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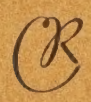
М. ШТЕЙНБЕРГ
M. SHTEINBERG

СИМФОНИЯ-РАПСОДИЯ
SYMPHONY-RHAPSODY

(СИМФОНИЯ № 5)
(SYMPHONY № 5)

Для большого симфонического оркестра
For Full Symphony Orchestra

ПАРТИТУРА
SCORE



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SYMPHONY-RHAPSODY

(СИМФОНИЯ № 5)
(SYMPHONY № 5)

Для большого симфонического оркестра
For Full Symphony Orchestra

Узбекские мелодии — народные и К. Джаббарова и С. Каланова
The uzbek tunes — folk songs and by K. Djabbarov and S. Kalanov

ПАРТИТУРА
SCORE

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1986

LENINGRAD «SOVIET COMPOSER» THE LENINGRAD BRANCH 1986

ORCHESTRA

Flauto piccolo (Picc.)
2 Flauti (Fl.)
Oboe (Ob.)
Corno inglese in Fa (C. ingl.)
2 Clarinetti in Si♭ (Cl.)
2 Fagotti (Fag.)

4 Corni in Fa (Cor.)
2 Trombe in Si♭ (Tr-be)
3 Tromboni (Tr-ni)
e
Tuba

Timpani (Timp.)
Triangolo (Tr-lo)
Daira
Naccheroni (Nac.)
Safaile (Saf.)
Tamburo piccolo (T-ro)
Piatti (P-tti)
Gran cassa (Gr. c.)
Tam-tam (T.-t.)

Arpa

Violini I (V-ni I)
Violini II (V-ni II)
Viole (V-le)
Violoncelli (V-c.)
Contrabassi (C-b.)
] Archi

M
1001
S557
op. 31
1986

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СИМФОНИЯ-РАПСОДИЯ

(СИМФОНИЯ № 5)

Для большого симфонического оркестра

SYMPHONY-RHAPSODY

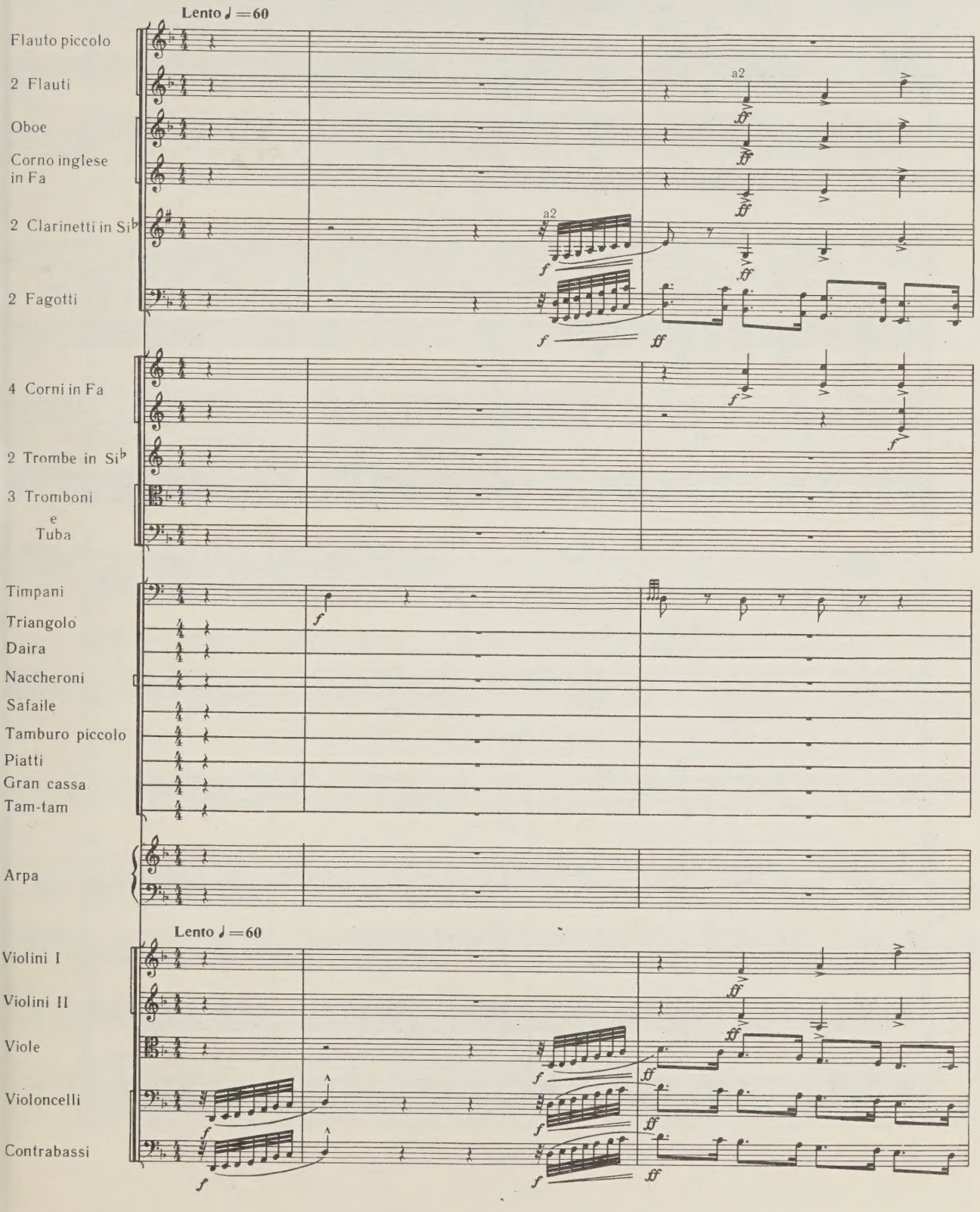
(SYMPHONY № 5)

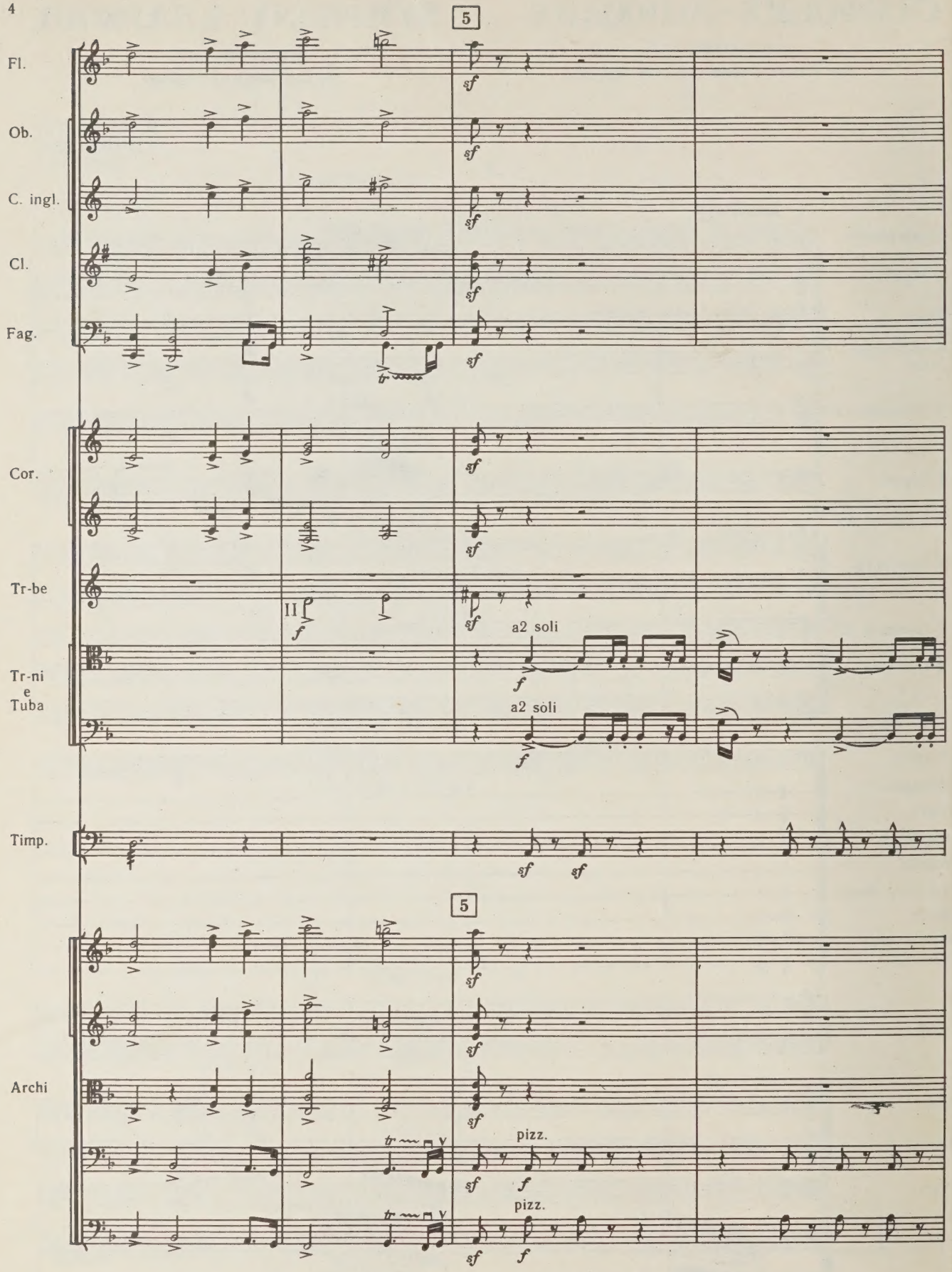
For Full Symphony Orchestra

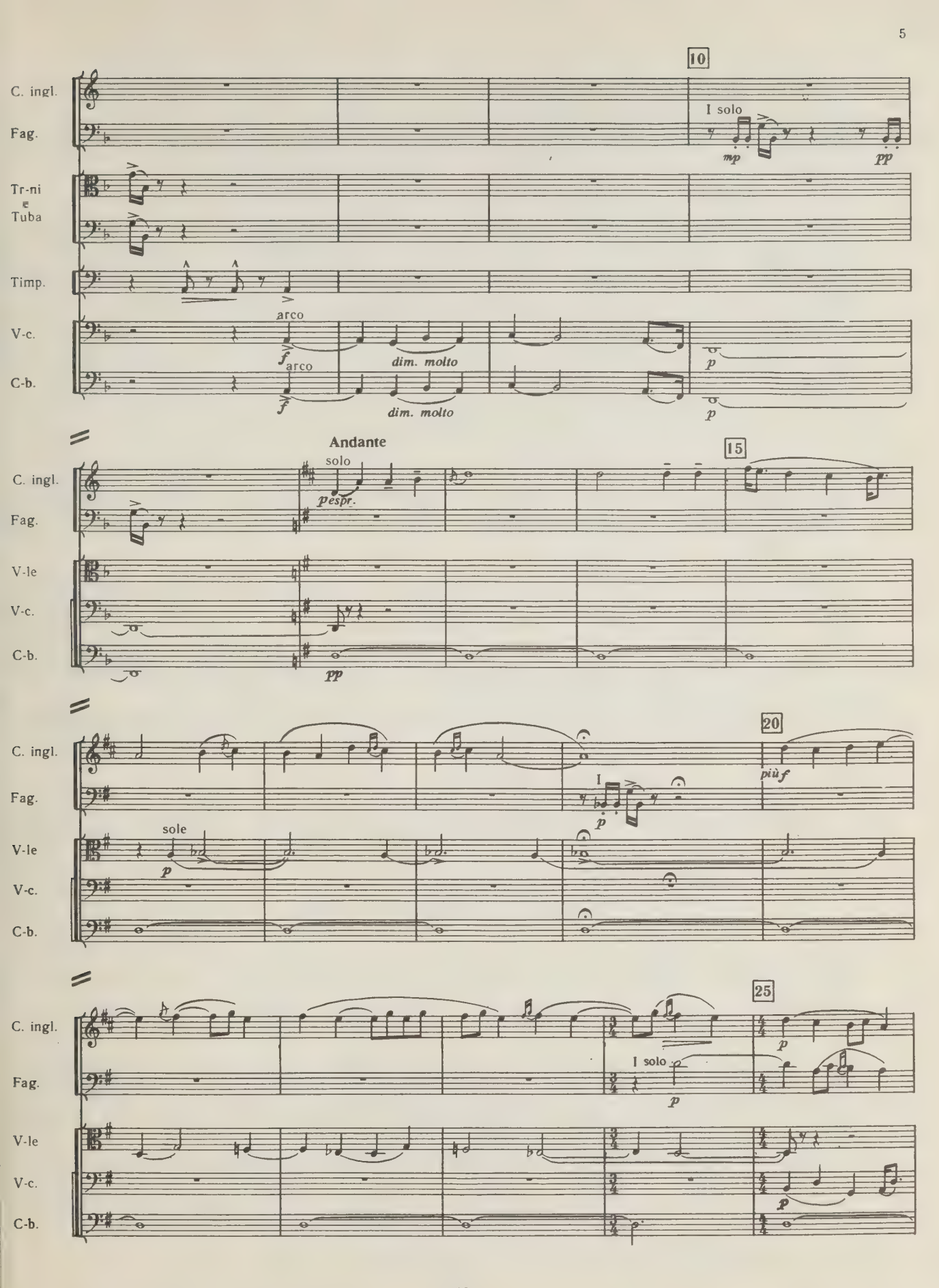
М. ШТЕЙНБЕРГ
M. SHTEINBERG

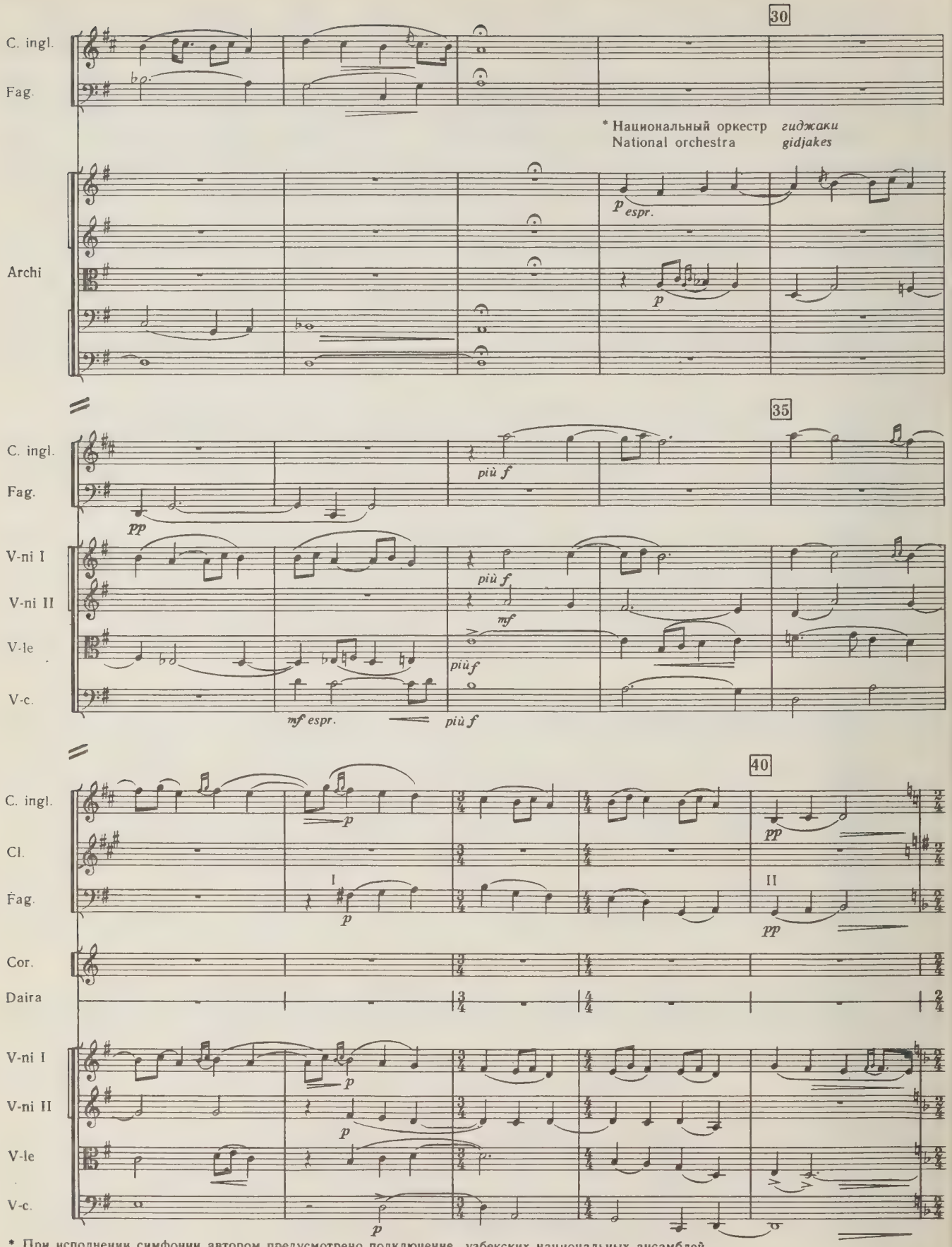
Op. 31 1942 г.

I

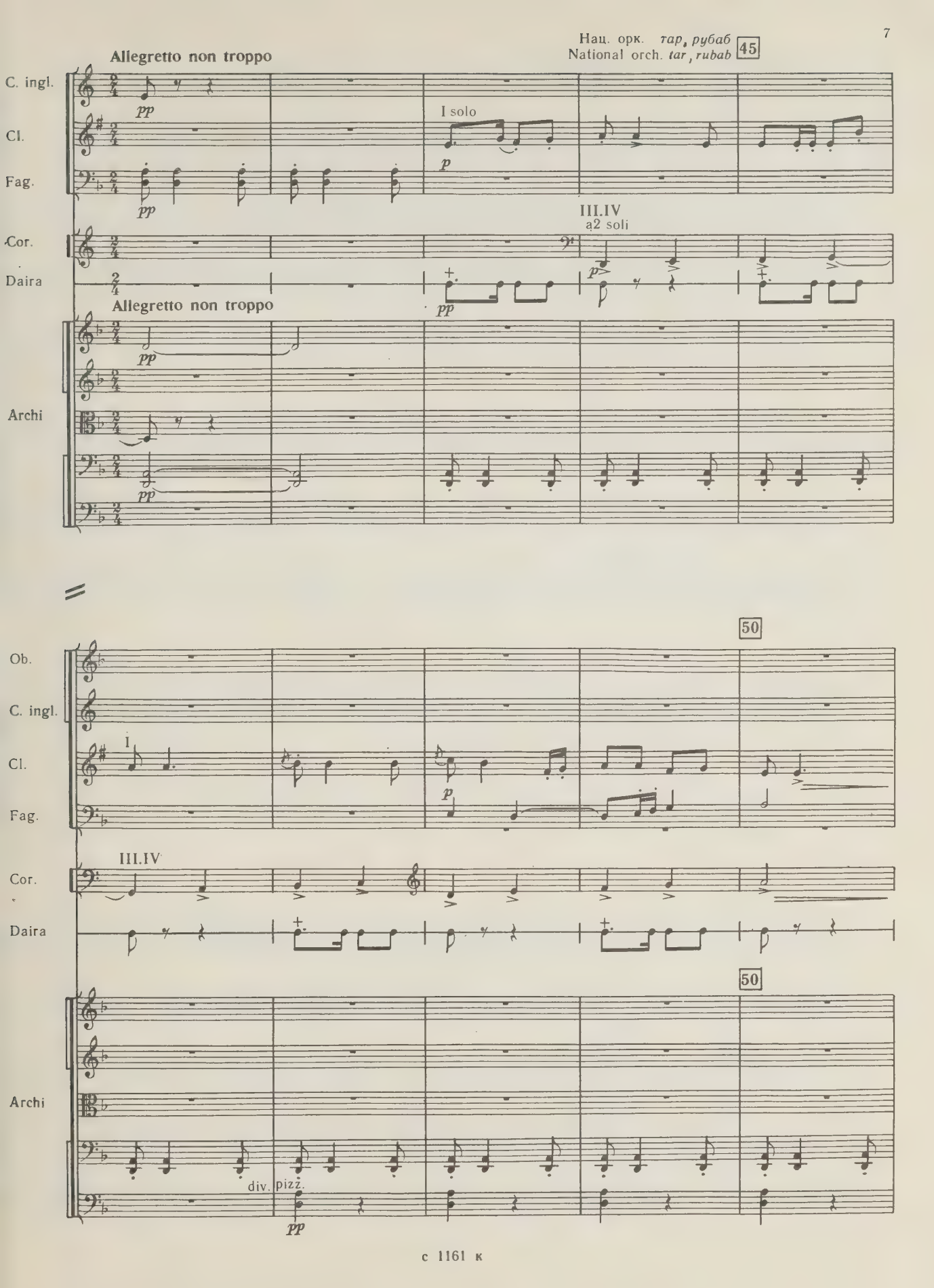


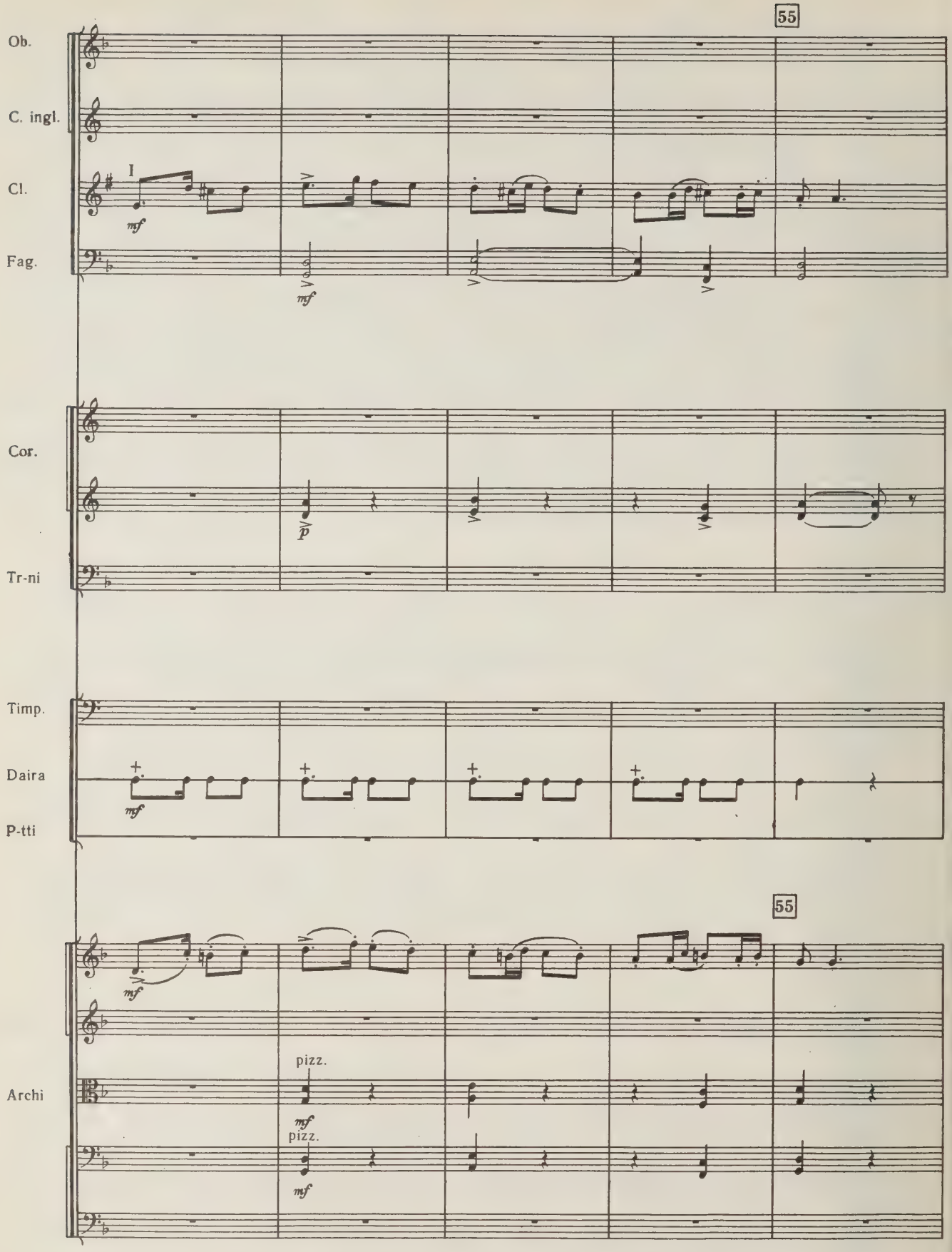

5
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
II
a2 soli
Tr-ni
e
Tuba
a2 soli
Timp.
5
Archi
pizz.
pizz.

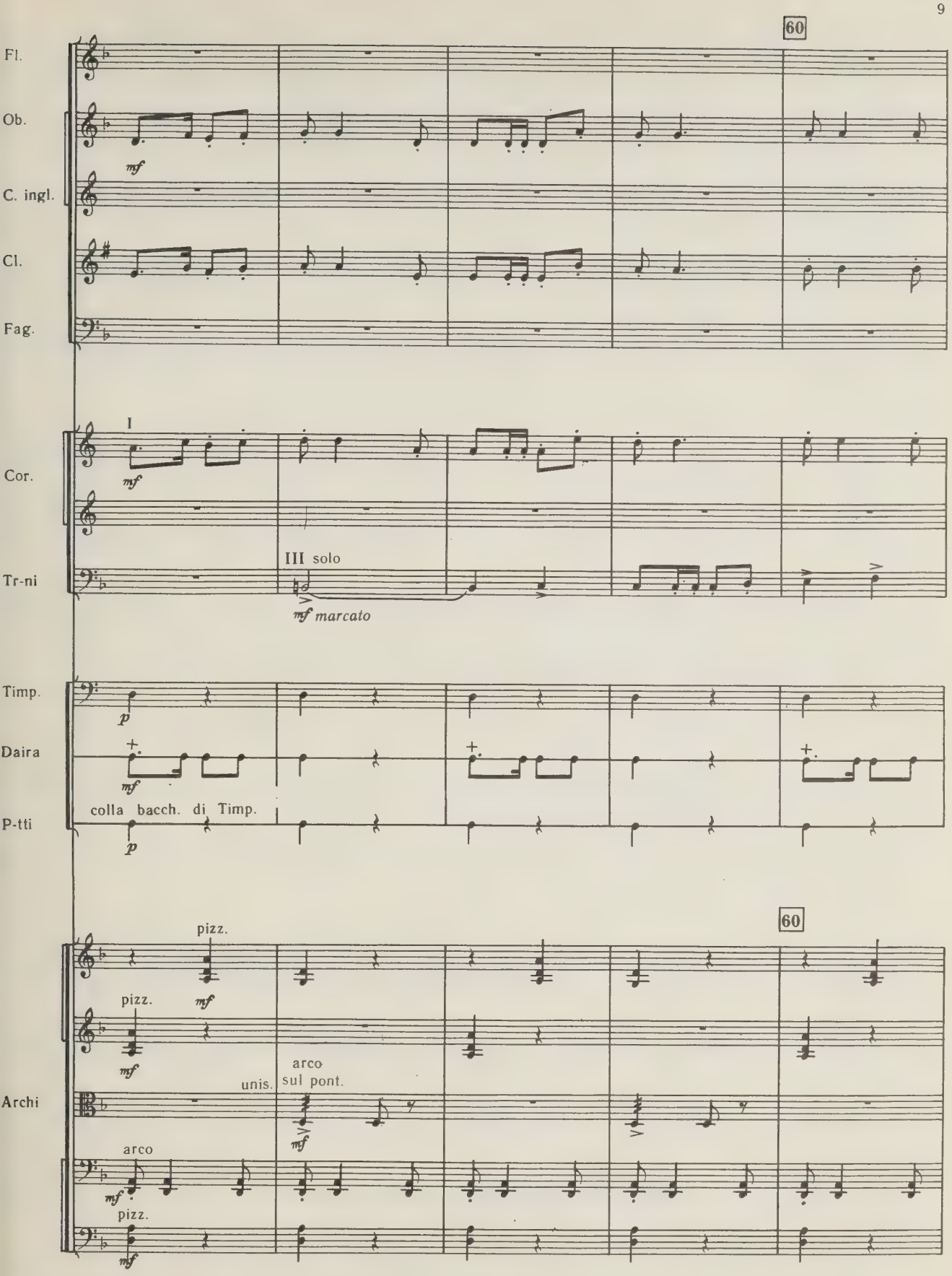

10
C. ingl.
Fag.
I solo
mp
pp
Tr-ni
e
Tuba
Timp.
V-c.
arco
f
dim. molto
p
C-b.
arco
f
dim. molto
p
Andante
solo
pespr.
15
C. ingl.
Fag.
V-le
V-c.
C-b.
pp
20
C. ingl.
Fag.
I
p
più f
sole
p
V-le
V-c.
C-b.
25
C. ingl.
p
Fag.
I solo
p
V-le
V-c.
p
C-b.

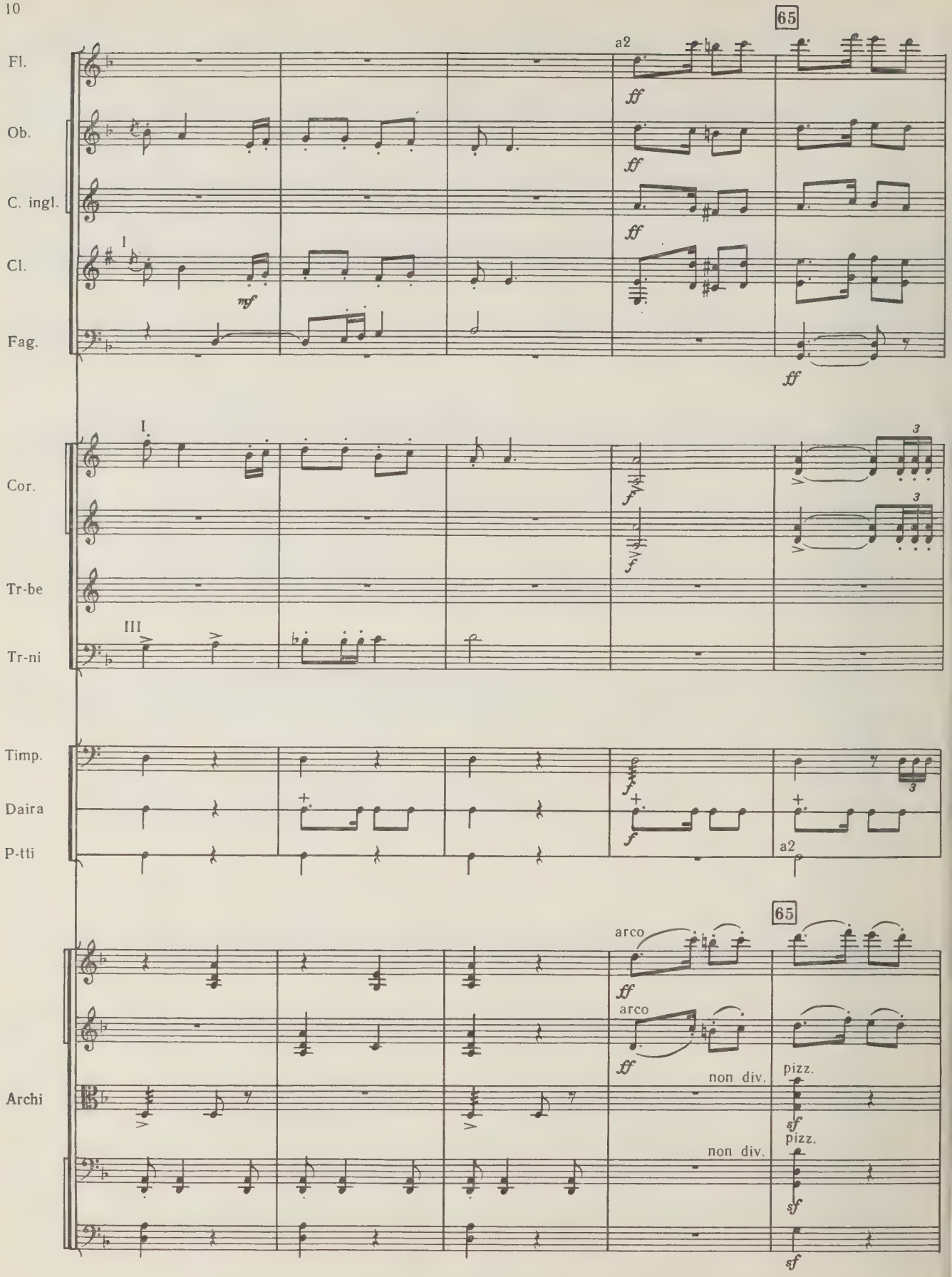


* При исполнении симфонии автором предусмотрено подключение узбекских национальных ансамблей.
When performing the Symphony, the author envisages participation of uzbek national ensambles.


Нац. орк. тар, рубаб
National orch. tar, rubab
45
Allegretto non troppo
C. ingl.
Cl.
Fag.
Cor.
Daira
Archi
I solo
III.IV
a2 soli
Allegretto non troppo
Ob.
C. ingl.
Cl.
Fag.
Cor.
Daira
Archi
50
III.IV
50
div.
pizz.


55
Ob.
C. ingl.
Cl.
I
mf
Fag.
mf
Cor.
p
Tr-ni
Timp.
Daira
mf
P-tti
55
mf
Archi
pizz.
mf
pizz.
mf


60
Fl.
Ob.
mf
C. ingl.
Cl.
Fag.
I
Cor.
mf
III solo
Tr-ni
mf marcato
Timp.
p
Daira
mf
colla bacch. di Timp.
P-tti
p
60
pizz.
pizz.
mf
mf
arco
unis.
sul pont.
Archi
mf
arco
mf
pizz.
mf


65
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Daira
P-tti
Archi
arco
non div.
pizz.

70

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Daira

P-tti

Archi

mf *poco a poco cresc.*

70

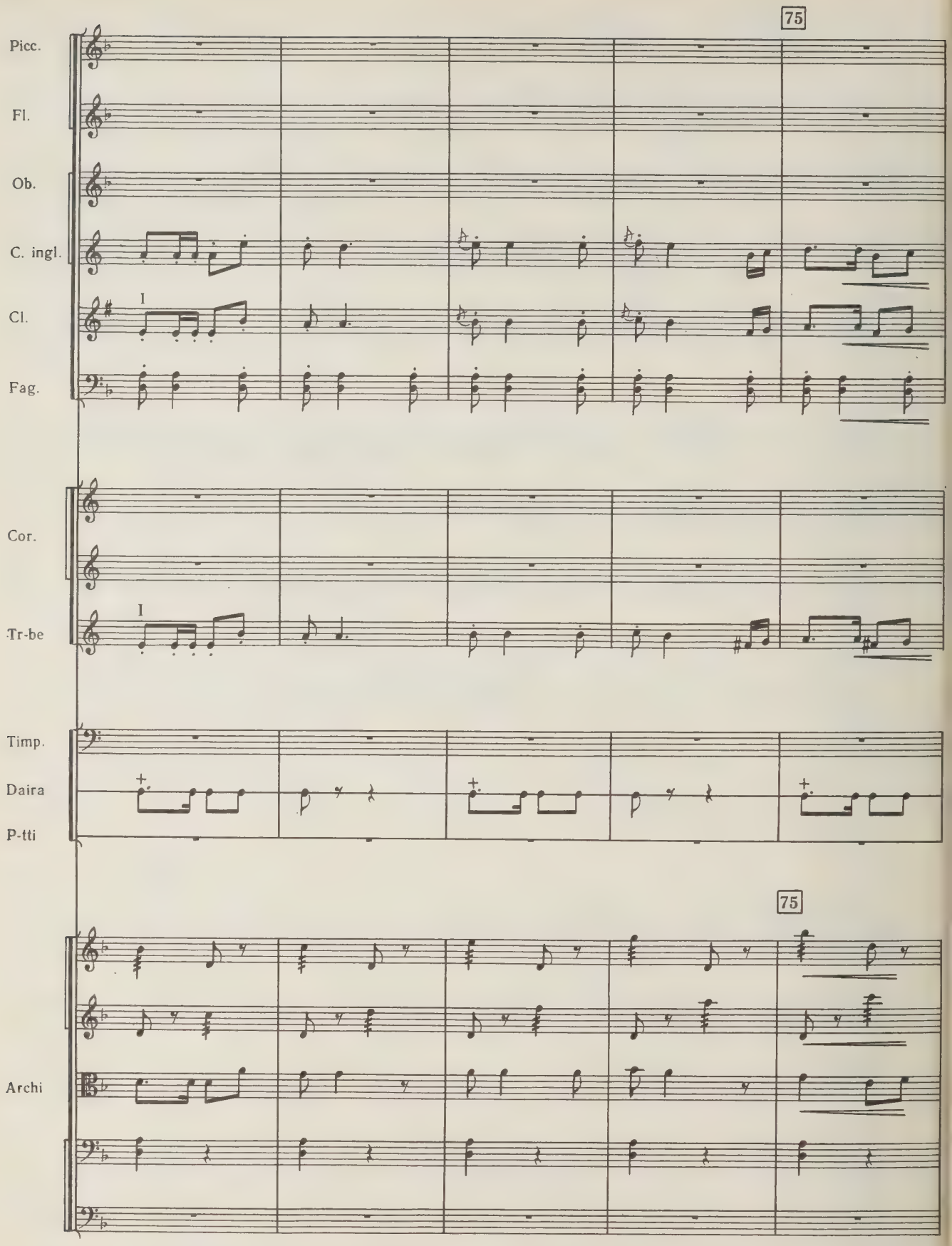
sul pont.

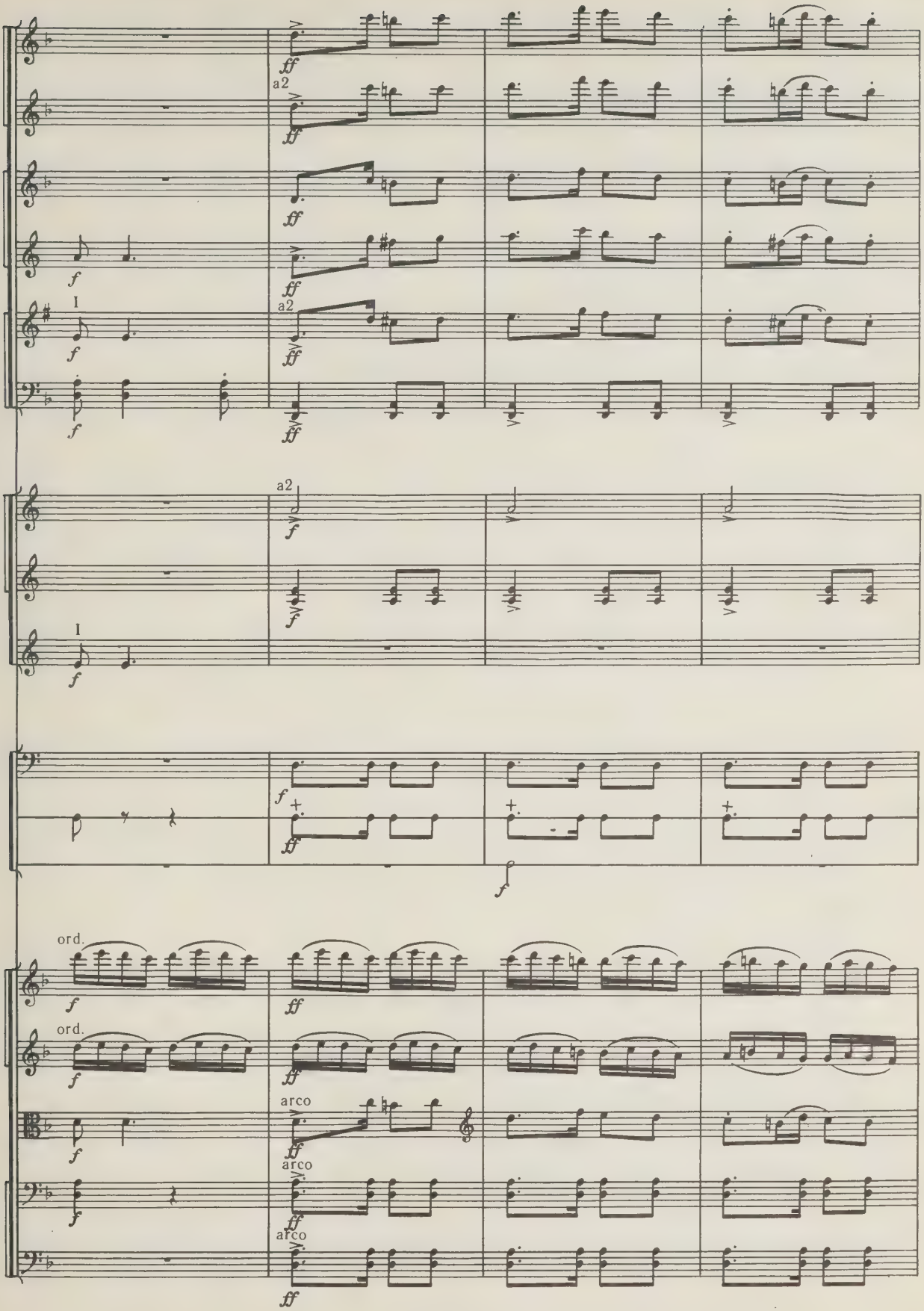
p poco a poco cresc.

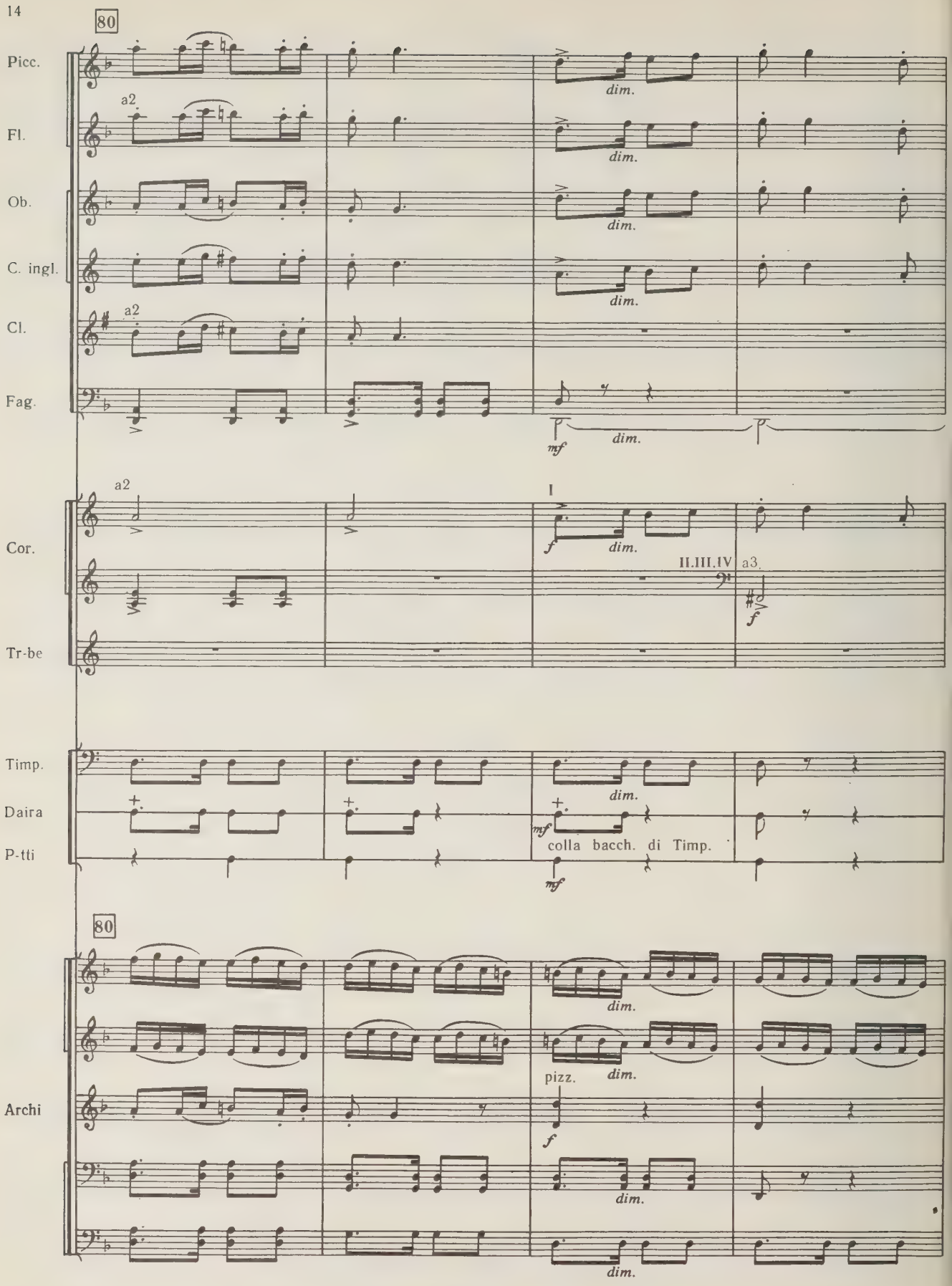
sul pont.

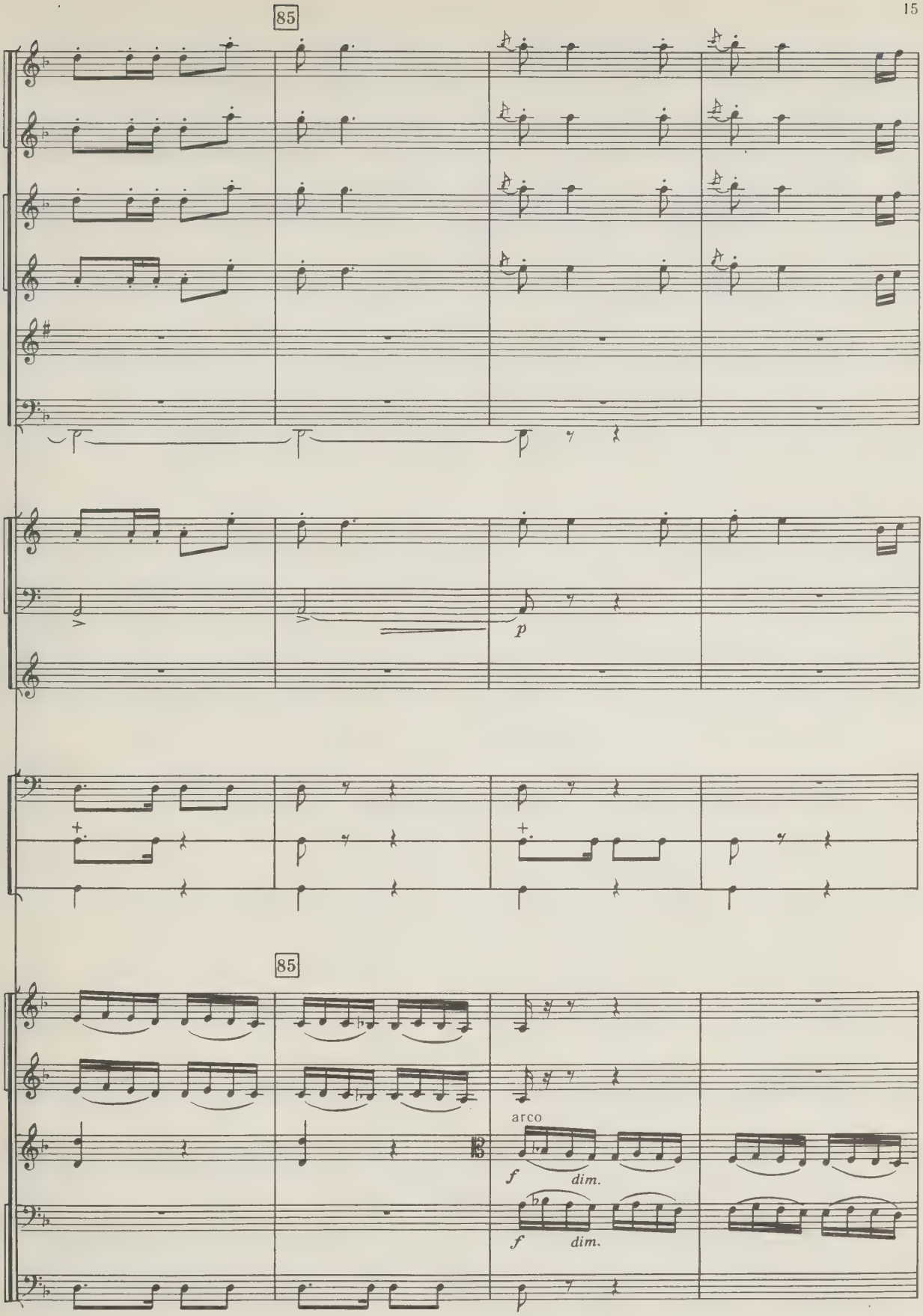
p poco a poco cresc.

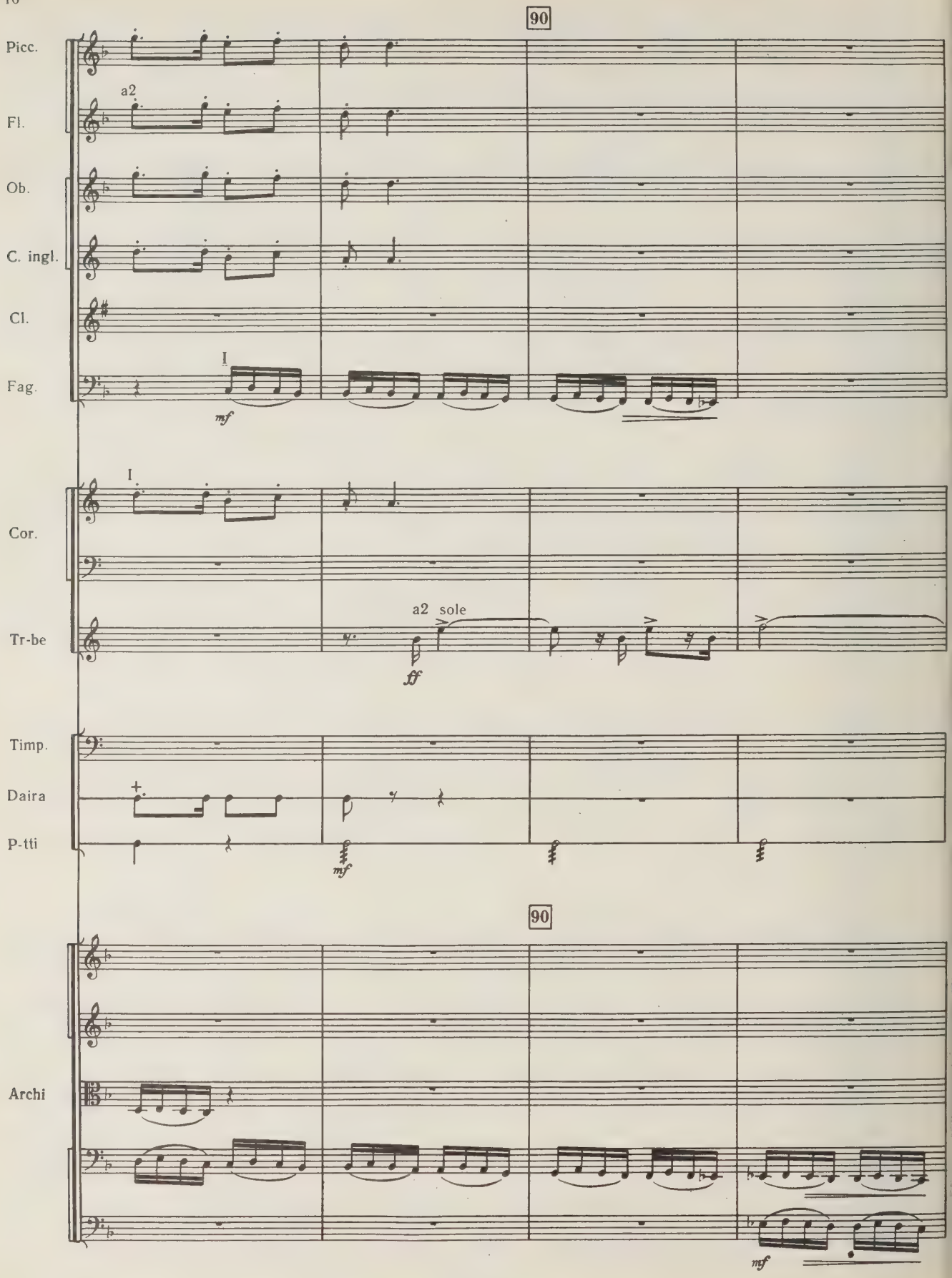
f

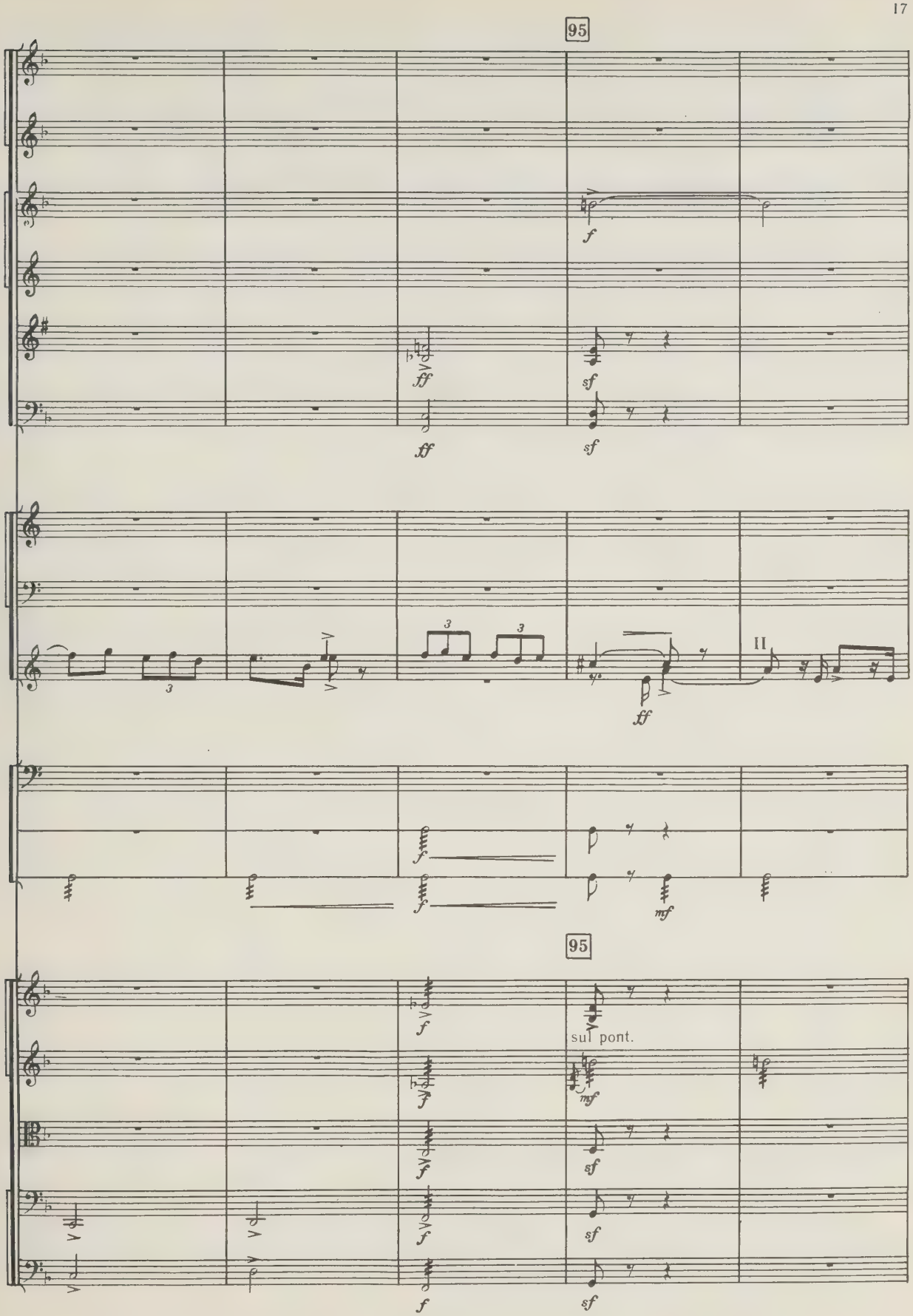

75
Picc.
Fl.
Ob.
C. ingl.
Cl.
I
Fag.
Cor.
Tr-be
I
Timp.
Daira
P-tti
75
Archi

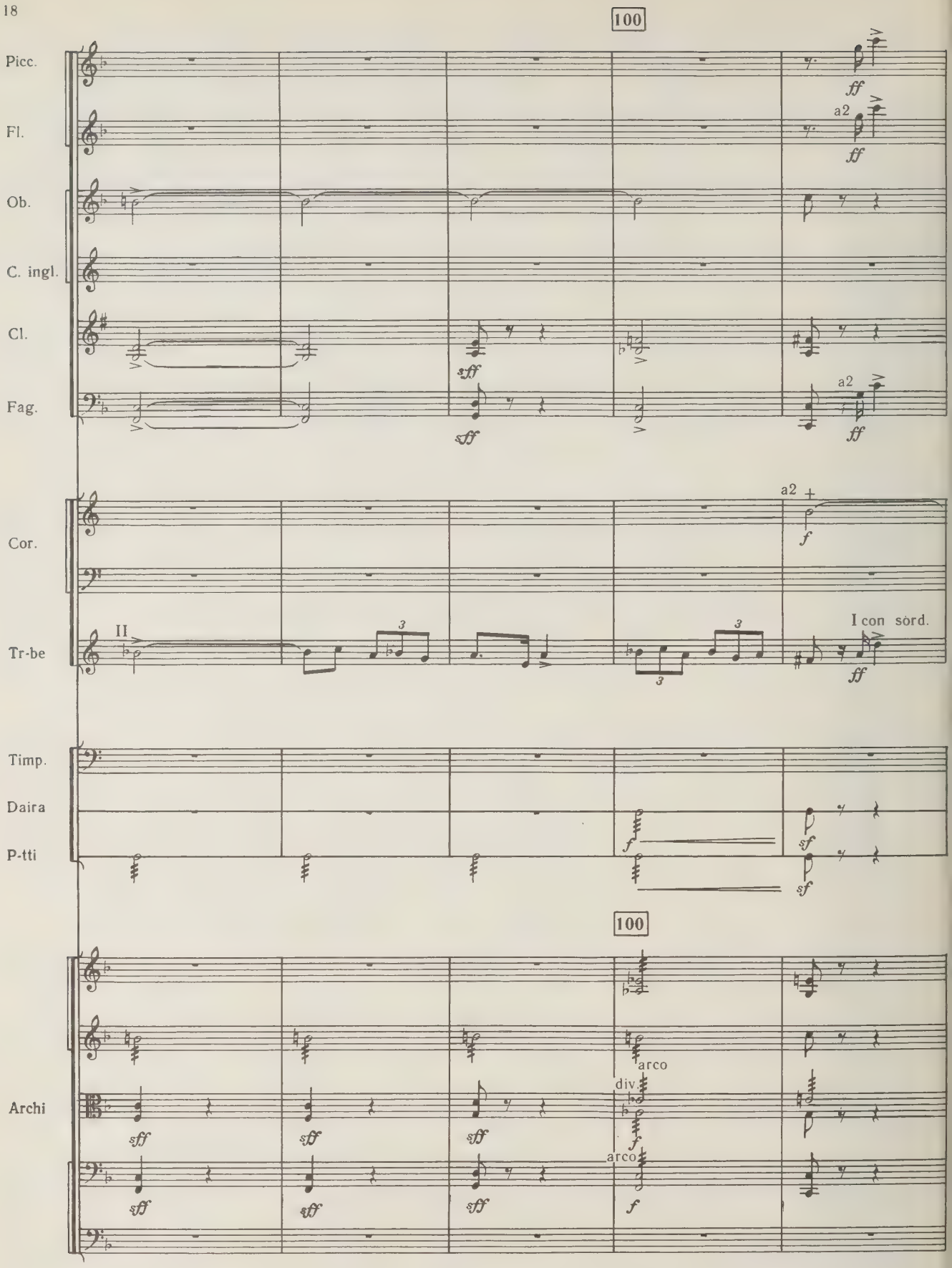

a2
I
a2
a2
I
ord.
ord.
arco
arco
arco

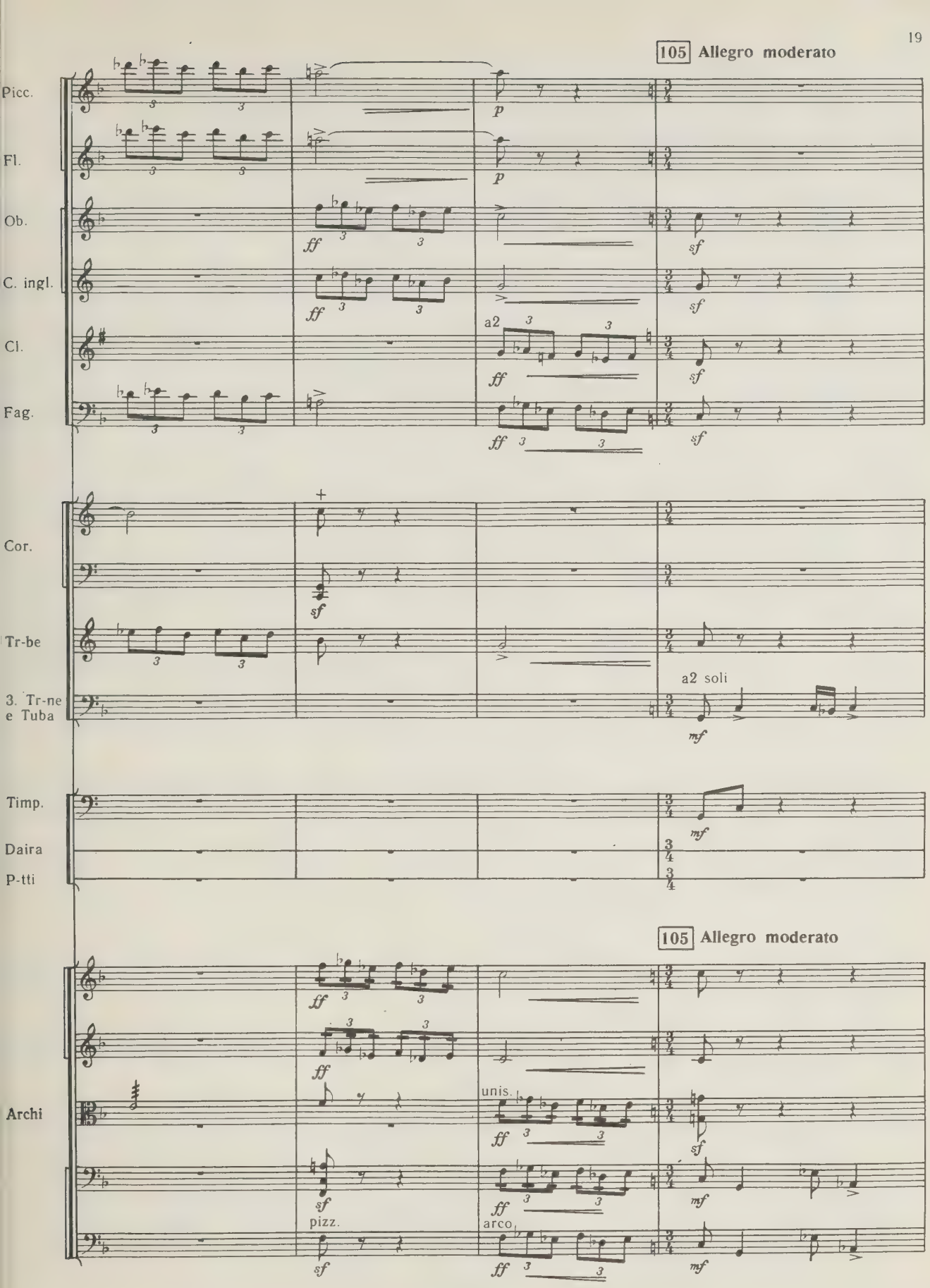

80
Picc.
a2
Fl.
Ob.
C. ingl.
a2
Cl.
Fag.
dim.
mf
a2
I
Cor.
f
II.III.IV
a3
Tr-be
Timp.
Daira
P-tti
mf
colla bacch. di Timp.
80
Archi
pizz.
f

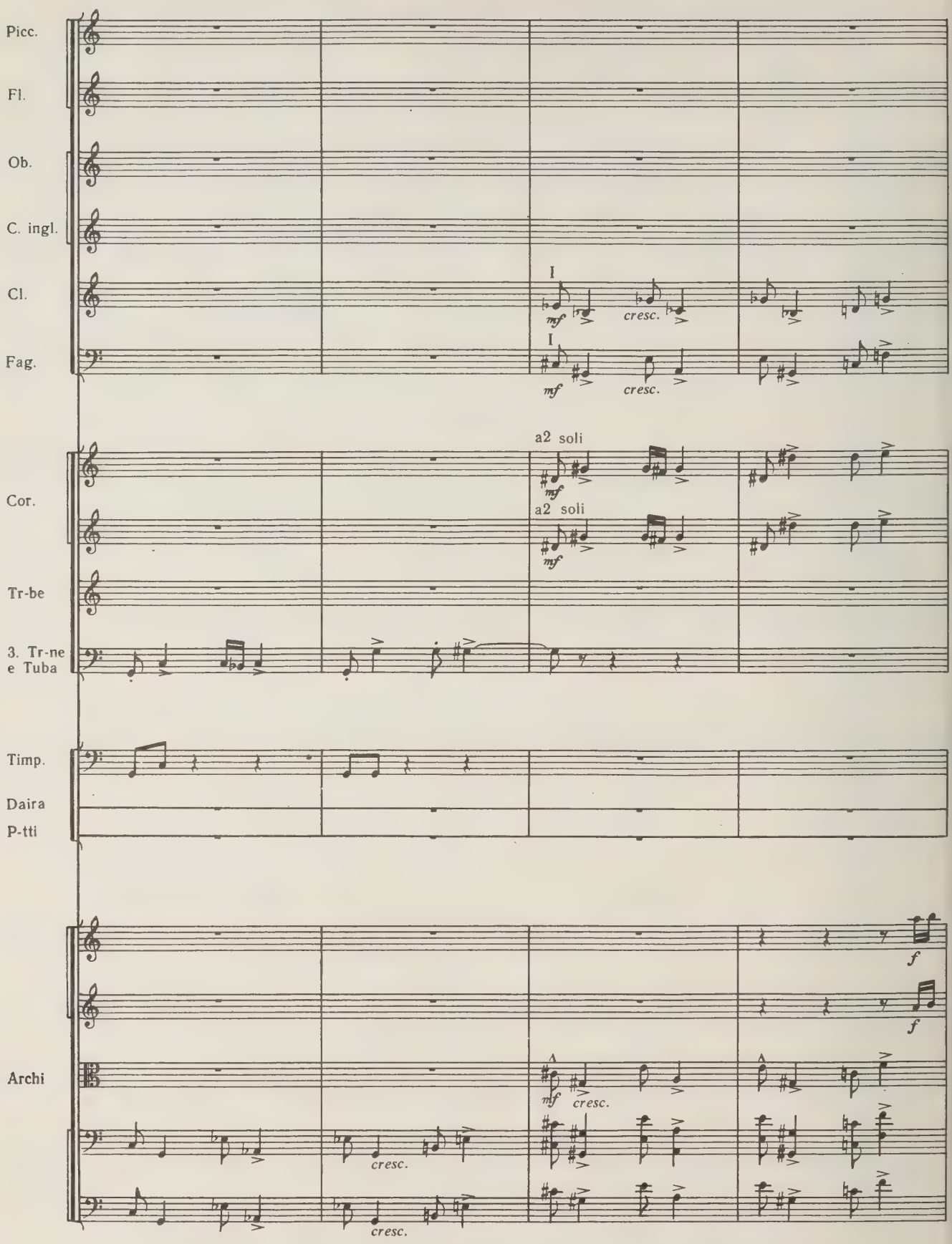

85
p
85
arco
f
dim.
f
dim.

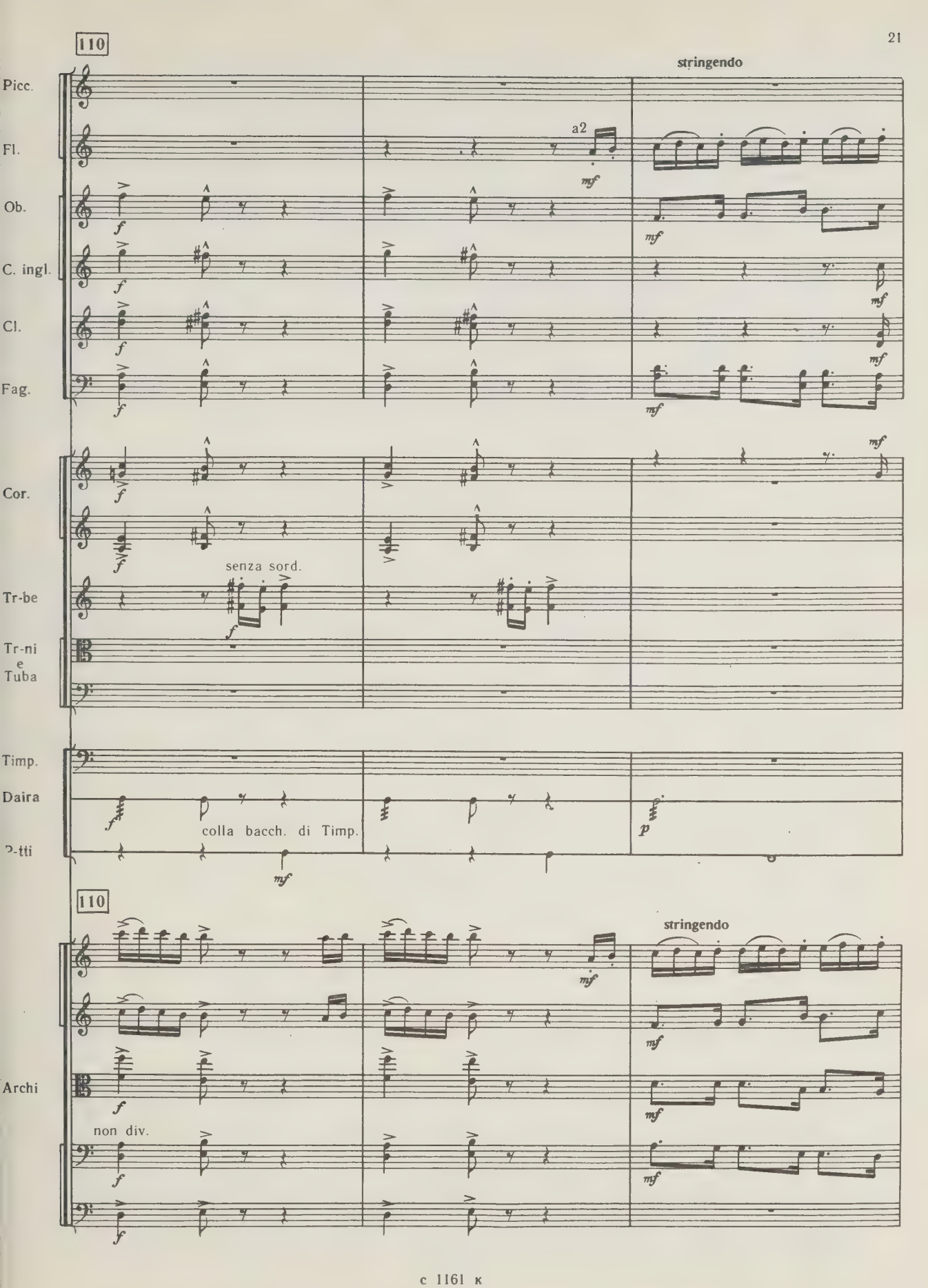

90
Picc.
a2
Fl.
Ob.
C. ingl.
Cl.
I
Fag.
mf
I
Cor.
a2 sole
Tr-be
ff
Timp.
Daira
P-tti
mf
90
Archi
mf


95
f
ff
sf
ff
sf
3
3
3
II
ff
f
f
mf
95
f
sul pont.
mf
f
sf
f
sf
f
sf

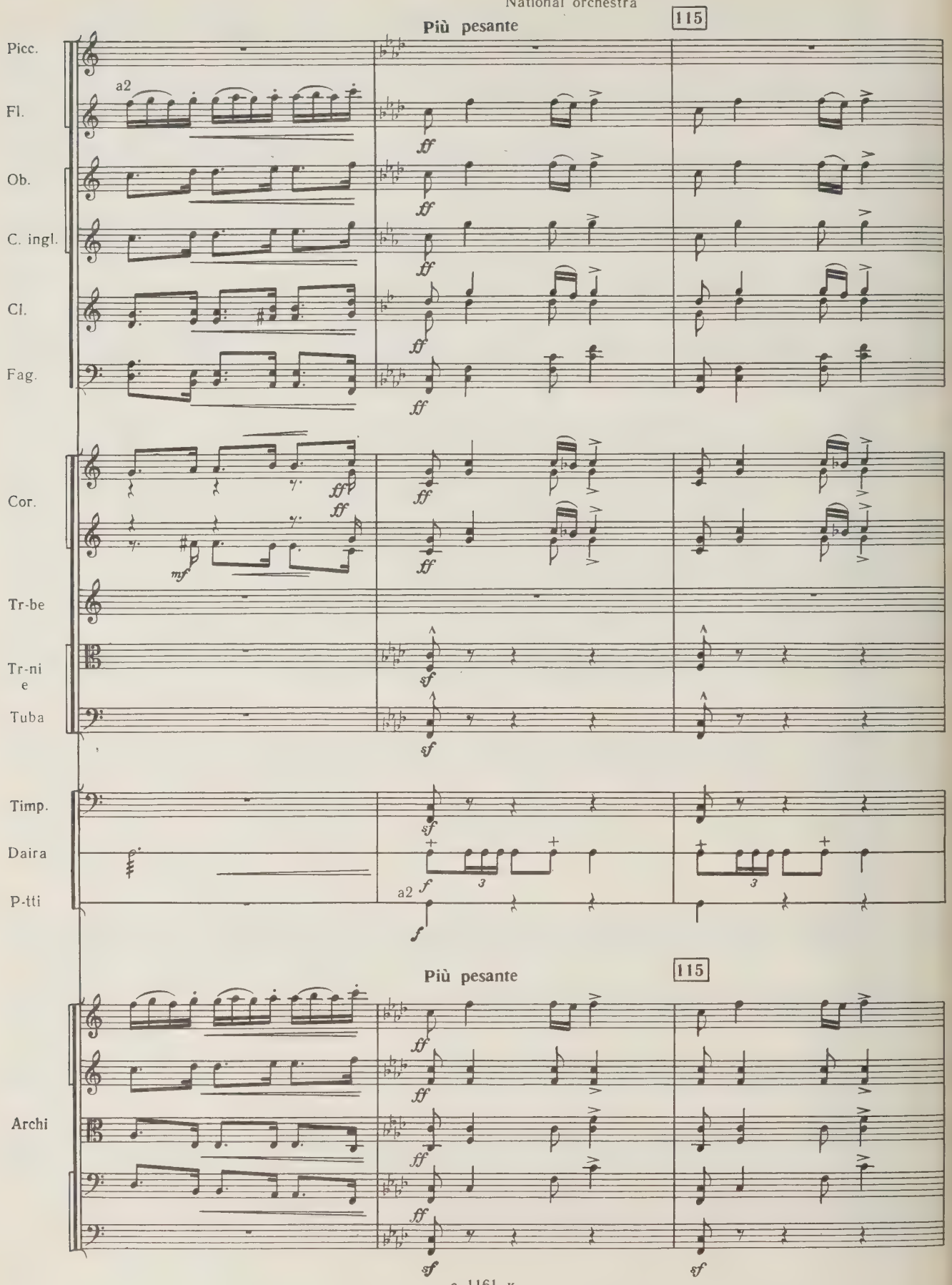

100
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Daira
P-tti
Archi
a2
ff
sff
f
sf
II
I con sòrd.
arco
div.

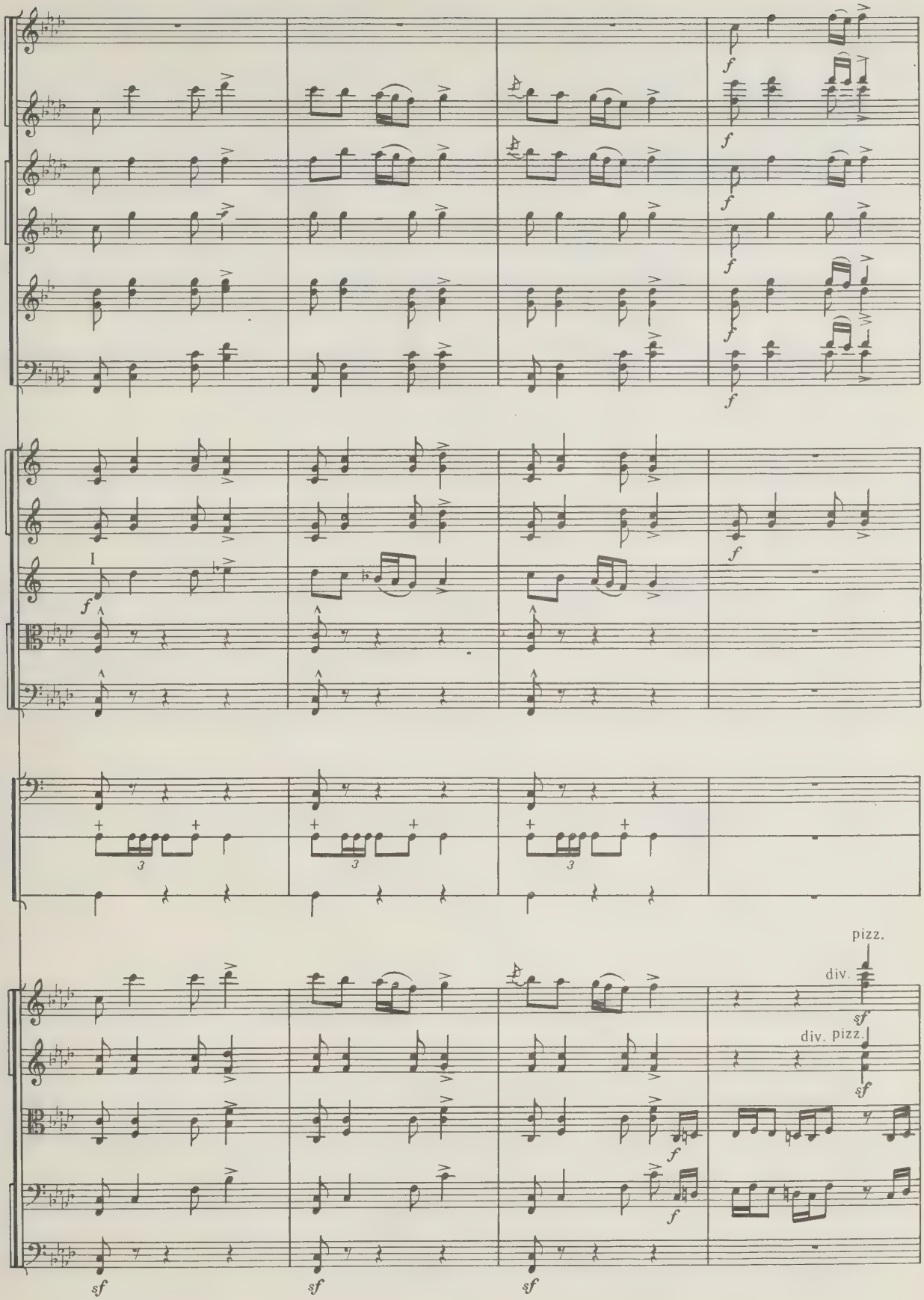

105 Allegro moderato
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
Cor.
Tr-be
3. Tr-ne e Tuba
a2 soli
Timp.
Daira
P-tti
105 Allegro moderato
Archi
unis.
pizz.
arco

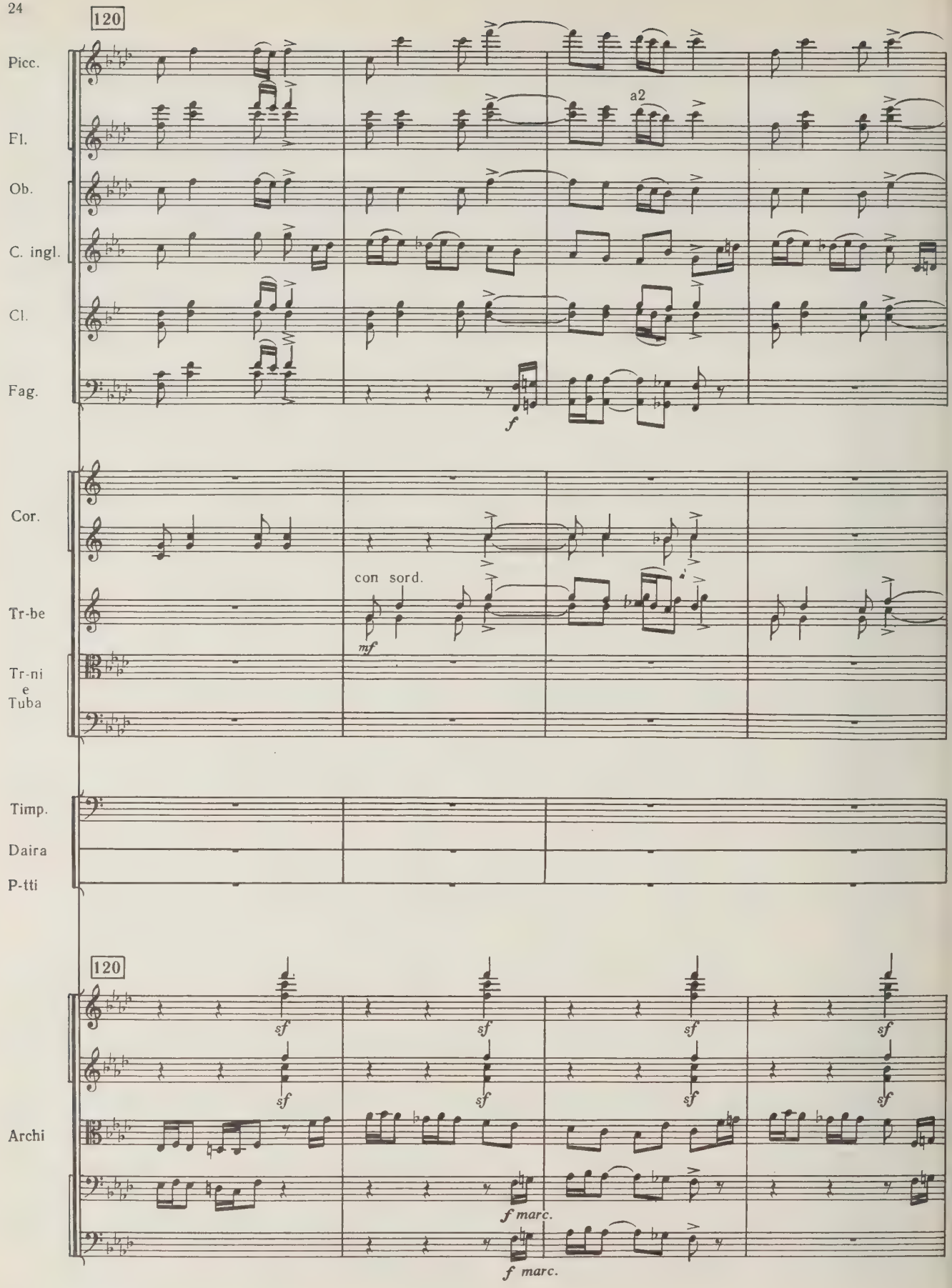

Picc.
Fl.
Ob.
C. ingl.
Cl.
I
mf
cresc.
Fag.
I
mf
cresc.
Cor.
a2 soli
mf
a2 soli
mf
Tr-be
3. Tr-ne
e Tuba
Timp.
Daira
P-tti
f
f
Archi
mf
cresc.
cresc.
cresc.

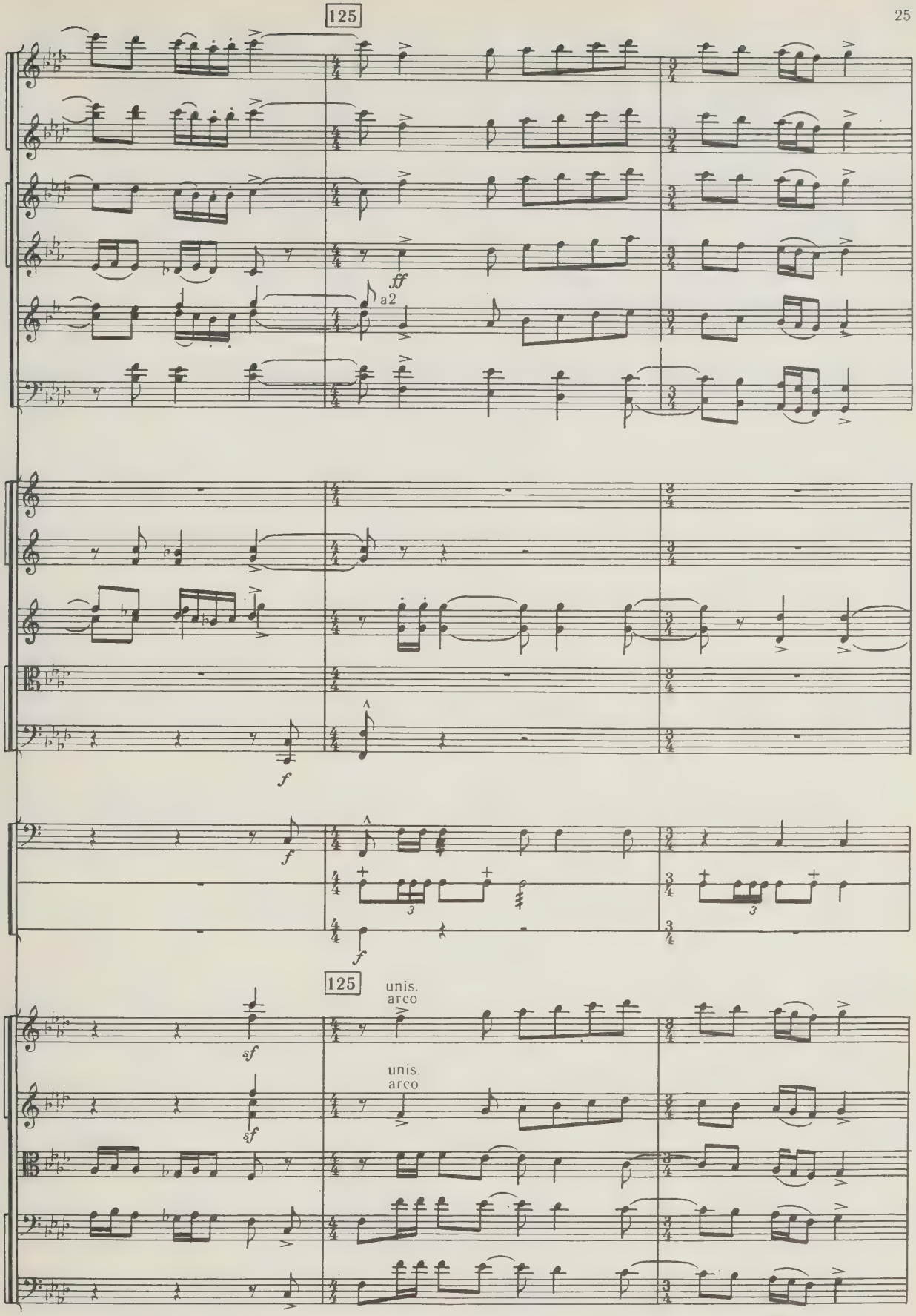

110
stringendo
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
Cor.
senza sord.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
colla bacch. di Timp.
P-tti
110
stringendo
Archi
non div.

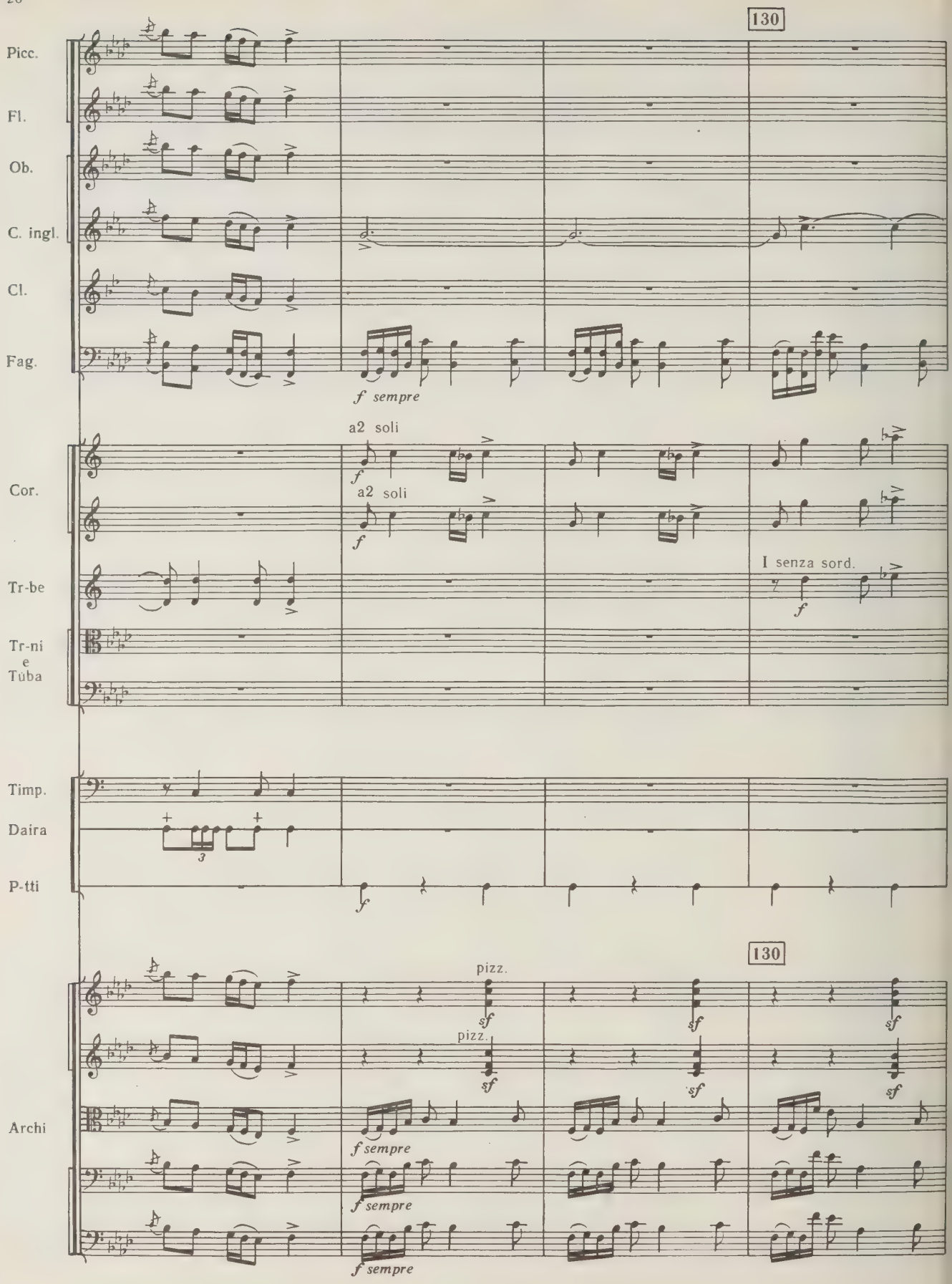
Национальный оркестр
National orchestra

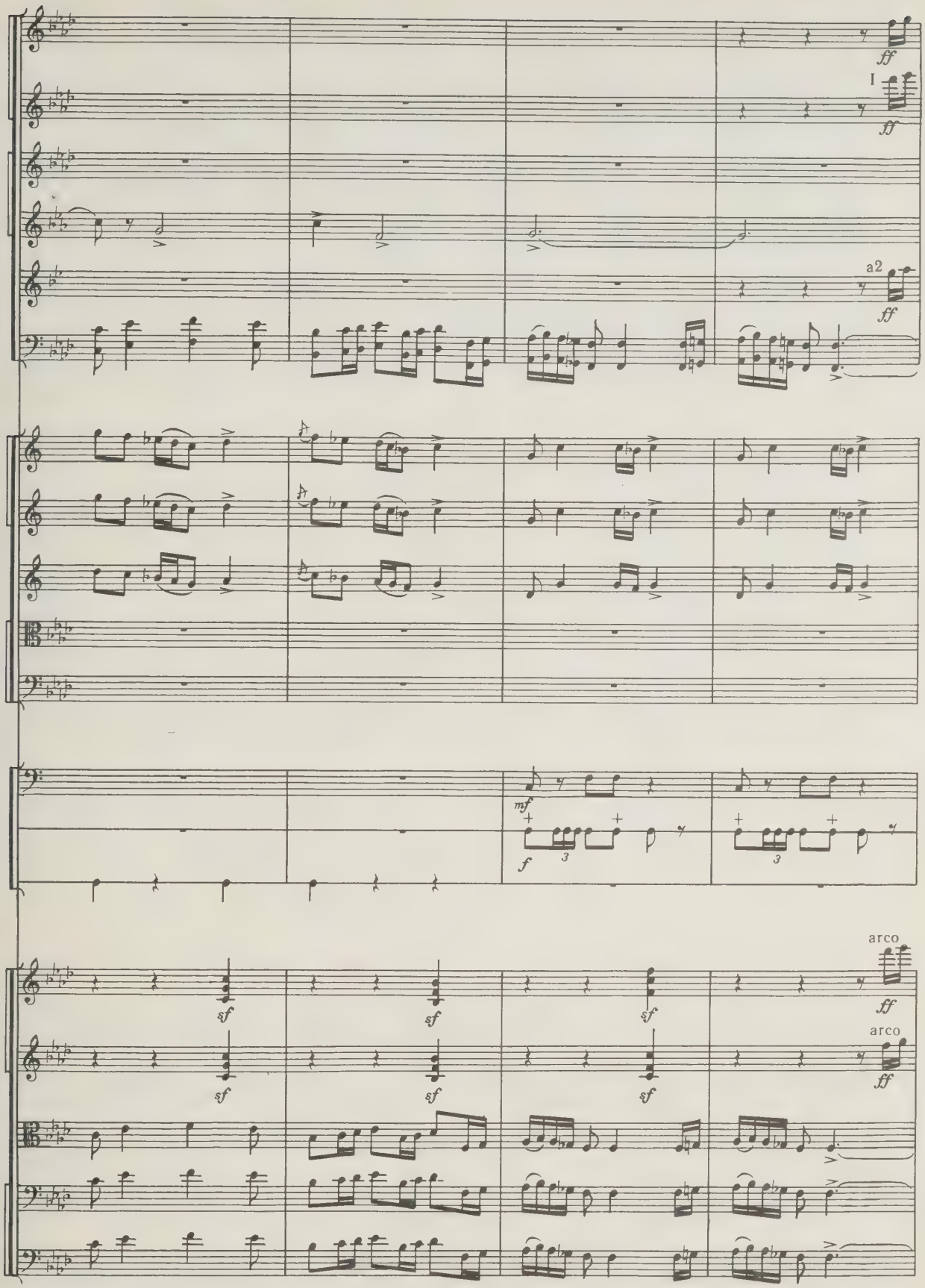


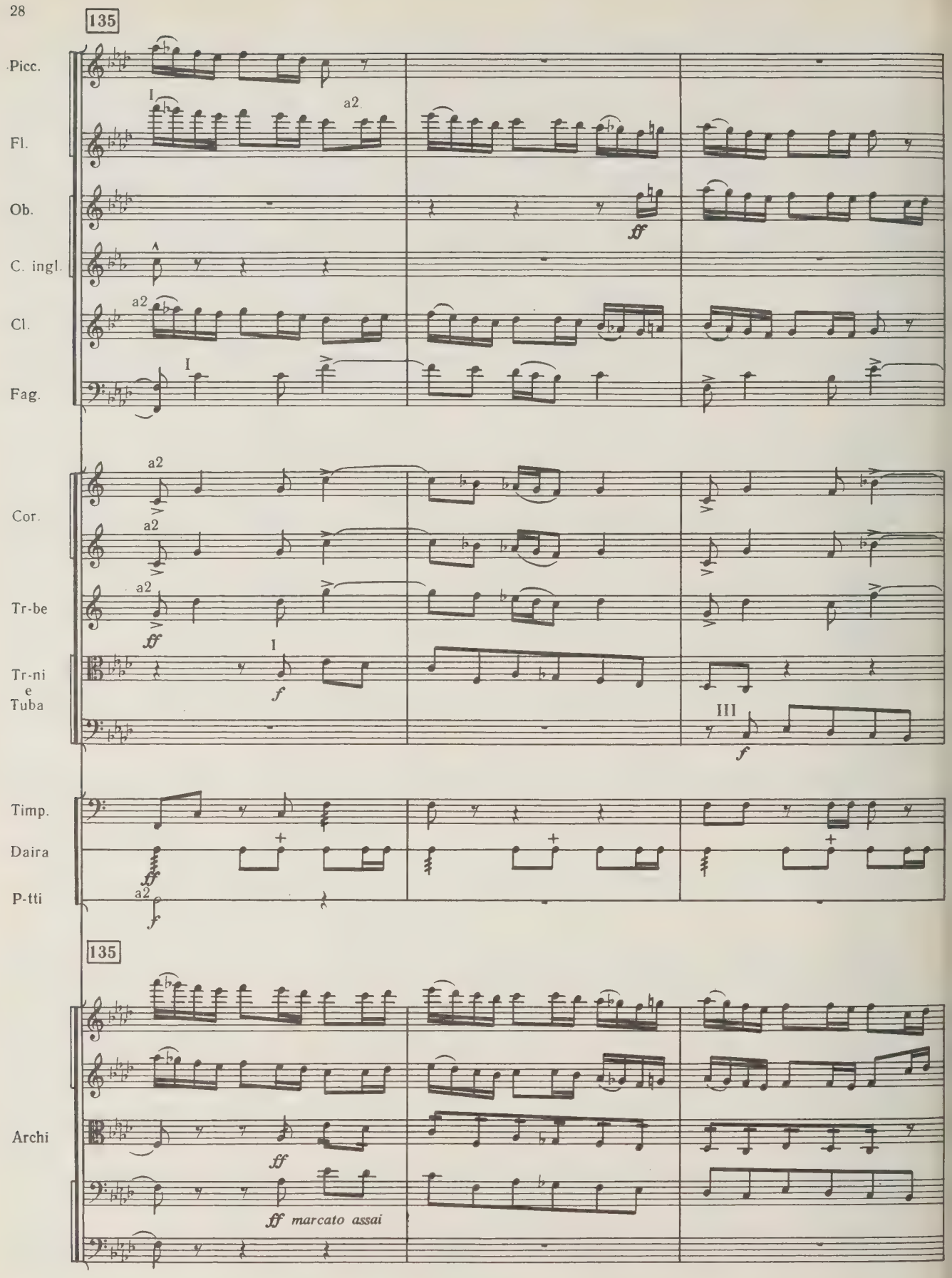

f
I
3
pizz.
div.
div. pizz.
sf

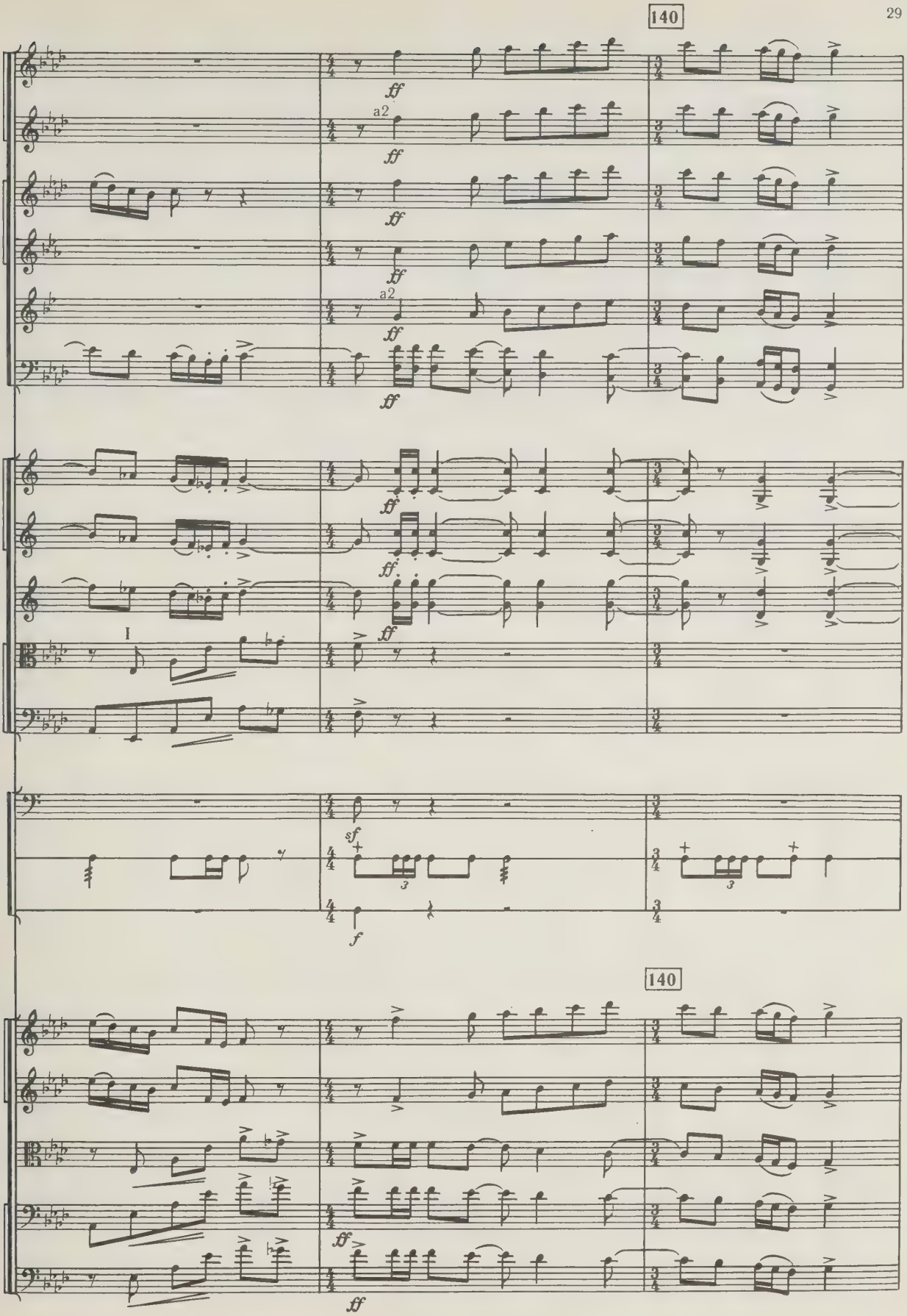

120
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
f
Cor.
con sord.
Tr-be
mf
Tr-ni
e
Tuba
Timp.
Daira
P-tti
120
sf
Archi
f marc.
f marc.

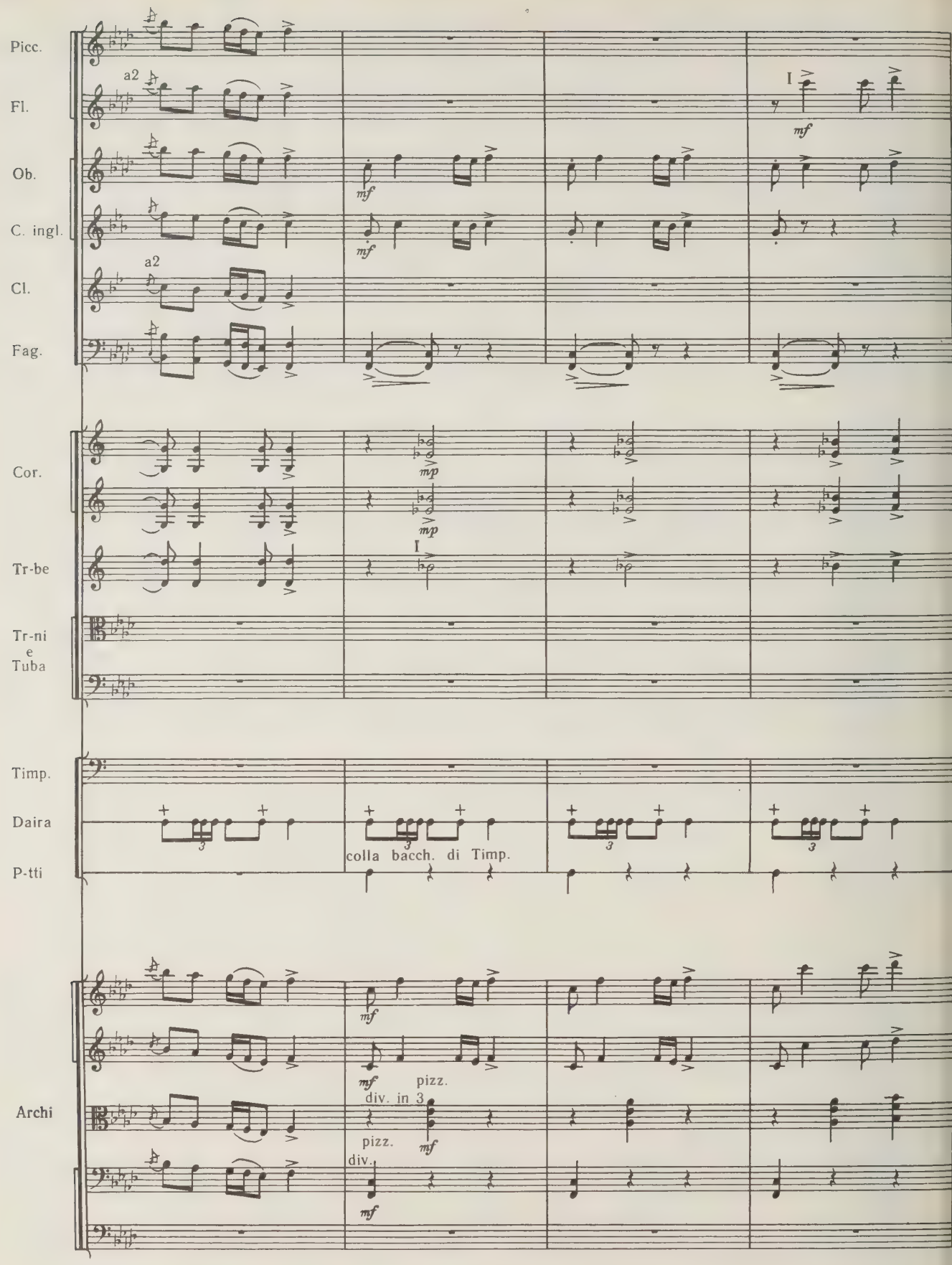

125
ff
a2
f
f
f
125
unis.
arco
sf
unis.
arco
sf

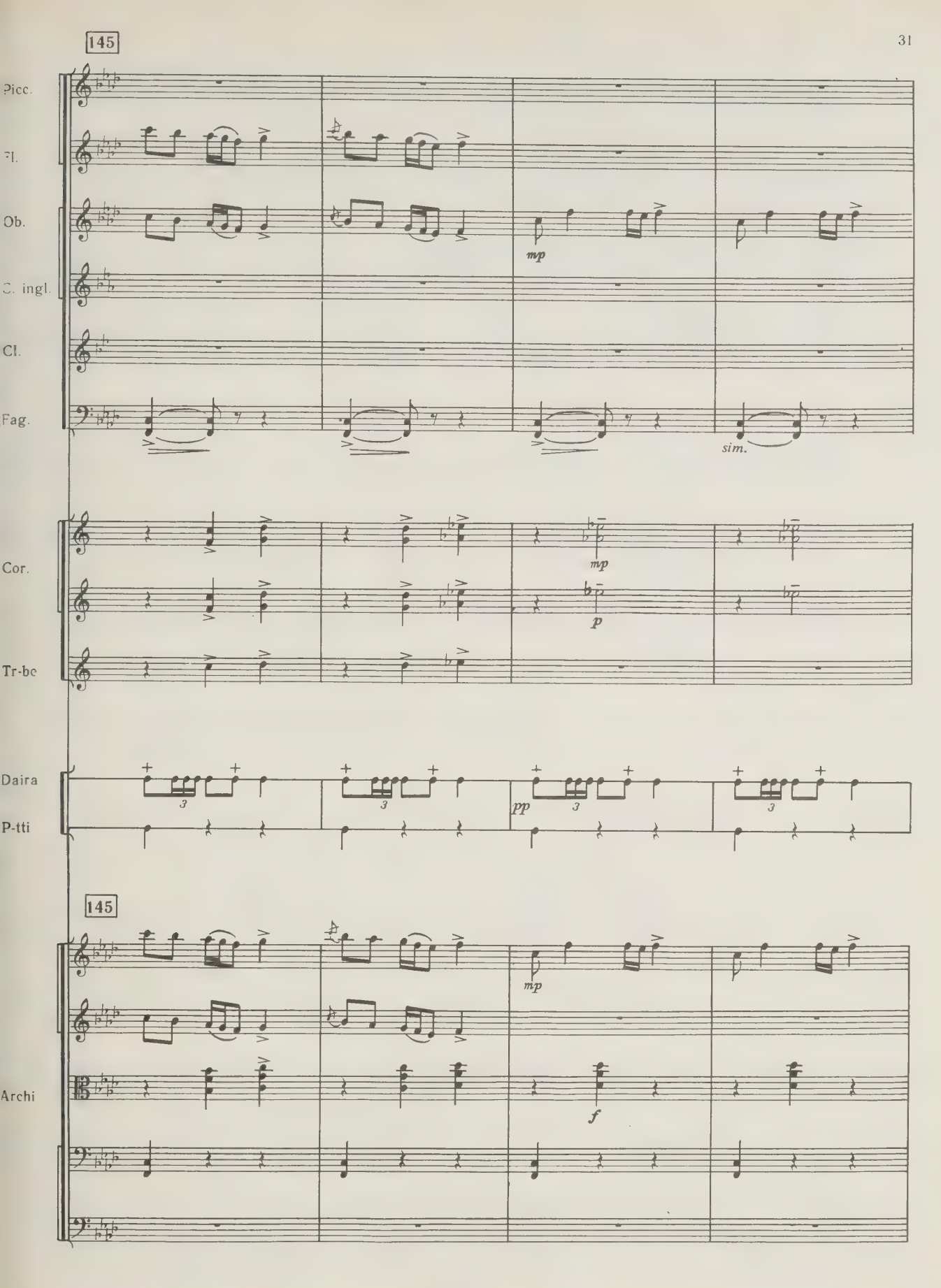

130
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
f sempre
a2 soli
Cor.
a2 soli
Tr-be
I senza sord.
Tr-ni
e
Tuba
Timp.
Daira
P-tti
130
pizz.
pizz.
Archi
f sempre
f sempre
f sempre

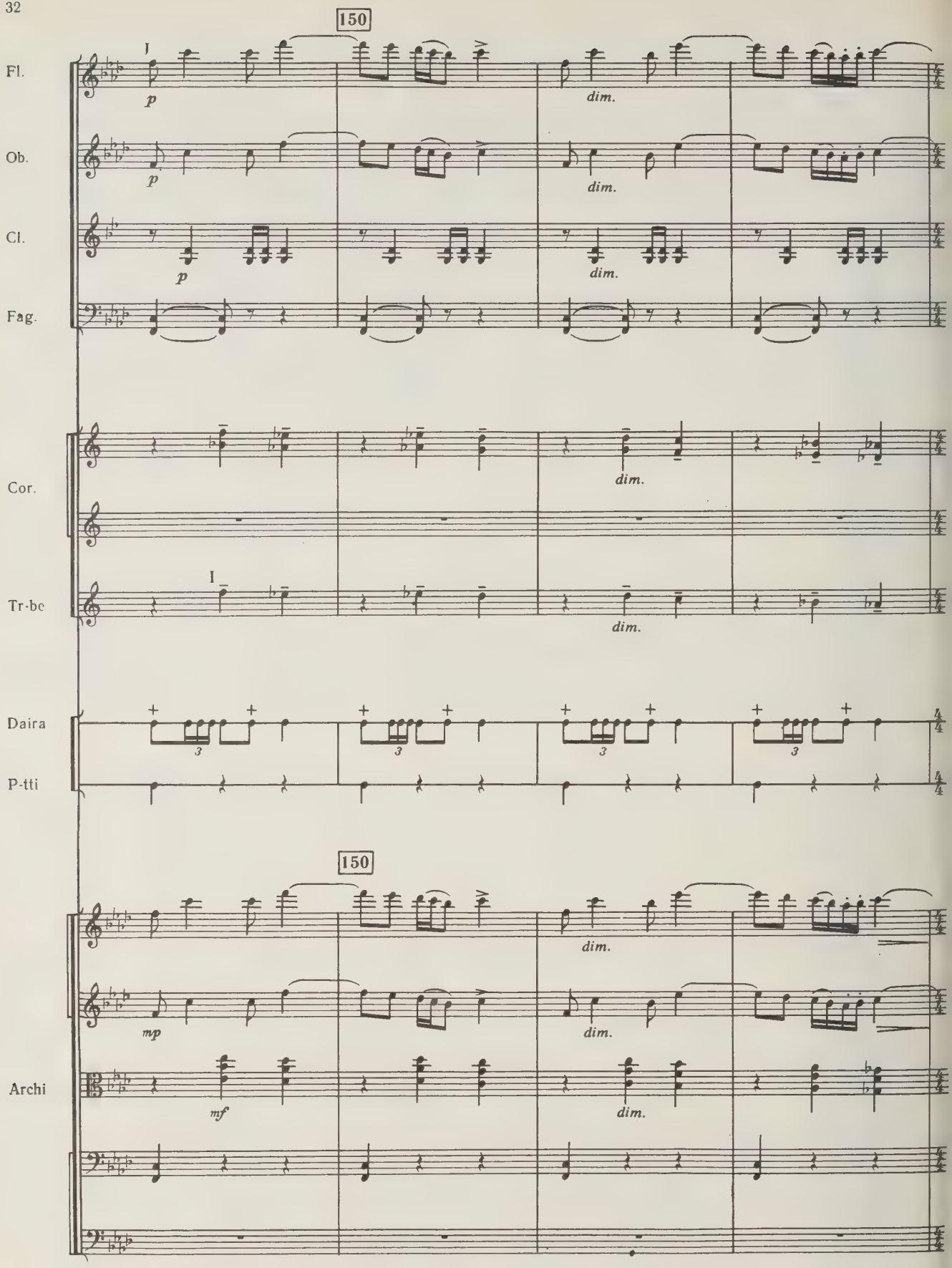

ff
I
ff
a2
ff
mf
f
3
3
arco
ff
arco
ff
sf
sf
sf
sf
sf
sf


135
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Daira
P-tti
Archi
a2
I
III
ff
f
ff marcato assai


140
ff
a2
ff
ff
ff
a2
ff
ff
ff
ff
I
sf
3
f
140
ff
ff


Picc.
Fl.
a2
I
mf
Ob.
mf
C. ingl.
mf
Cl.
a2
Fag.
Cor.
mp
mp
Tr-be
I
Tr-ni
e
Tuba
Timp.
Daira
colla bacch. di Timp.
P-tti
Archi
mf
mf
pizz.
div. in 3
pizz.
mf
div.
mf


145
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
mp
sim.
Cor.
mp
p
Tr-be
Daira
P-tti
pp
3
145
Archi
mp
f


150
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Daira
P-tti
Archi
p
dim.
mp
mf
3

155

Fl.

Ob.

Cl.

I solo

p

Fag.

I solo

p

Cor.

p I

Tr-be

Daira

P-tti

155

p

p

Archi

mp

mp

unis.

mf

pizz.

mf

I solo

p

160

Fl.

I.

Cl.

Fag.

Timp.

Daira

P-tti

160

Archi

marcato assai

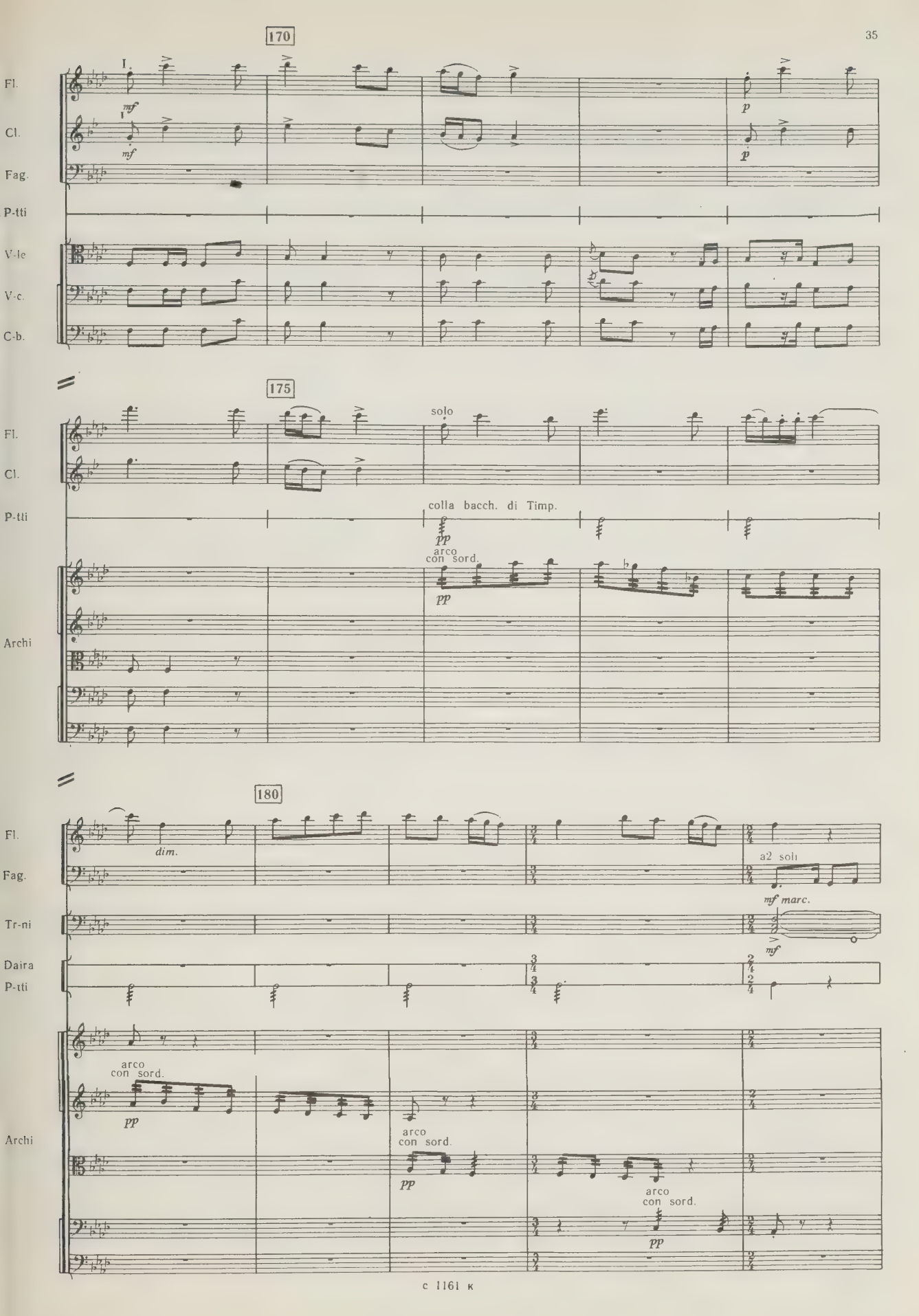
marcato assai

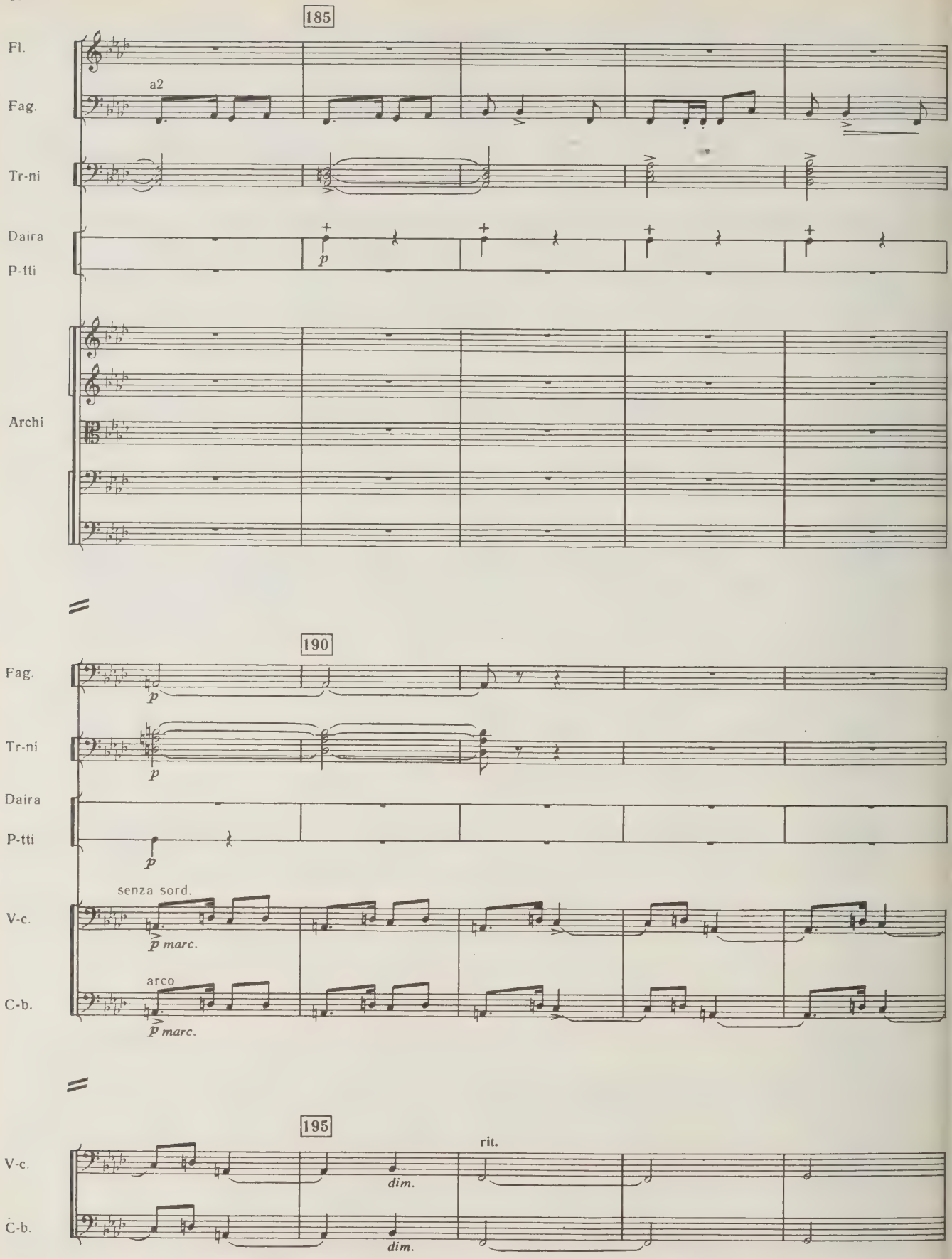
Fl.
Cl.
Fag.
Timp.
Daira
P-tti
Archi

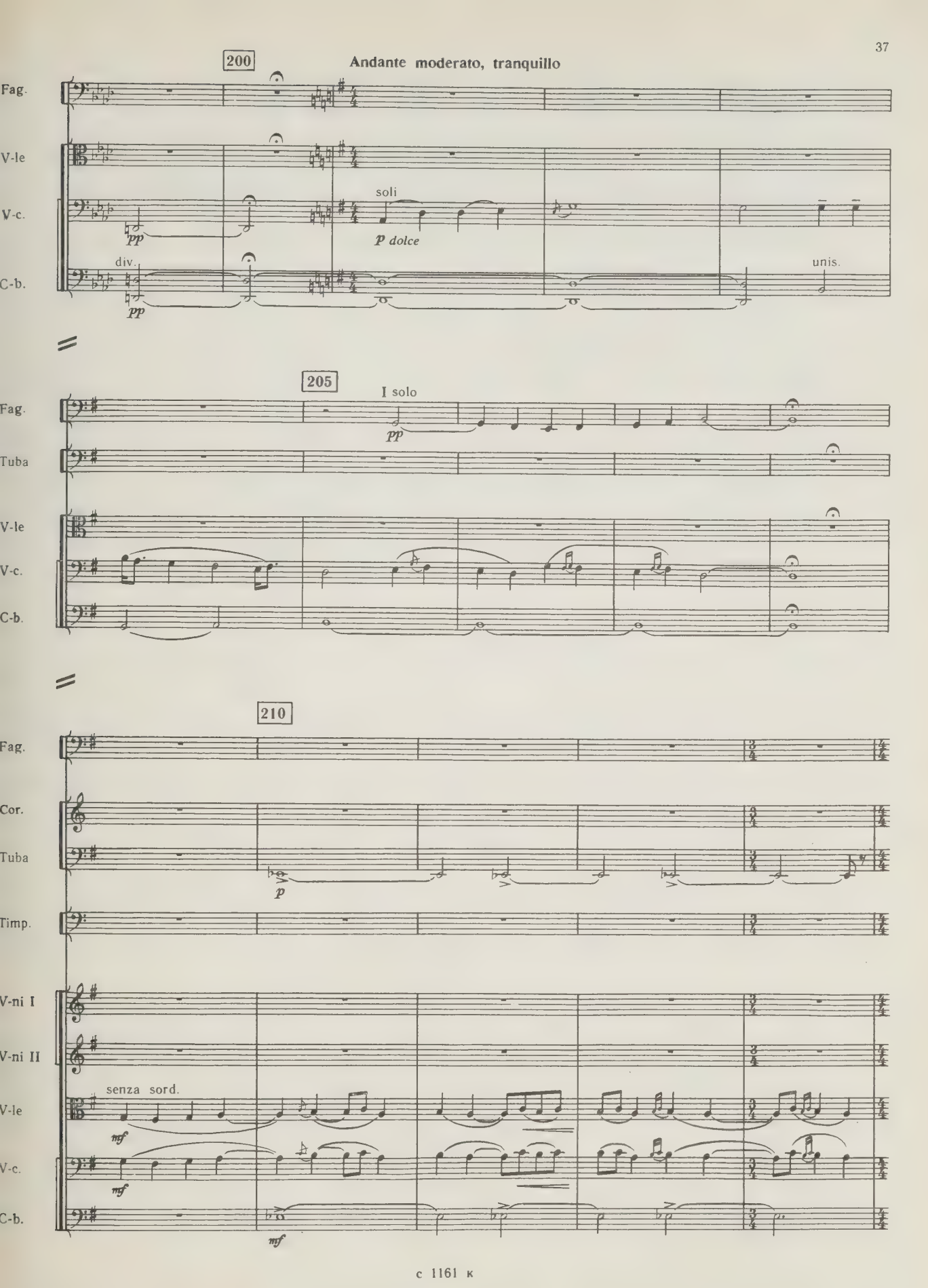
pp
mf
f
pizz.
unis.

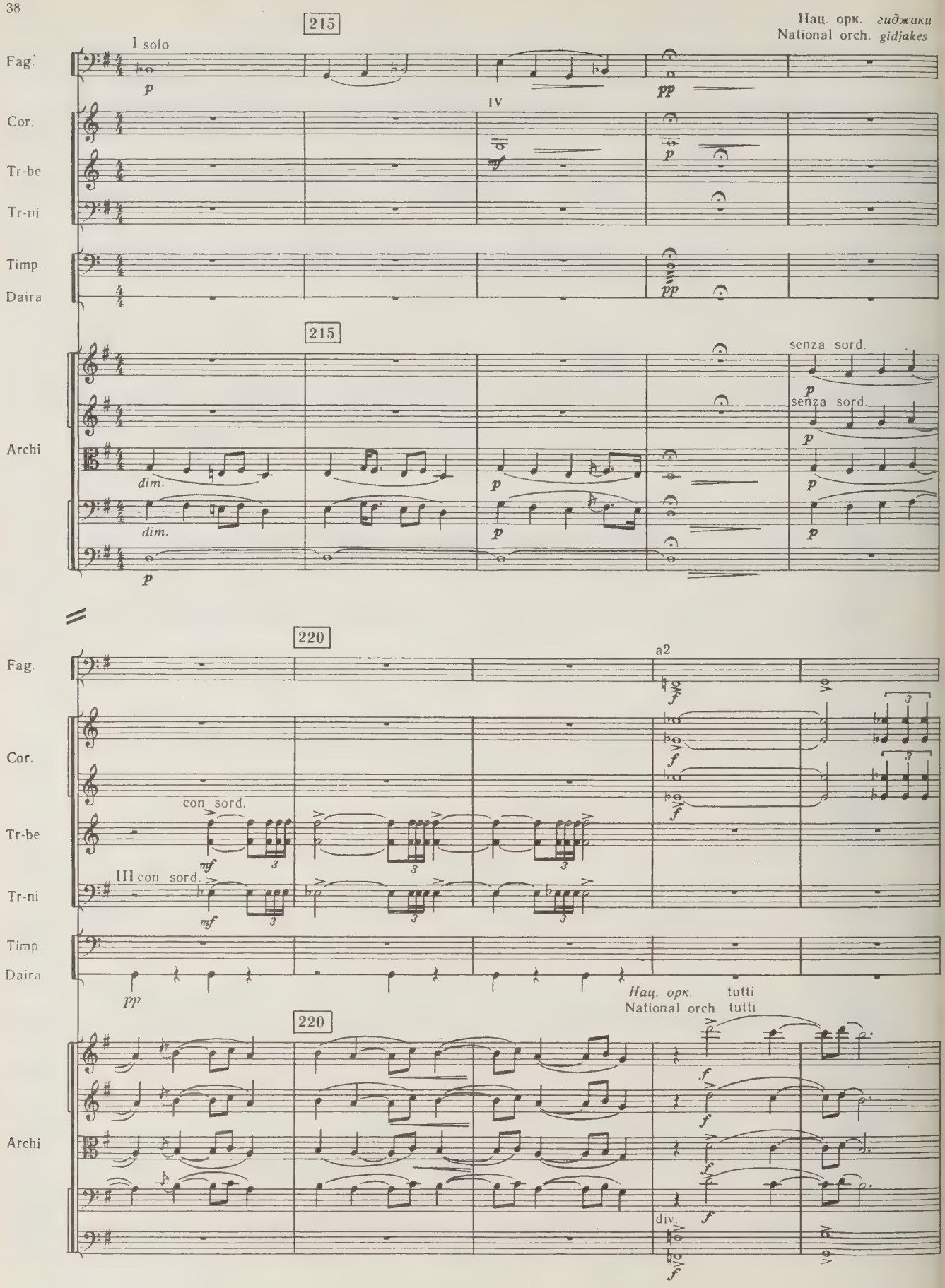
165

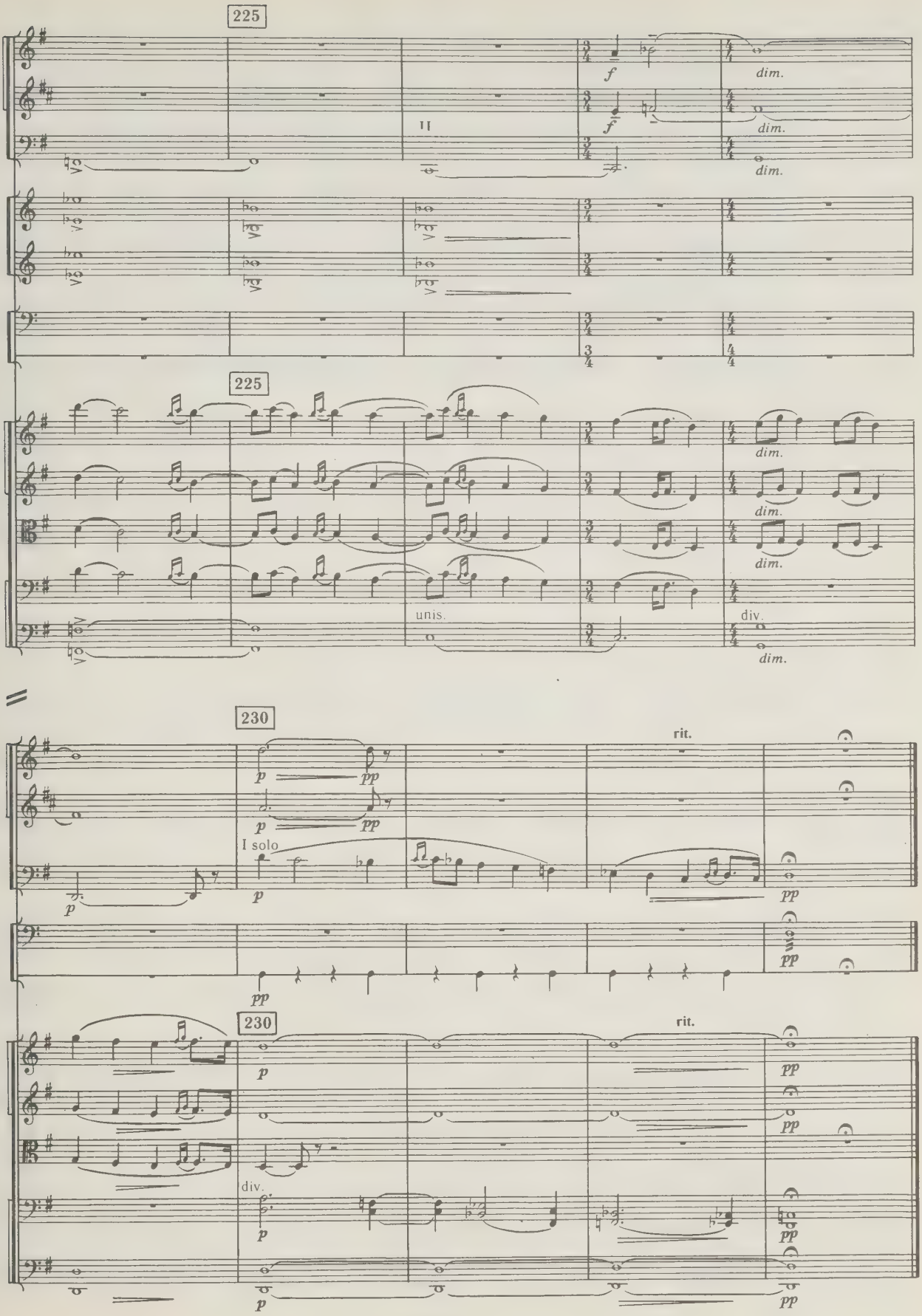
p


170
Fl.
Cl.
Fag.
P-tti
V-le
V-c.
C-b.
mf
p
175
solo
colla bacch. di Timp.
pp
arco
con sord.
Archi
180
dim.
a2 soli
mf marc.
Daira
arco
con sord.

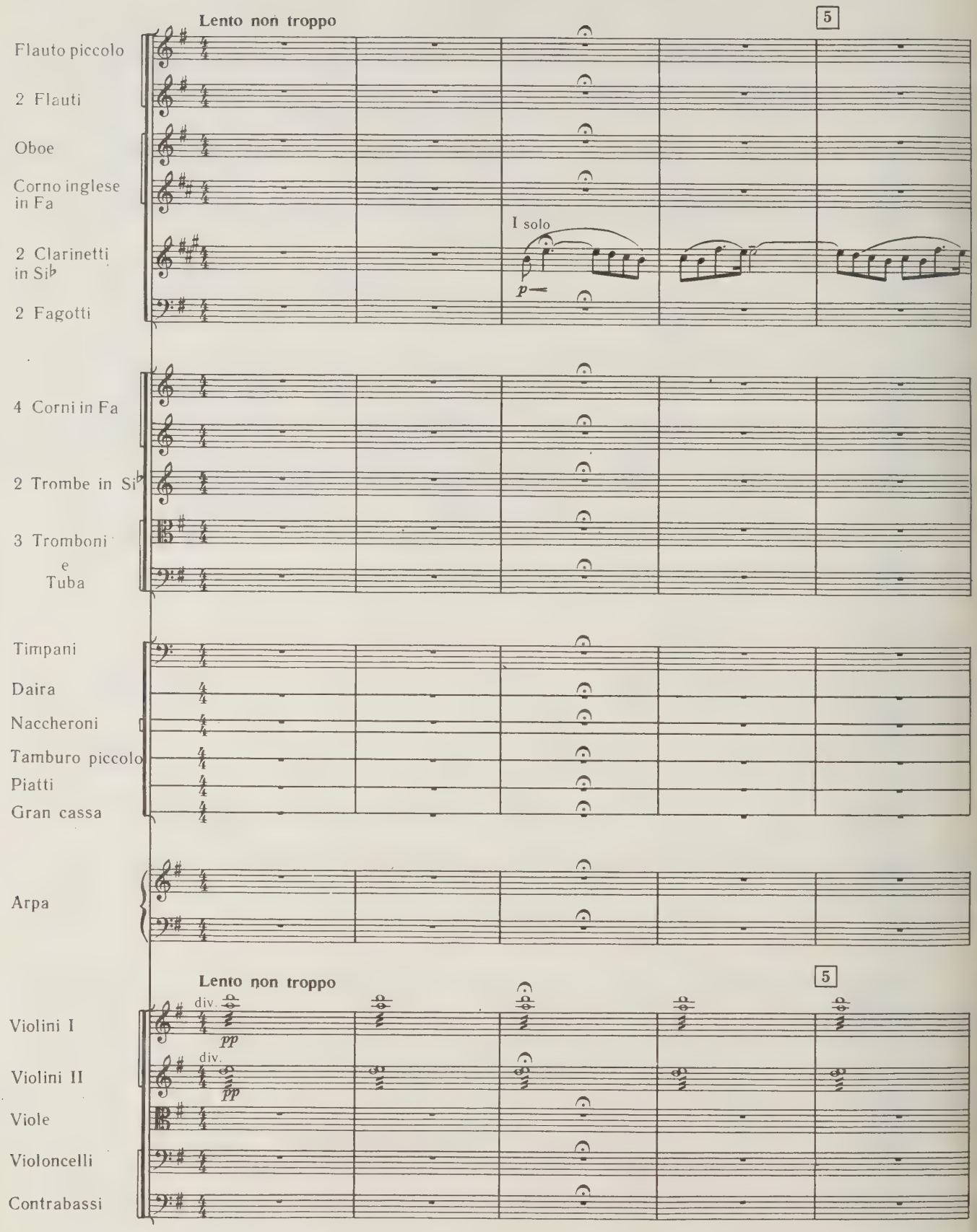

185
Fl.
a2
Fag.
Tr-ni
Daira
P-tti
p
Archi
190
Fag.
p
Tr-ni
p
Daira
P-tti
p
senza sord.
V-c.
p marc.
arco
C-b.
p marc.
195
V-c.
dim.
rit.
C-b.
dim.

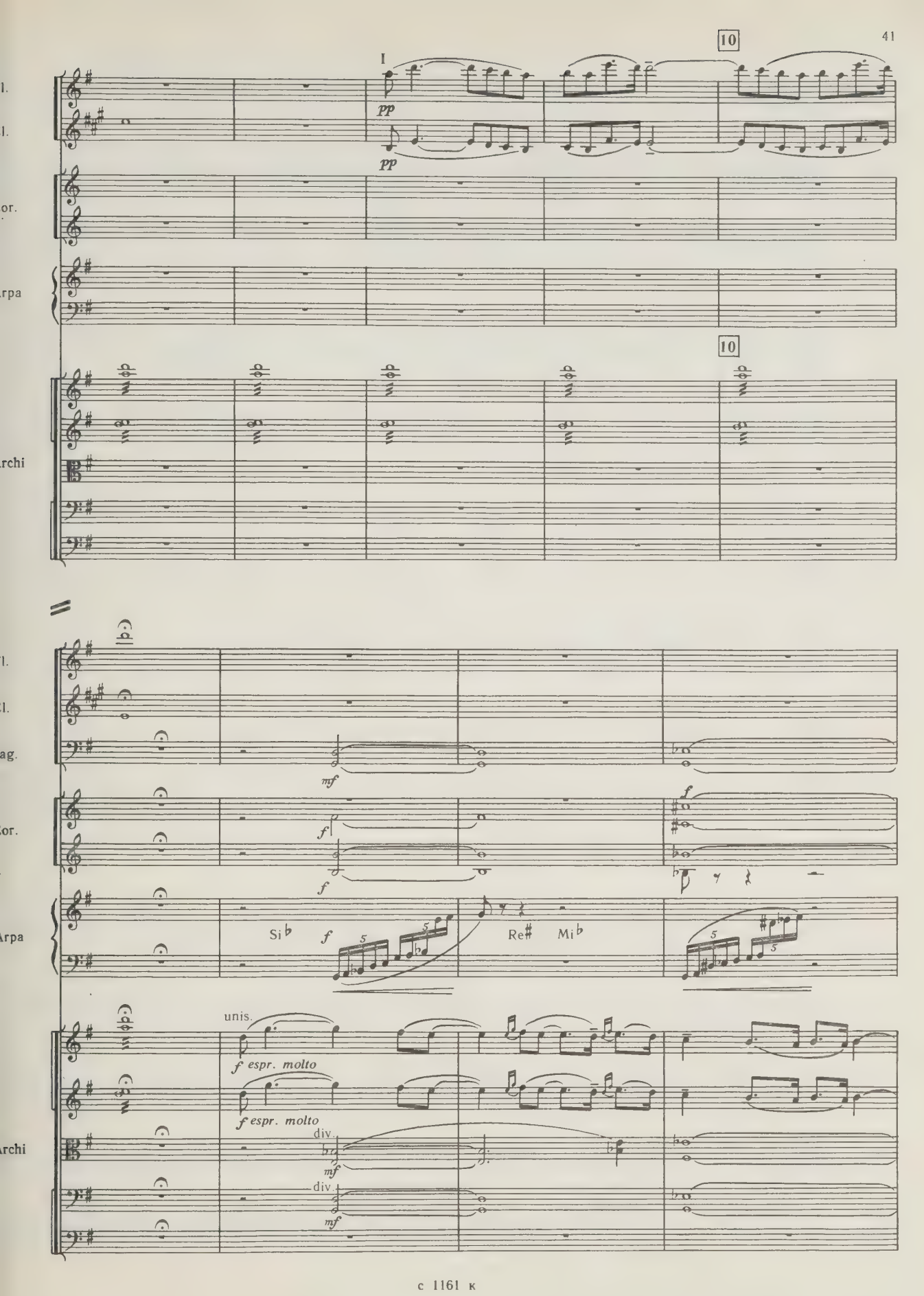

200
Andante moderato, tranquillo
Fag.
V-le
V-c.
C-b.
soli
pp
p dolce
div.
pp
unis.
205
I solo
Fag.
pp
Tuba
V-le
V-c.
C-b.
210
Fag.
Cor.
Tuba
p
Timp.
V-ni I
V-ni II
senza sord.
V-le
mf
V-c.
mf
C-b.
mf

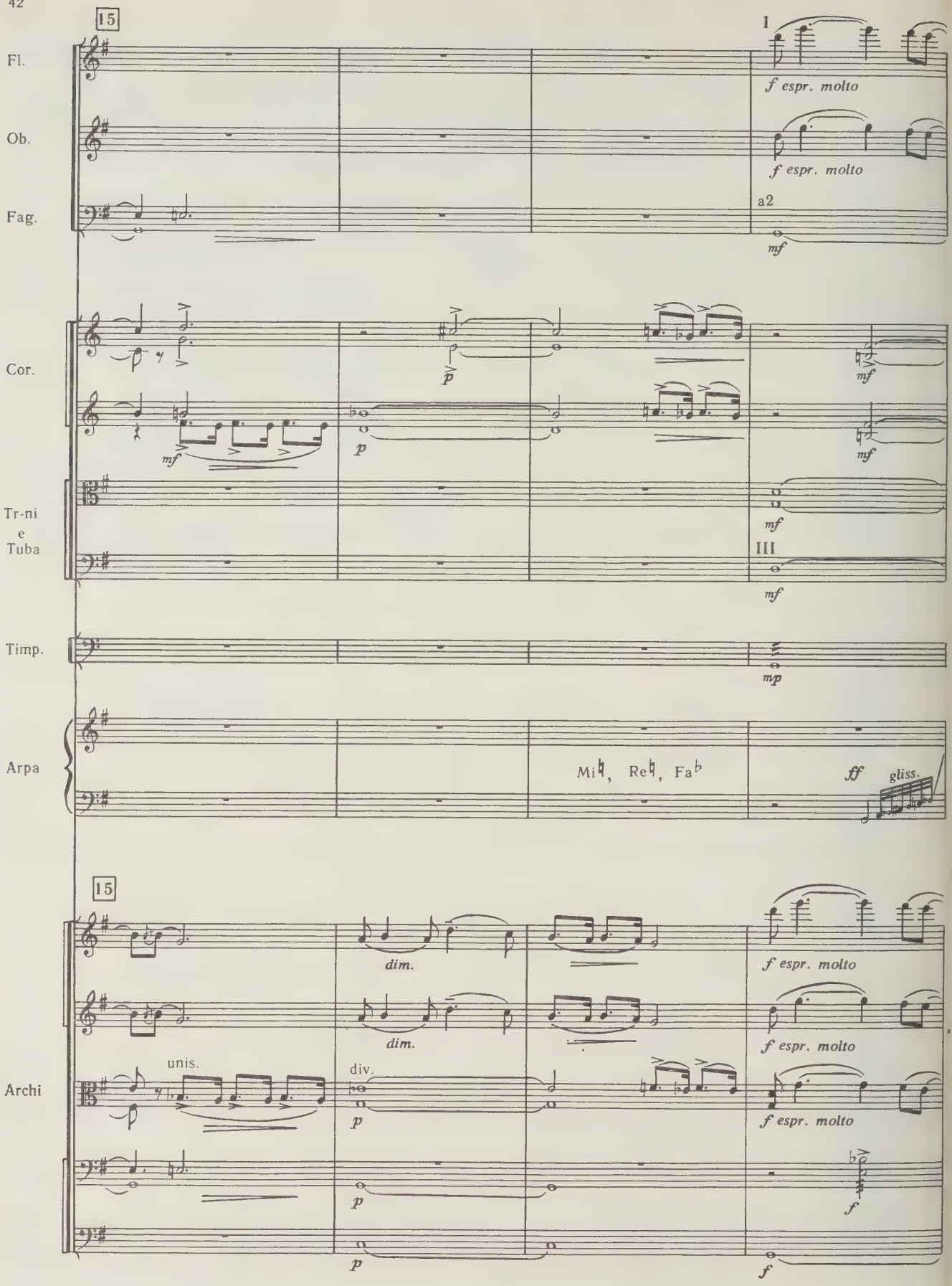

215
Нац. орк. гиджаки
National orch. gidjakes
I solo
Fag.
p
pp
IV
Cor.
mf
p
Tr-be
Tr-ni
Timp.
Daira
pp
215
senza sord.
p
senza sord.
p
Archi
dim.
p
dim.
p
p
p
p
220
a2
Fag.
f
Cor.
f
f
con sord.
Tr-be
mf
3
III con sord.
Tr-ni
mf
Timp.
Daira
pp
Нац. орк. tutti
National orch. tutti
220
Archi
f
f
f
div.
f
f

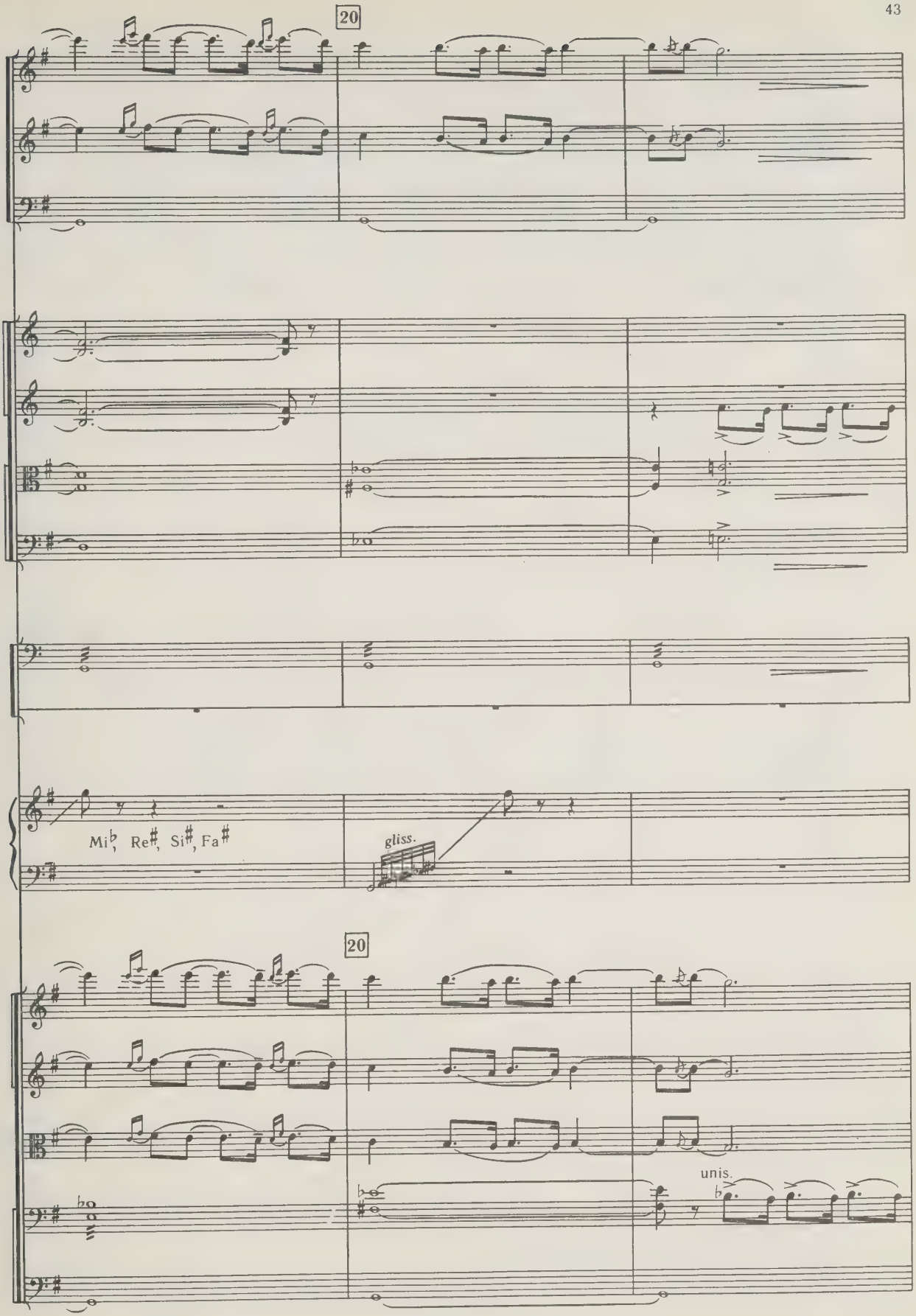

225
Ob.
C. ingl.
Fag.
Cor.
Timp.
Daira
f
dim.
225
Archi
dim.
unis.
div.
230
rit.
p
pp
I solo
230
rit.
Archi
div.

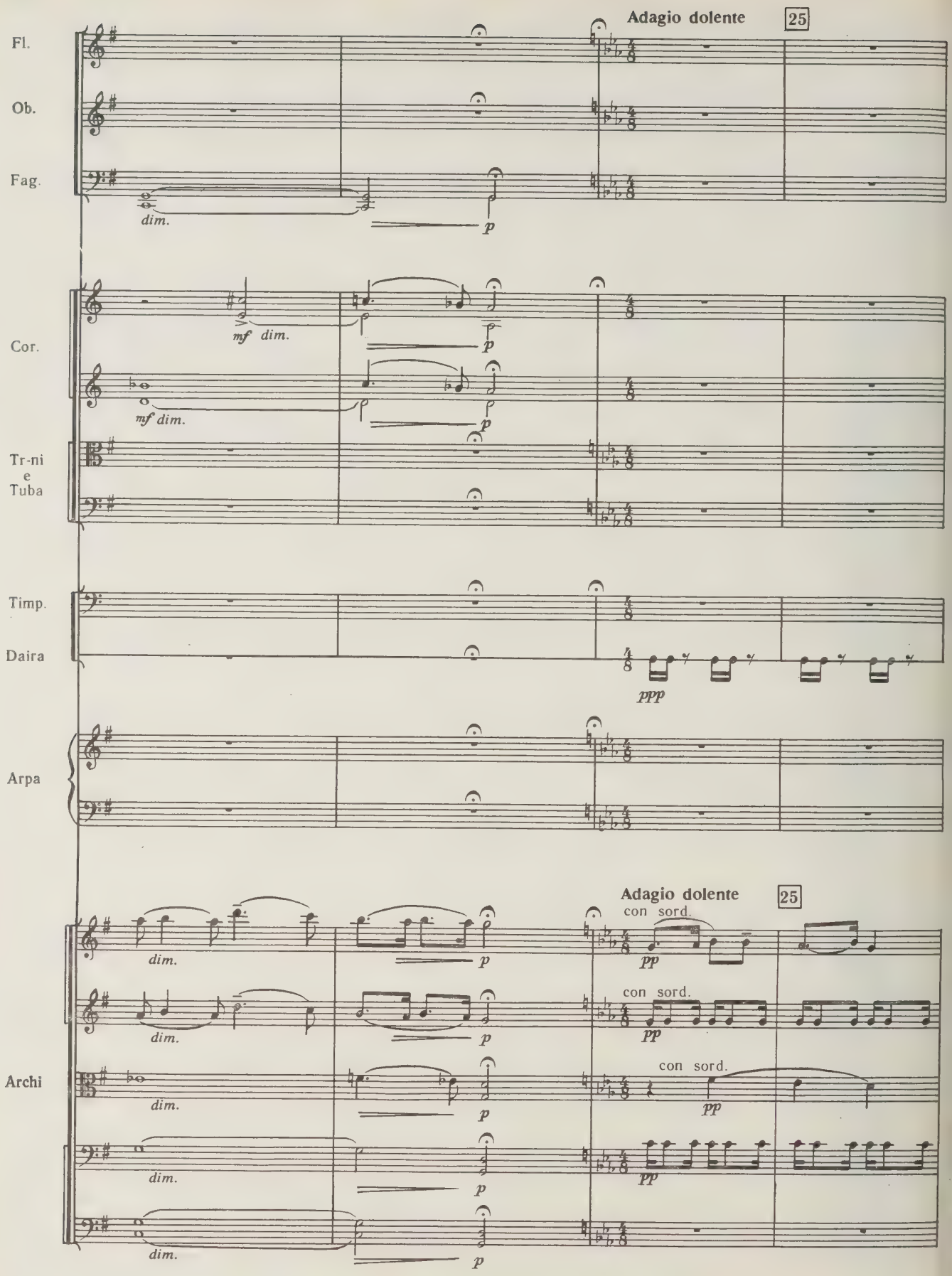
II


Lento non troppo
5
Flauto piccolo
2 Flauti
Oboe
Corno inglese in Fa
2 Clarinetti in Si♭
2 Fagotti
I solo
p
4 Corni in Fa
2 Trombe in Si♭
3 Tromboni e Tuba
Timpani
Daira
Naccheroni
Tamburo piccolo
Piatti
Gran cassa
Arpa
Lento non troppo
5
Violini I
div.
pp
Violini II
div.
pp
Viole
Violoncelli
Contrabassi


10
I
pp
pp
10
mf
f
f
f
Si♭
f
Re♯
Mi♭
unis.
f espr. molto
f espr. molto
div.
mf
div.
mf


15
Fl.
I
f espr. molto
Ob.
f espr. molto
Fag.
a2
mf
Cor.
p
mf
p
mf
mf
Tr-ni
e
Tuba
mf
III
mf
Timp.
mp
Arpa
Mi♮, Re♮, Fa♭
ff
gliss.
15
dim.
f espr. molto
dim.
f espr. molto
unis.
div.
Archi
p
f espr. molto
p
f
p
f


20
imp.
aira
Mi♭, Re♯, Si♯, Fa♯
gliss.
20
unis.


Adagio dolente
25
Fl.
Ob.
Fag.
dim.
p
Cor.
mf dim.
Tr-ni e Tuba
Timp.
Daira
ppp
Arpa
Adagio dolente
con sord.
Archi
pp

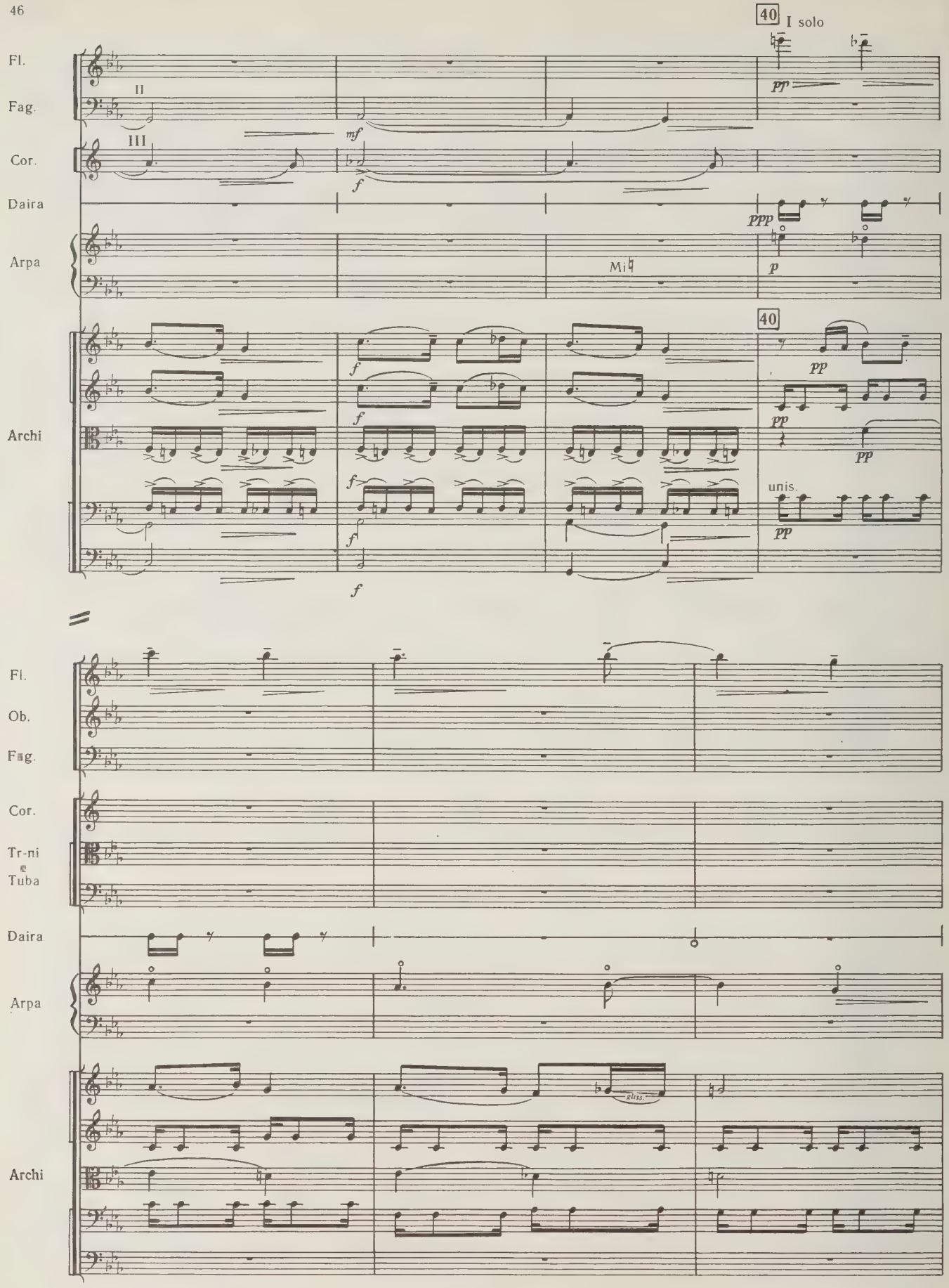
Fag.
Daira
V-ni I
V-ni II
V-le
V-c.

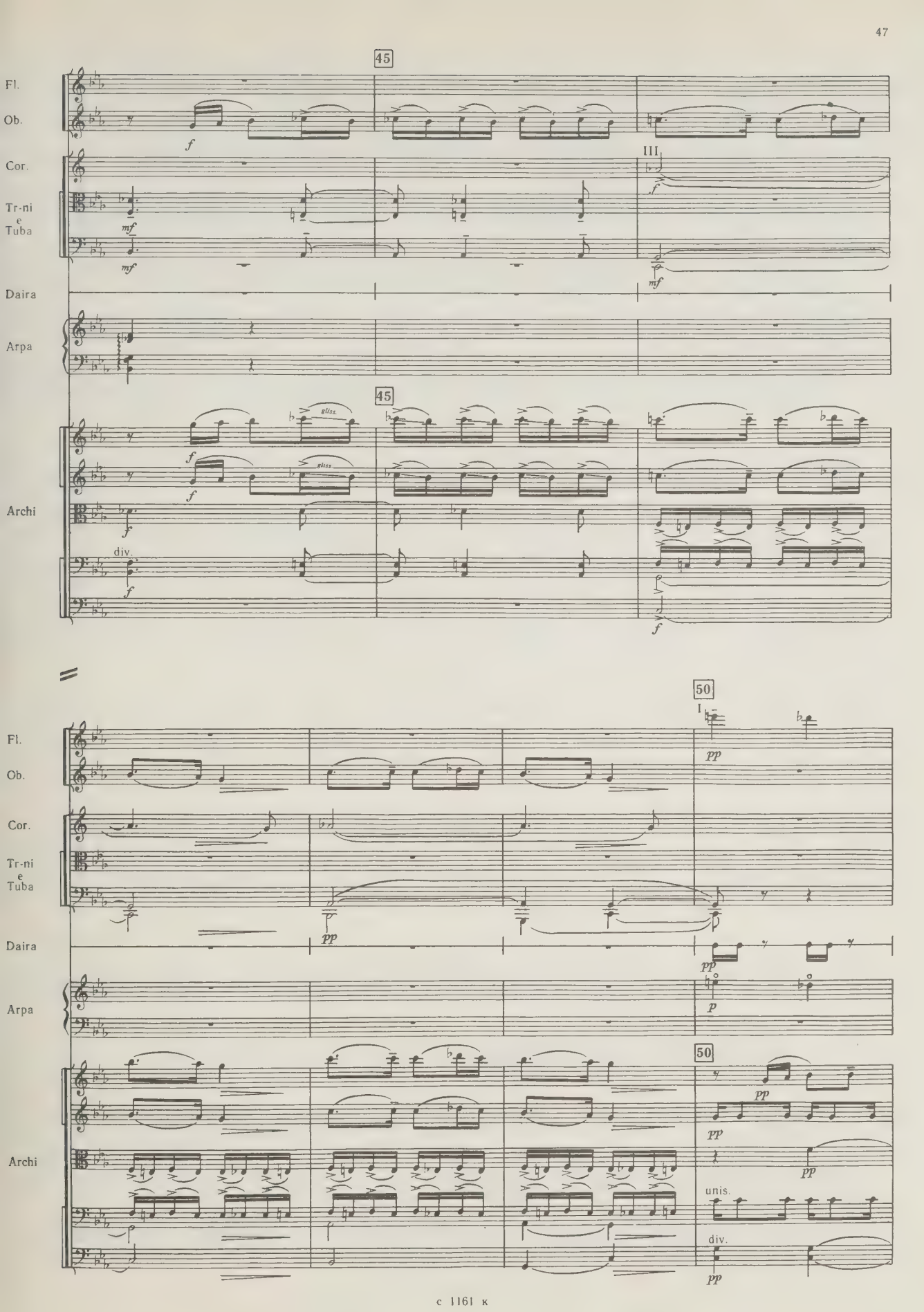
II
pp
gliss.

30
Fag.
Cor.
Daira
Arpa
Re♭
30
V-ni I
V-ni II
V-le
V-c.

35
Fag.
Cor.
Daira
Arpa
35
V-ni I
V-ni II
V-le
V-c.
C-b.

III
f
II
mf
gliss.
div.


40
I solo
Fl.
Fag.
II
III
mf
f
Cor.
Daira
pp
ppp
Arpa
Mi♮
p
Archi
unis.
Fl.
Ob.
Fag.
Cor.
Tr-ni
e
Tuba
Daira
Arpa
Archi
gliss.


45
Fl.
Ob.
Cor.
Tr-ni e Tuba
Daira
Arpa
Archi
gliss.
div.
III
50
I
unis.

morendo

Più mosso, come recitativo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Daira

P-tti

Arpa

Archi

I

a2

ff

f

colla bacch. di Timp.

senza sord.

div.

55

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

ff 8

ff

ff

ff

ff

a2

ff

Cor.

f

p

a2

ff

Tr-be

con sord.

f

Daira

P-tti

mf

f

f

Arpa

f

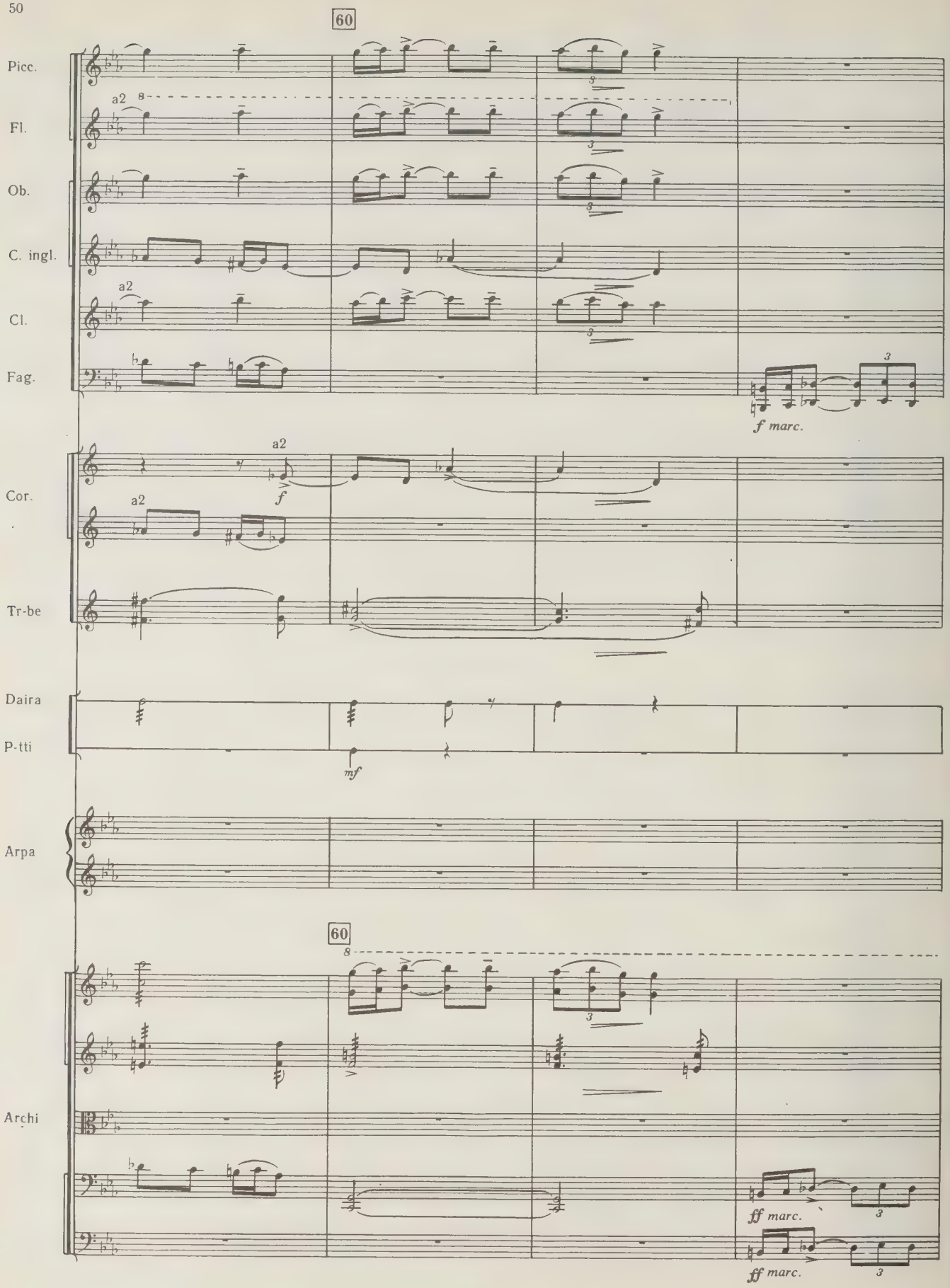
55

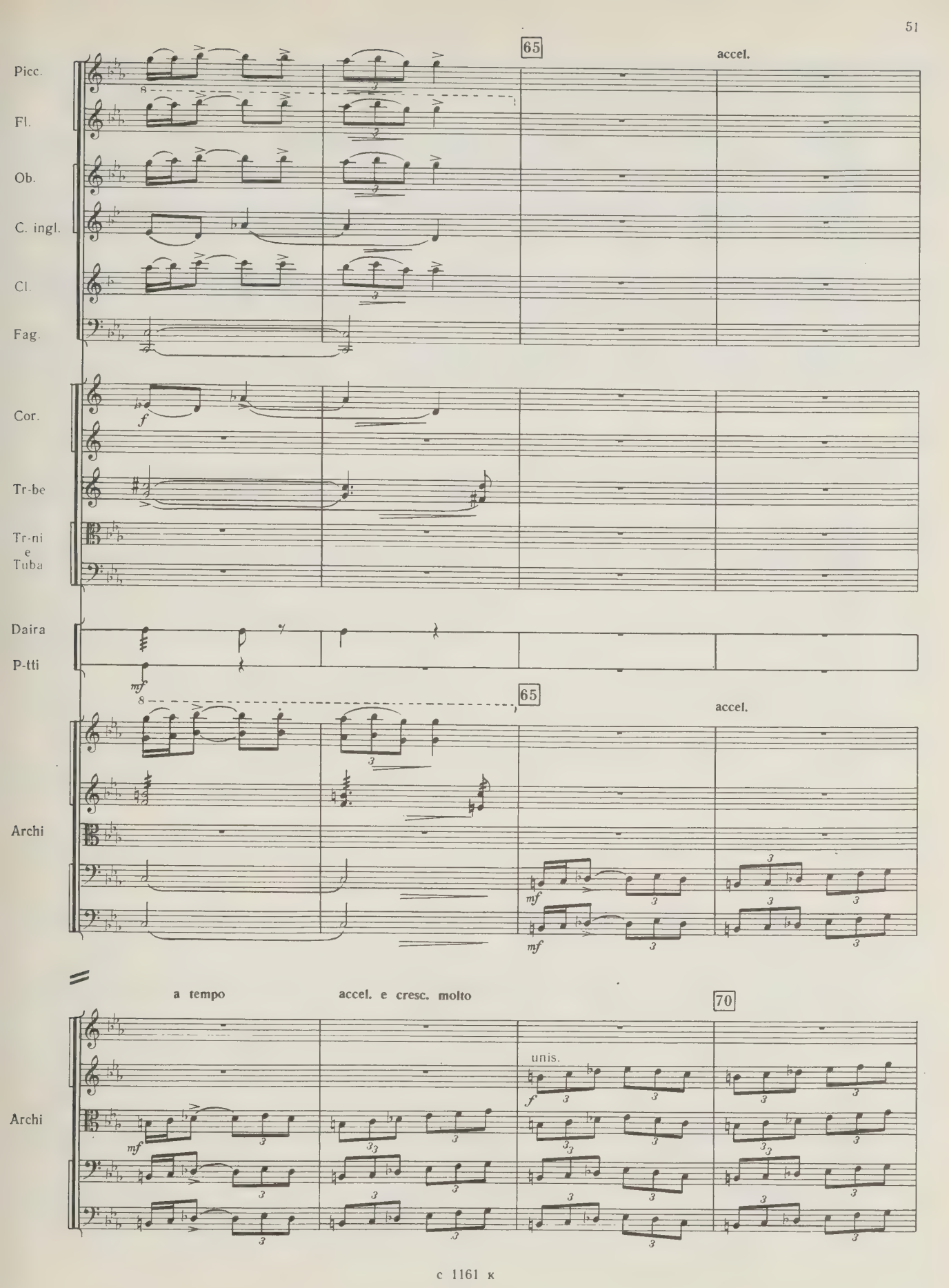
Archi

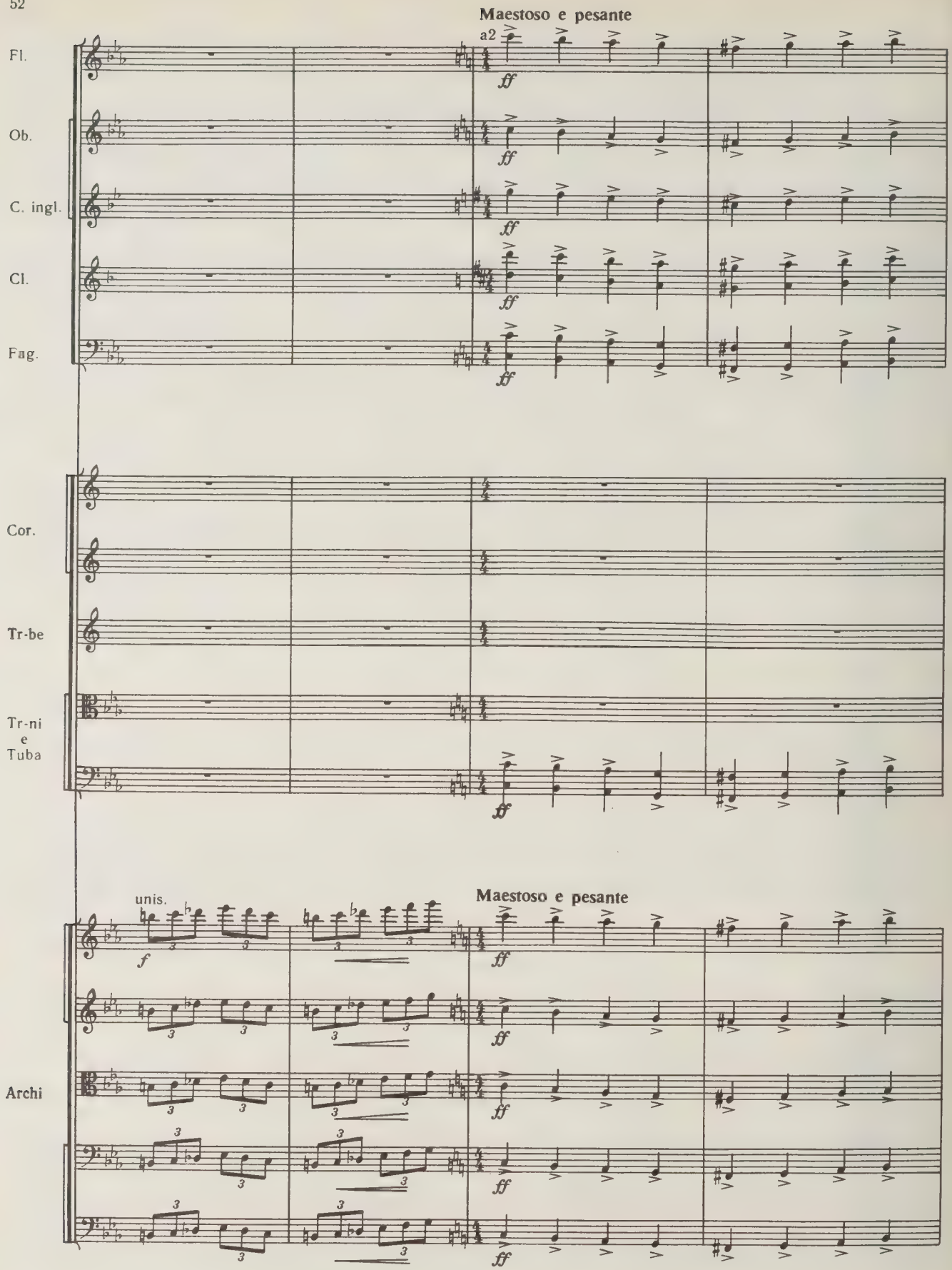
f

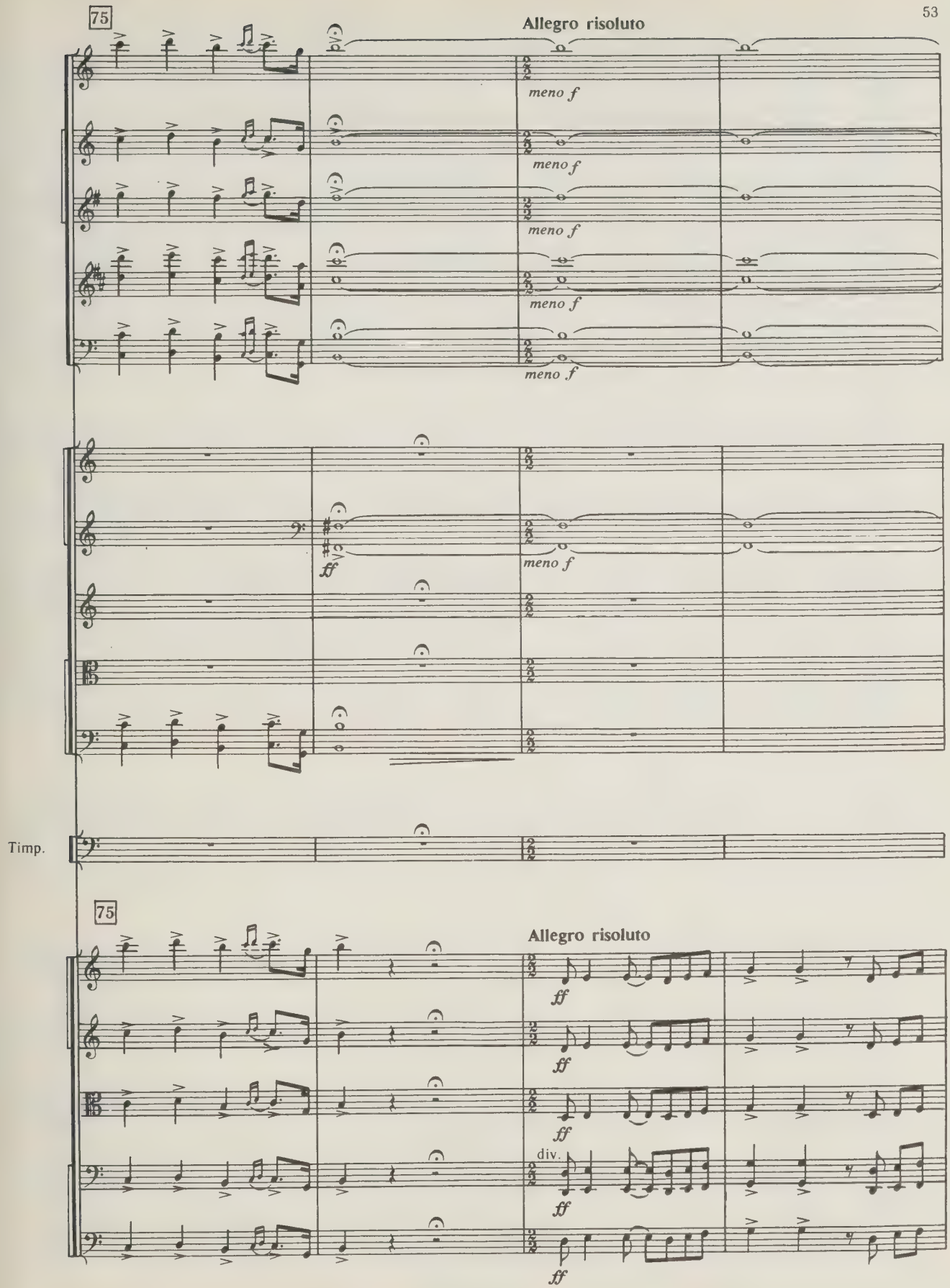
f

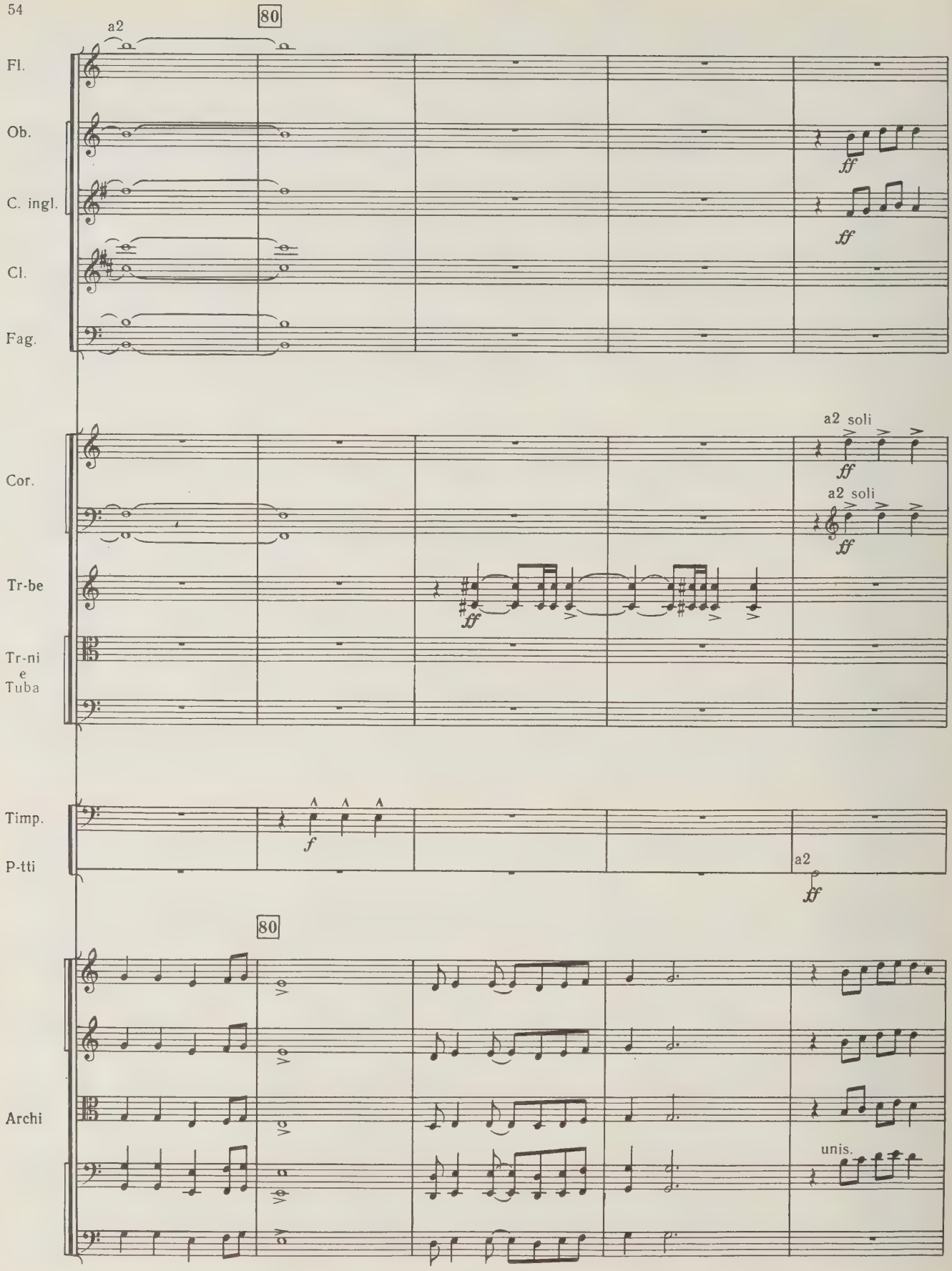
f

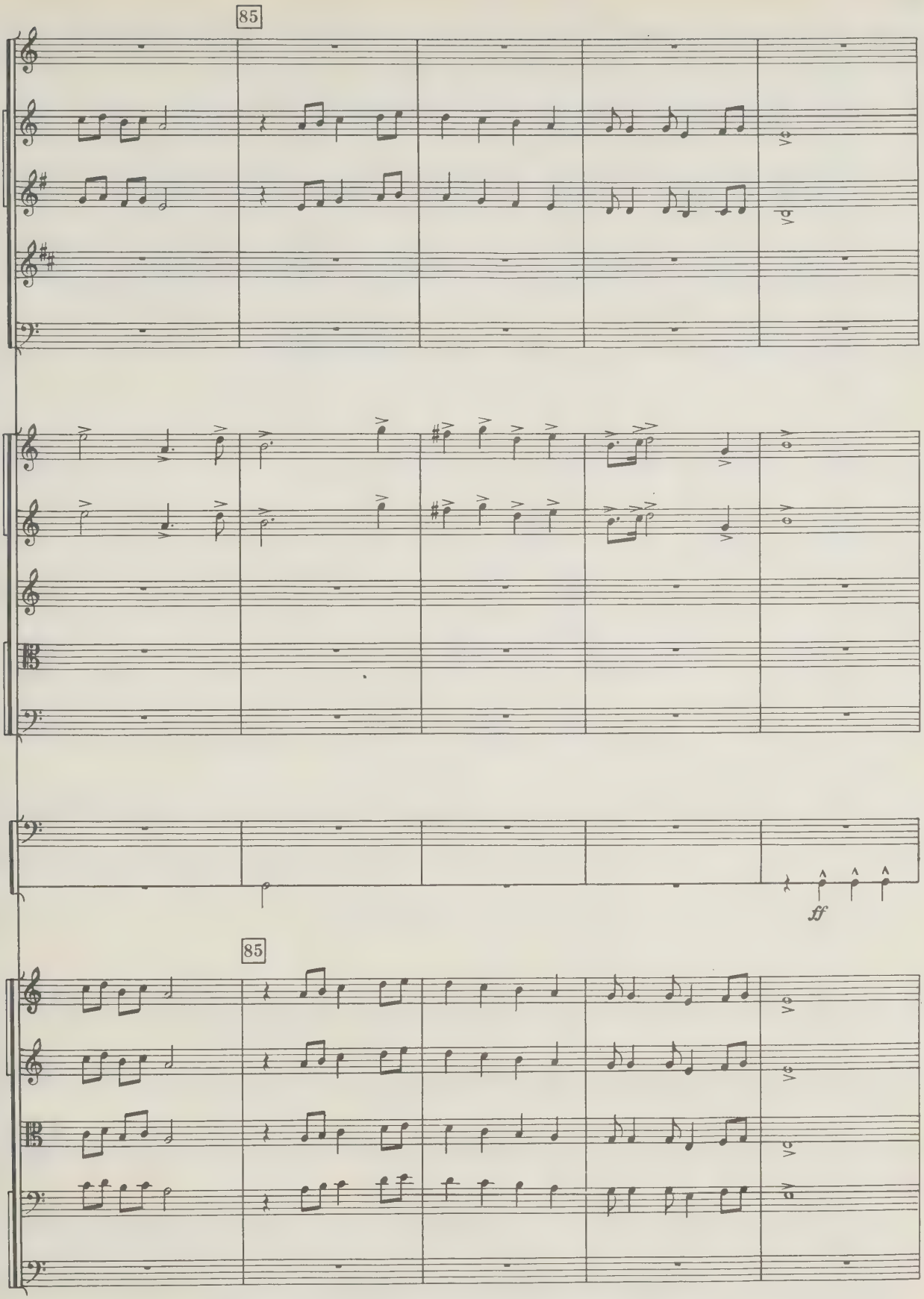

60
Picc.
a2
Fl.
Ob.
C. ingl.
a2
Cl.
Fag.
f marc.
a2
Cor.
f
a2
Tr-be
Daira
P-tti
mf
Arpa
60
Archi
ff marc.
ff marc.

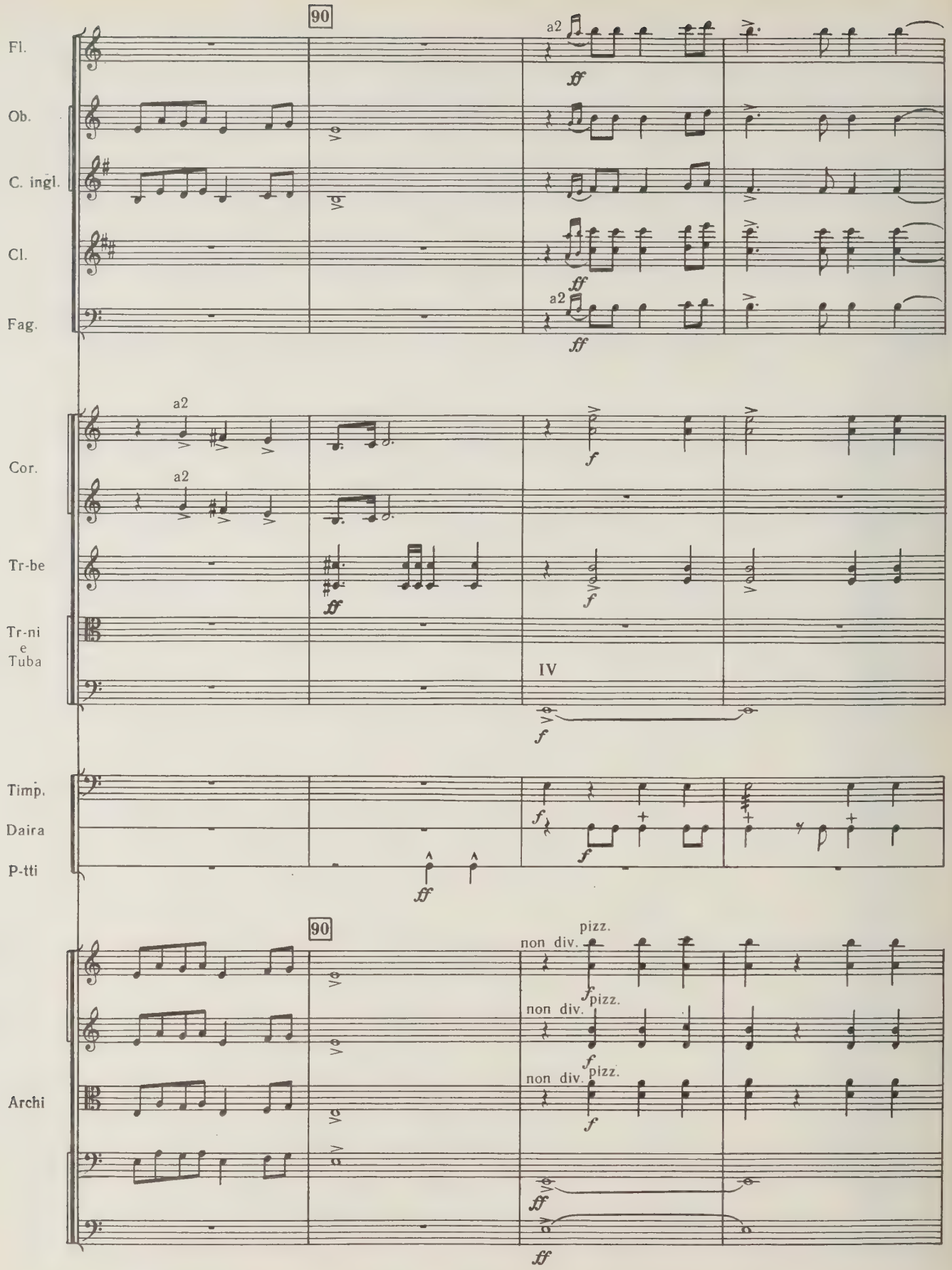

65
accel.
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
f
Tr-be
Tr-ni
e
Tuba
Daira
P-tti
mf
65
accel.
Archi
mf
mf
a tempo
accel. e cresc. molto
70
unis.
f
Archi
mf

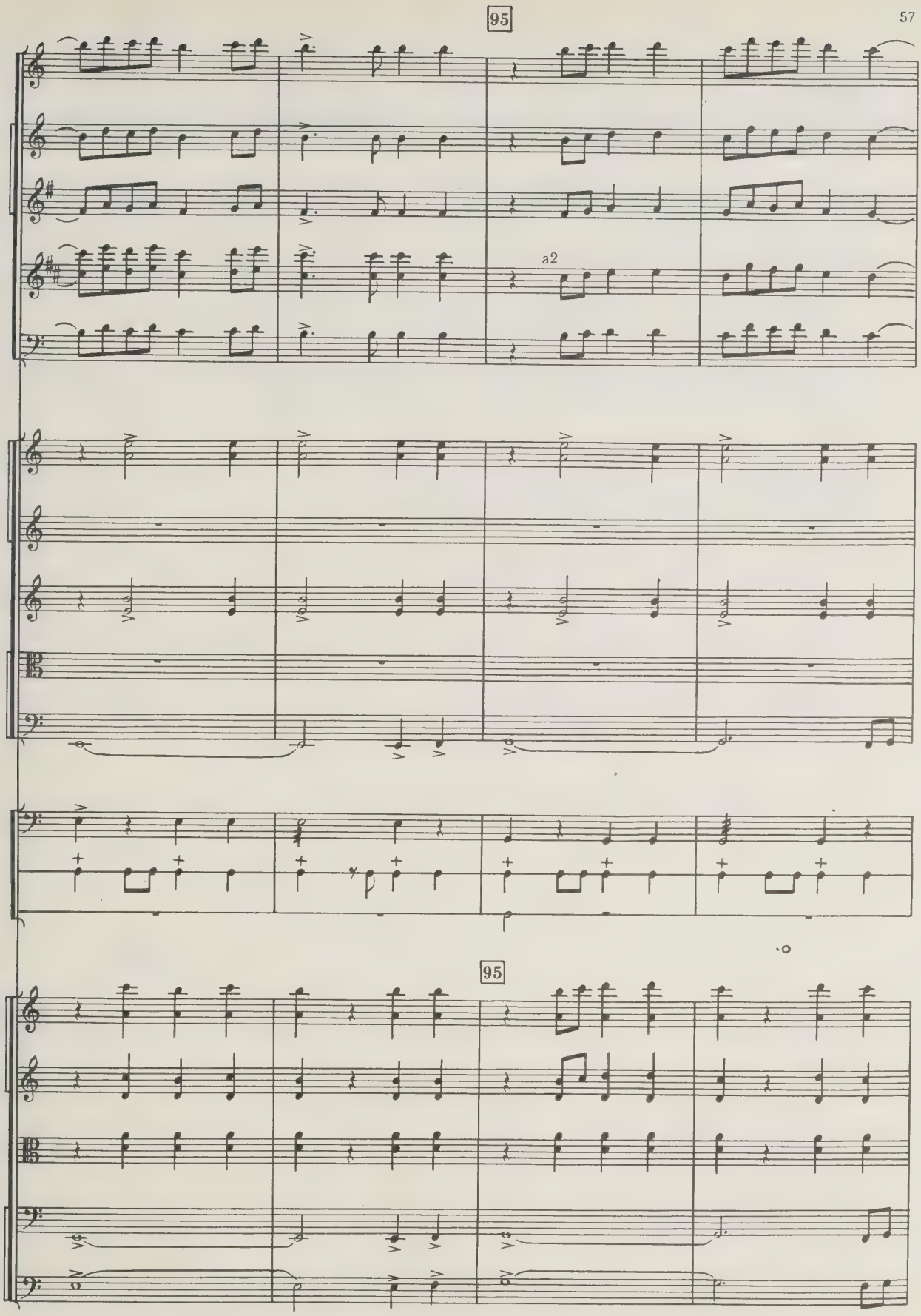

Maestoso e pesante
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
unis.
Maestoso e pesante
Archi

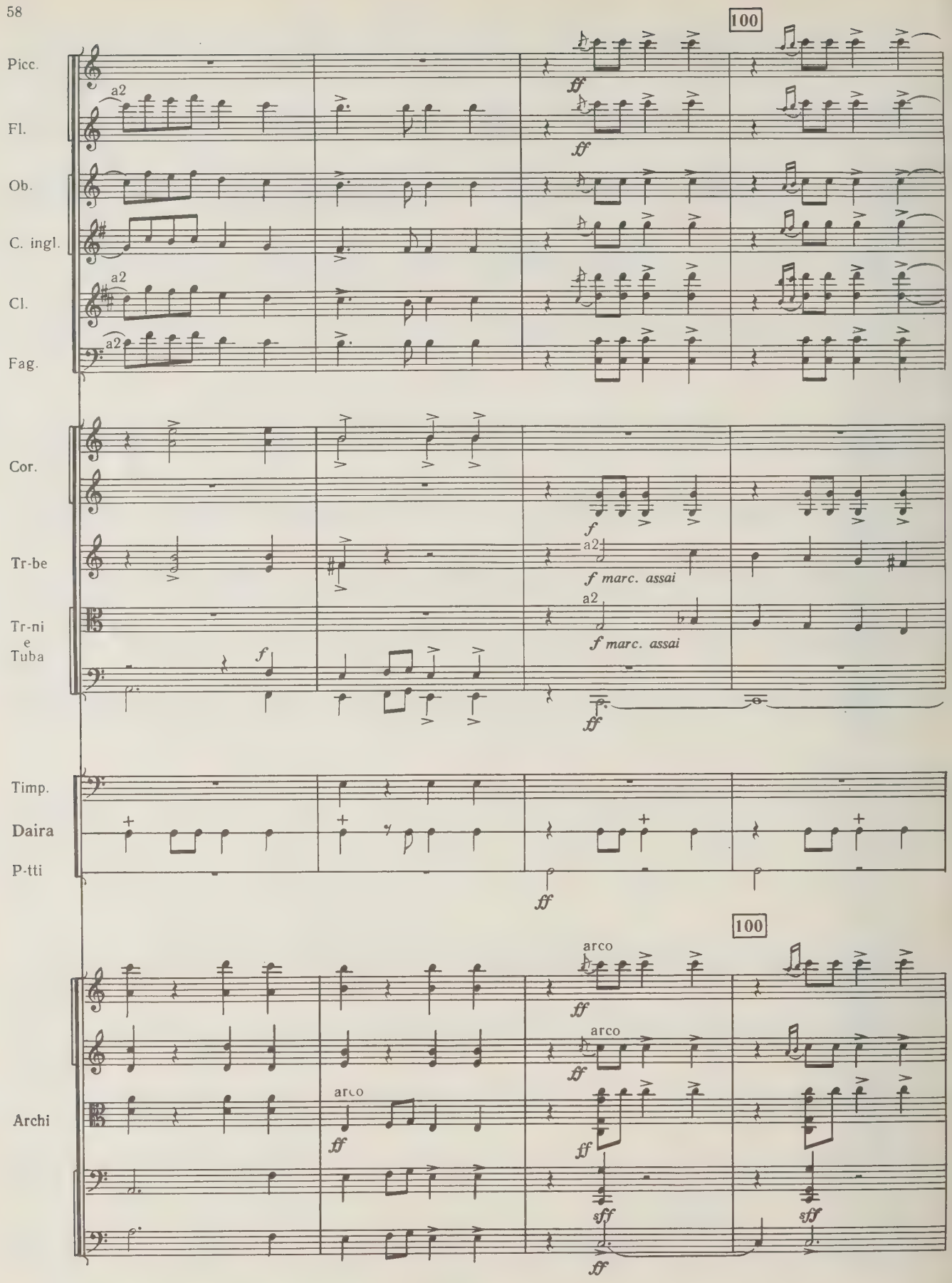

75
Allegro risoluto
meno f
meno f
meno f
meno f
meno f
ff
meno f
Timp.
75
Allegro risoluto
ff
ff
ff
div.
ff
ff

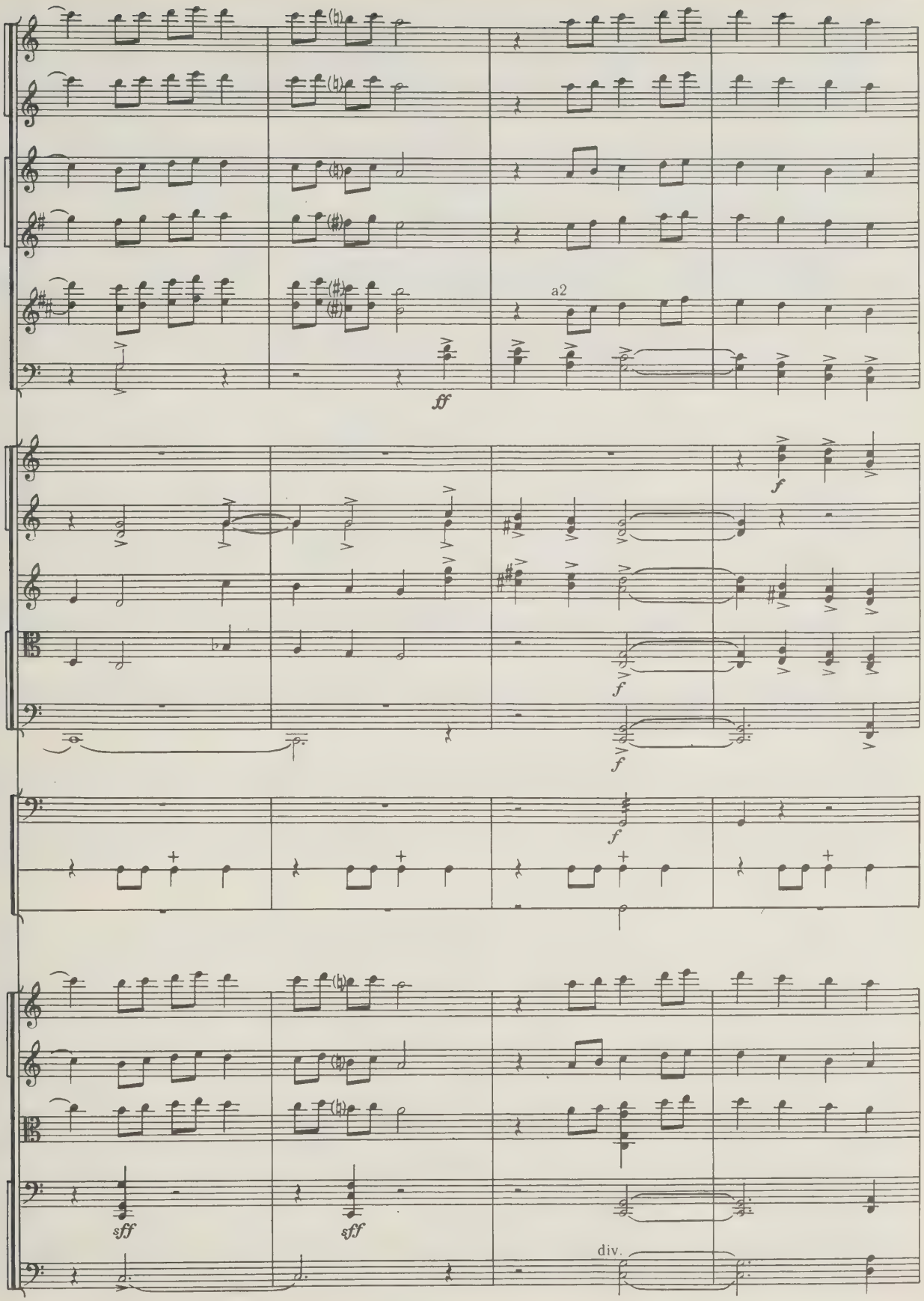

a2
80
Fl.
Ob.
C. ingl.
Cl.
Fag.
ff
ff
Cor.
a2 soli
ff
a2 soli
ff
Tr-be
ff
Tr-ni
e
Tuba
Timp.
f
P-tti
a2
ff
80
Archi
unis.

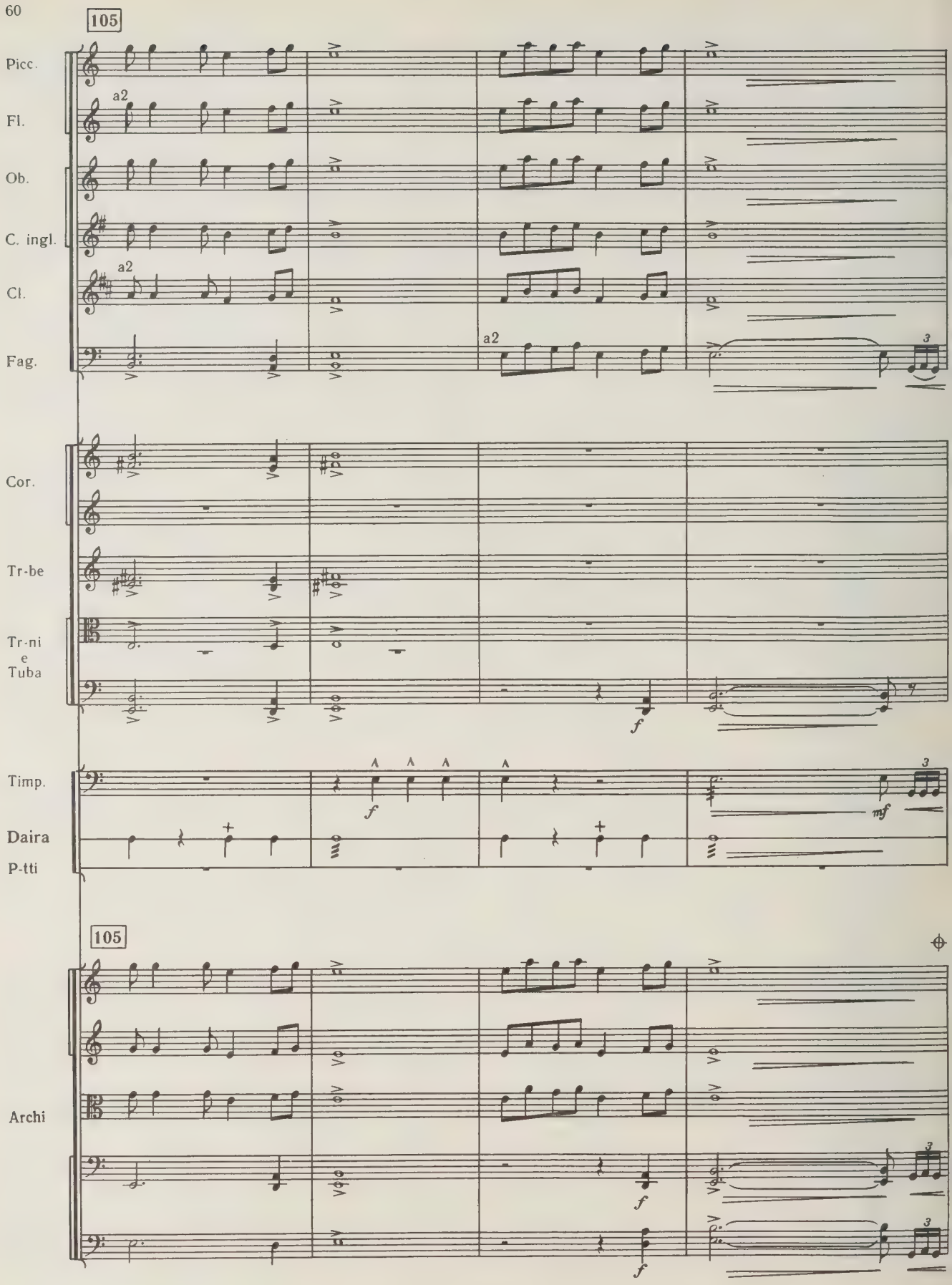

85
ff
85

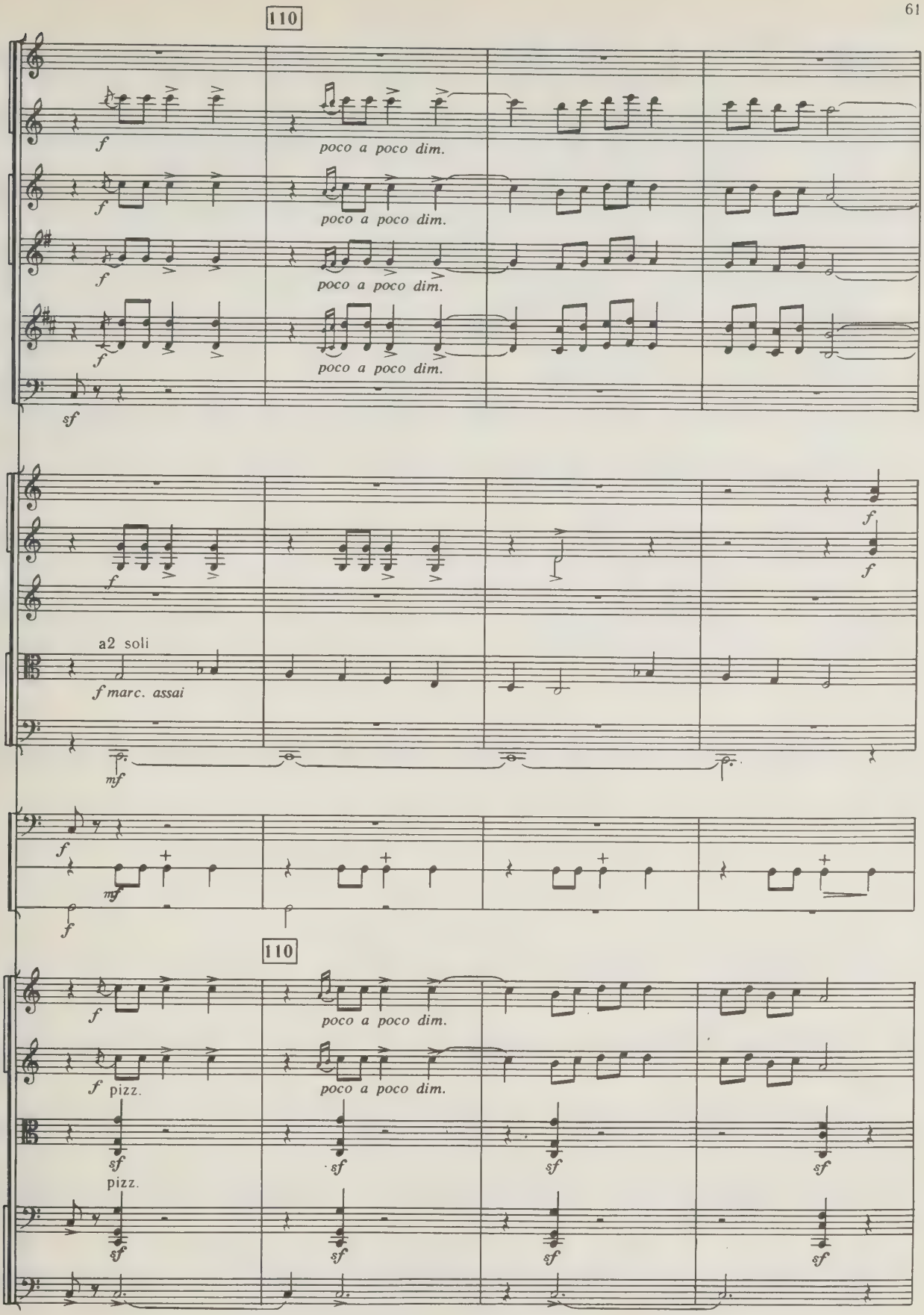

90
Fl.
a2
ff
Ob.
C. ingl.
Cl.
ff
Fag.
a2
ff
Cor.
a2
f
a2
Tr-be
ff
f
Tr-ni
e
Tuba
IV
f
Timp.
f
Daira
f
P-tti
ff
90
Archi
non div.
pizz.
f
non div.
pizz.
f
non div.
pizz.
f
ff
ff

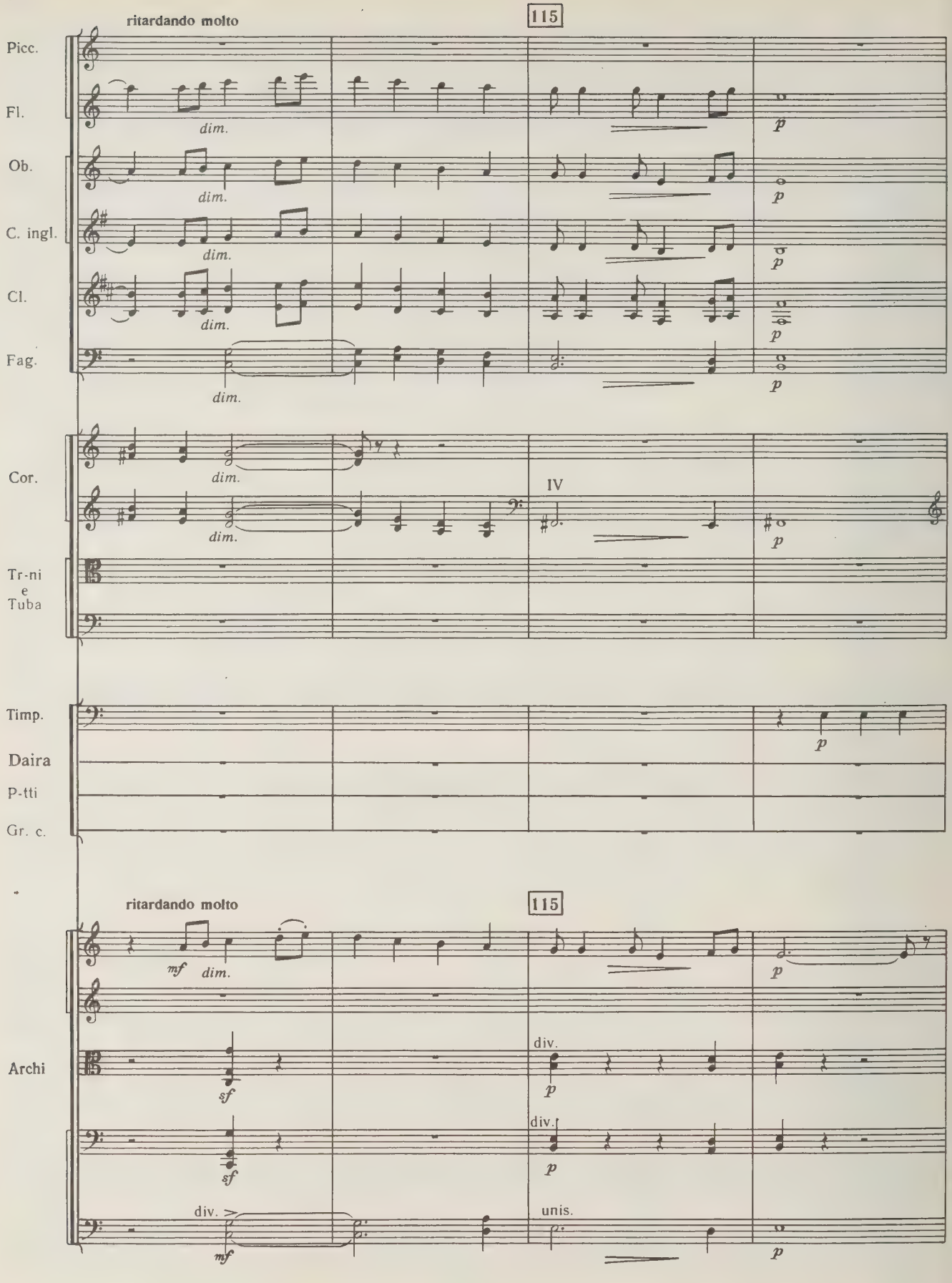

95
a2
95

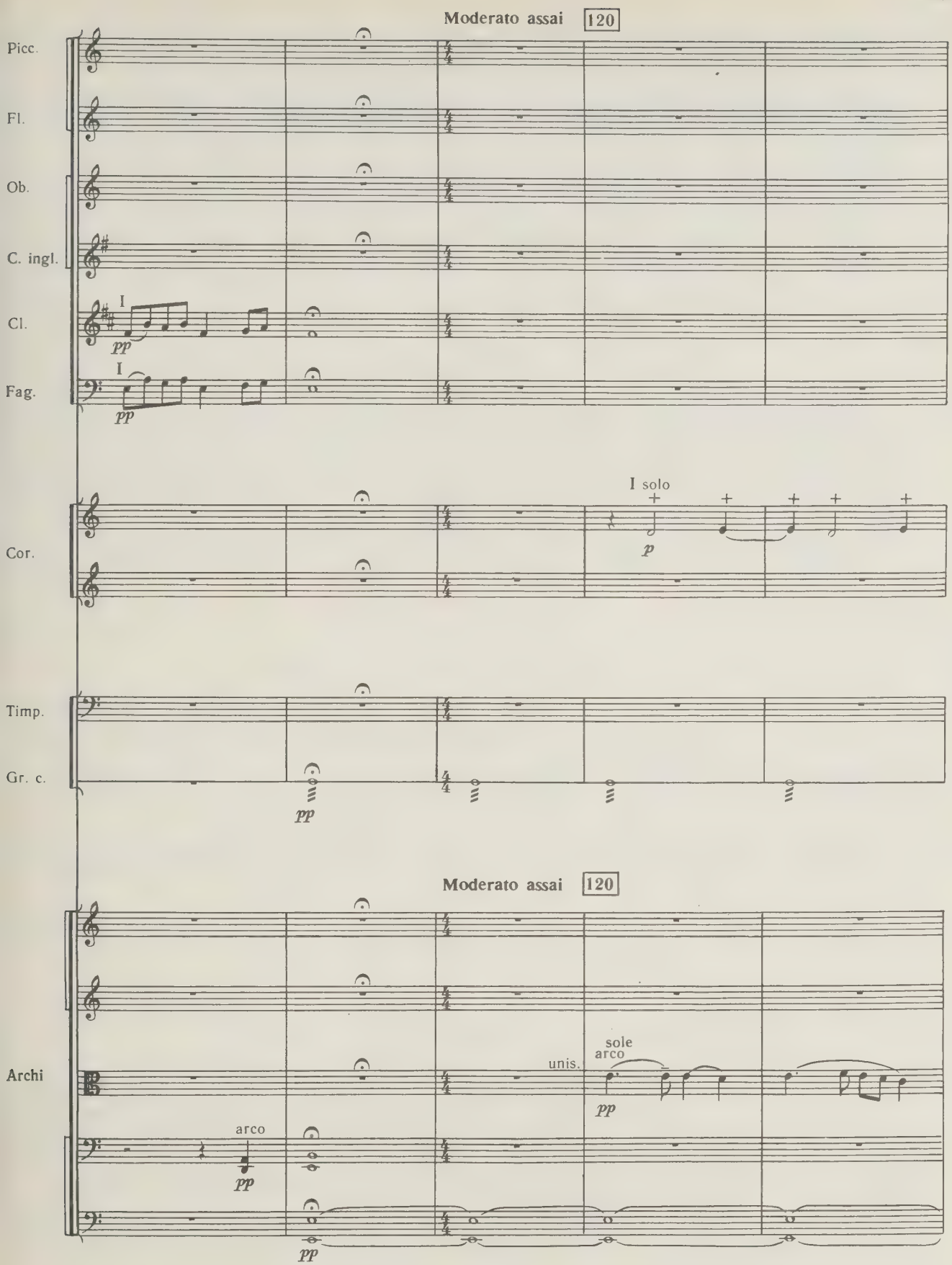

100
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Daira
P-tti
Archi
a2
ff
f
f marc. assai
sff
arco

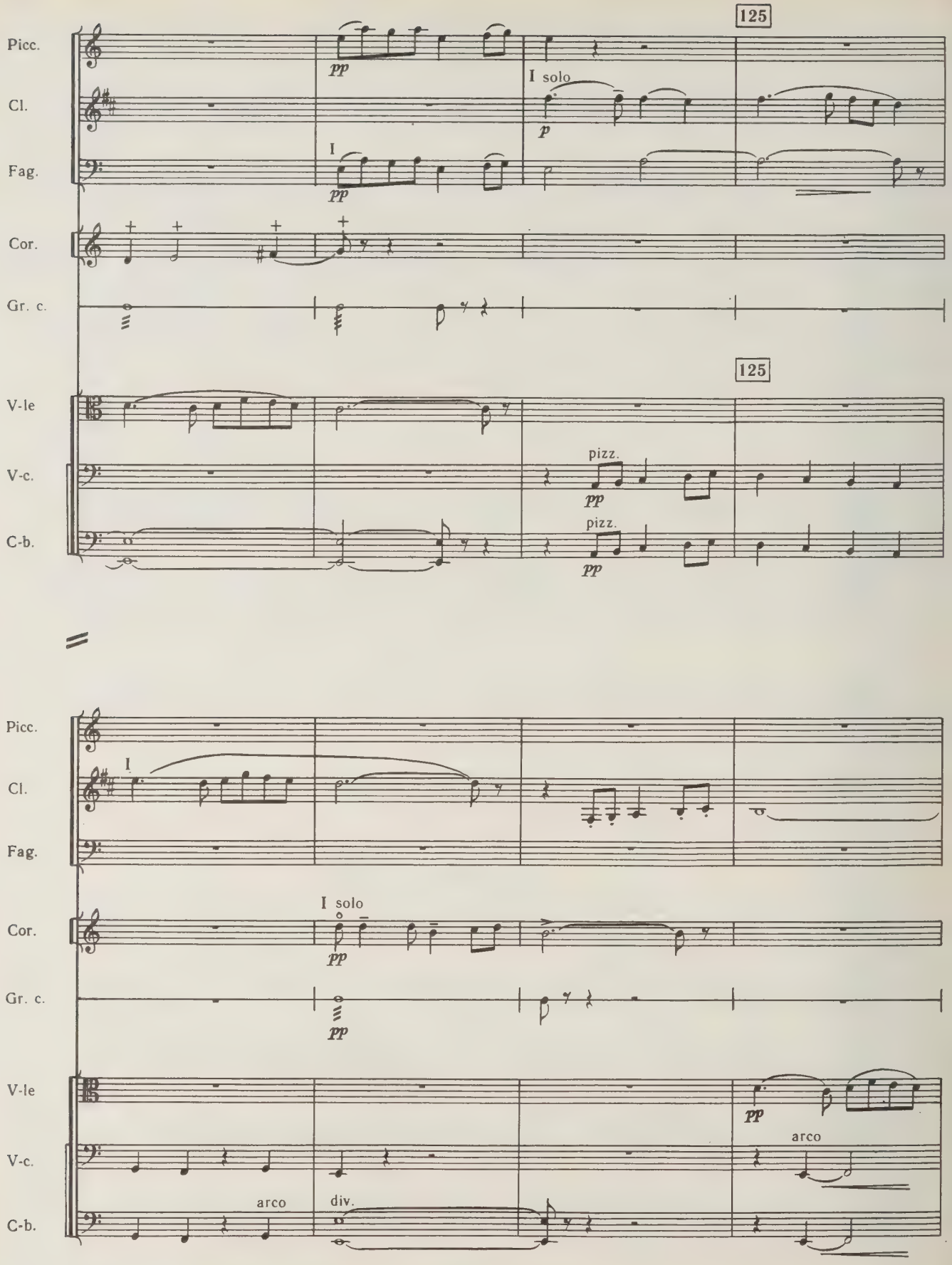

a2
ff
f
f
f
f
sff
sff
div.

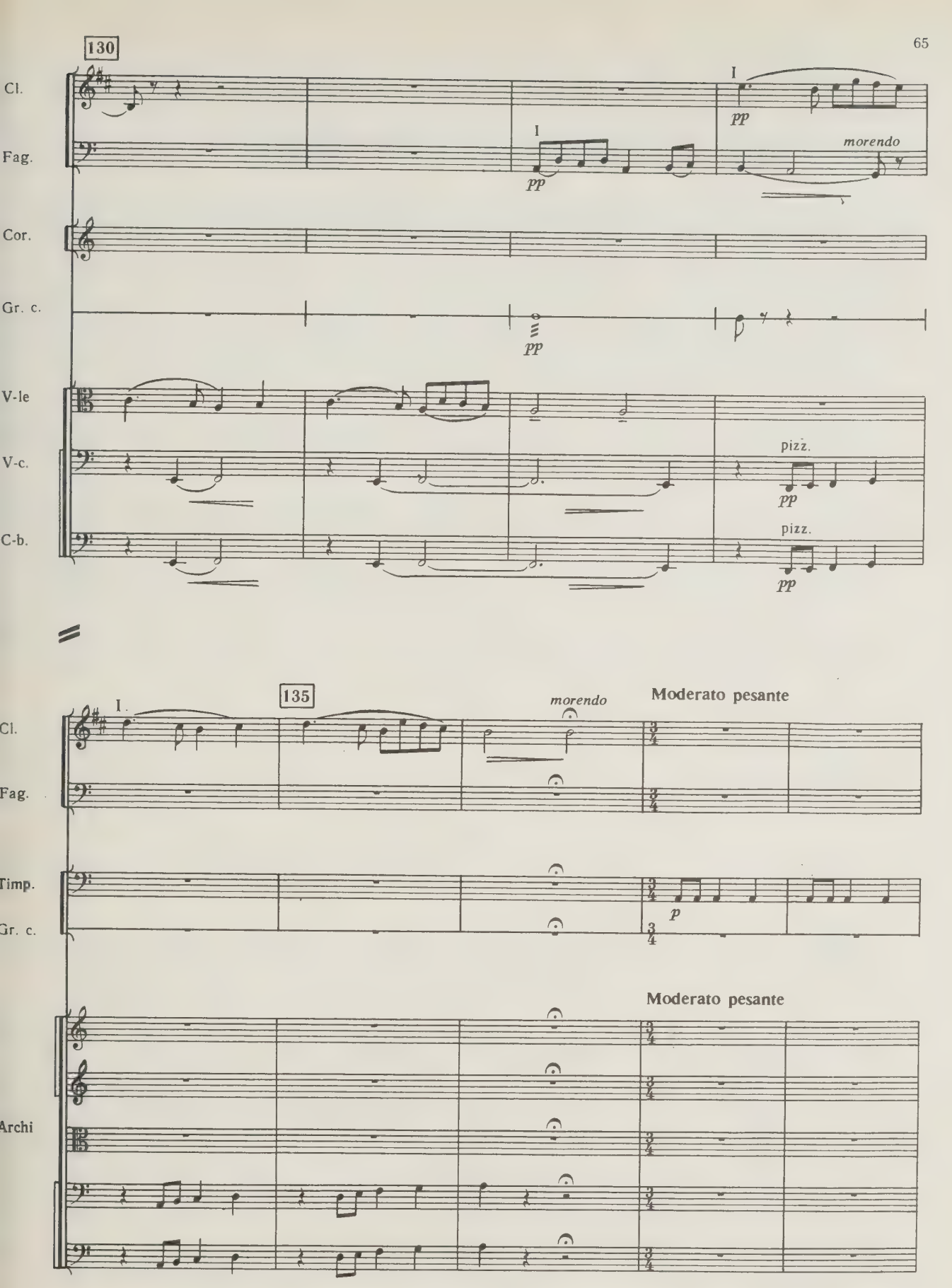

105
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
f
Timp.
f
mf
Daira
P-tti
105
Archi
f
f

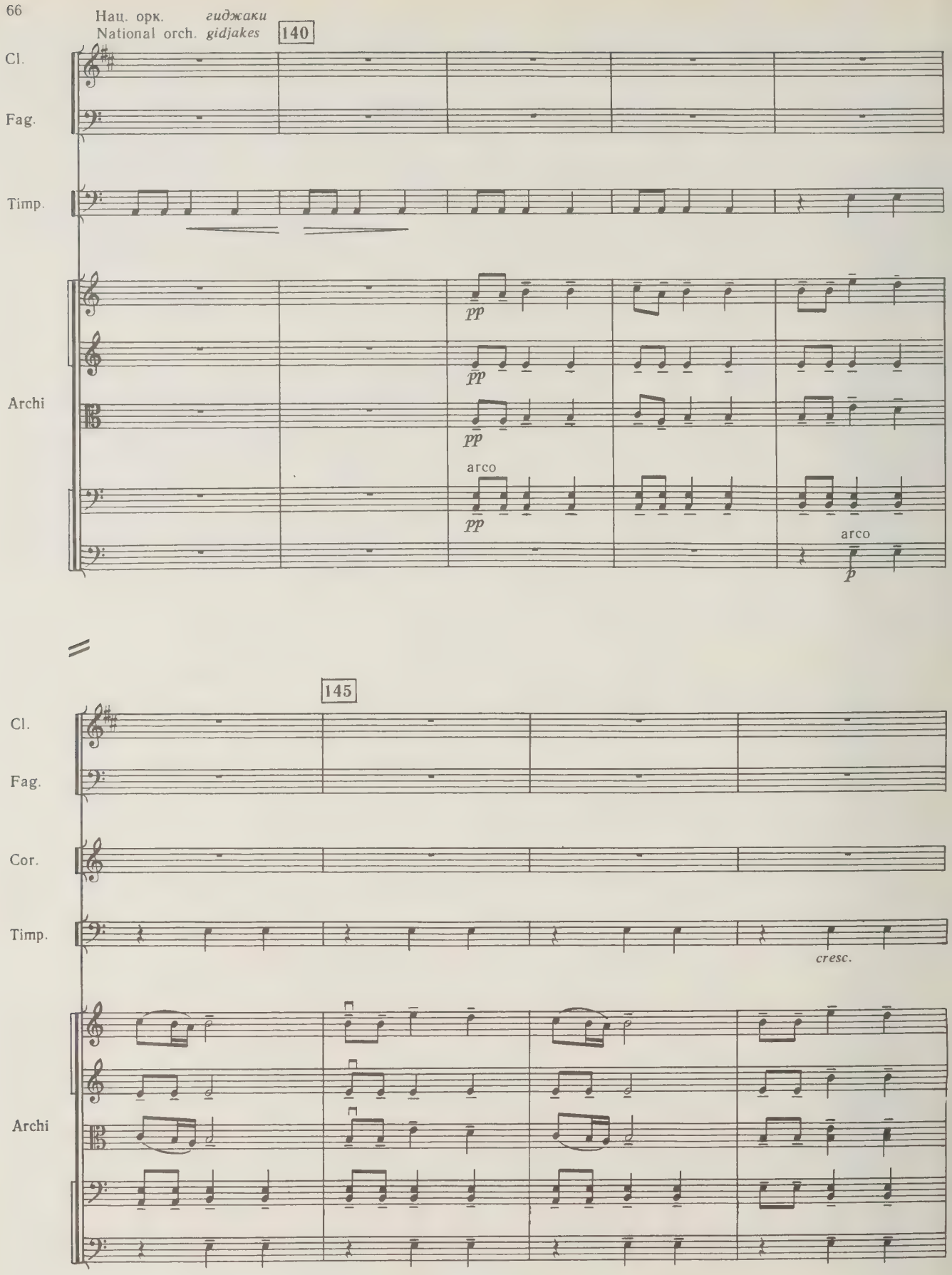

110
f
poco a poco dim.
sf
a2 soli
f marc. assai
mf
110
f pizz.
pizz.

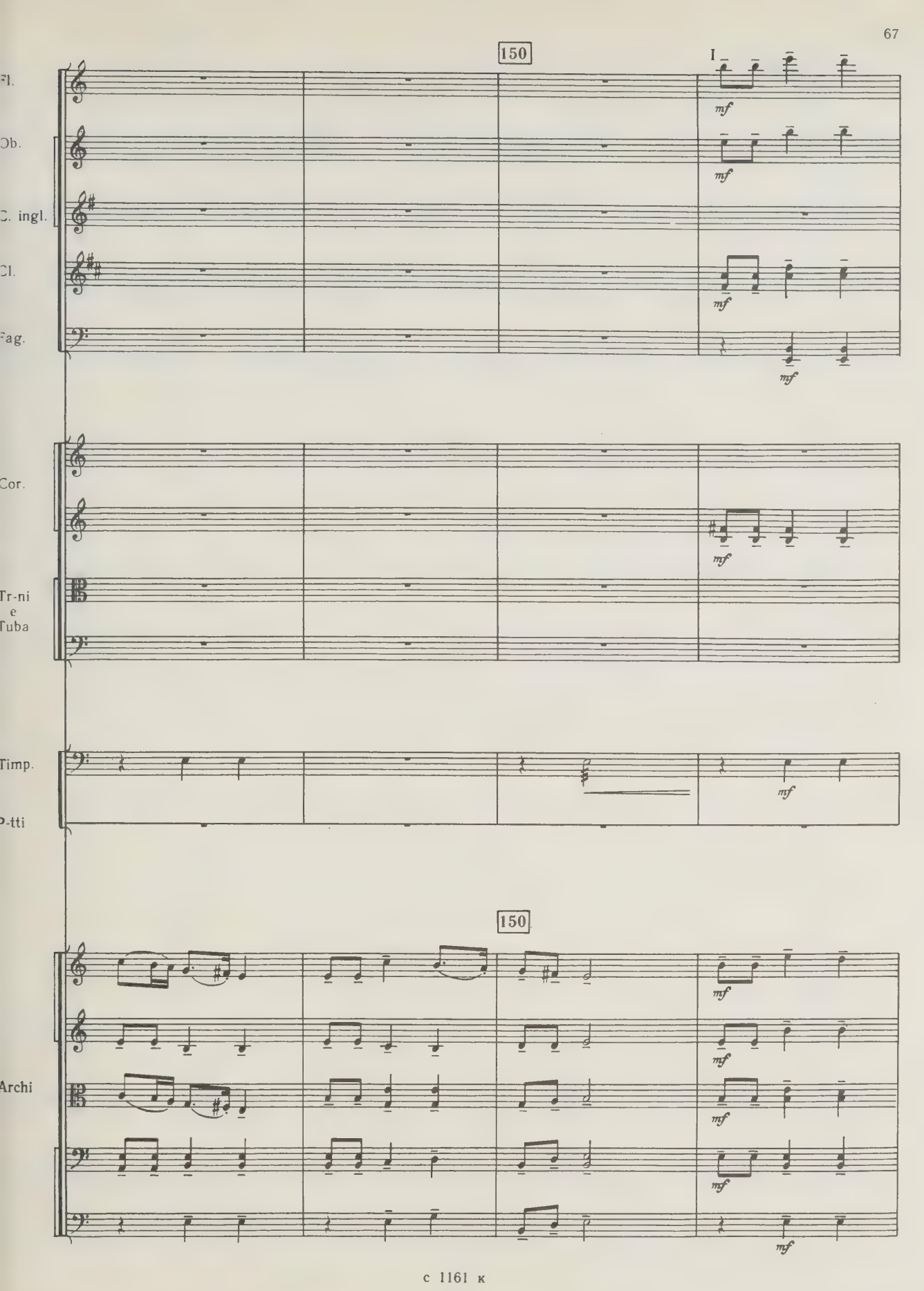

ritardando molto
115
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni e Tuba
Timp.
Daira
P-tti
Gr. c.
Archi
dim.
p
IV
mf
sf
div.
unis.

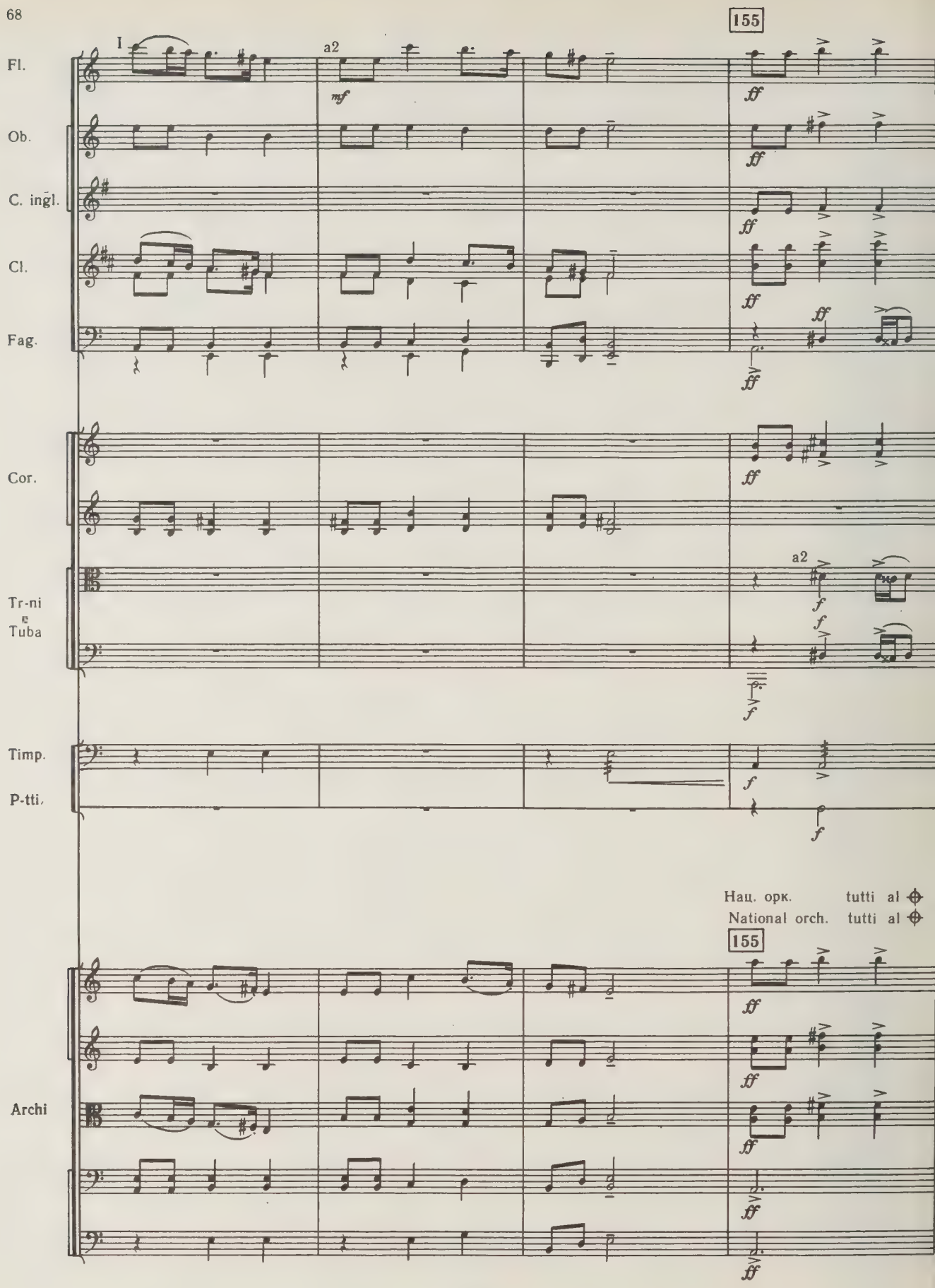

Moderato assai 120
Picc.
Fl.
Ob.
C. ingl.
Cl.
I
pp
Fag.
I
pp
I solo
Cor.
p
Timp.
Gr. c.
pp
Moderato assai 120
Archi
unis.
sole
arco
pp
arco
pp
pp

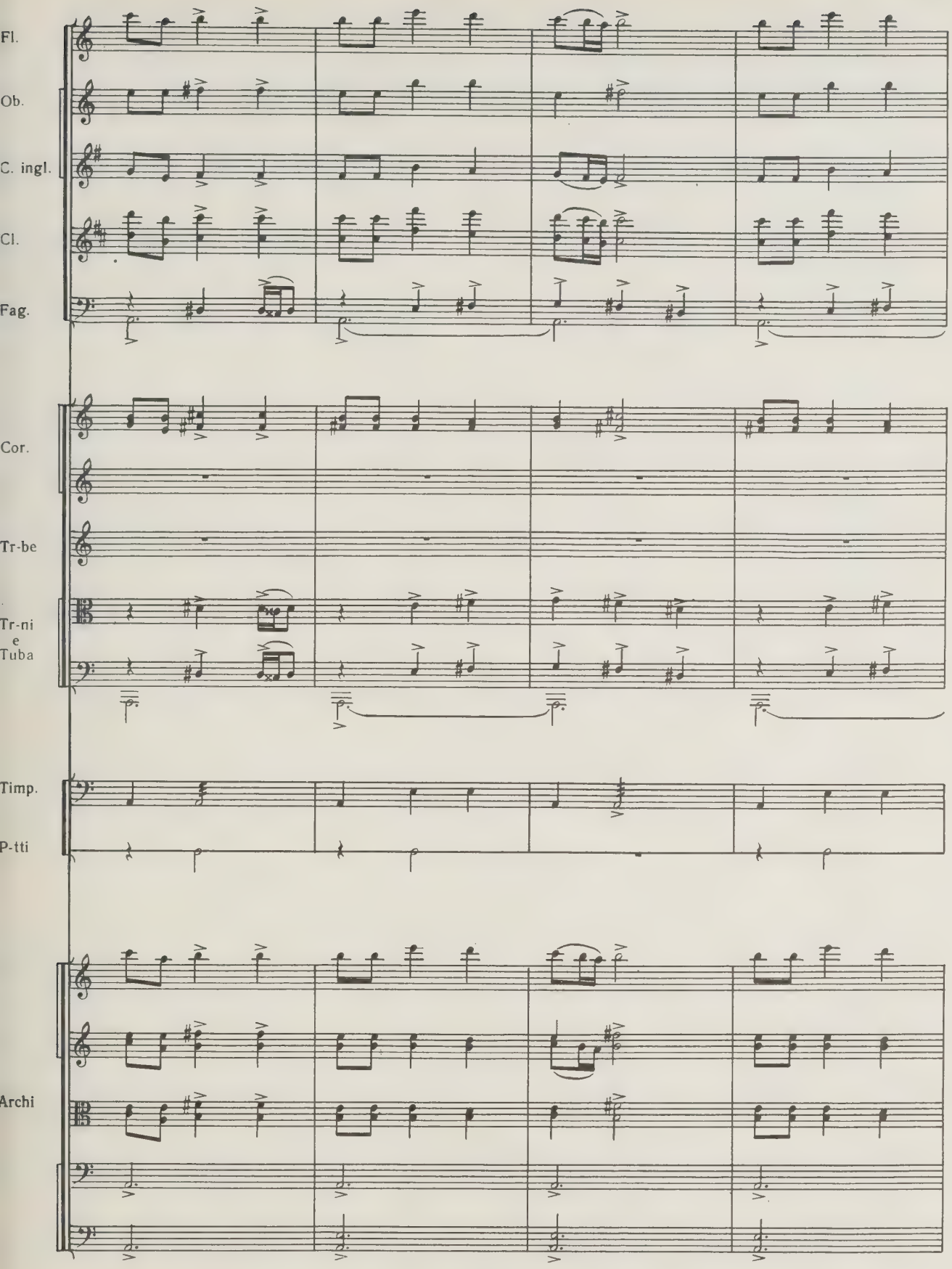

125
Picc.
Cl.
Fag.
Cor.
Gr. c.
V-le
V-c.
C-b.
pp
I solo
p
I
pizz.
arco
div.

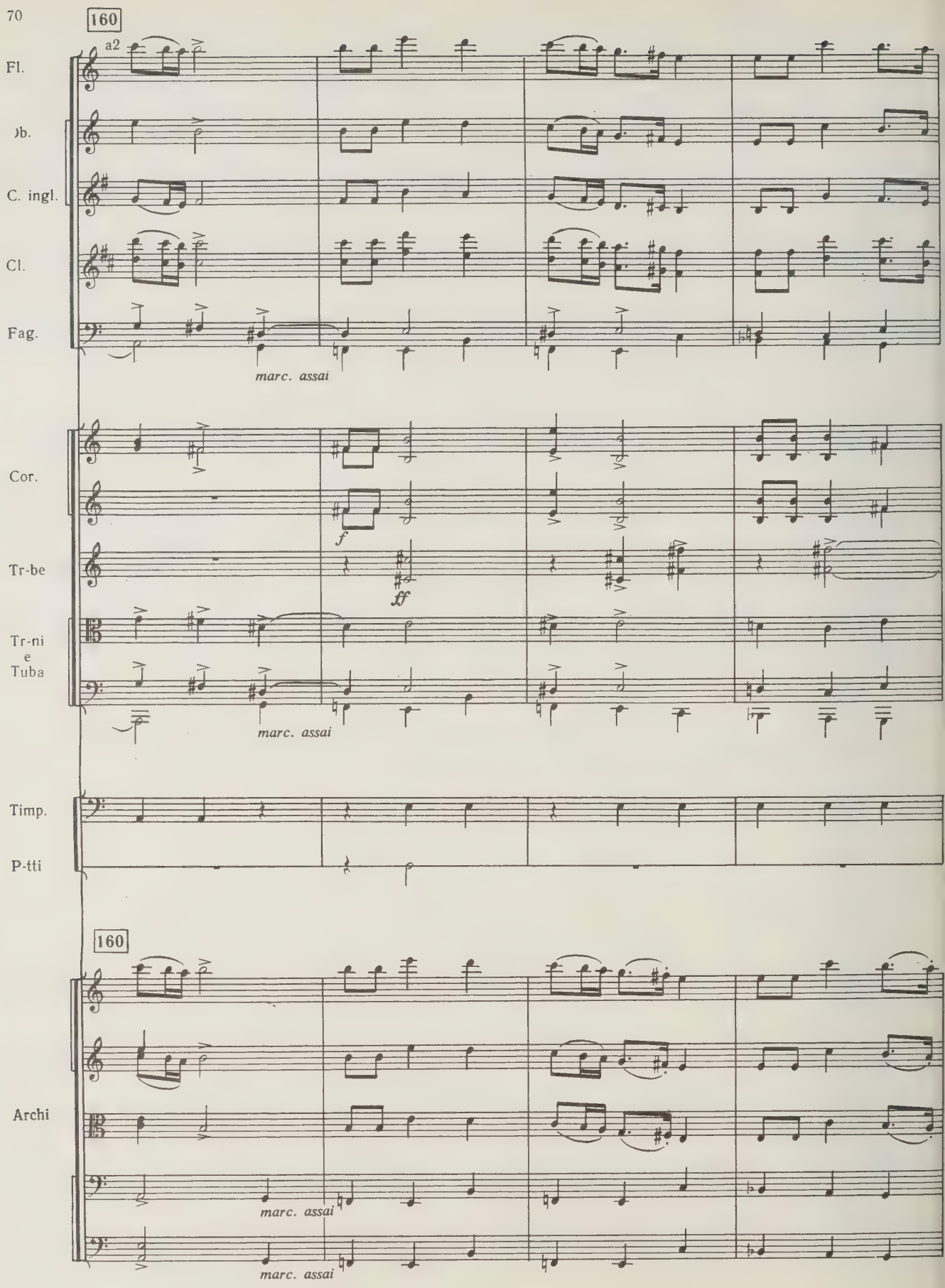

130
Cl.
Fag.
Cor.
Gr. c.
V-le
V-c.
C-b.
I
pp
morendo
pizz.
135
Moderato pesante
Timp.
p
Archi

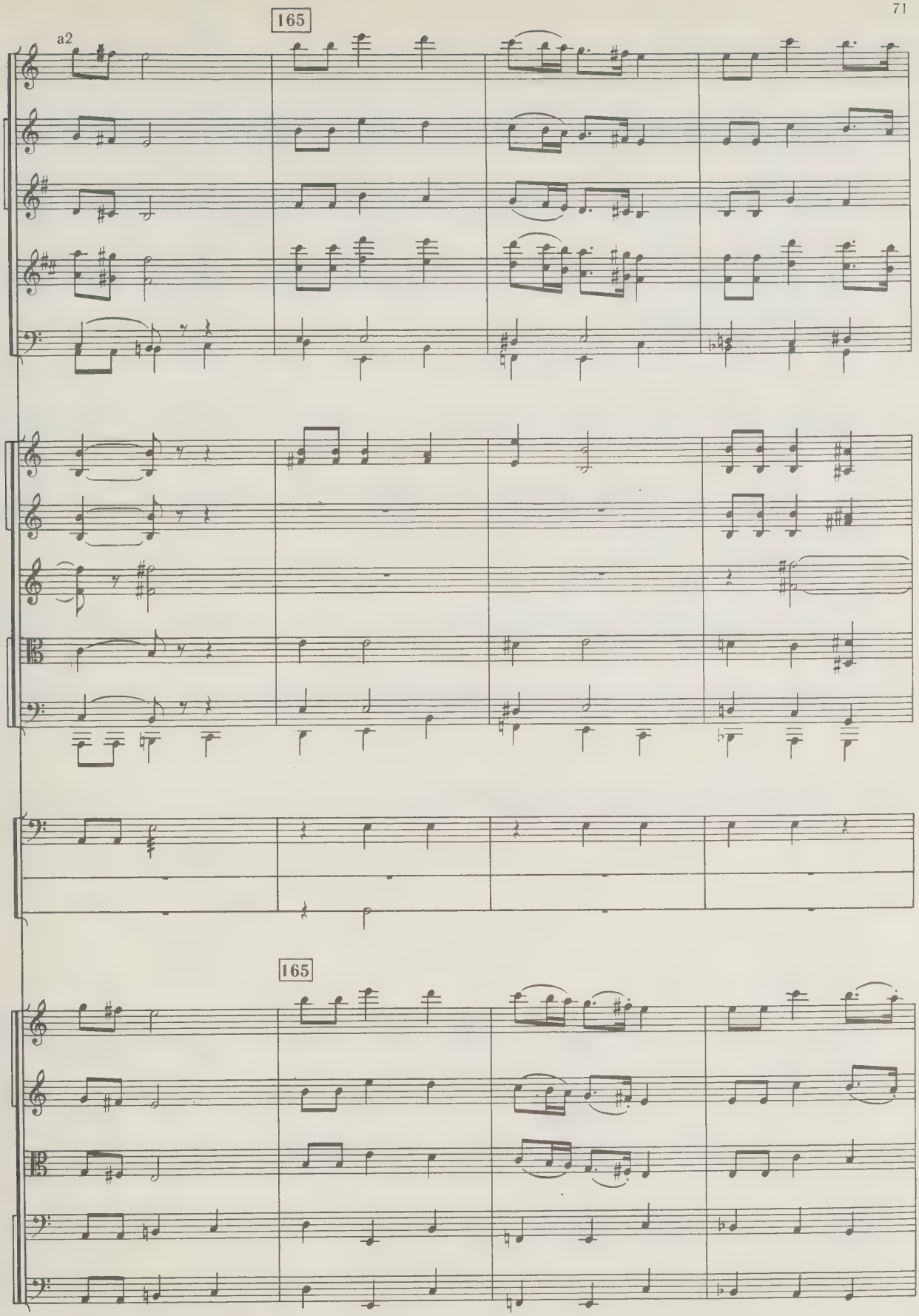

Нац. орк. гиджаки
National orch. gidjakes
140
Cl.
Fag.
Timp.
Archi
pp
pp
pp
arco
pp
arco
p
145
Cl.
Fag.
Cor.
Timp.
cresc.
Archi

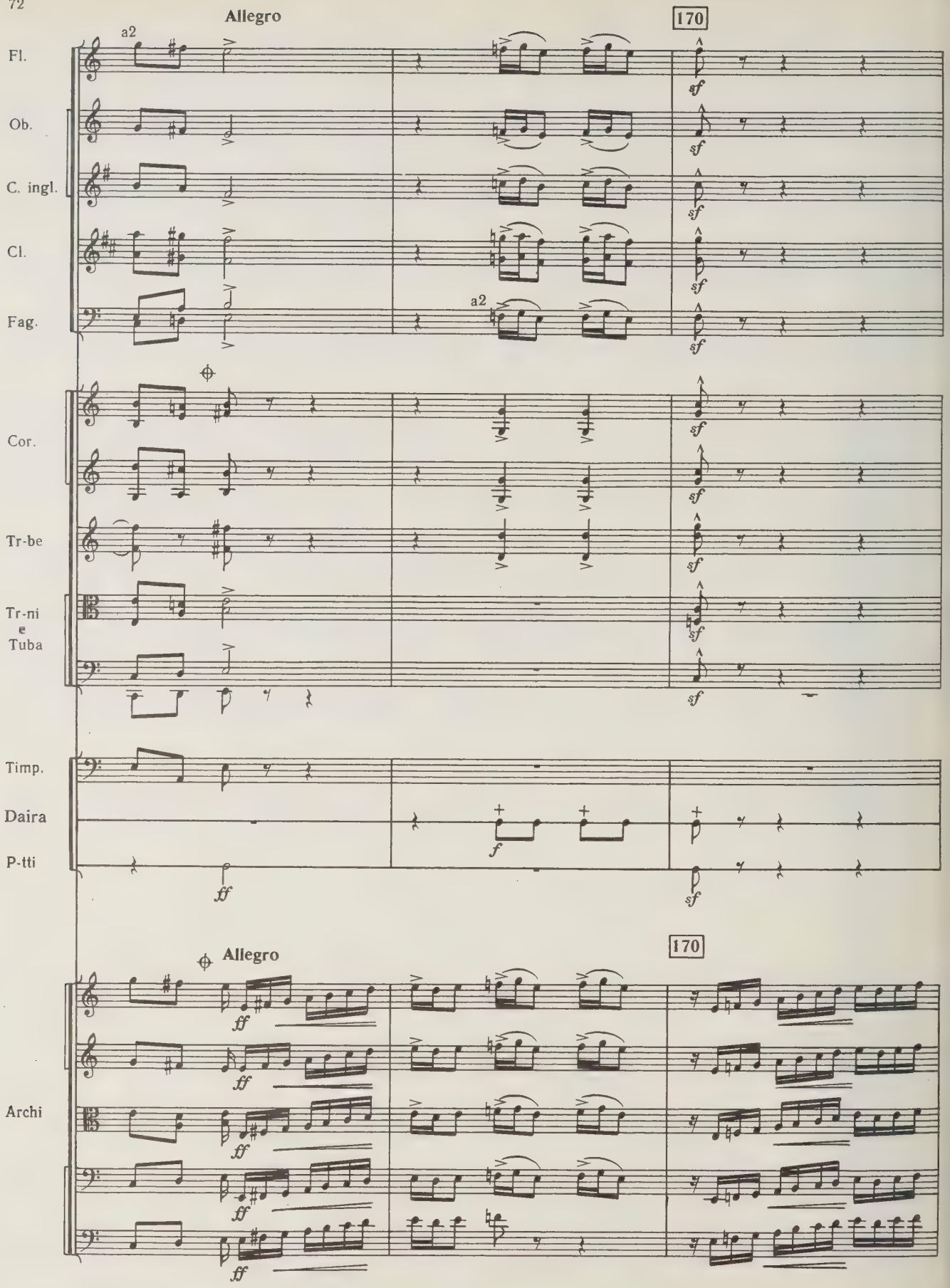

150
I
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
P-tti
150
Archi
mf

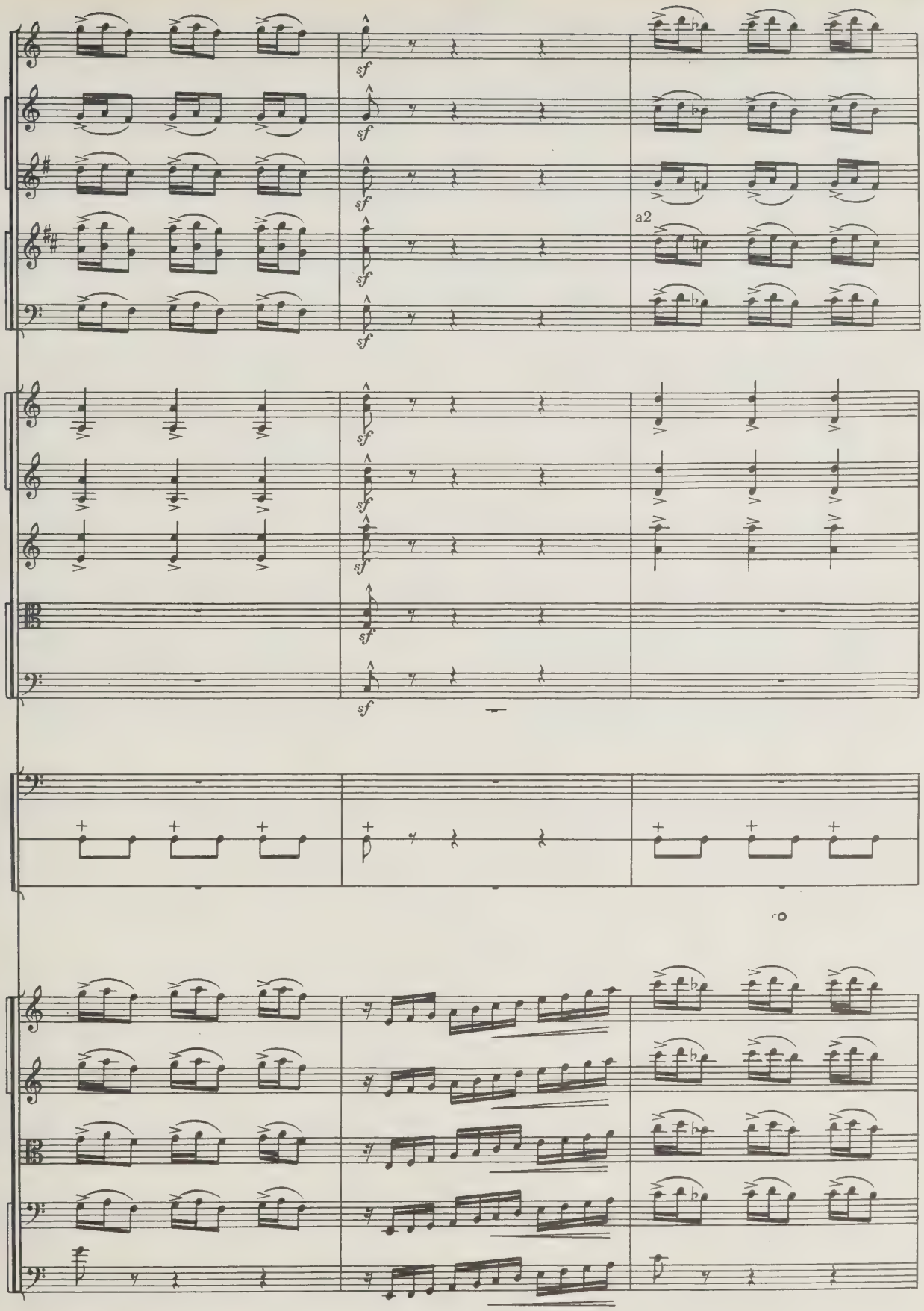

155
I
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
a2
Timp.
P-tti.
Нац. орк. tutti al
National orch. tutti al
155
Archi

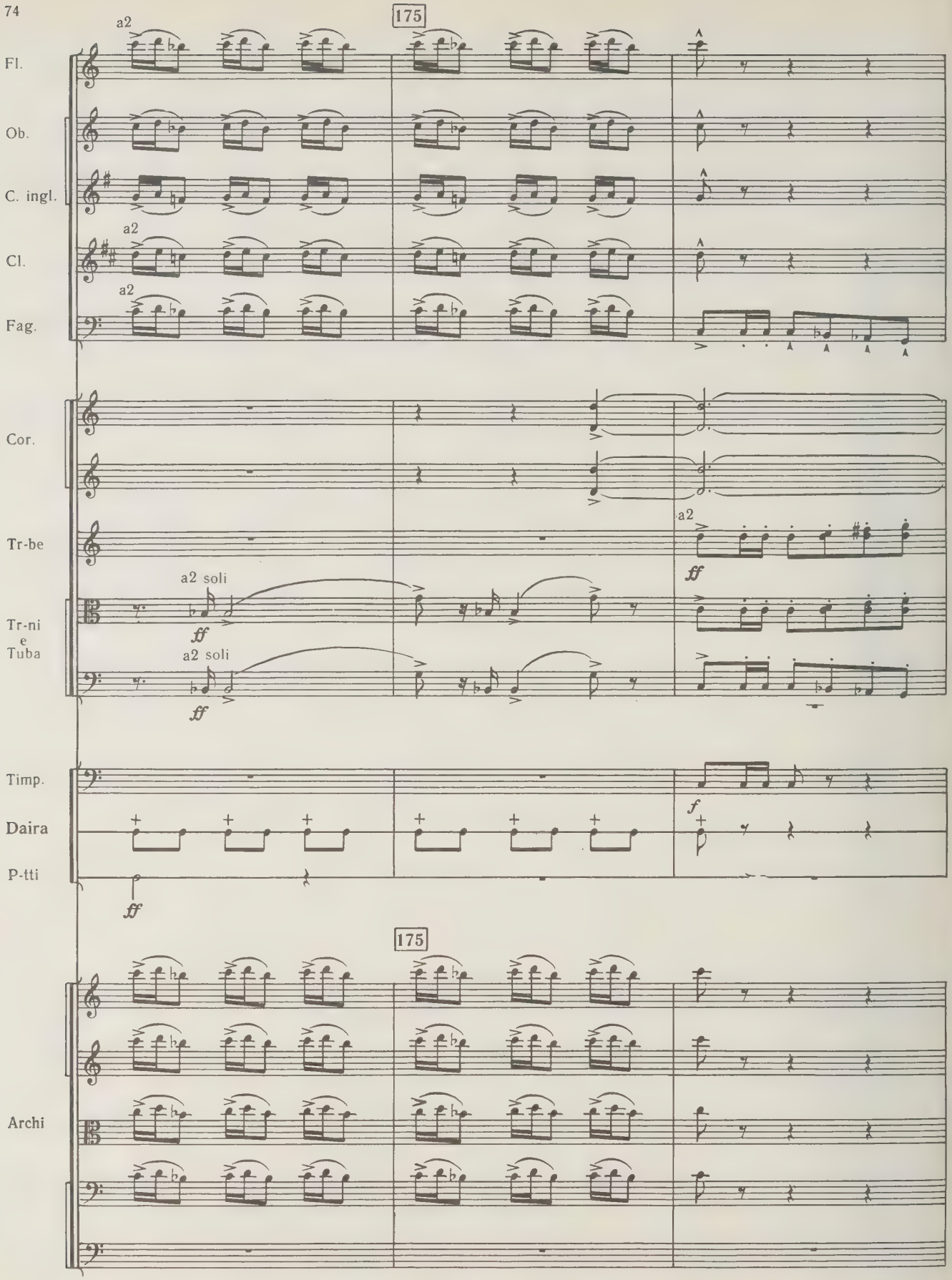

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Archi

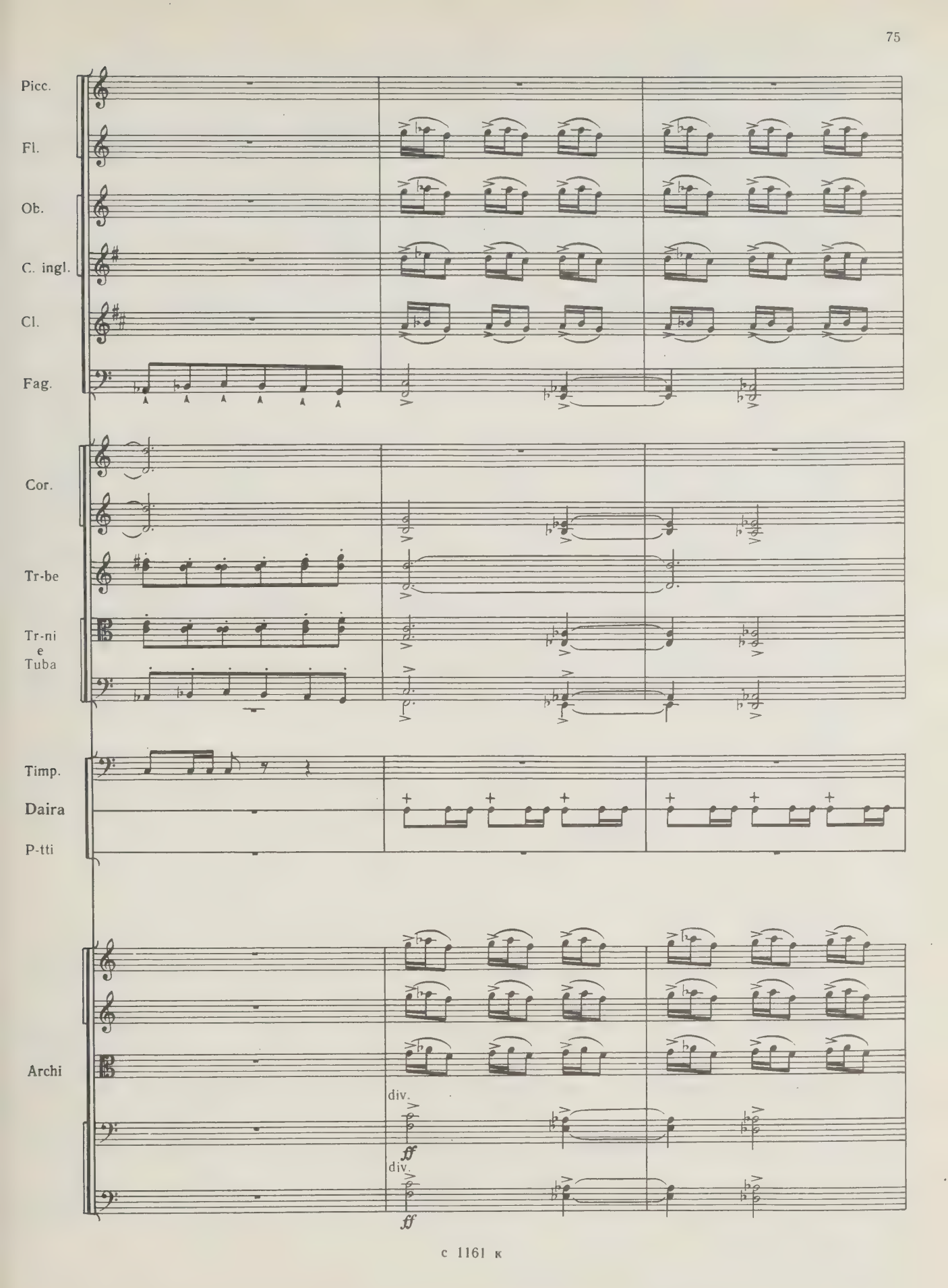

160
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
marc. assai
Cor.
f
Tr-be
ff
Tr-ni
e
Tuba
marc. assai
Timp.
P-tti
160
Archi
marc. assai
marc. assai

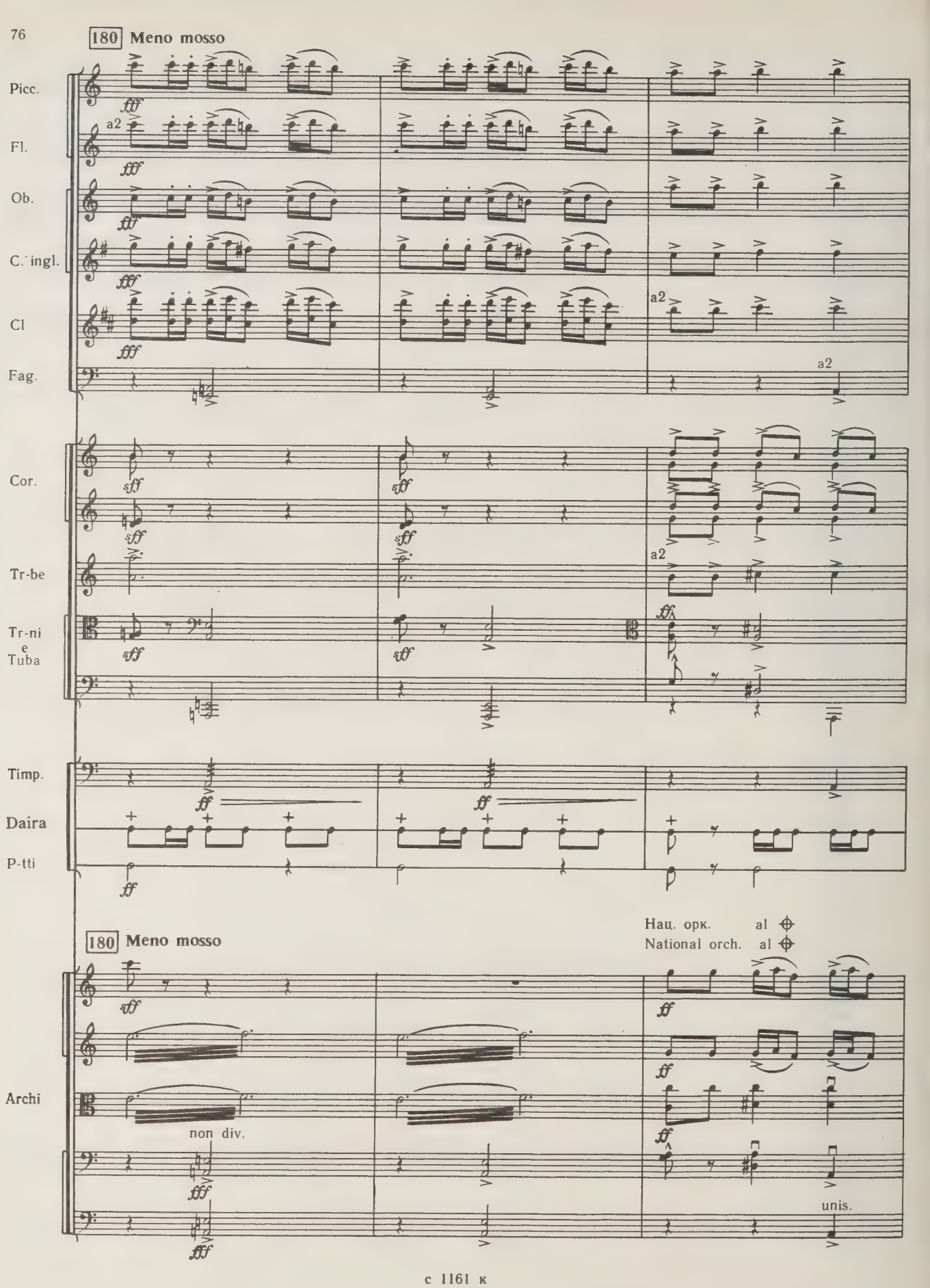

165
a2
Timp.
Daira
P-tti
165

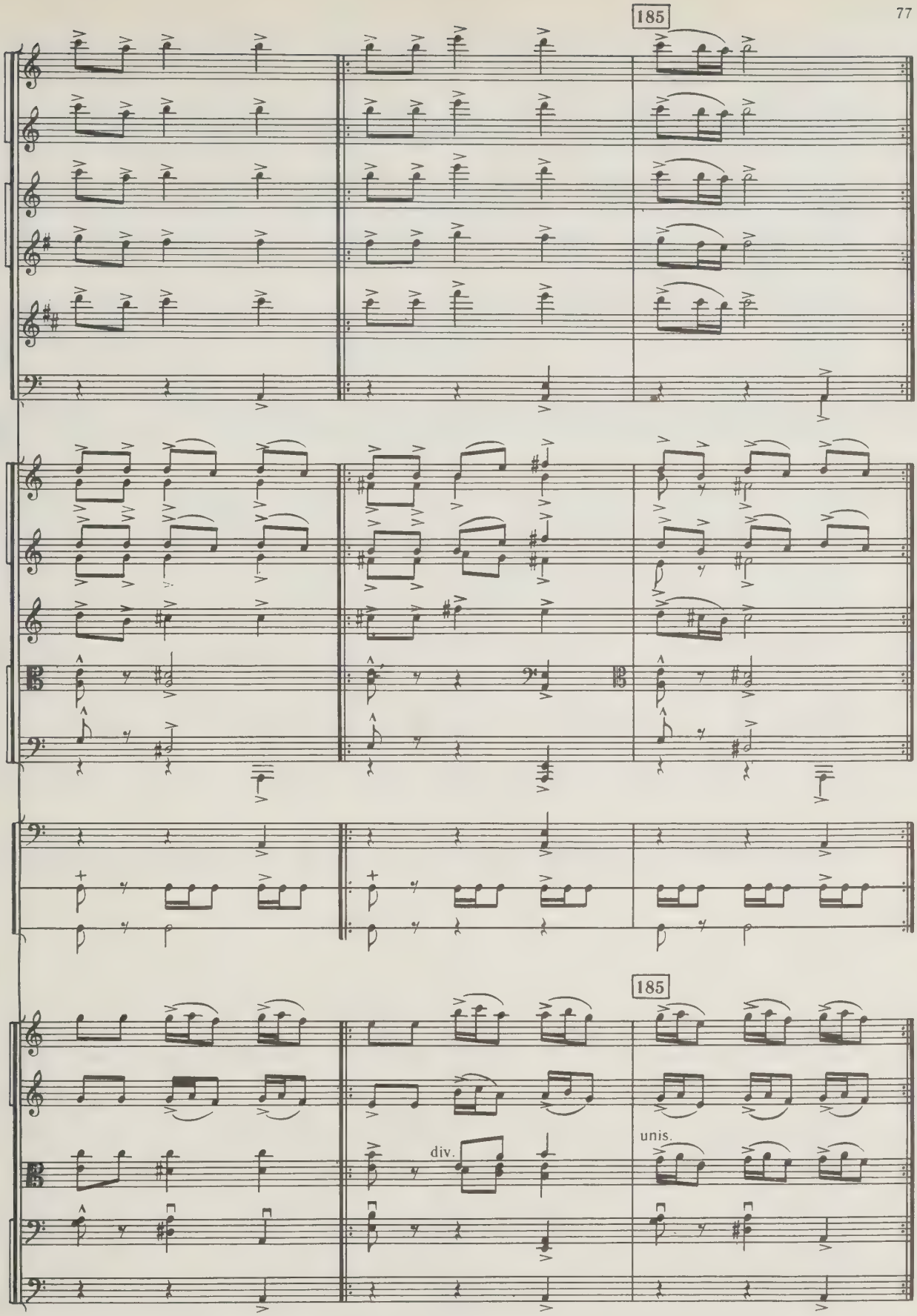

Allegro
170
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
P-tti
Allegro
170
Archi

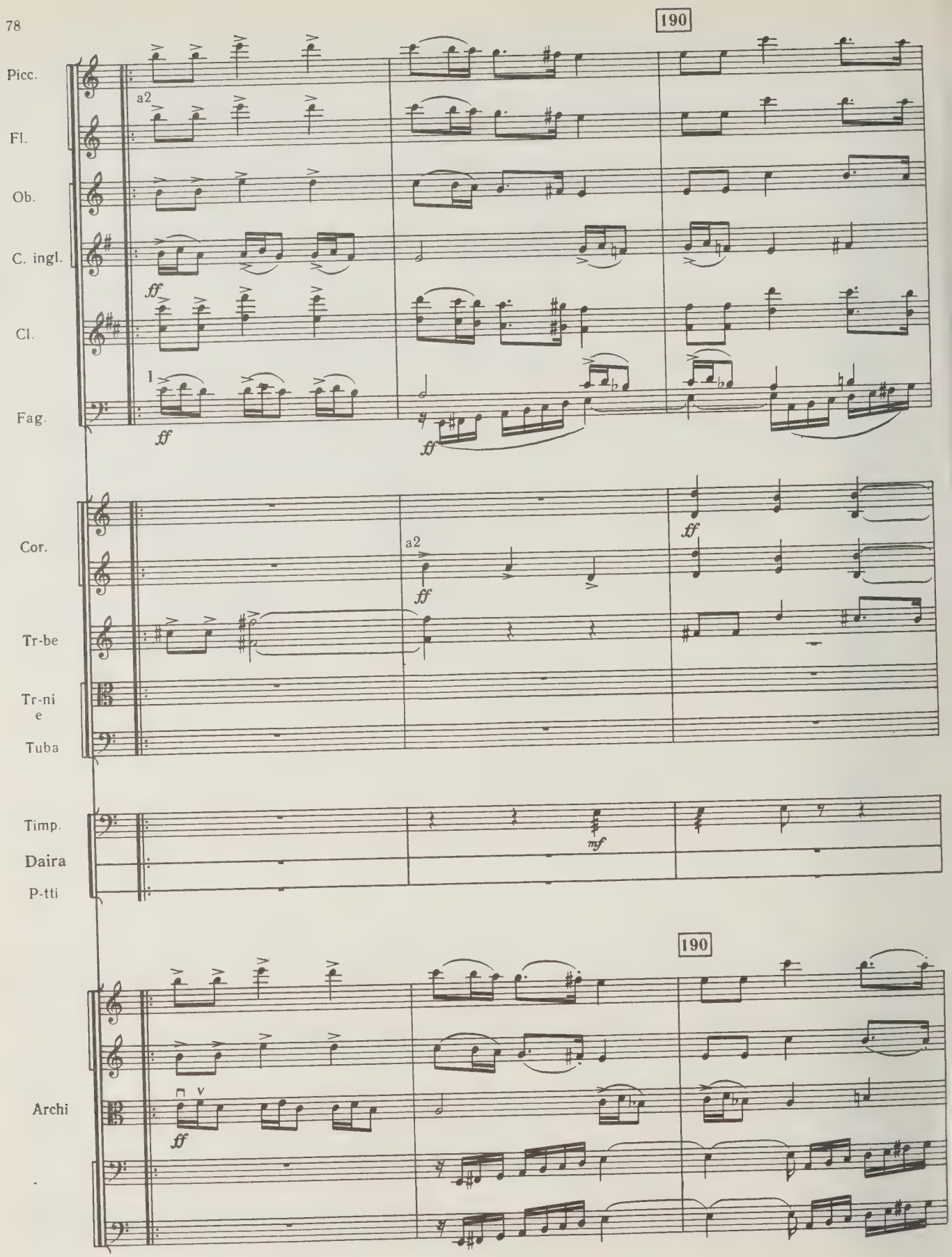

sf
a2

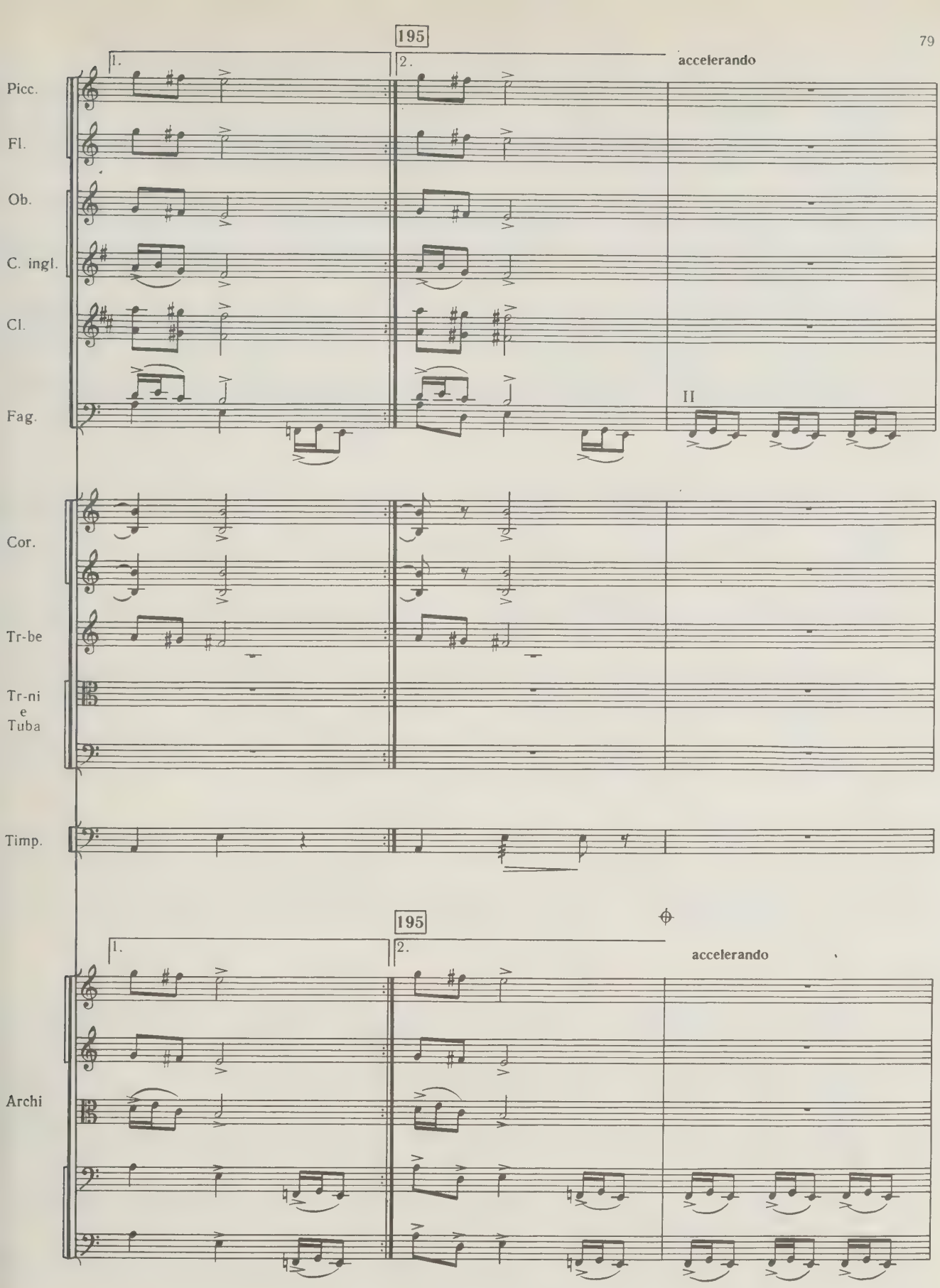

175
a2
Fl.
Ob.
C. ingl.
a2
Cl.
a2
Fag.
Cor.
Tr-be
a2
ff
a2 soli
ff
Tr-ni
e
Tuba
a2 soli
ff
Timp.
f
Daira
P-tti
ff
175
Archi

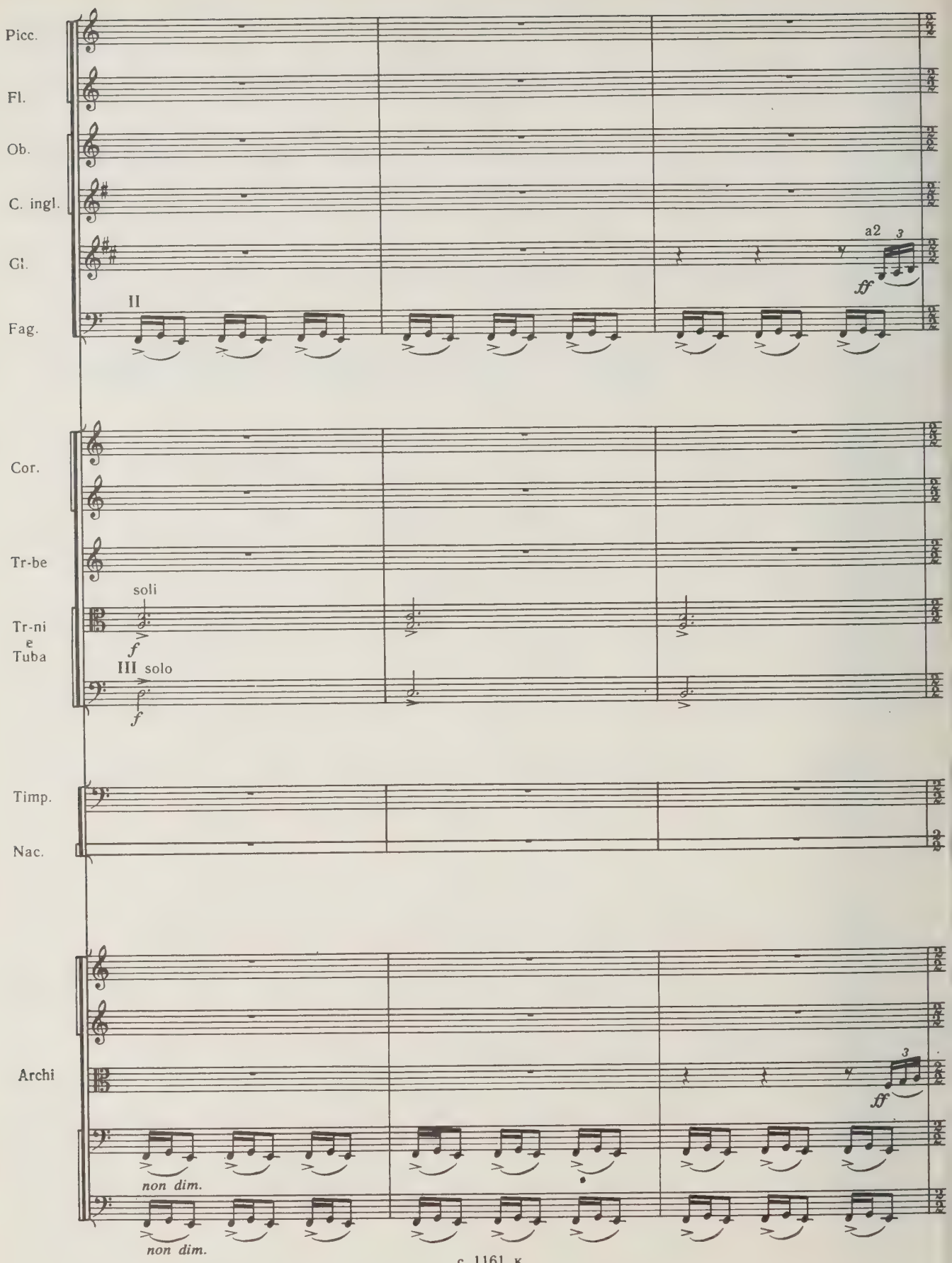

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
P-tti
Archi
div.
ff
div.
ff

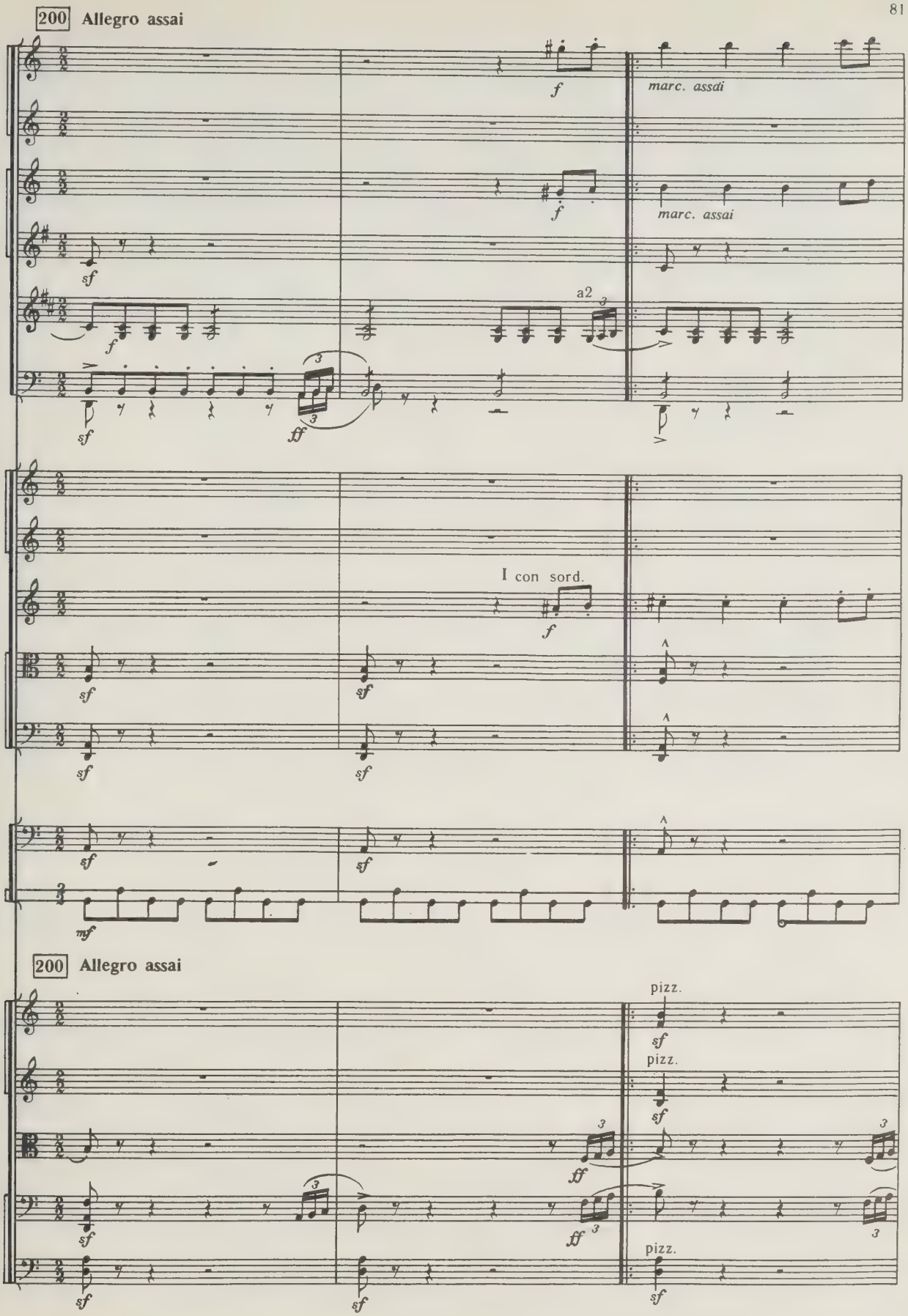

180 Meno mosso
Picc.
Fl.
a2
Ob.
C. ingl.
Cl
a2
Fag.
a2
Cor.
Tr-be
a2
Tr-ni e Tuba
Timp.
Daira
P-tti
Нац. орк. al
National orch. al
180 Meno mosso
Archi
non div.
unis.

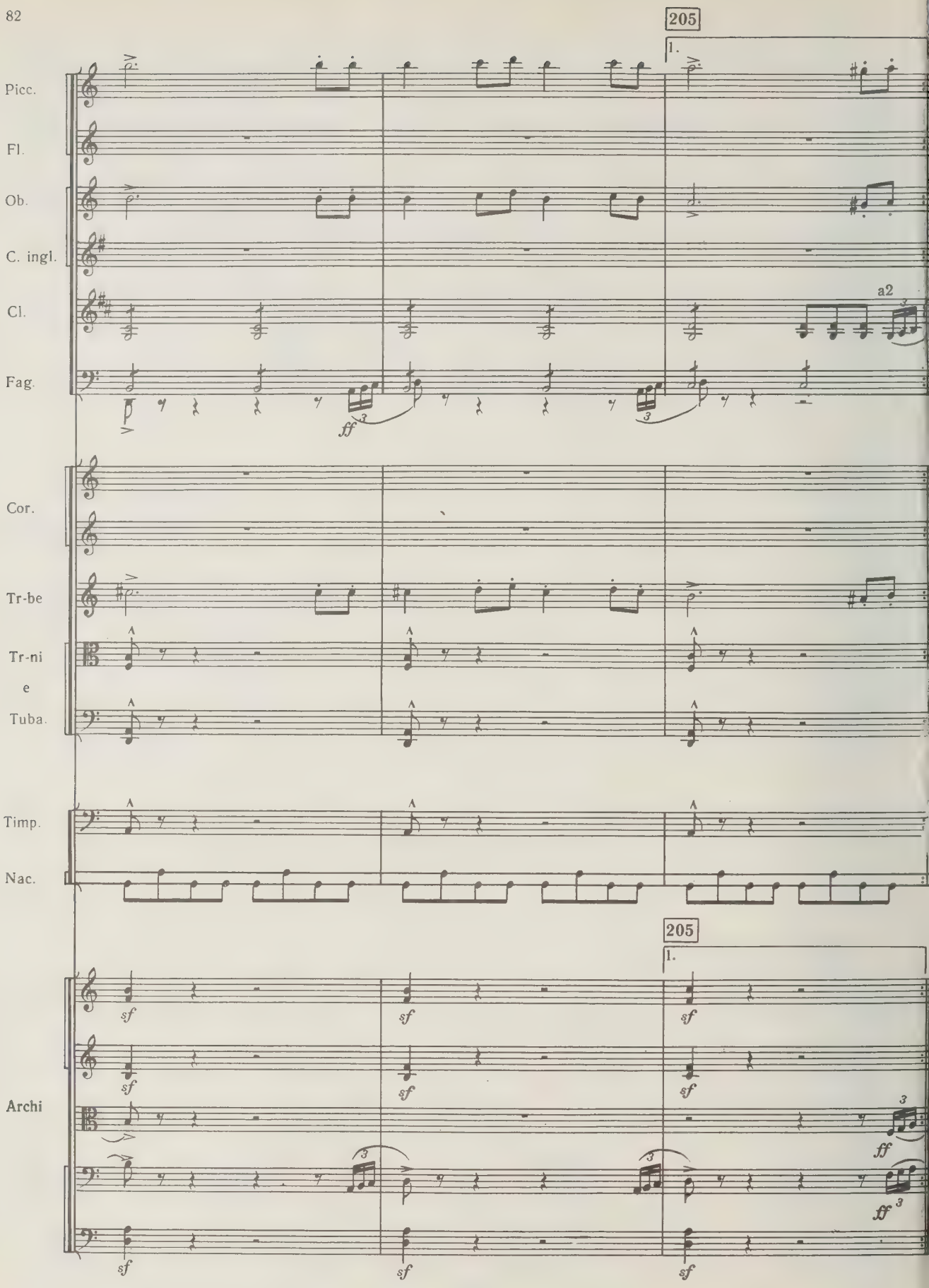

185
185
div.
unis.

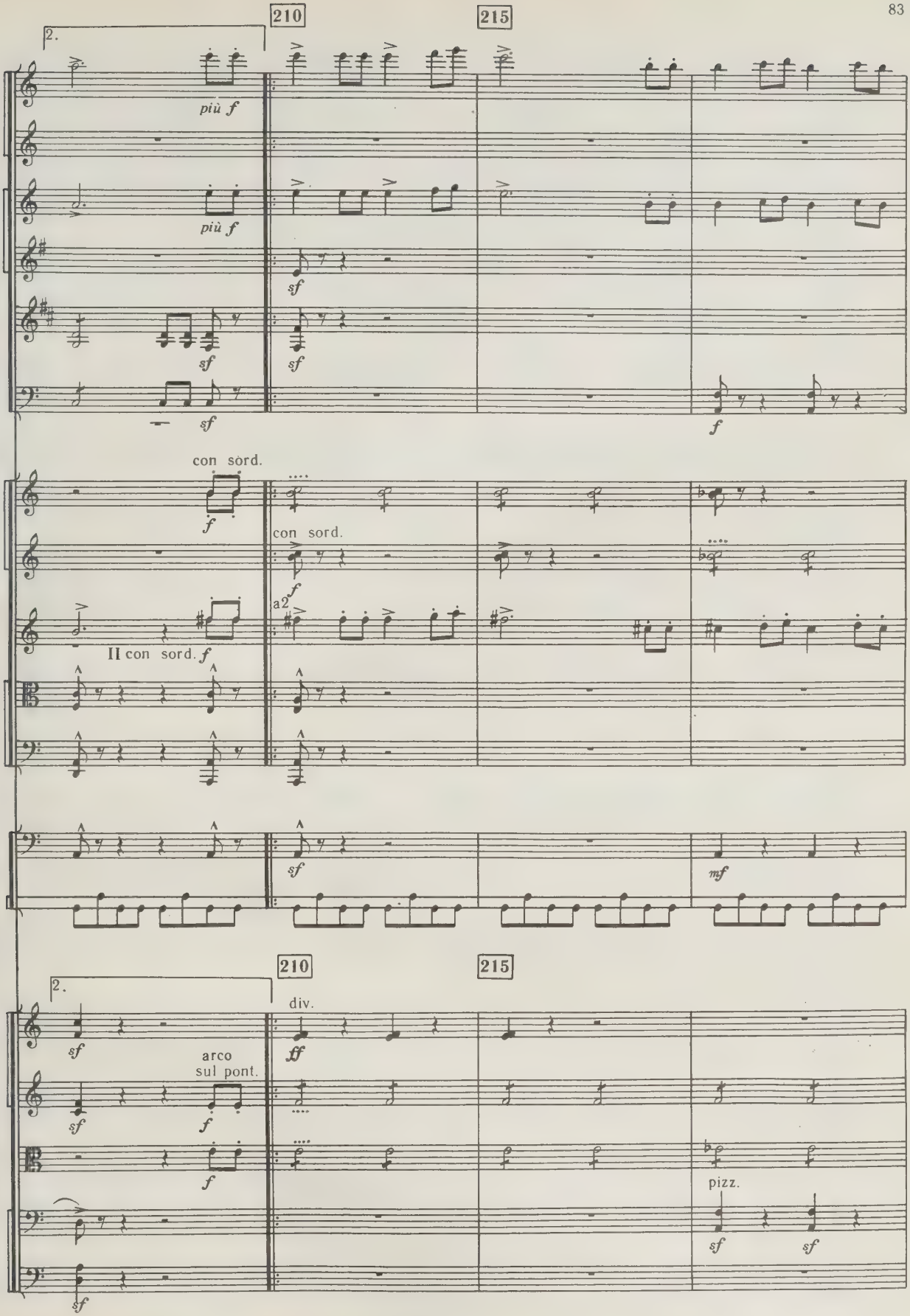

190
Picc.
a2
Fl.
Ob.
C. ingl.
ff
Cl.
1
Fag.
ff
ff
Cor.
a2
ff
ff
Tr-be
Tr-ni
e
Tuba
Timp.
mf
Daira
P-tti
190
Archi
ff

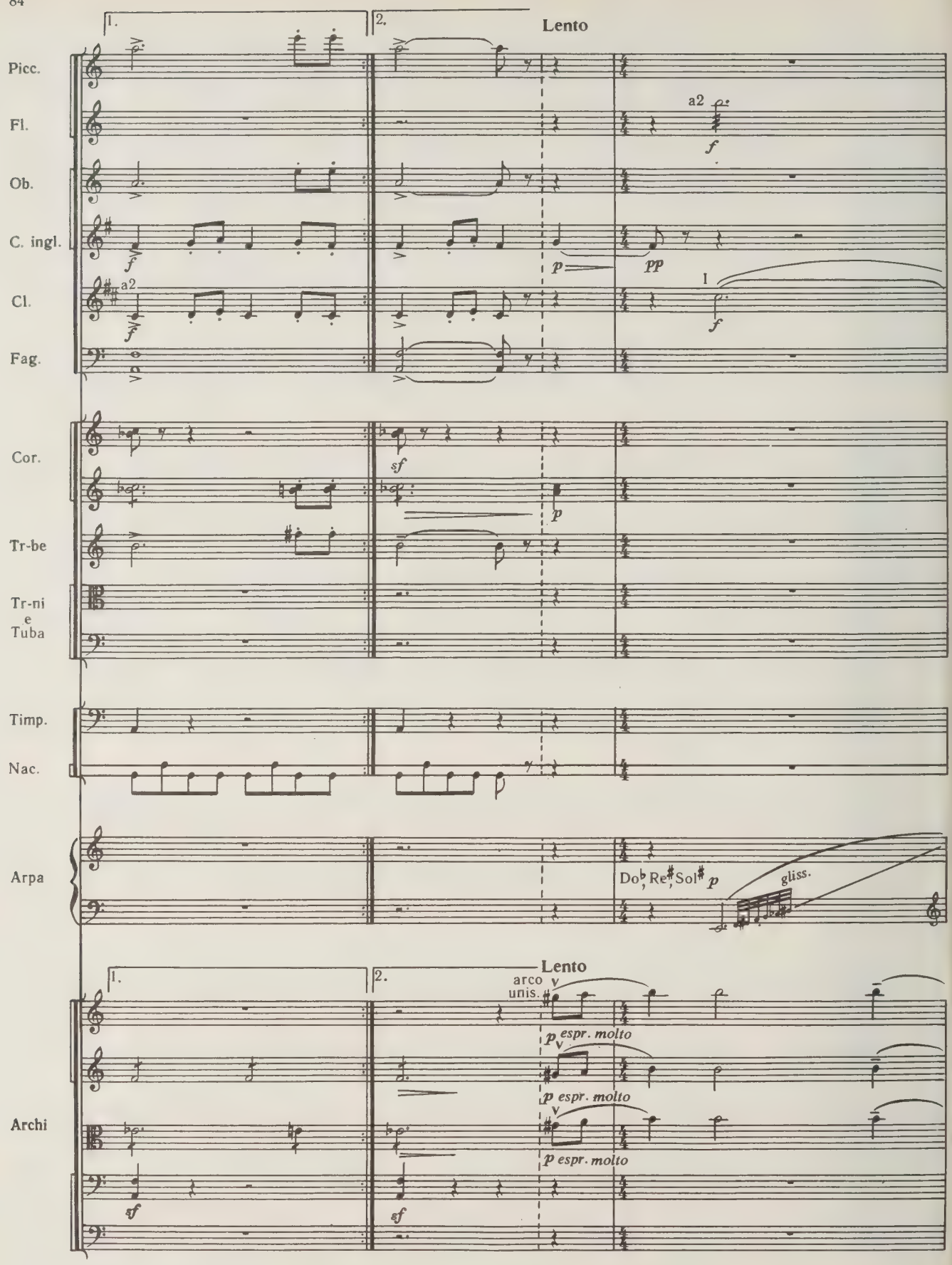

195
1.
2.
accelerando
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
II
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
195
1.
2.
accelerando
Archi

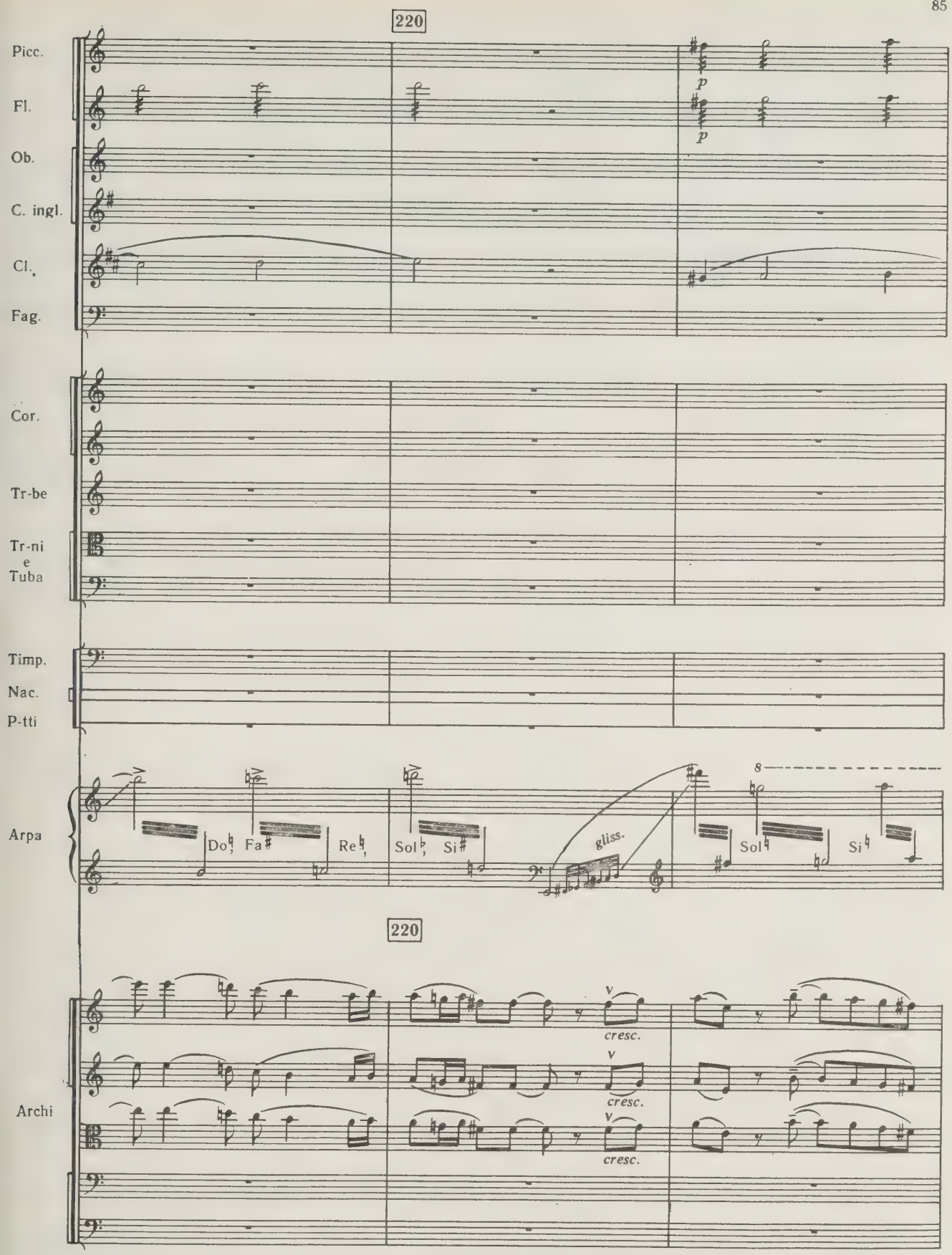

Picc.
Fl.
Ob.
C. ingl.
Cl.
a2
3
ff
II
Fag.
Cor.
Tr-be
soli
Tr-ni
e
Tuba
f
III solo
f
Timp.
Nac.
Archi
3
ff
non dim.
non dim.

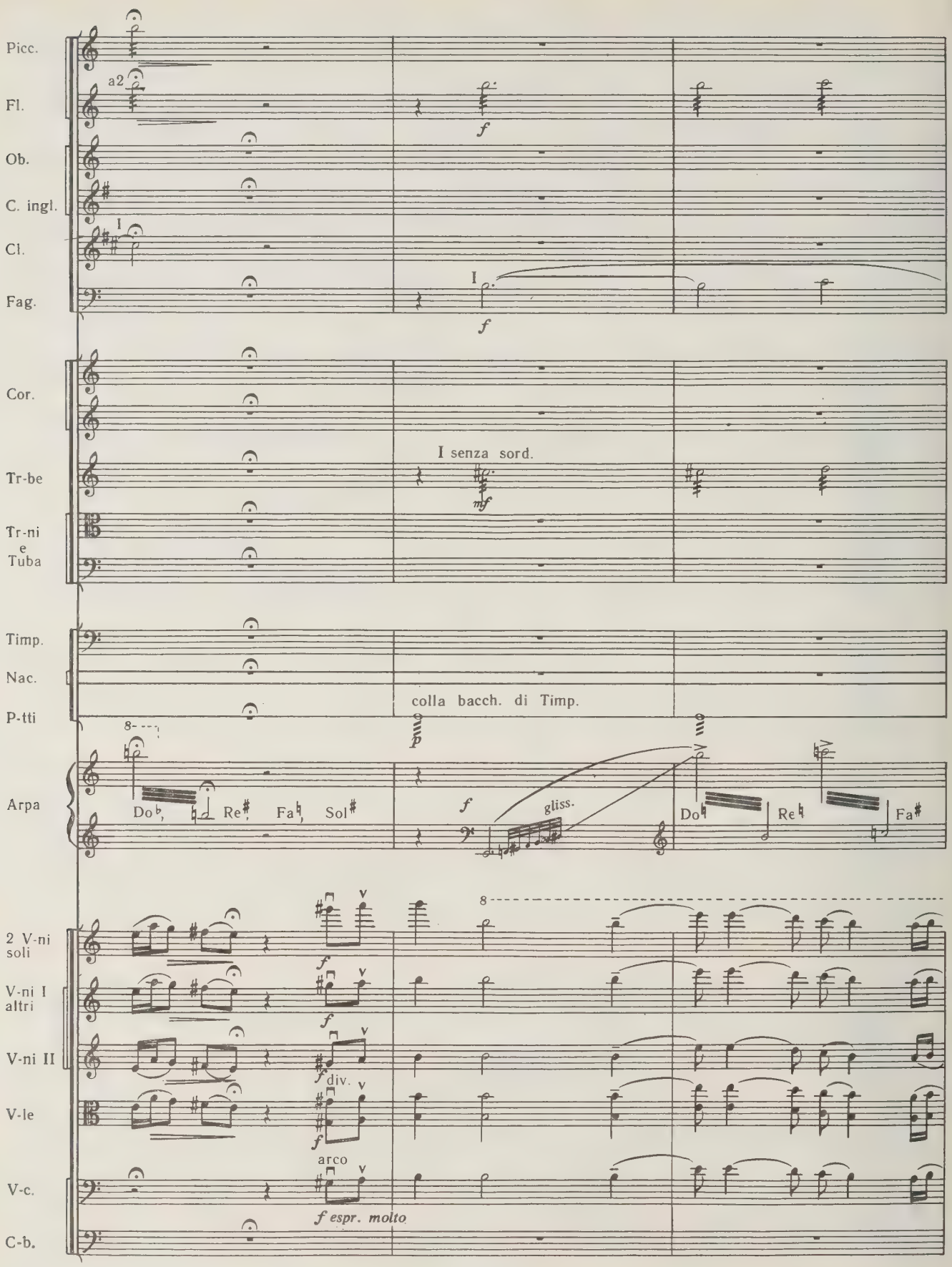

200 Allegro assai
f
marc. assai
f
marc. assai
sf
f
a2
sf
ff
I con sord.
f
sf
sf
sf
sf
sf
sf
mf
200 Allegro assai
pizz.
sf
pizz.
sf
ff
sf
ff
pizz.
sf
sf
sf

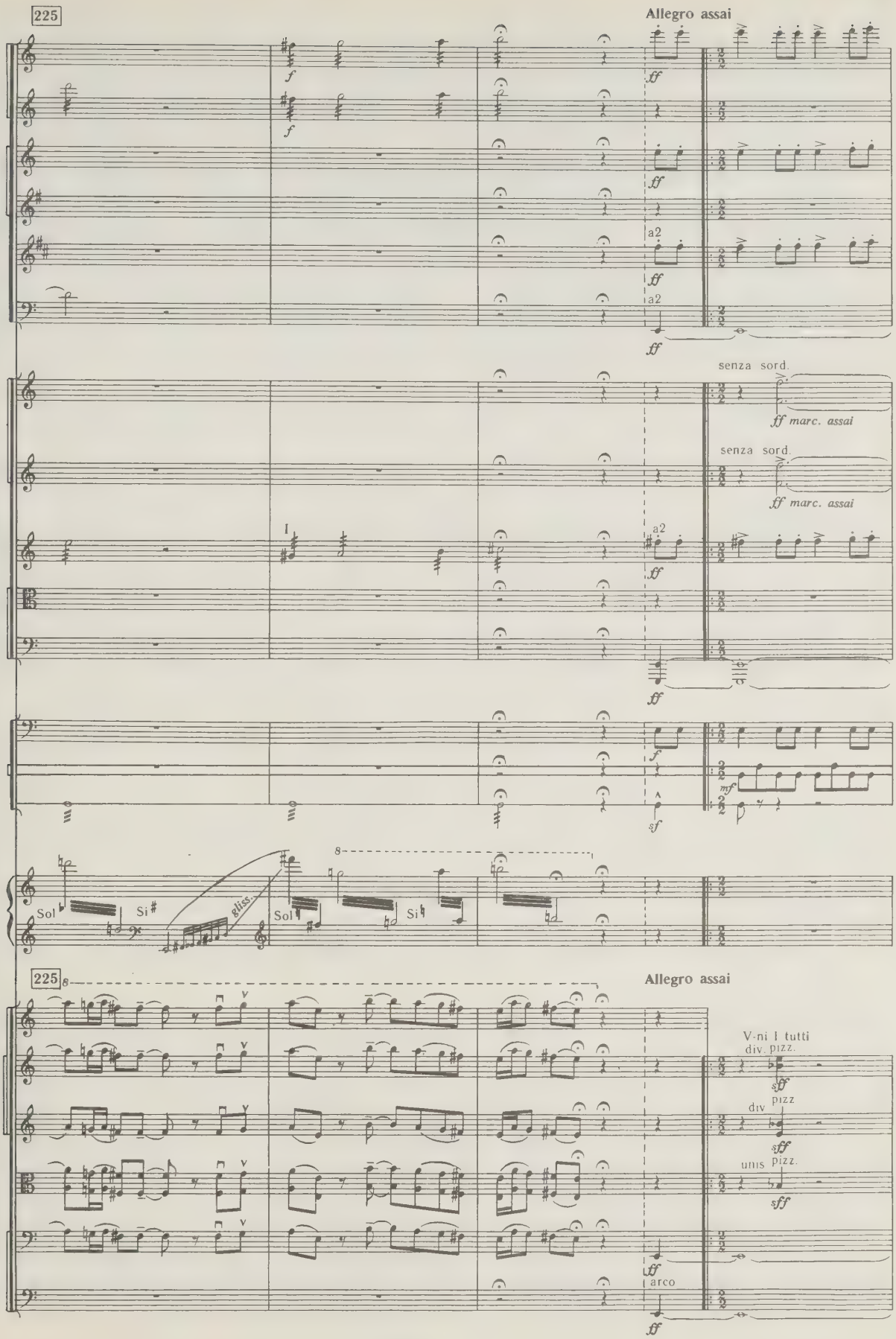

205
1.
Picc.
Fl.
Ob.
C. ingl.
Cl.
a2
Fag.
ff
Cor.
Tr-be
Tr-ni
e
Tuba.
Timp.
Nac.
205
1.
sf
Archi
ff

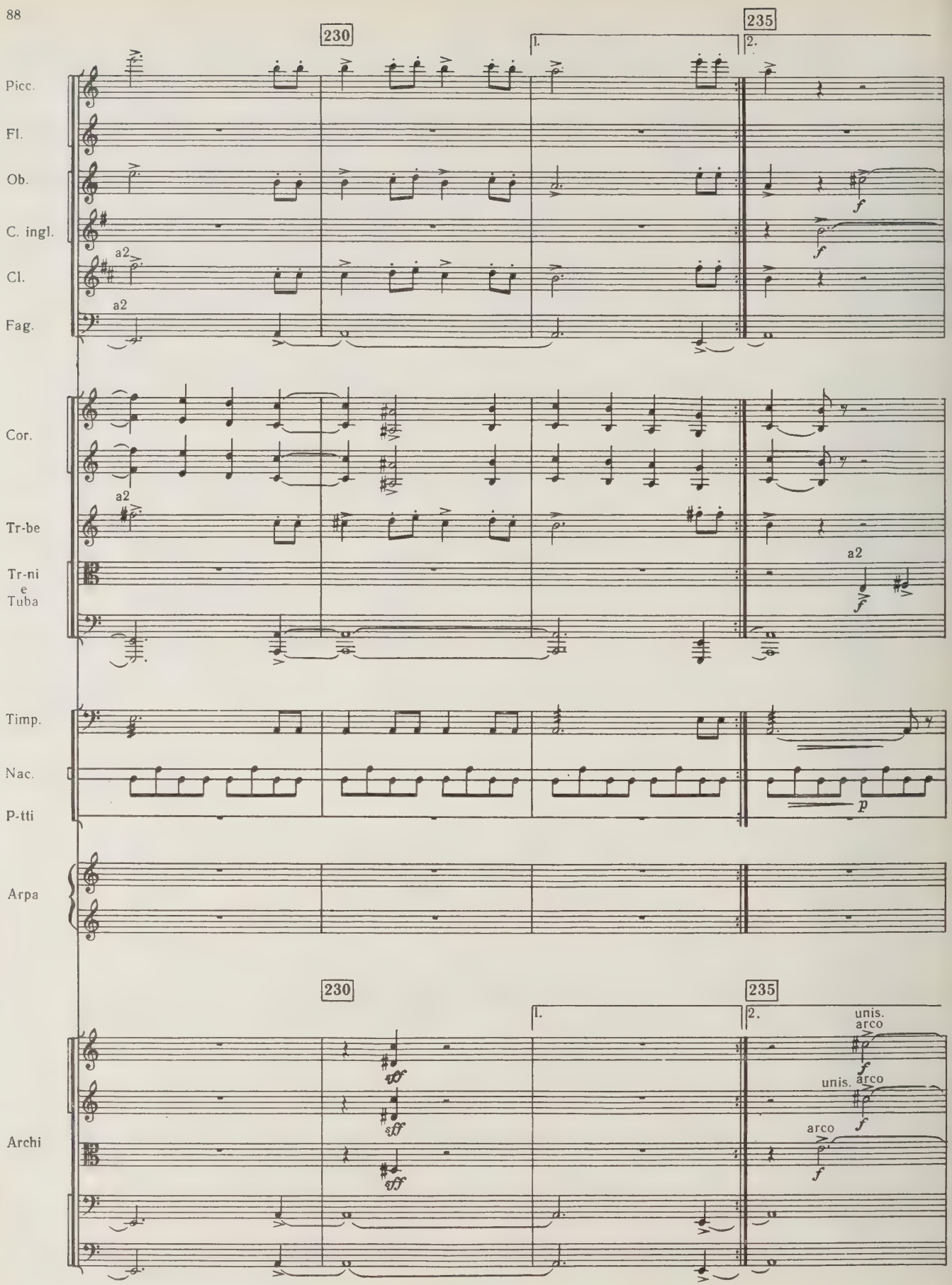

210
215
2.
più f
più f
sf
sf
sf
sf
f
con sord.
f
con sord.
f
a2
II con sord. f
sf
mf
210
215
2.
div.
sf
arco
sul pont.
ff
sf
f
f
pizz.
sf
sf
sf

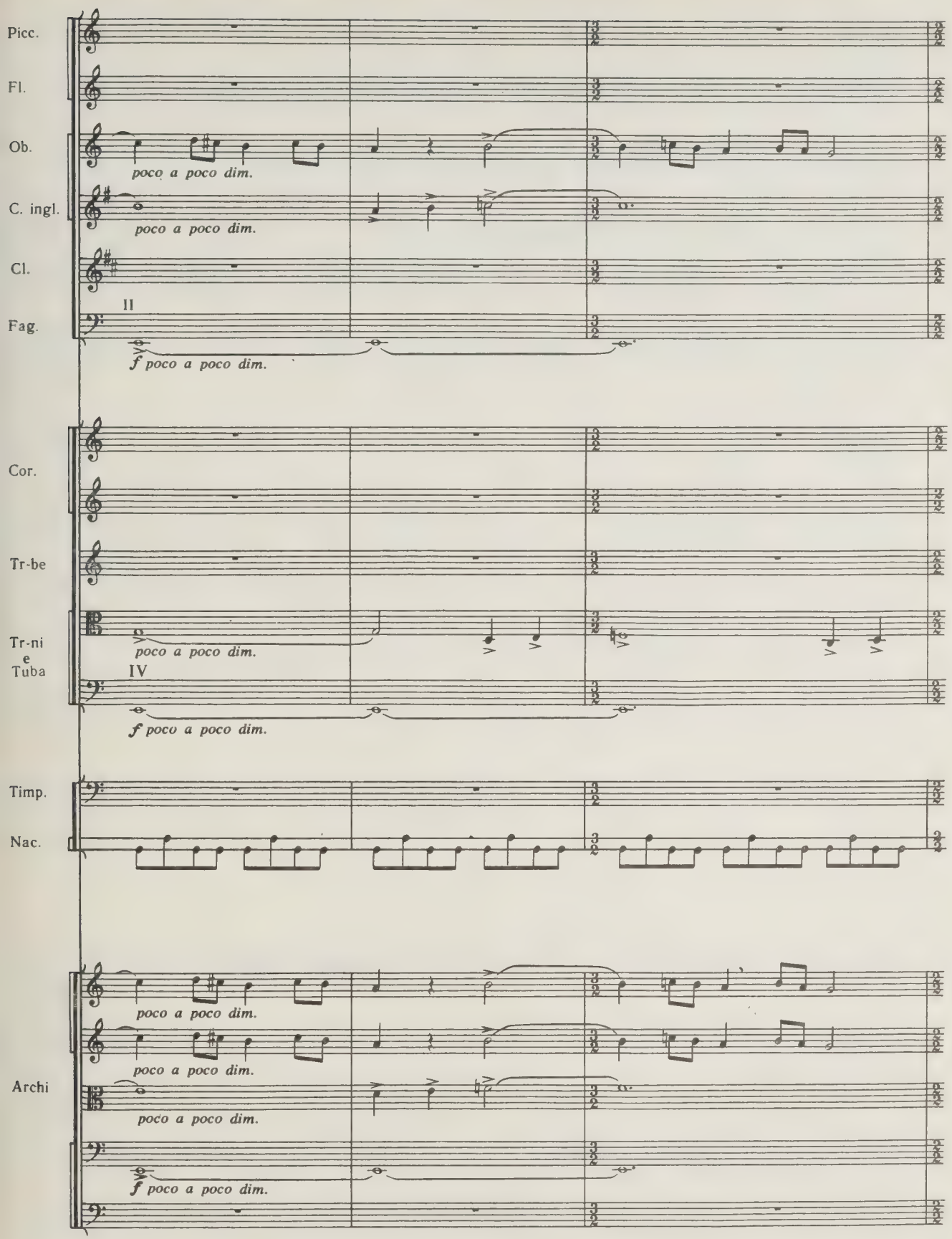

1.
2.
Lento
Picc.
Fl.
a2
f
Ob.
C. ingl.
f
p
pp
Cl.
a2
f
I
f
Fag.
Cor.
sf
p
Tr-be
Tr-ni
e
Tuba
Timp.
Nac.
Arpa
Do♭, Re♯, Sol♯ p
gliss.
1.
2.
Lento
arco
unis.
p espr. molto
p espr. molto
p espr. molto
Archi
sf
sf

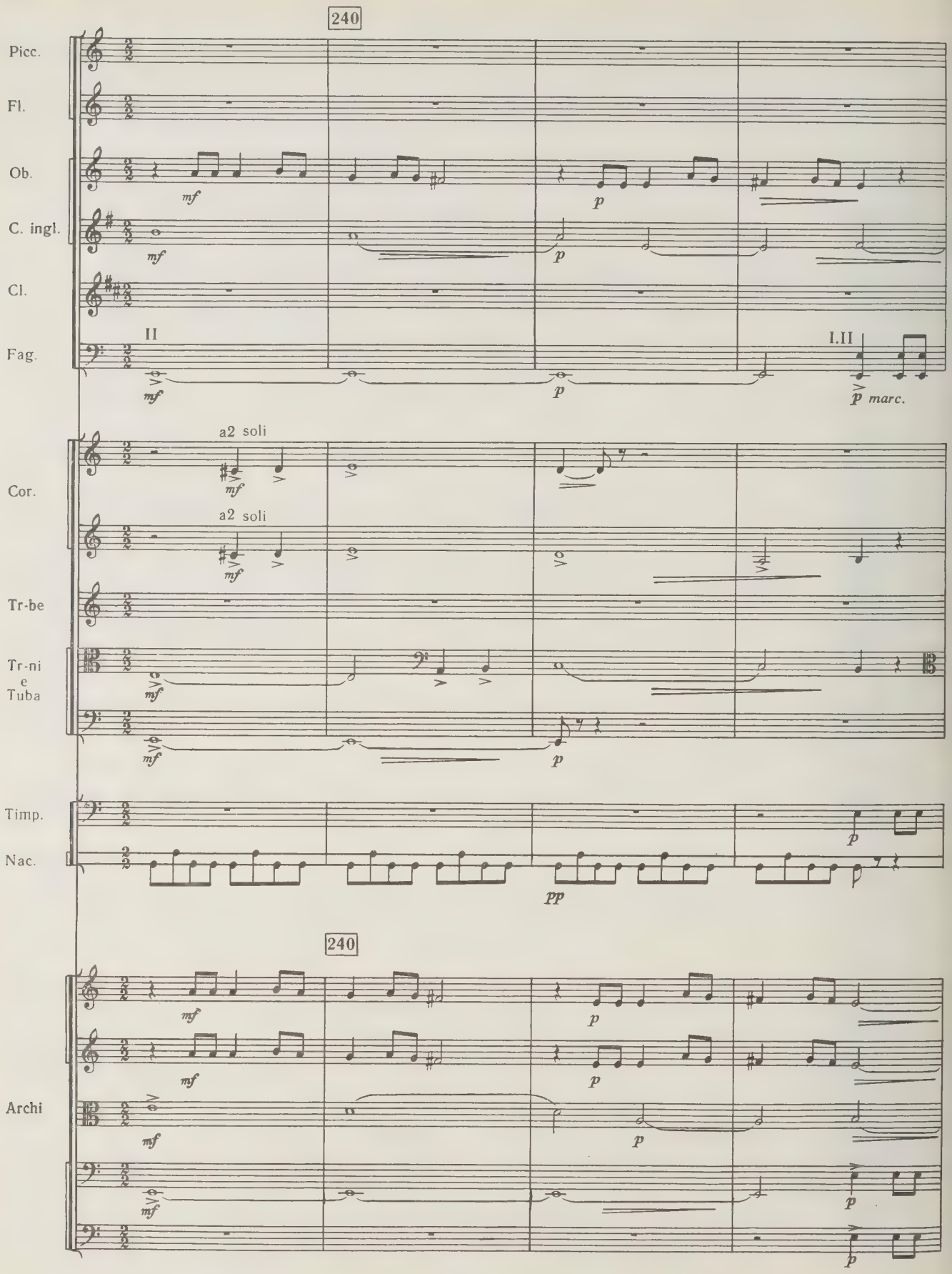

220
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Nac.
P-tti
Arpa
Do♮, Fa♯
Re♮,
Sol♭, Si♯
gliss.
Sol♮
Si♮
8
220
Archi
cresc.
cresc.
cresc.

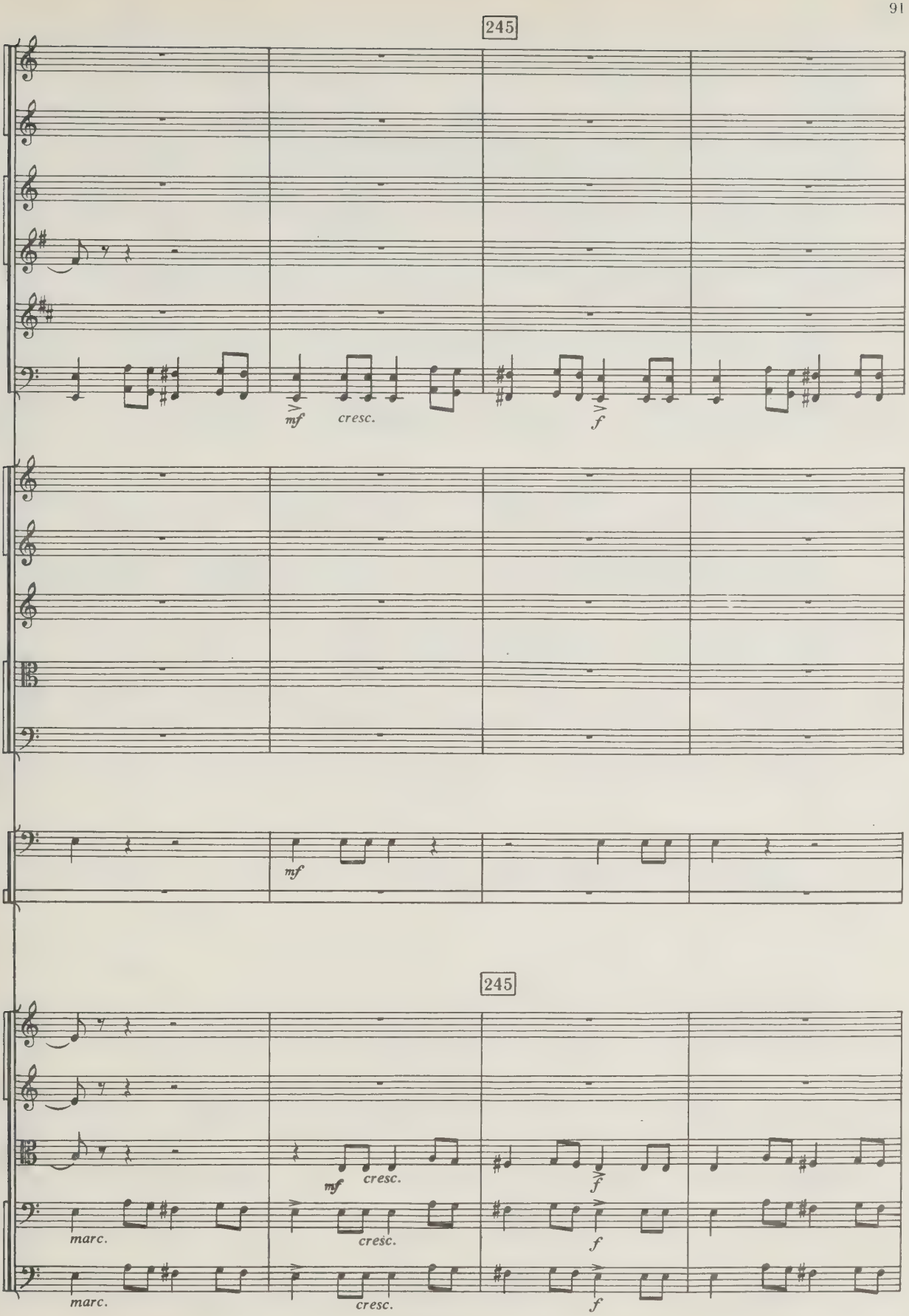

Picc.
a2
Fl.
f
Ob.
C. ingl.
I
Cl.
I
Fag.
f
Cor.
I senza sord.
Tr-be
mf
Tr-ni e Tuba
Timp.
Nac.
colla bacch. di Timp.
P-tti
p
Arpa
Do♭ Re♯ Fa♮ Sol♯
f
gliss.
Do♮ Re♮ Fa♯
2 V-ni soli
V-ni I altri
V-ni II
div.
V-le
arco
V-c.
f espr. molto
C-b.

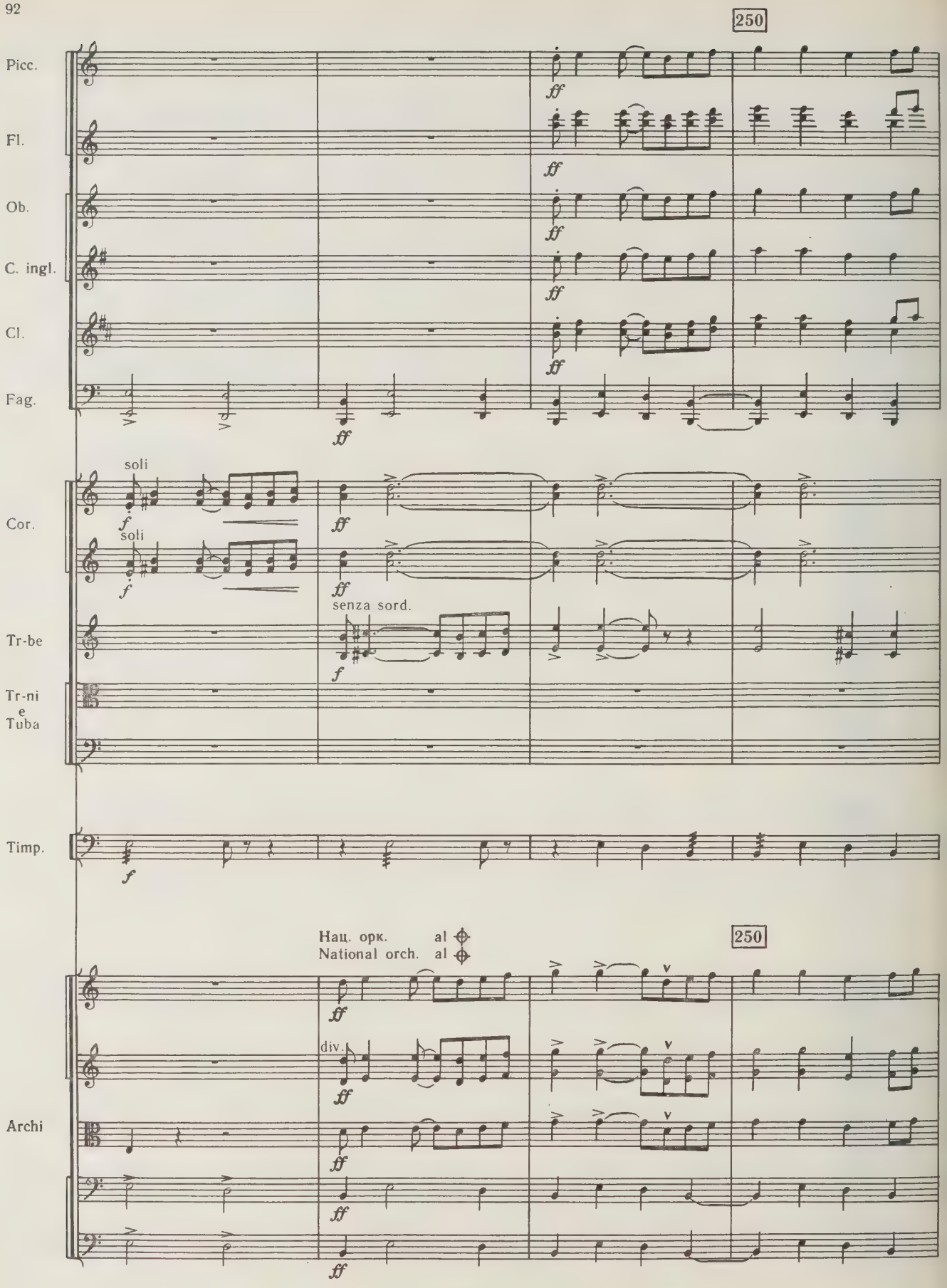

225
Allegro assai
f
ff
a2
senza sord.
ff marc. assai
I
mf
sf
Sol
Si
gliss.
8
V-ni I tutti
div. pizz.
div
pizz
unis
arco

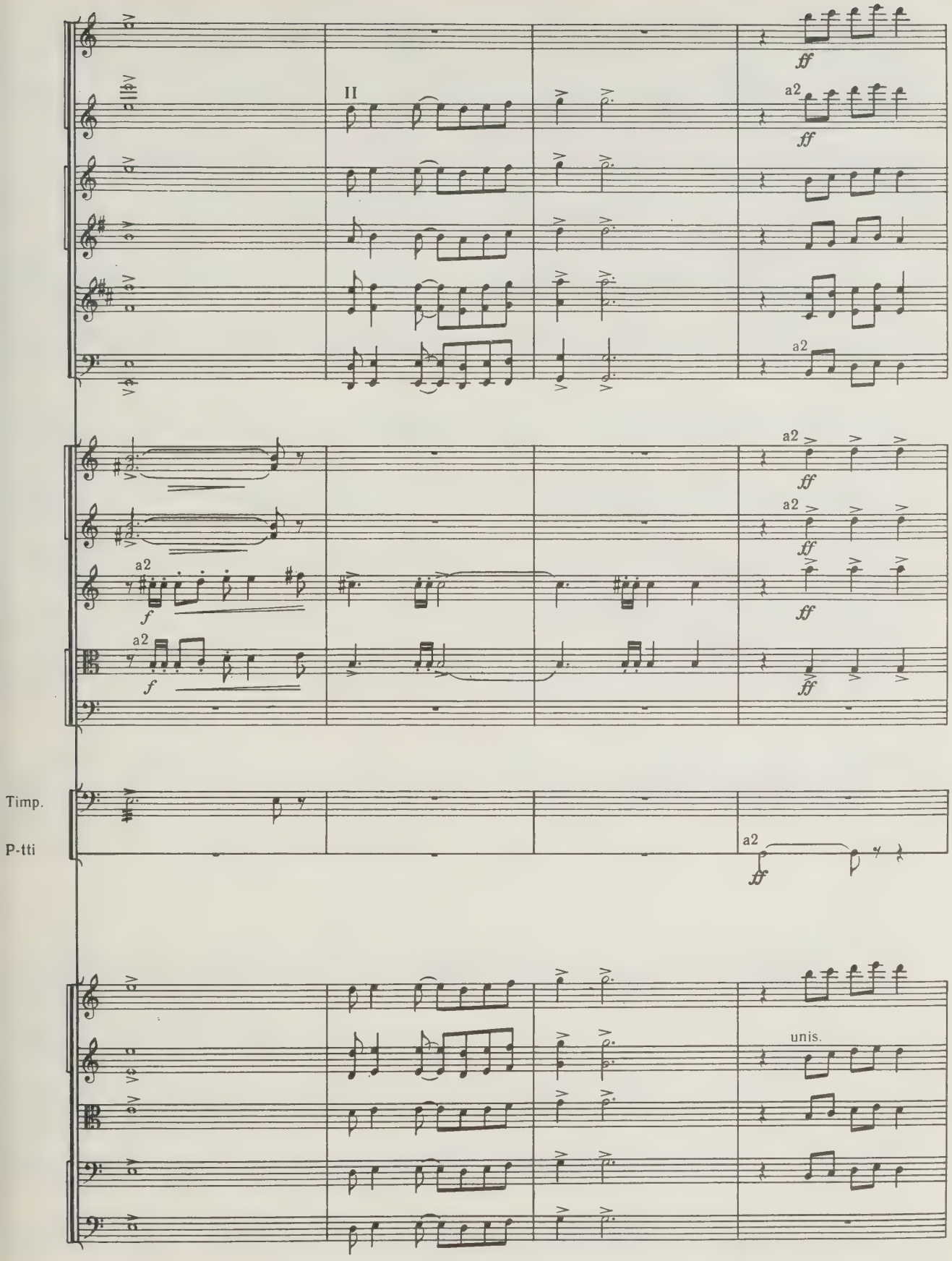

230
235
1.
2.
Picc.
Fl.
Ob.
C. ingl.
Cl.
a2
Fag.
a2
Cor.
Tr-be
a2
Tr-ni
e
Tuba
a2
Timp.
Nac.
P-tti
Arpa
Archi
unis.
arco
unis.
arco
arco

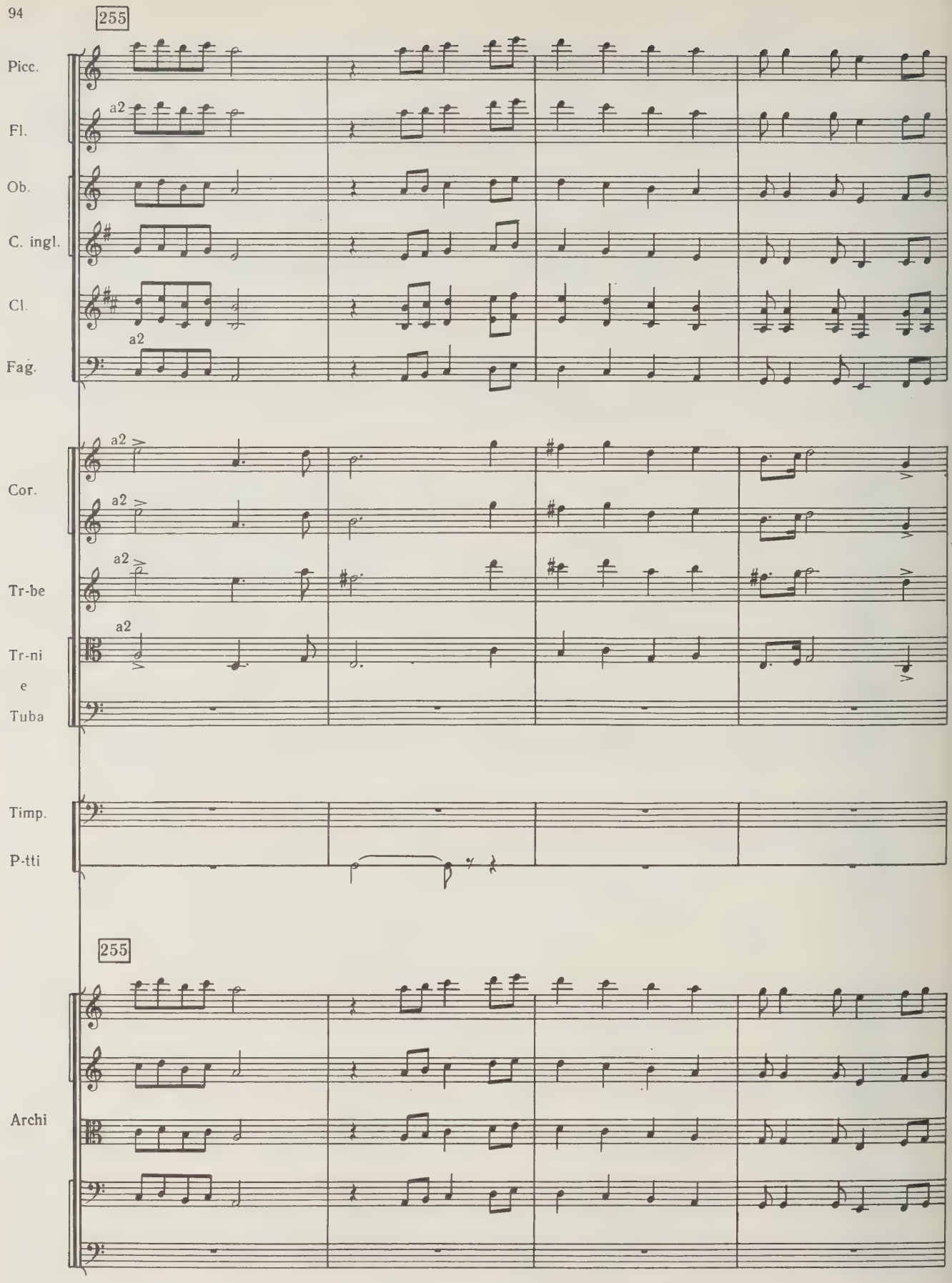

Picc.
Fl.
Ob.
poco a poco dim.
C. ingl.
poco a poco dim.
Cl.
II
Fag.
f poco a poco dim.
Cor.
Tr-be
Tr-ni e Tuba
poco a poco dim.
IV
f poco a poco dim.
Timp.
Nac.
Archi
poco a poco dim.
poco a poco dim.
poco a poco dim.
f poco a poco dim.

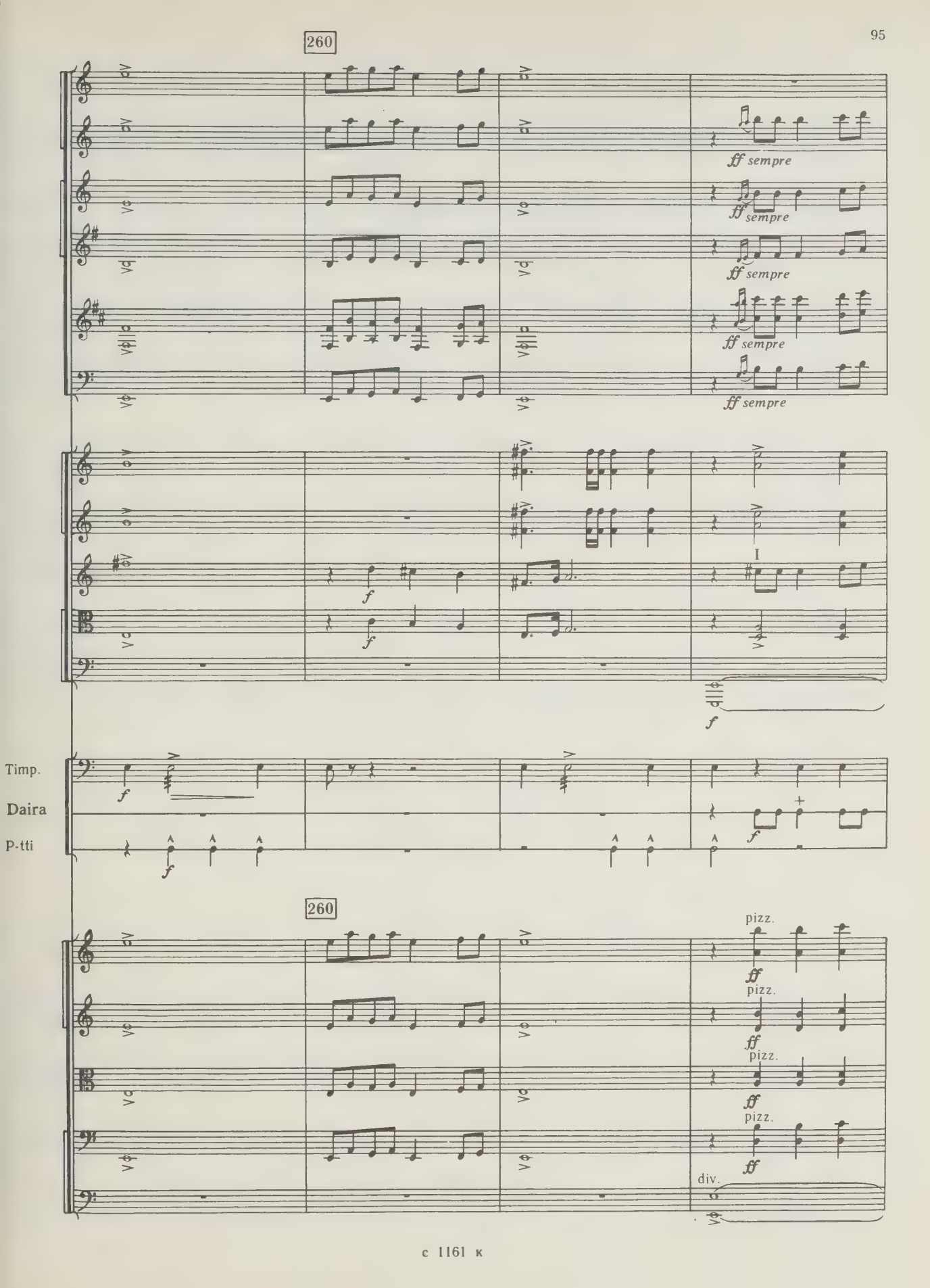

240
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
II
I.II
mf
p
marc.
a2 soli
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Nac.
pp
Archi

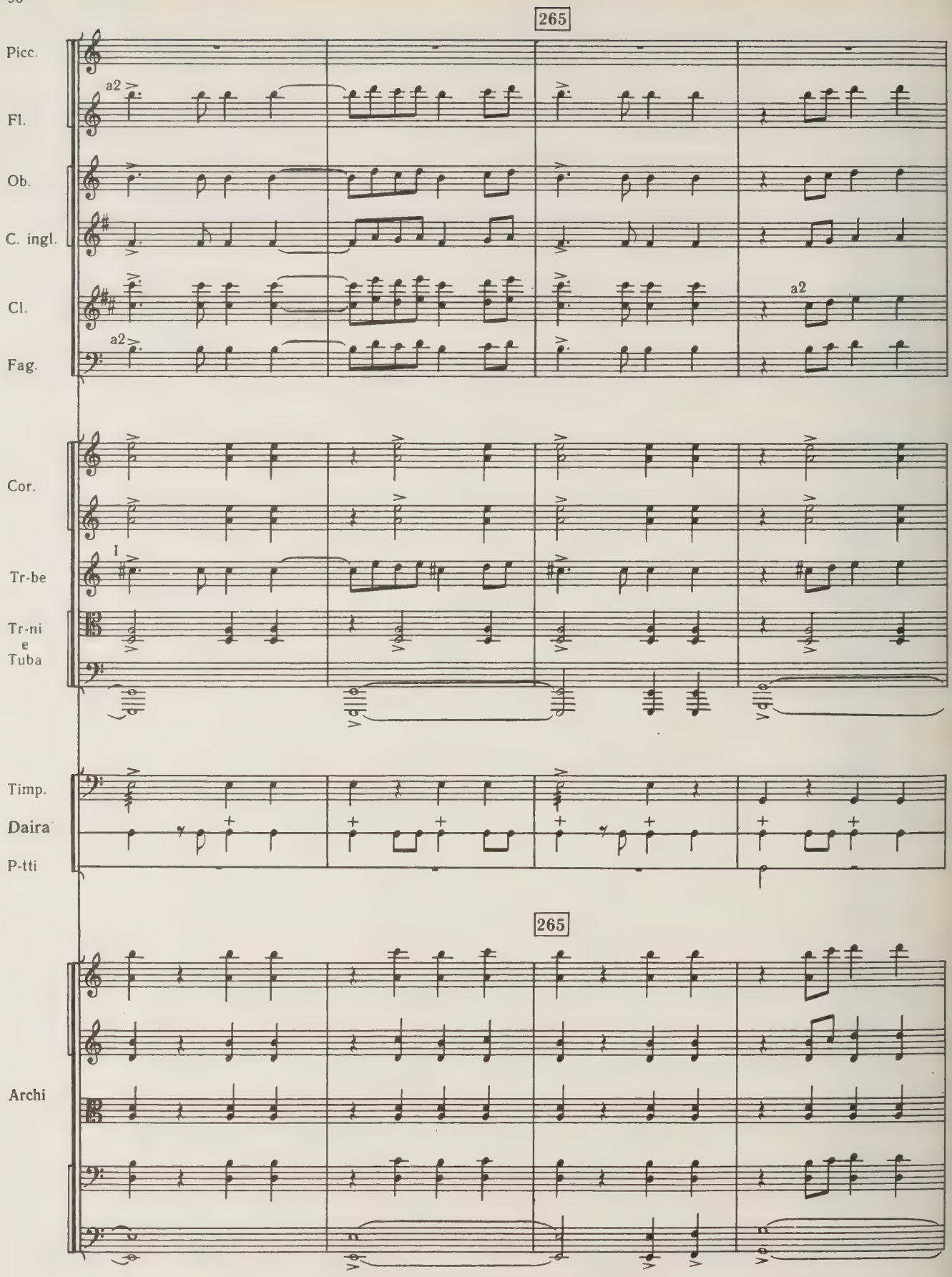

245
mf
cresc.
f
mf
245
mf
cresc.
f
marc.
cresc.
f
marc.
cresc.
f

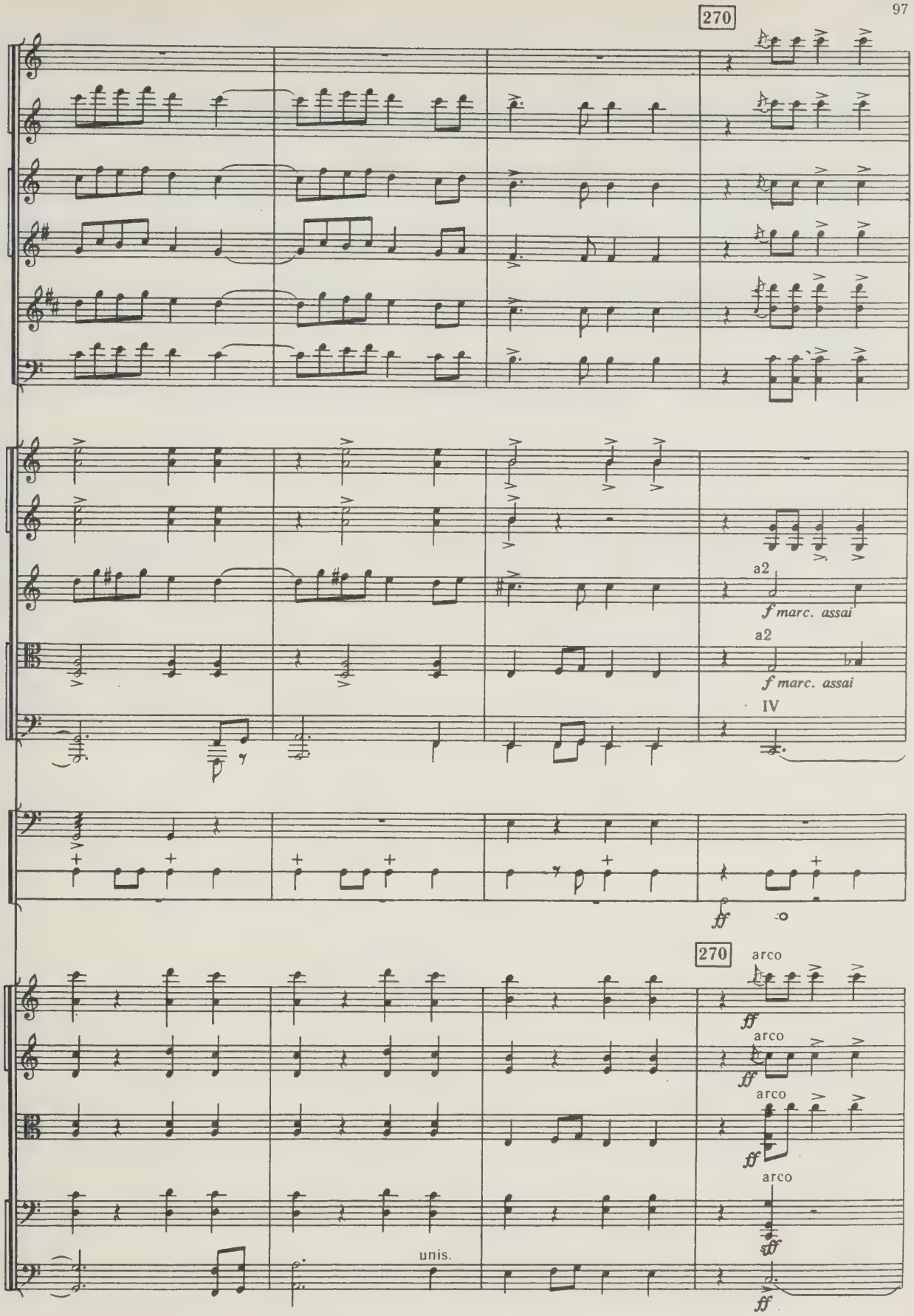

250
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
ff
soli
f
Cor.
senza sord.
Tr-be
Tr-ni
e
Tuba
Timp.
Нац. орк. al
National orch. al
div.
Archi

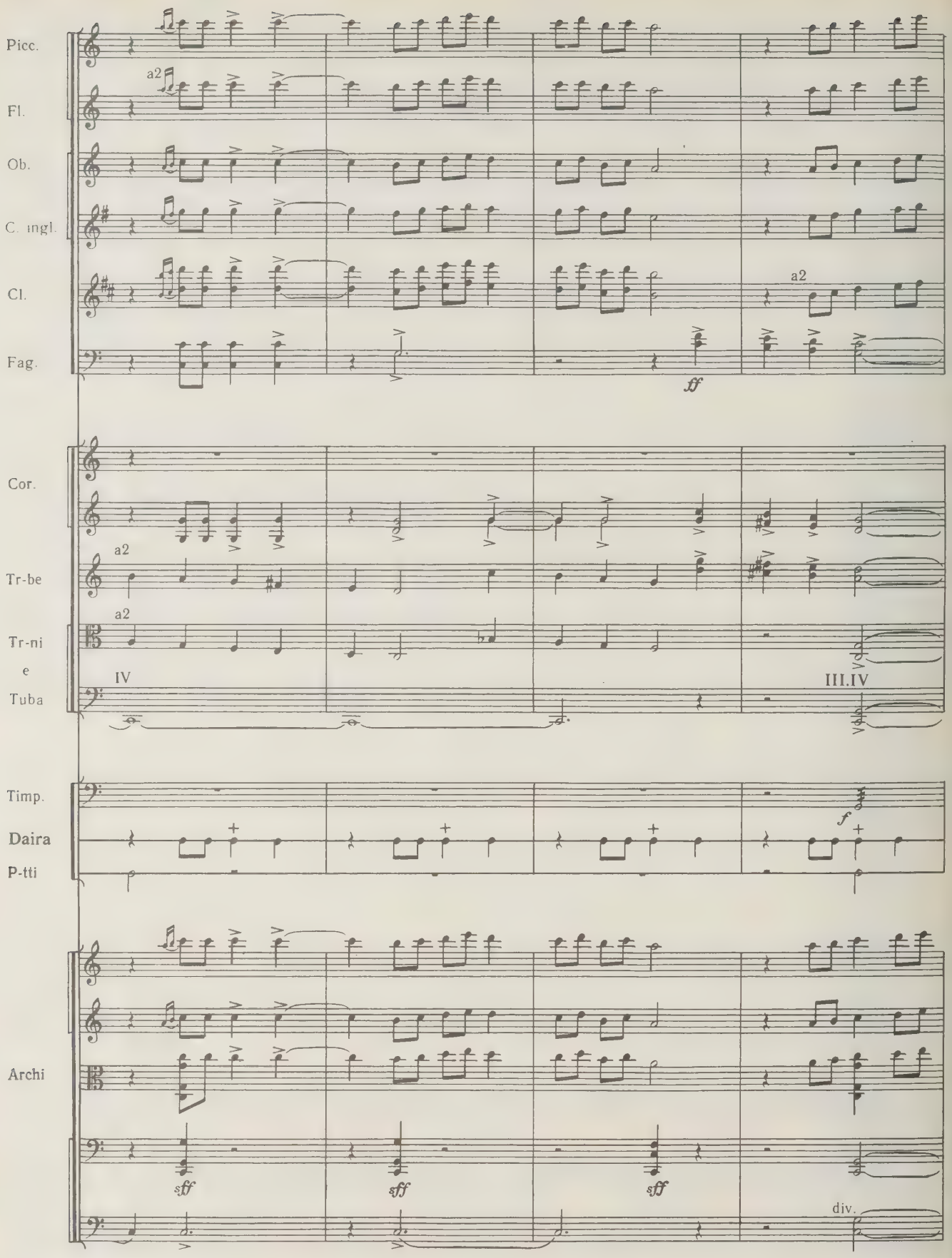

II
a2
ff
f
Timp.
P-tti
unis.

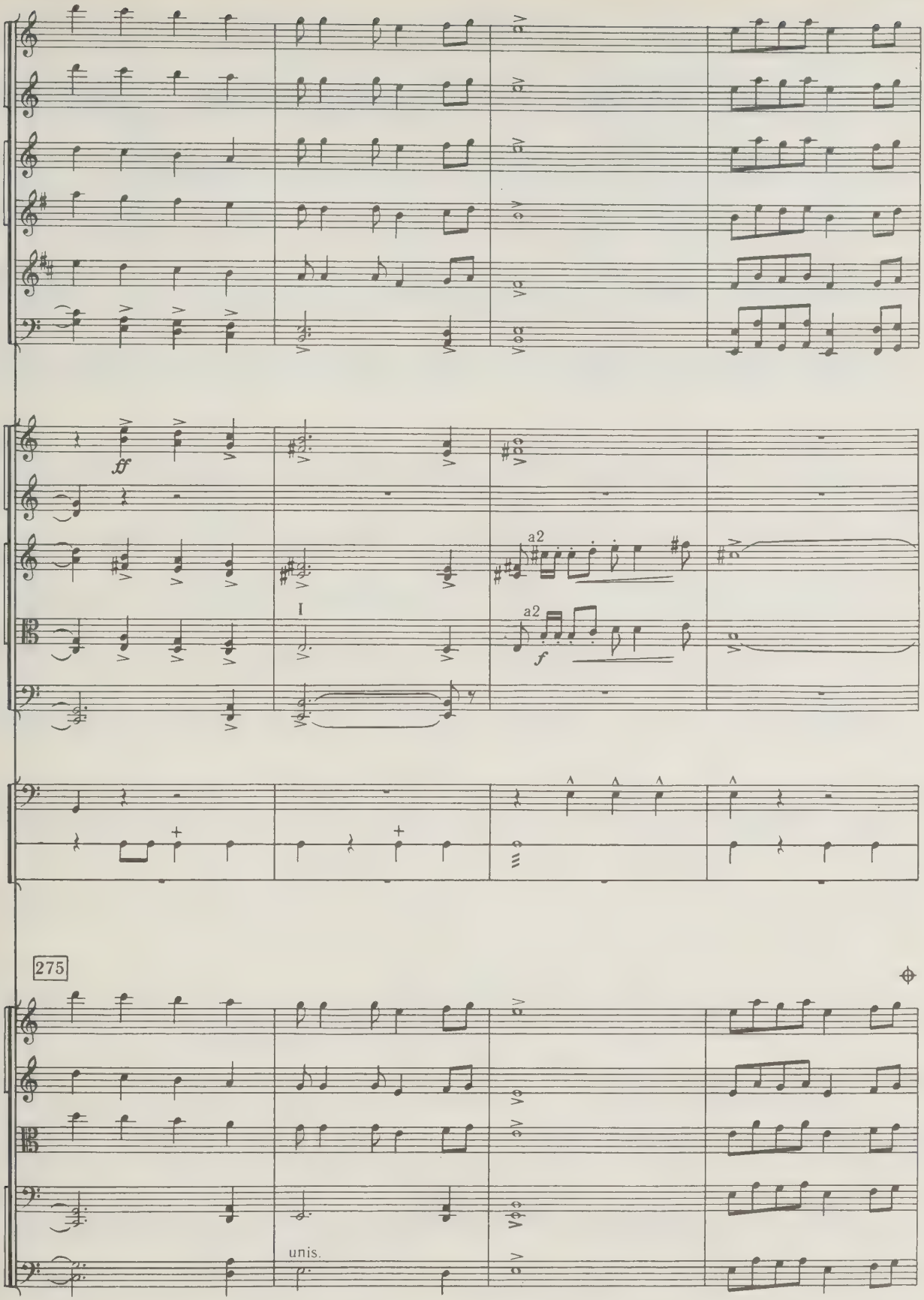

255
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Fag.
a2
Cor.
a2
a2
Tr-be
a2
Tr-ni
e
Tuba
Timp.
P-tti
255
Archi

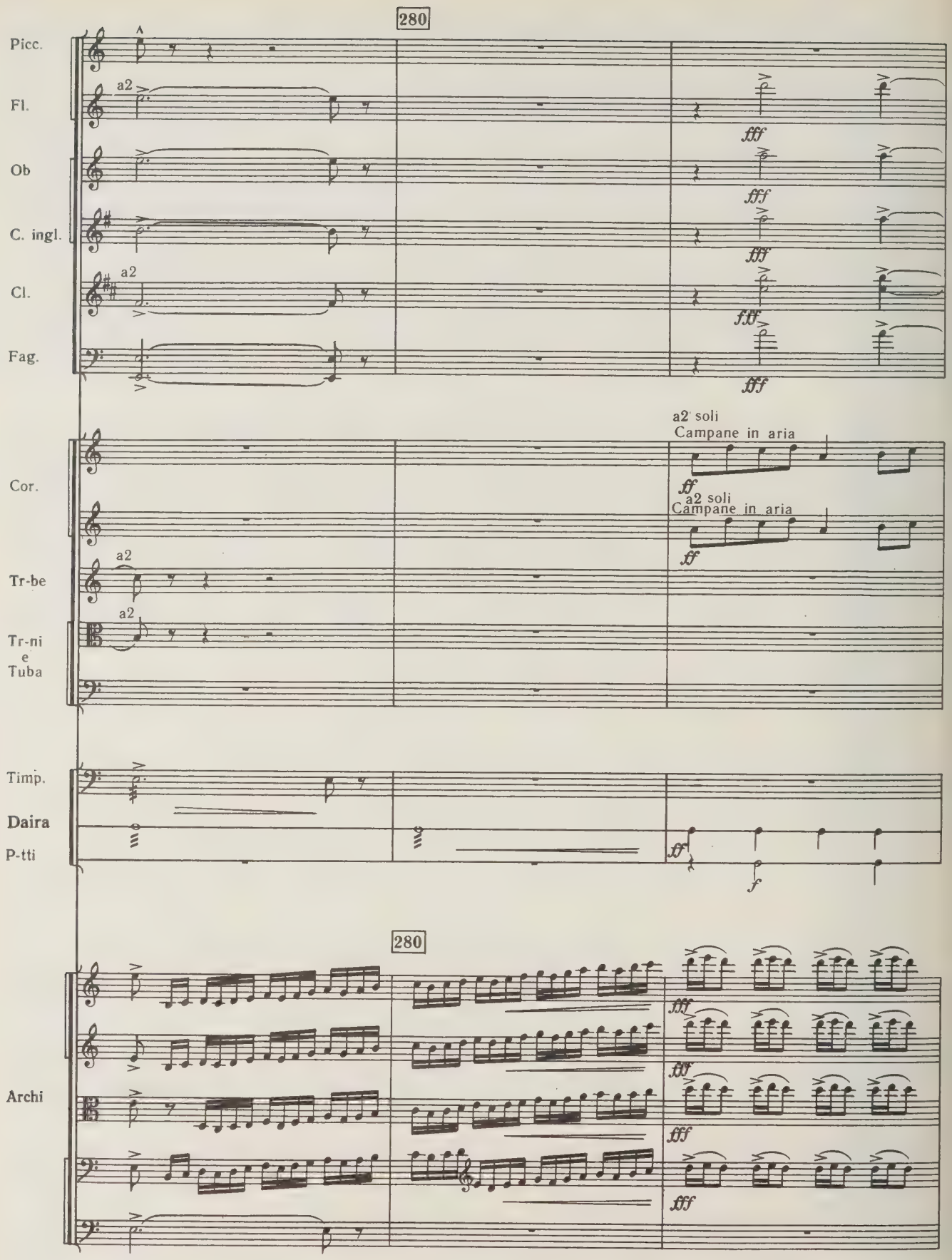

260
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
f
f
I
f
Timp.
Daira
P-tti
f
f
f
260
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
div.

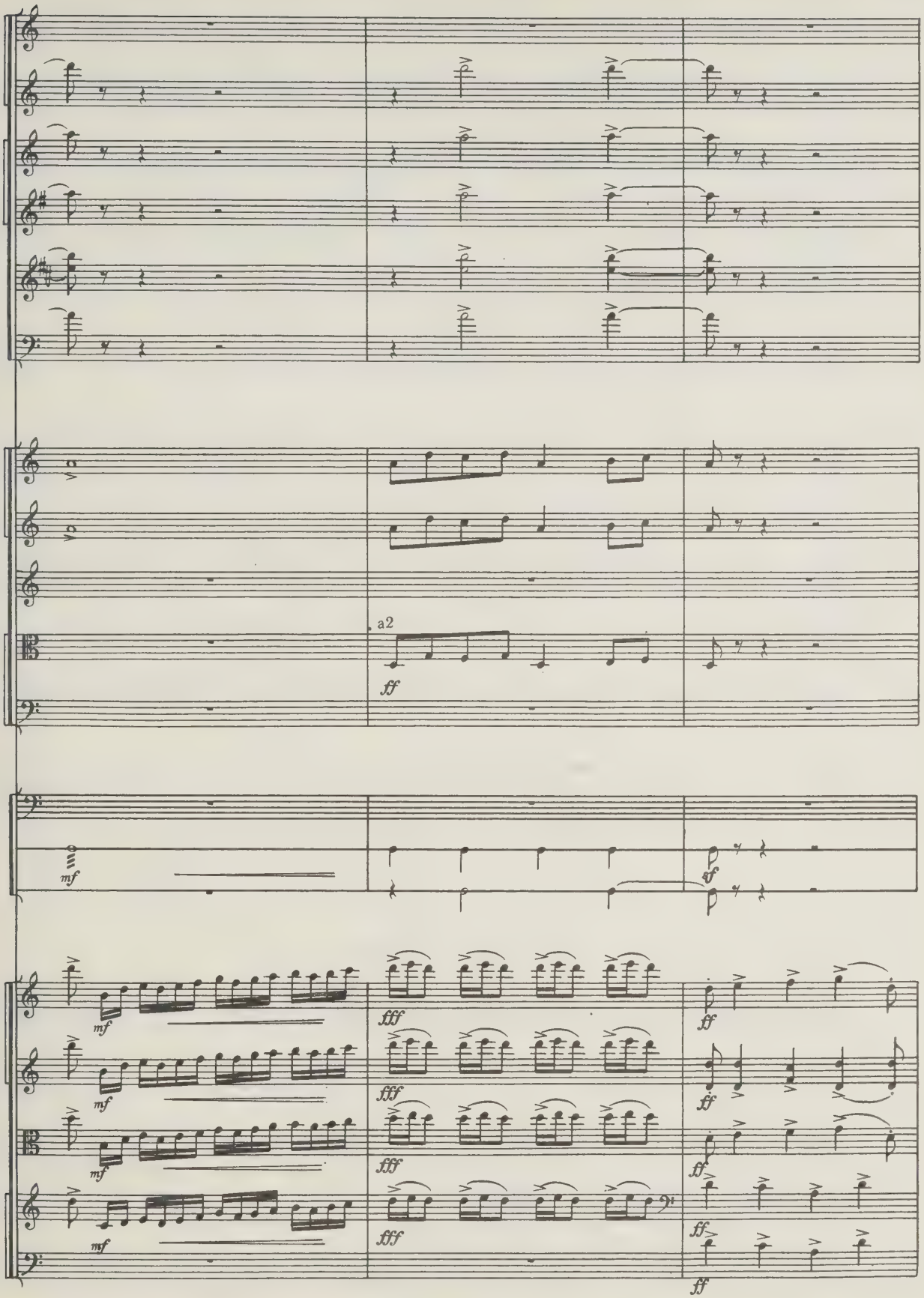

265
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Fag.
a2
Cor.
Tr-be
I
Tr-ni
e
Tuba
Timp.
Daira
P-tti
265
Archi

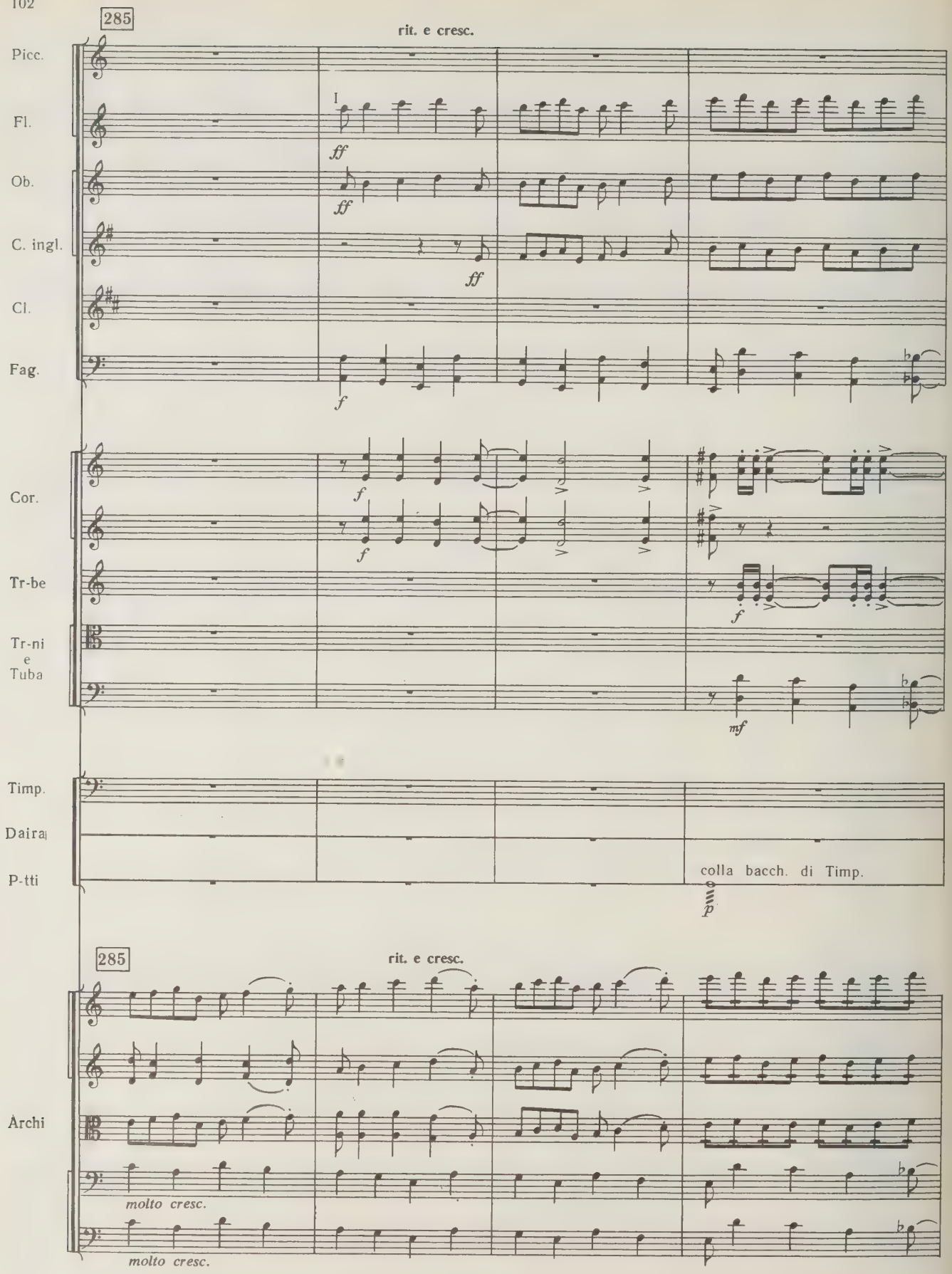

270
a2
f marc. assai
a2
f marc. assai
IV
ff
270
arco
ff
arco
ff
arco
ff
arco
ff
unis.
ff


Picc.
a2
Fl.
Ob.
C. ingl.
Cl.
a2
Fag.
ff
Cor.
a2
Tr-be
a2
Tr-ni
e
Tuba
IV
III.IV
Timp.
f
Daira
P-tti
Archi
sff
sff
sff
div.


275
ff
a2
I
a2
f
275
unis.


280
Picc.
Fl.
a2
fff
Ob
fff
C. ingl.
fff
Cl.
a2
fff
Fag.
fff
Cor.
a2 soli
Campane in aria
ff
a2 soli
Campane in aria
ff
Tr-be
a2
Tr-ni
e
Tuba
a2
Timp.
Daira
P-tti
ff
f
280
Archi
fff
fff
fff
fff


a2
ff
mf
sf
mf
fff
ff


285
rit. e cresc.
Picc.
Fl.
I
ff
Ob.
ff
C. ingl.
ff
Cl.
Fag.
f
Cor.
f
f
Tr-be
f
Tr-ni
e
Tuba
mf
Timp.
Daira
P-tti
colla bacch. di Timp.
p
285
rit. e cresc.
Archi
molto cresc.
molto cresc.

290 Marcia, meno mosso

ff

sf

a2 soli

f

mf

p

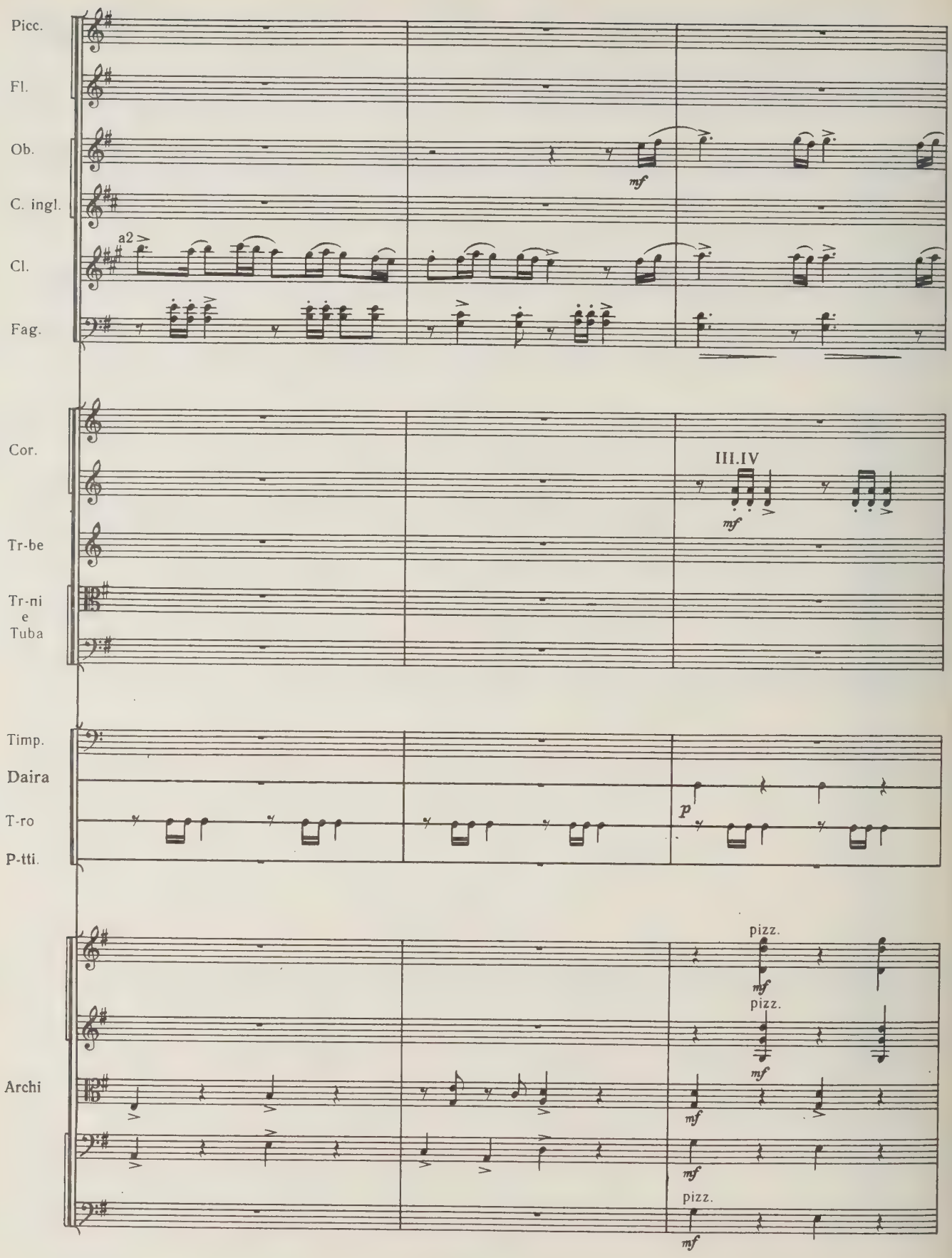
Нац. орк. al
National orch. al

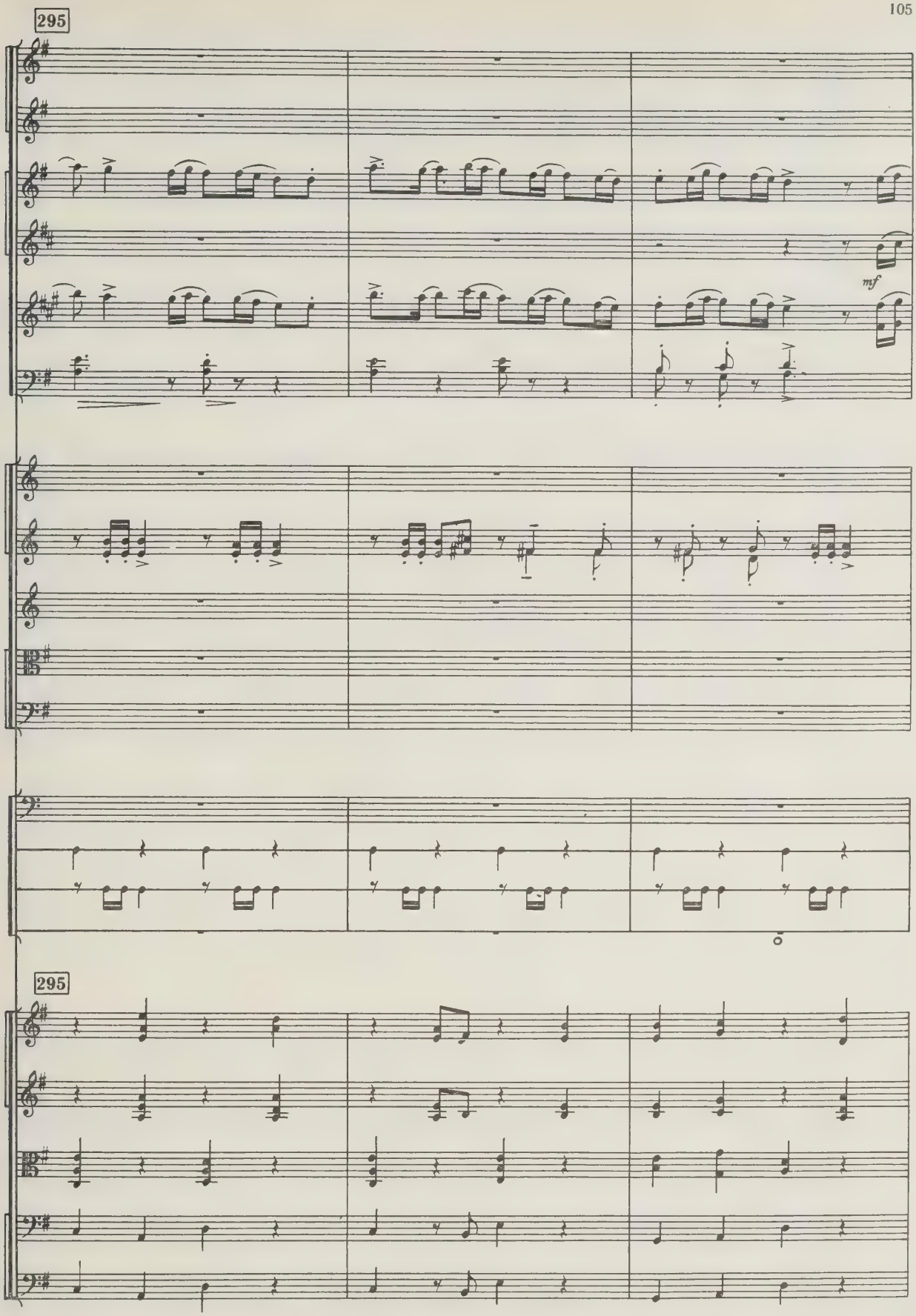
290 Marcia, meno mosso

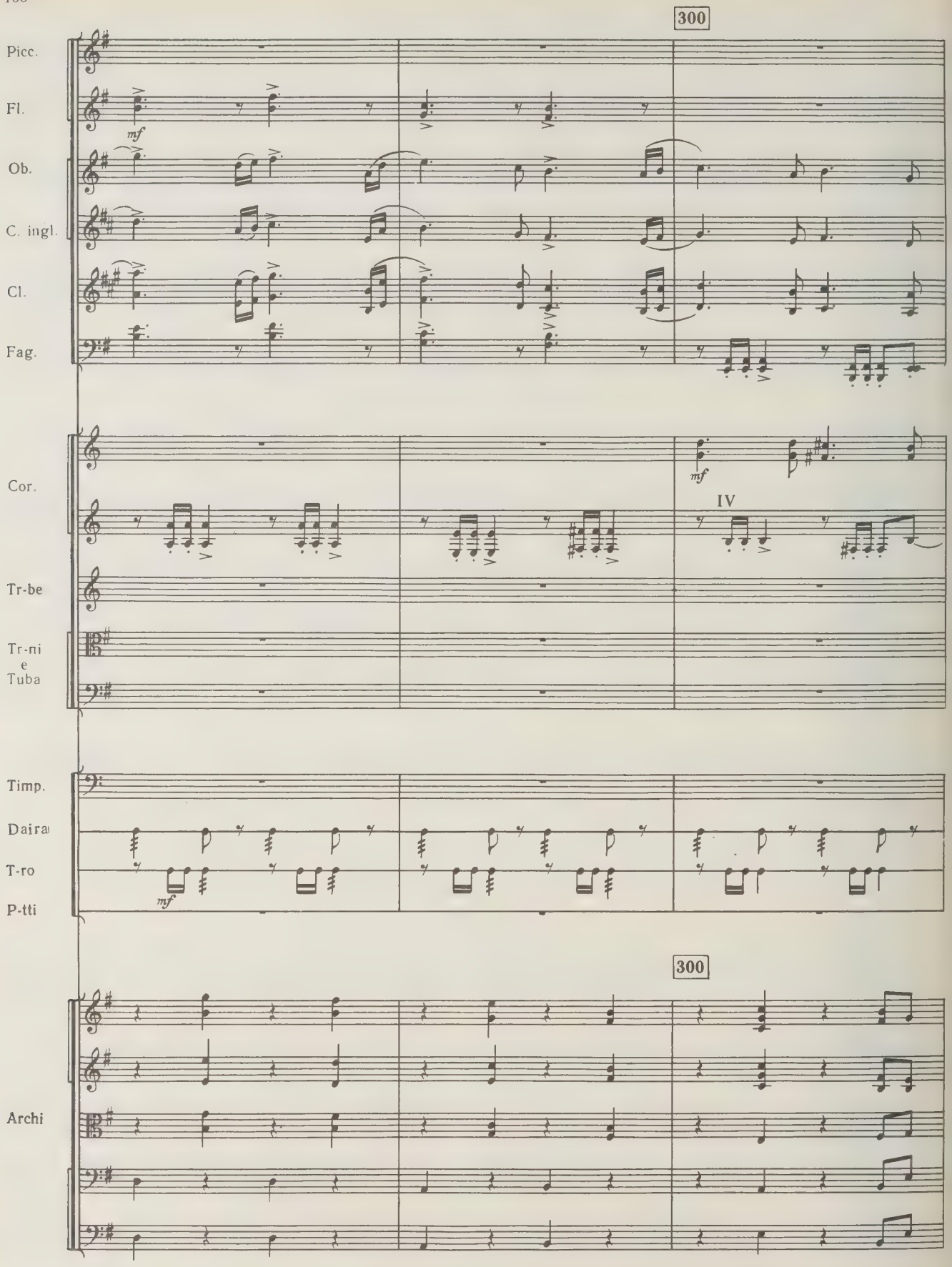
sff

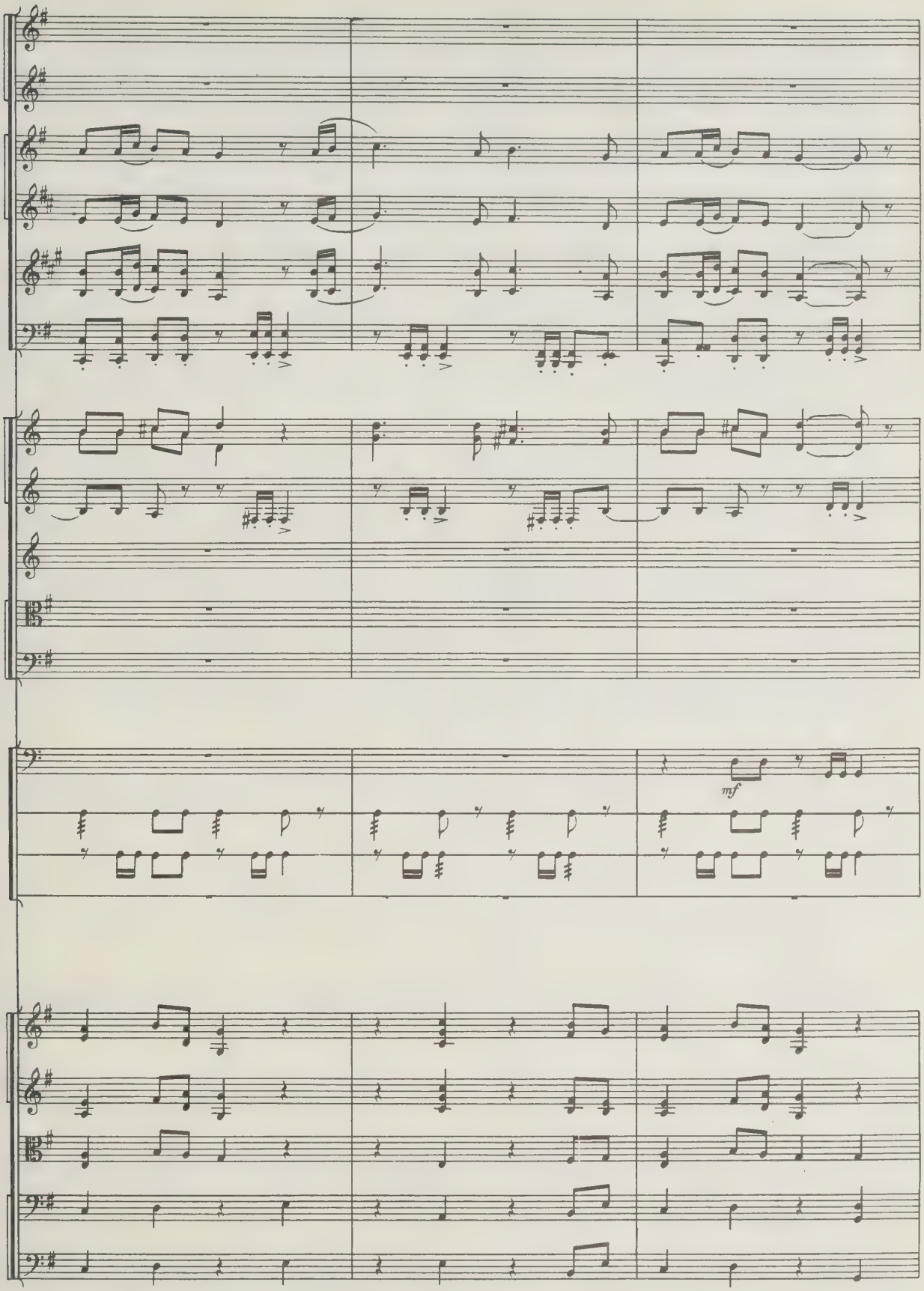
pizz.

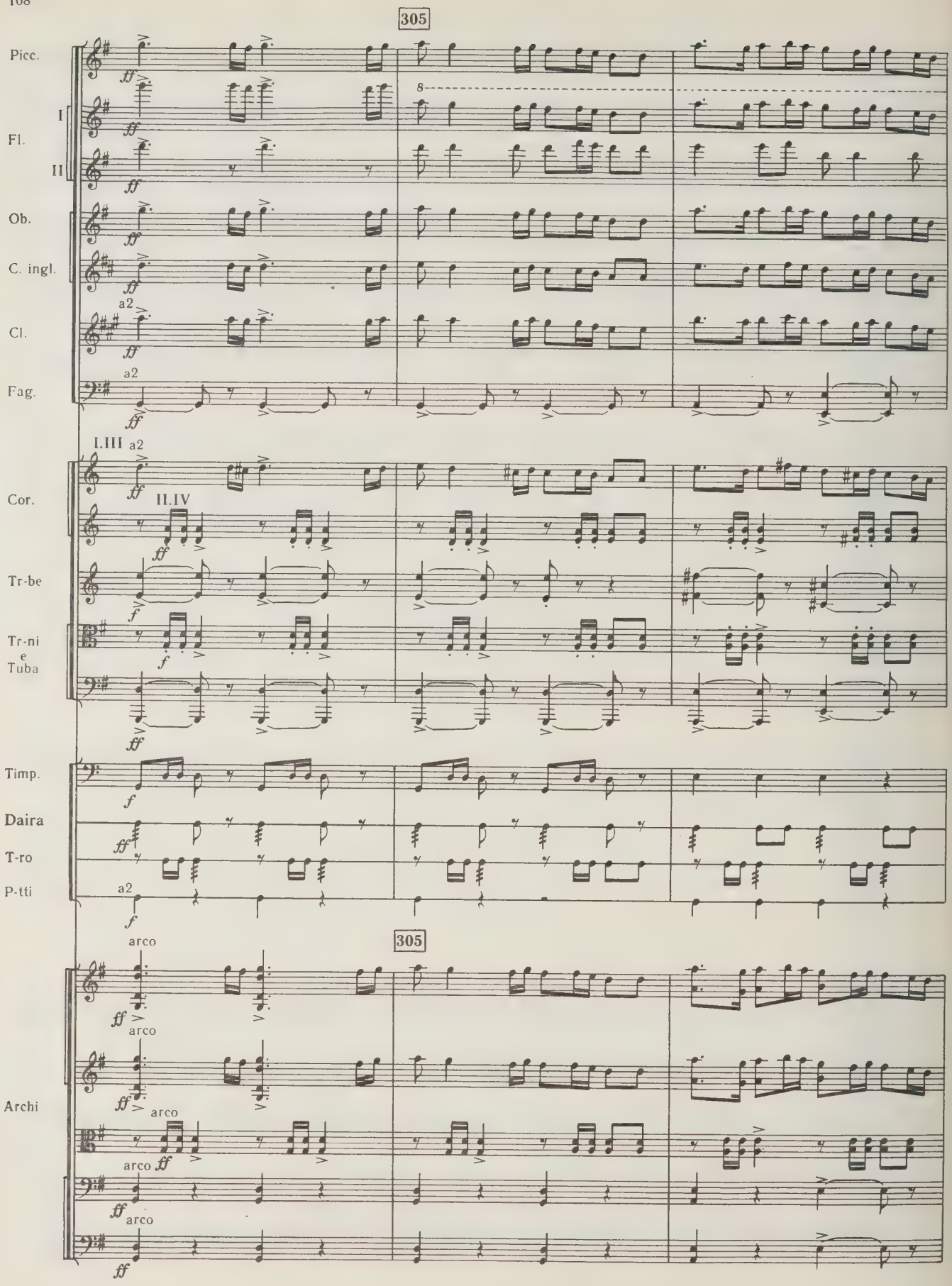
mf

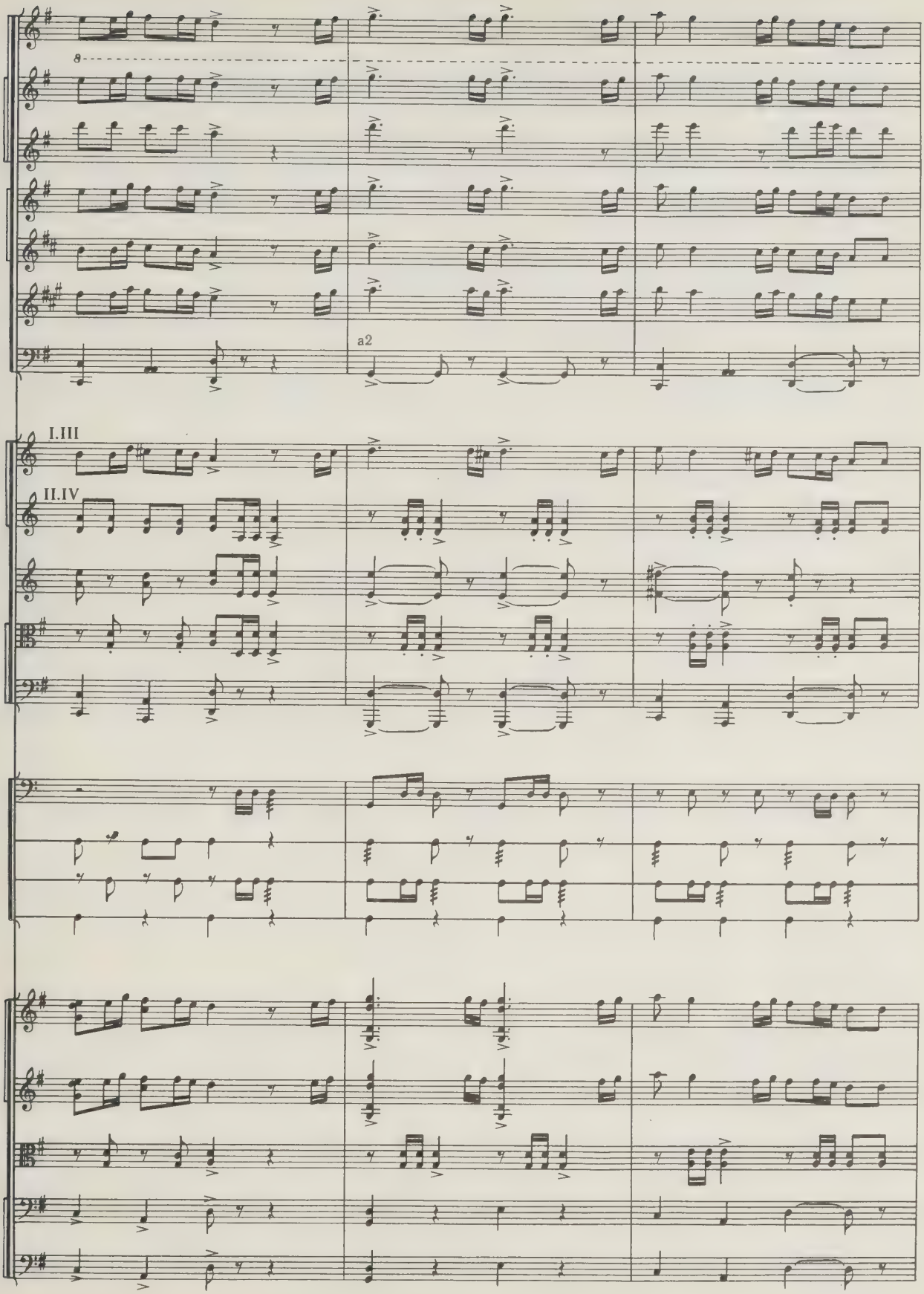

Picc.
Fl.
Ob.
mf
C. ingl.
a2
Cl.
Fag.
Cor.
III.IV
mf
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
T-ro
p
P-tti.
pizz.
mf
pizz.
mf
Archi
mf
mf
pizz.
mf

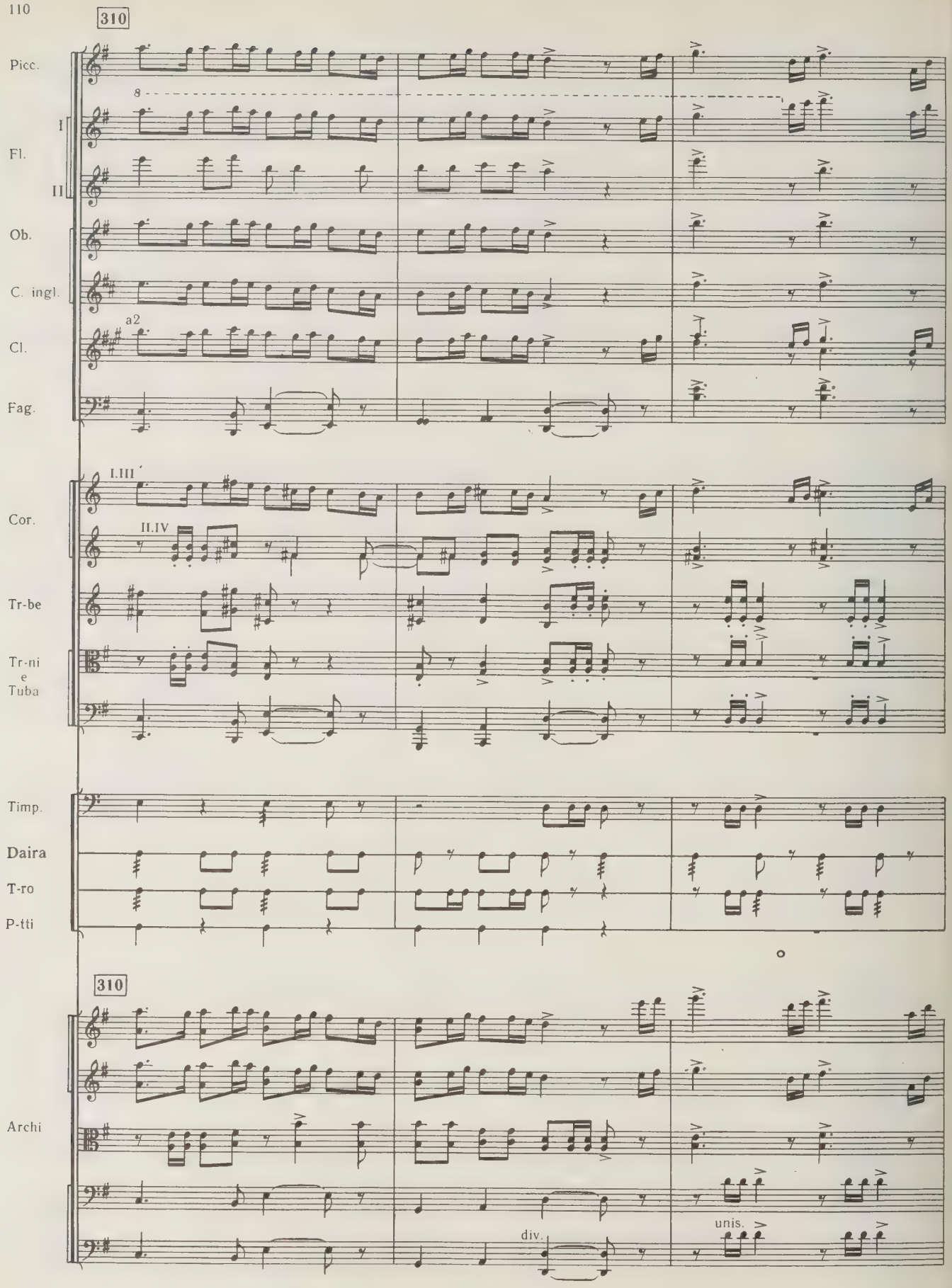

295
mf
295


300
Picc.
Fl.
mf
Ob.
C. ingl.
Cl.
Fag.
Cor.
mf
IV
Tr-be
Tr-ni
e
Tuba
Timp.
Dairai
T-ro
mf
P-tti
300
Archi


mf


305
Picc.
Fl.
I
II
Ob.
C. ingl.
Cl.
a2
Fag.
a2
I.III a2
Cor.
II.IV
Tr-be
Tr-ni e Tuba
Timp.
Daira
T-ro
P-tti
a2
305
arco
Archi
arco
arco
arco
arco


8
a2
I.III
II.IV


310
Picc.
8
I
Fl.
II
Ob.
C. ingl.
a2
Cl.
Fag.
I.III
Cor.
II.IV
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
T-ro
P-tti
310
Archi
div.
unis.

315

a2

a2

I.II

III.IV

I

f

mf

315

Picc.

Fl. a2

Ob. ff f poco dim.

C. ingl.

Cl. a2 ff f poco dim.

Fag.

Cor. f poco dim.

Cor. f poco dim.

Tr-be 1 mf marc. poco dim.

Tr-ni e Tuba a2 soli f poco dim.

poco dim.

Timp. f poco dim.

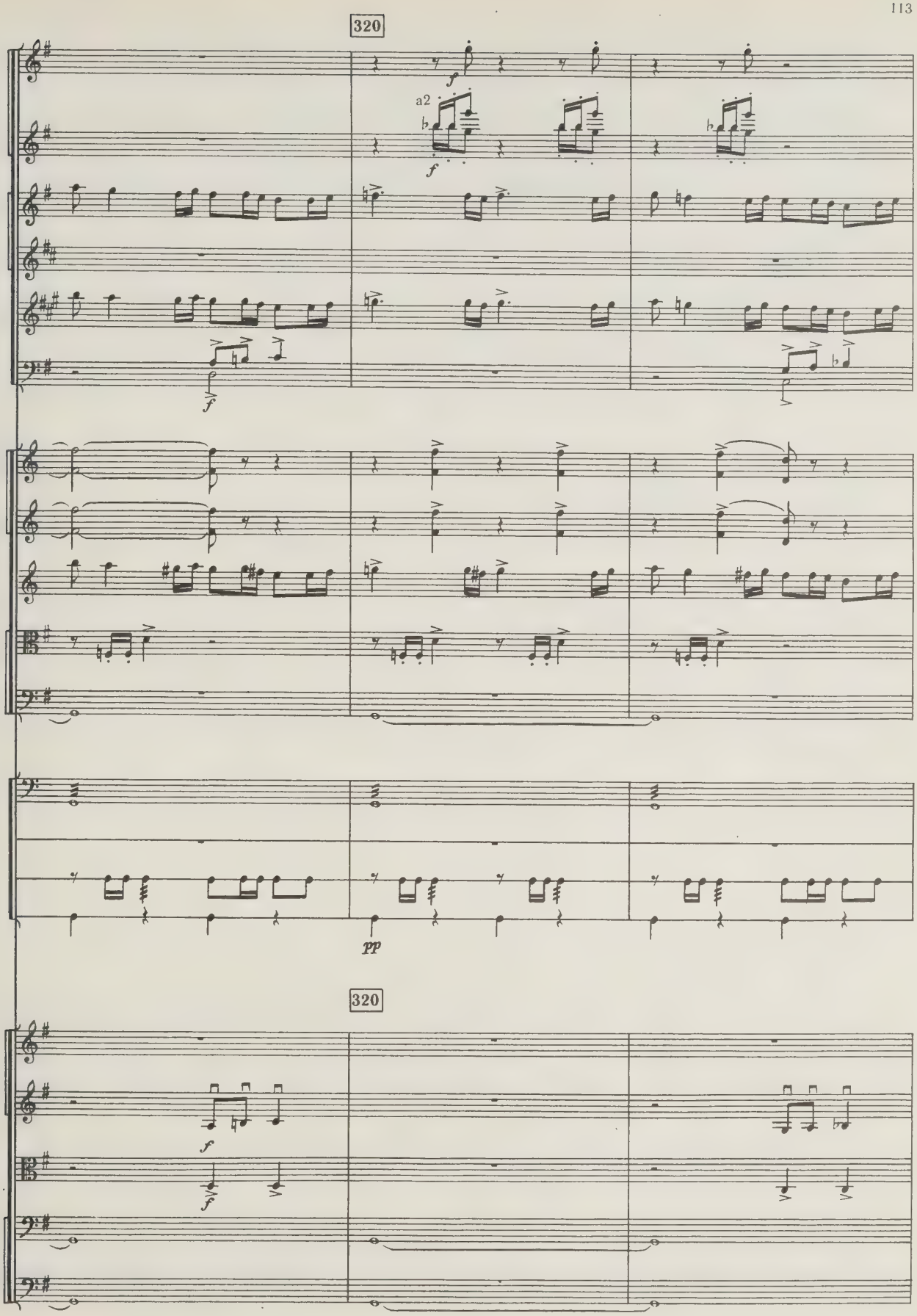
Daira

T-ro mf poco dim.

P-tti p

Archi f poco dim.

f poco dim.


320
a2
f
pp
320

Picc.

Fl.

Ob.

C. ingl

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Daira

T-ro

P-tti

Archi

f molto cresc.

mf molto cresc.

a2

div.

I

325

Più vivo (alla breve)

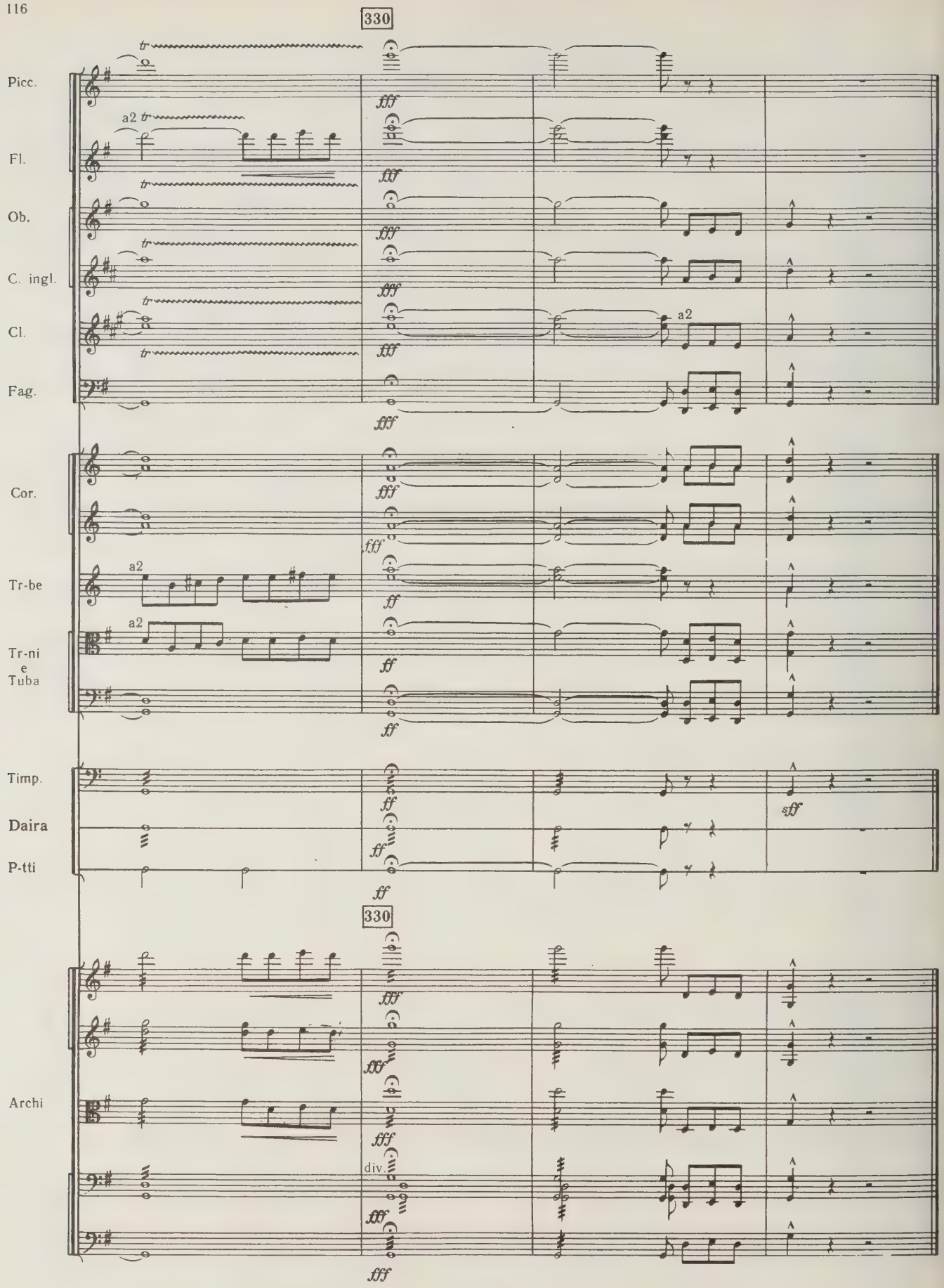
a2

a2 sole

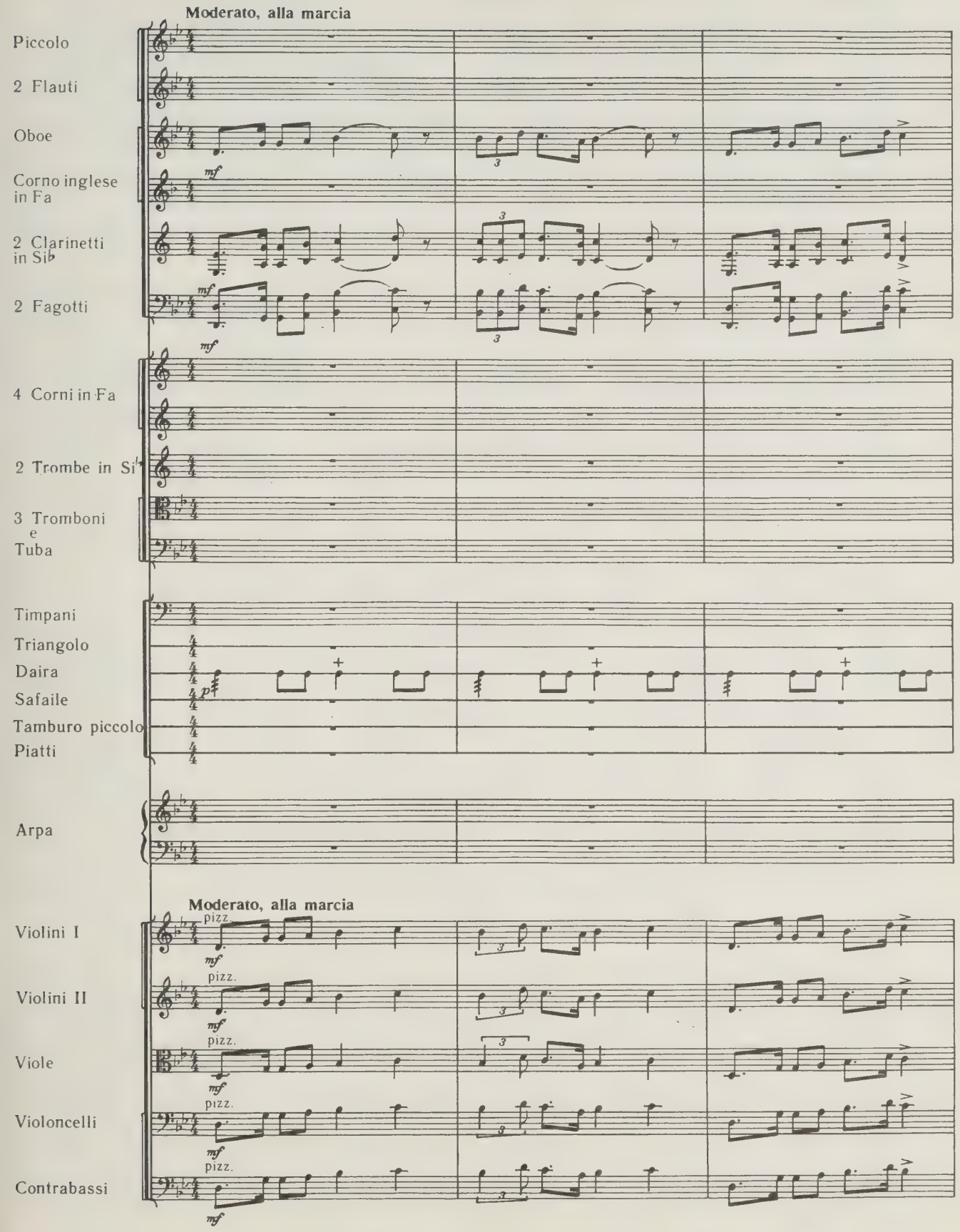
a2 soli

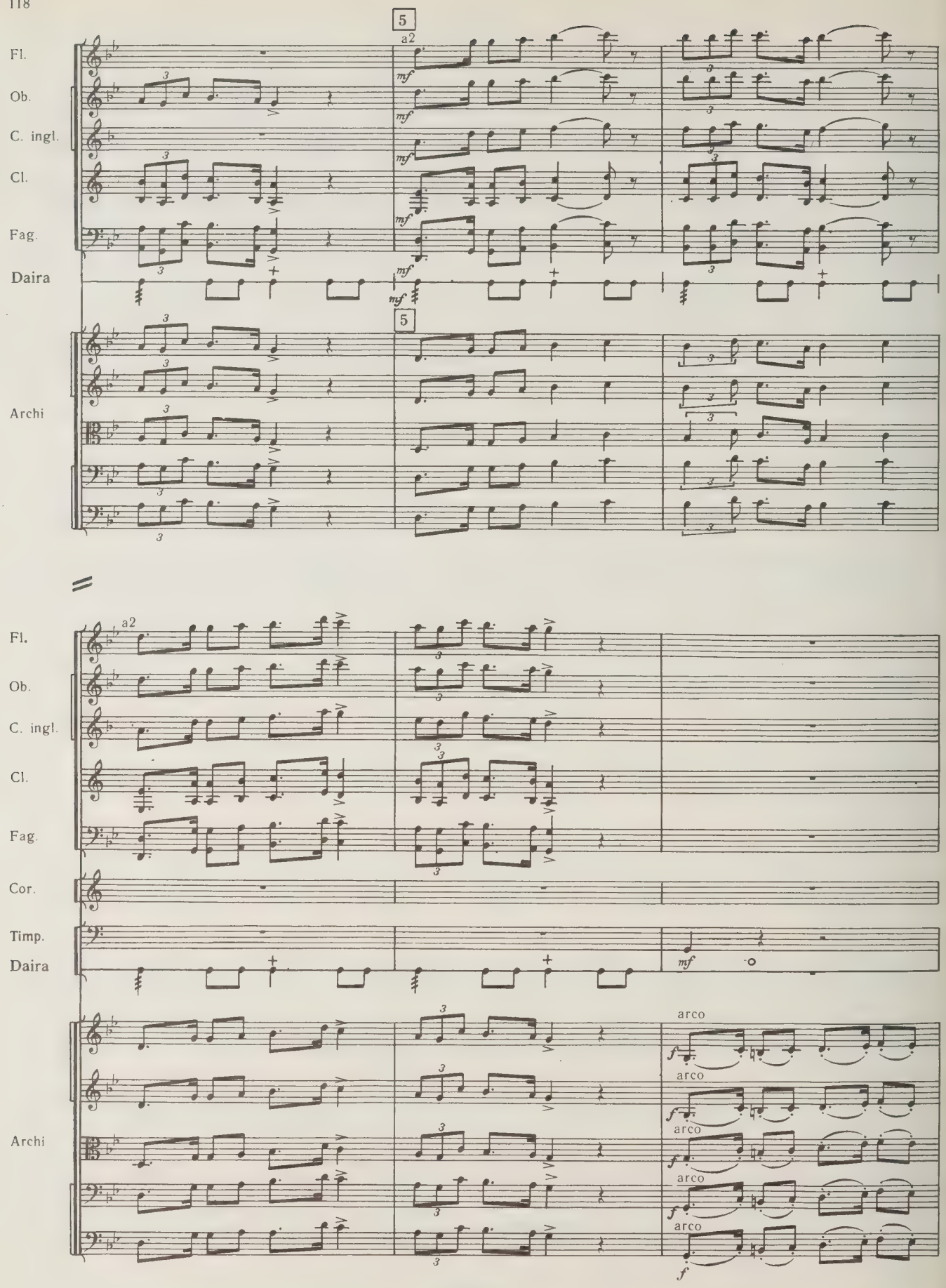
325

Più vivo (alla breve)


330
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Daira
P-tti
Archi
a2
tr
fff
ff
sff
div.

III


Moderato, alla marcia
Piccolo
2 Flauti
Oboe
mf
Corno inglese in Fa
2 Clarinetti in Si♭
2 Fagotti
mf
4 Corni in Fa
2 Trombe in Si♭
3 Tromboni e Tuba
Timpani
Triangolo
Daira
Safaile
Tamburo piccolo
Piatti
p
Arpa
Moderato, alla marcia
Violini I
pizz.
mf
Violini II
pizz.
mf
Viole
pizz.
mf
Violoncelli
pizz.
mf
Contrabassi
pizz.
mf


5
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Daira
Archi
mf
5
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Daira
mf
Archi
arco
f

10

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

I.II

Timp.

Daira

10

Archi

15

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

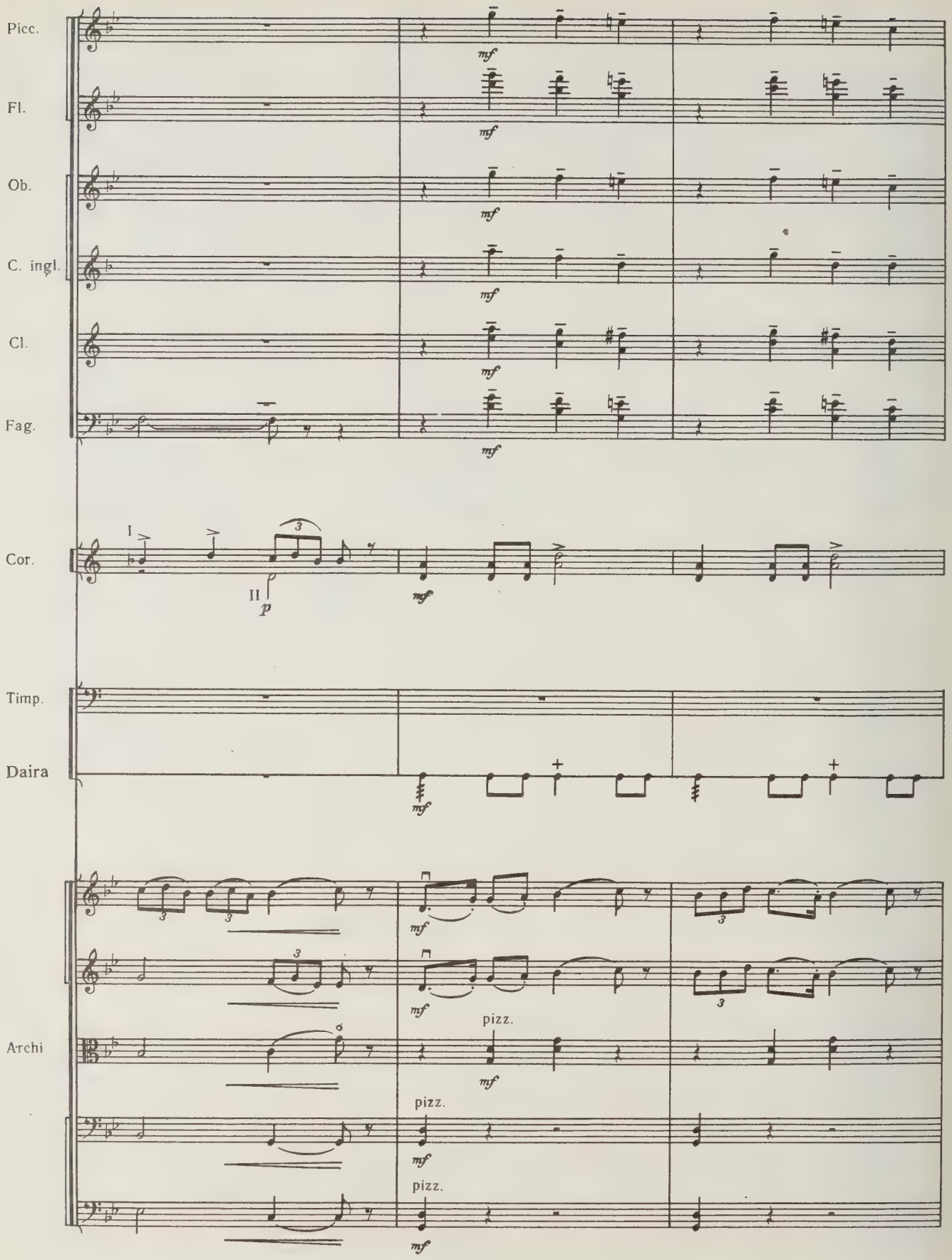
I

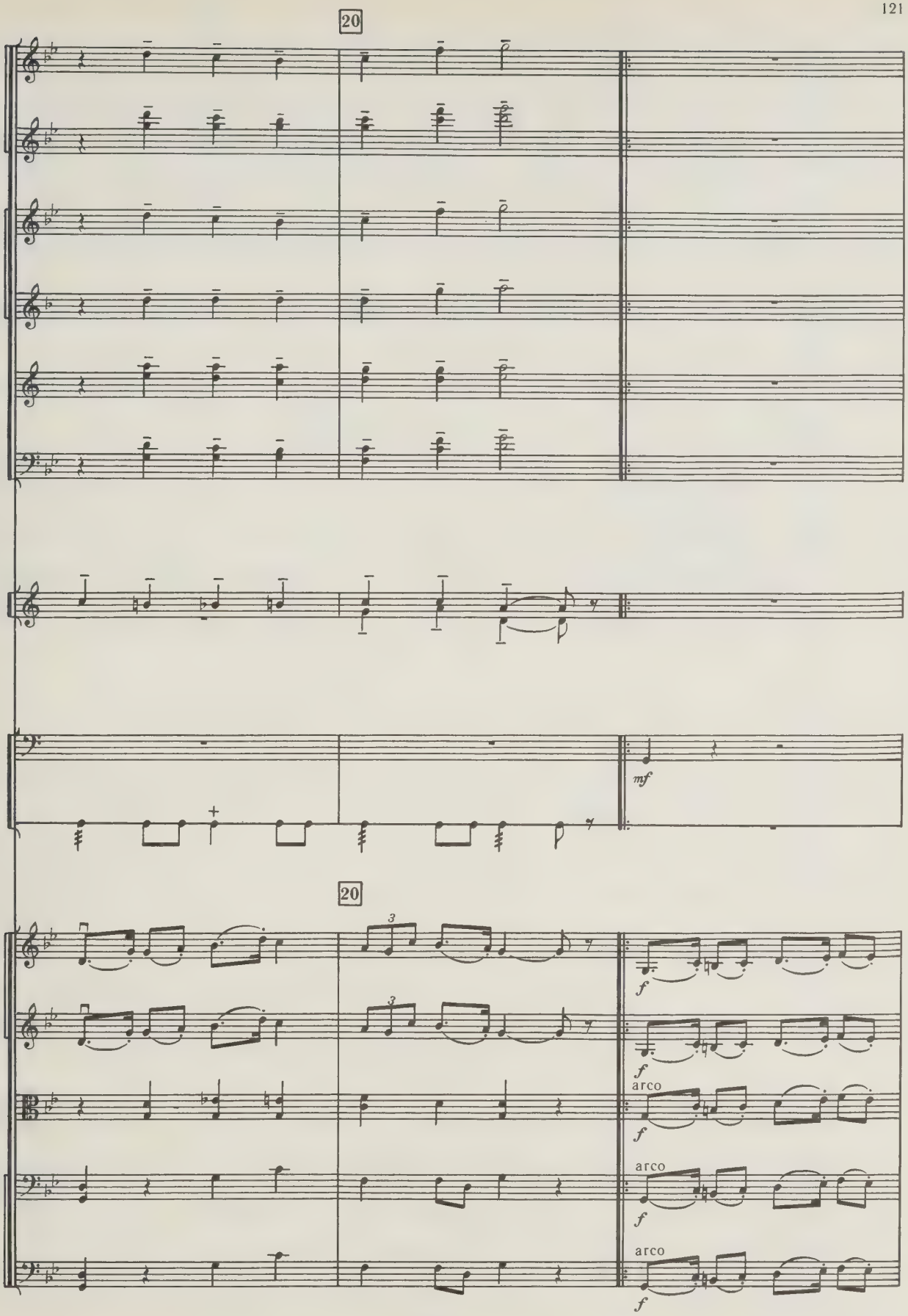
Timp.

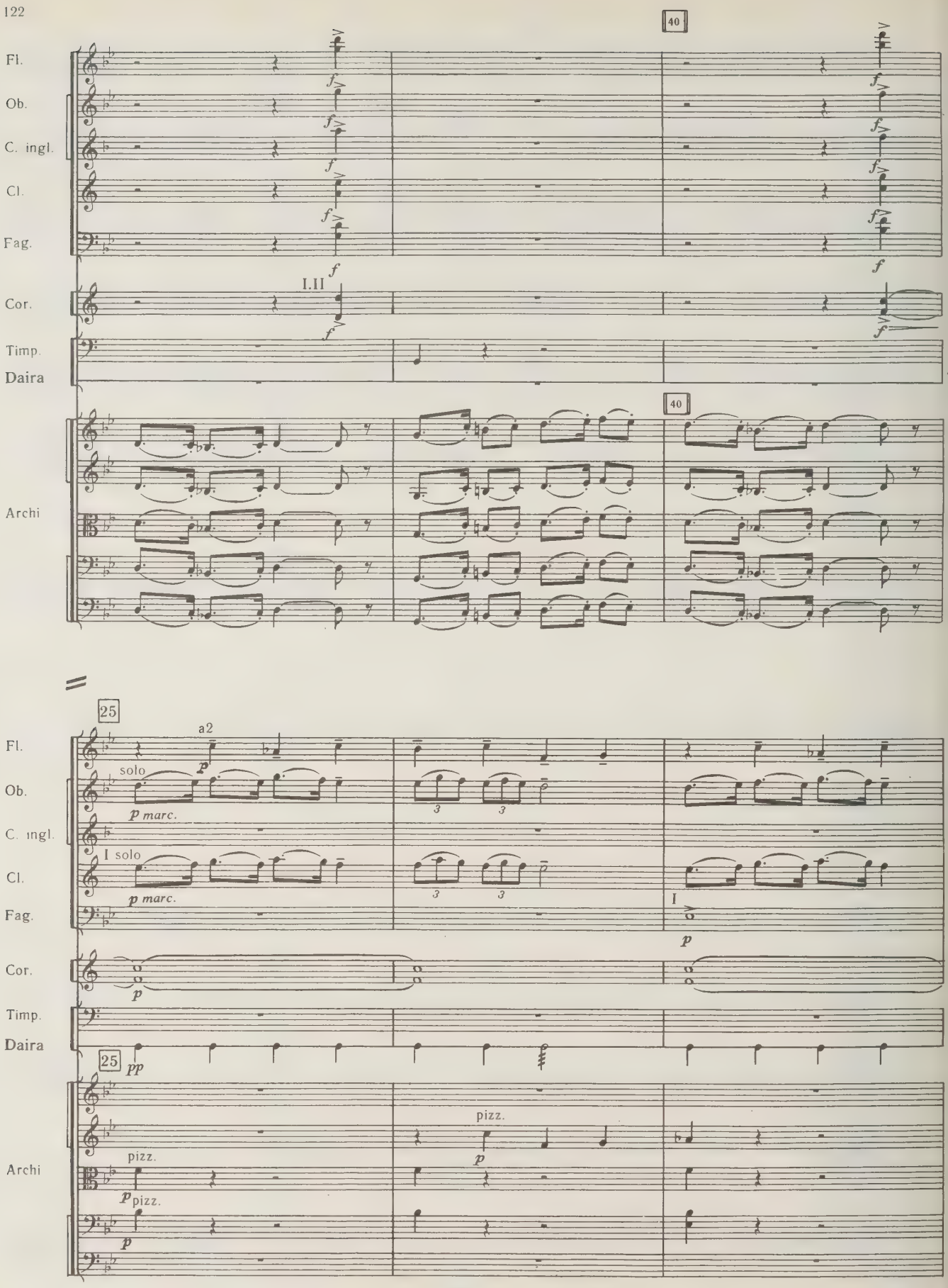
Daira

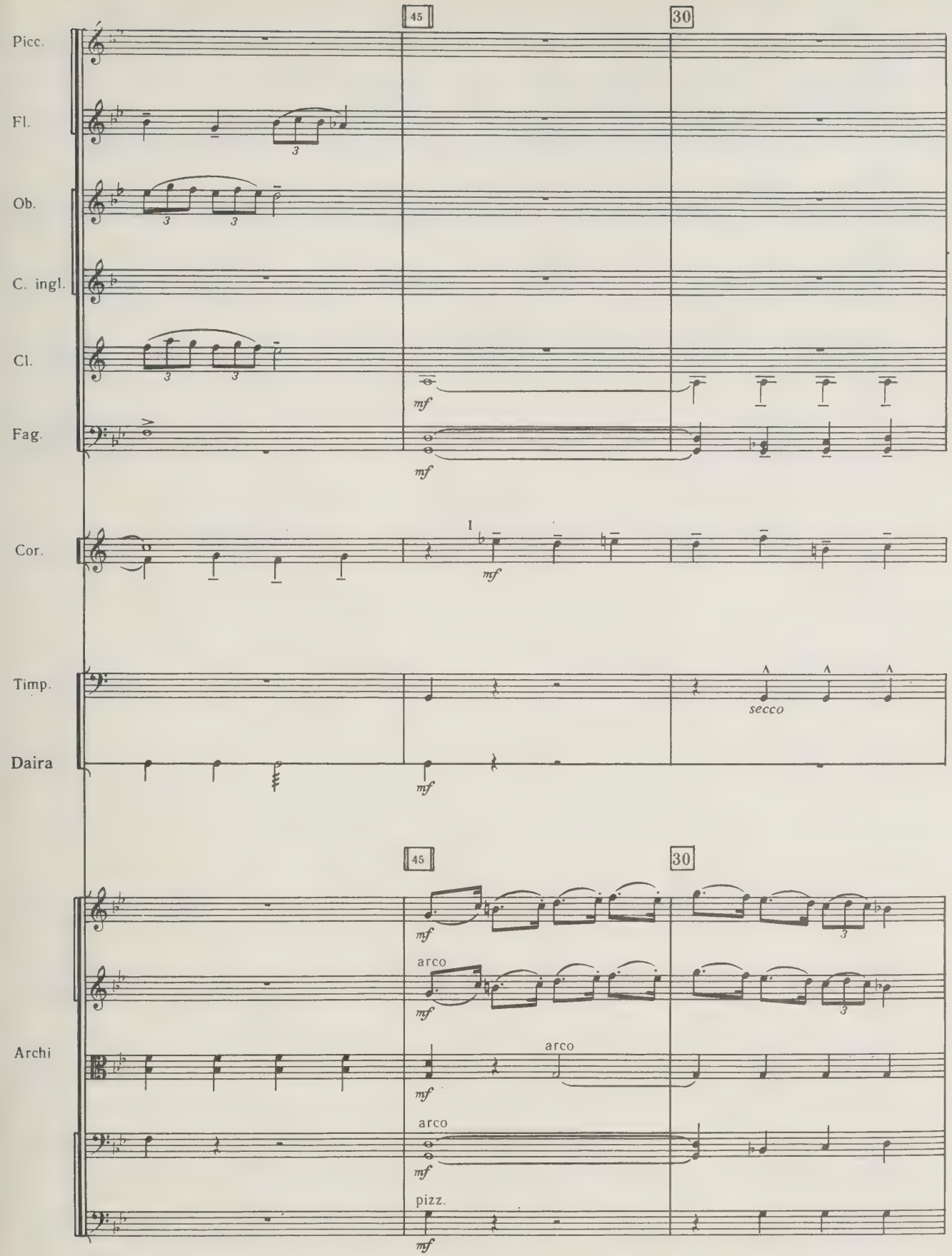
15

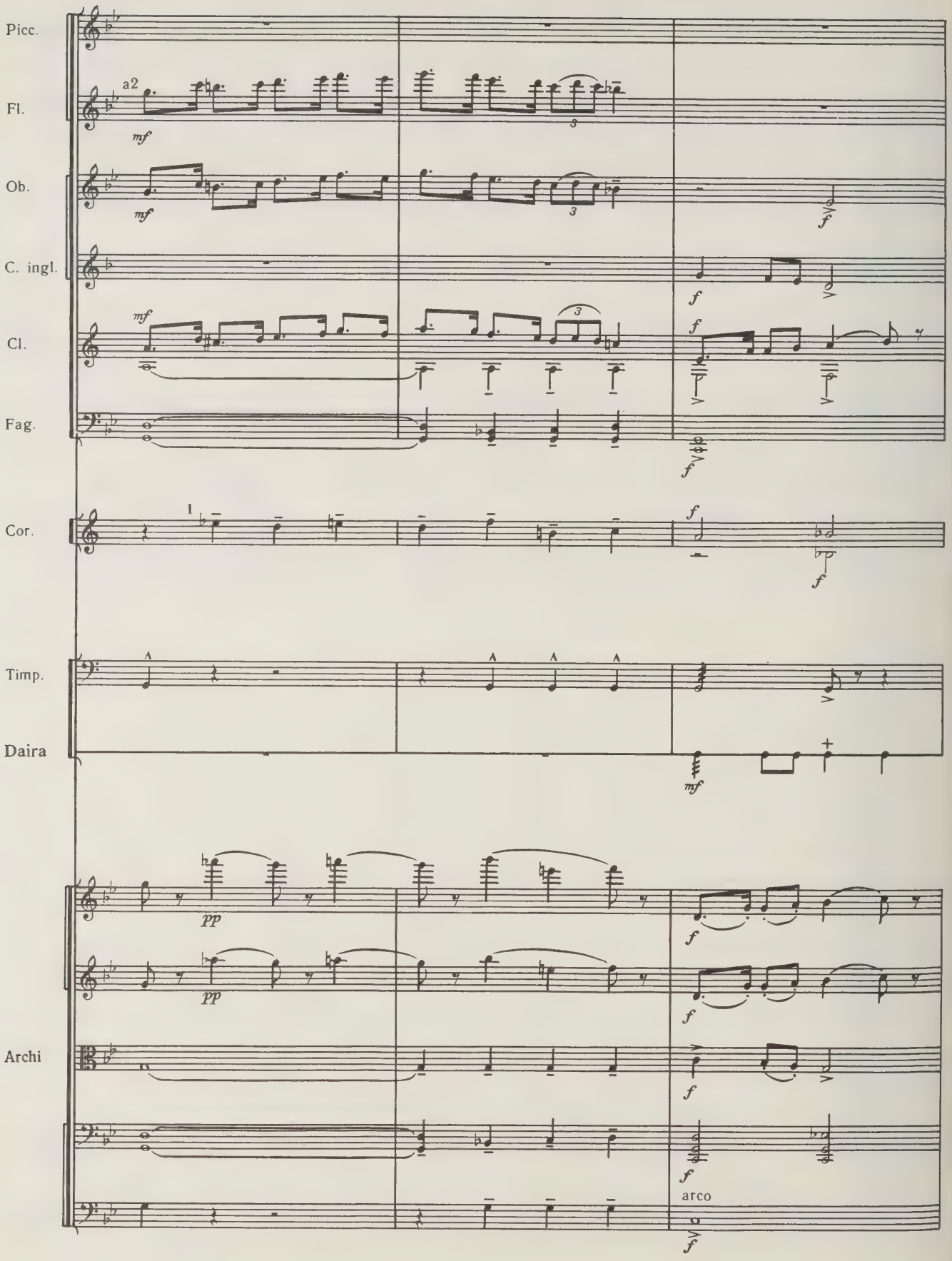
Archi

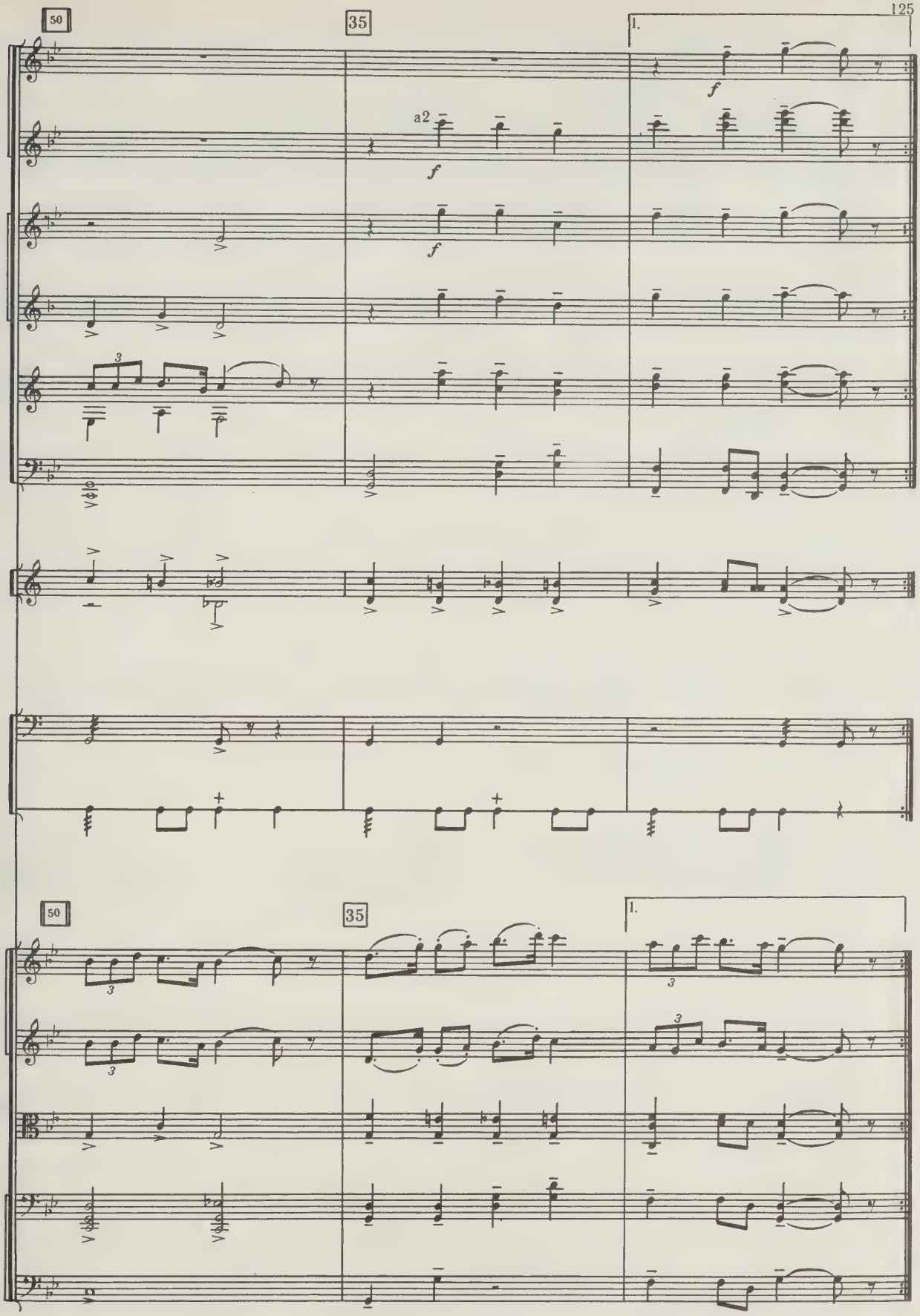

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
I
II
Timp.
Daira
Archi
pizz.
pizz.
pizz.

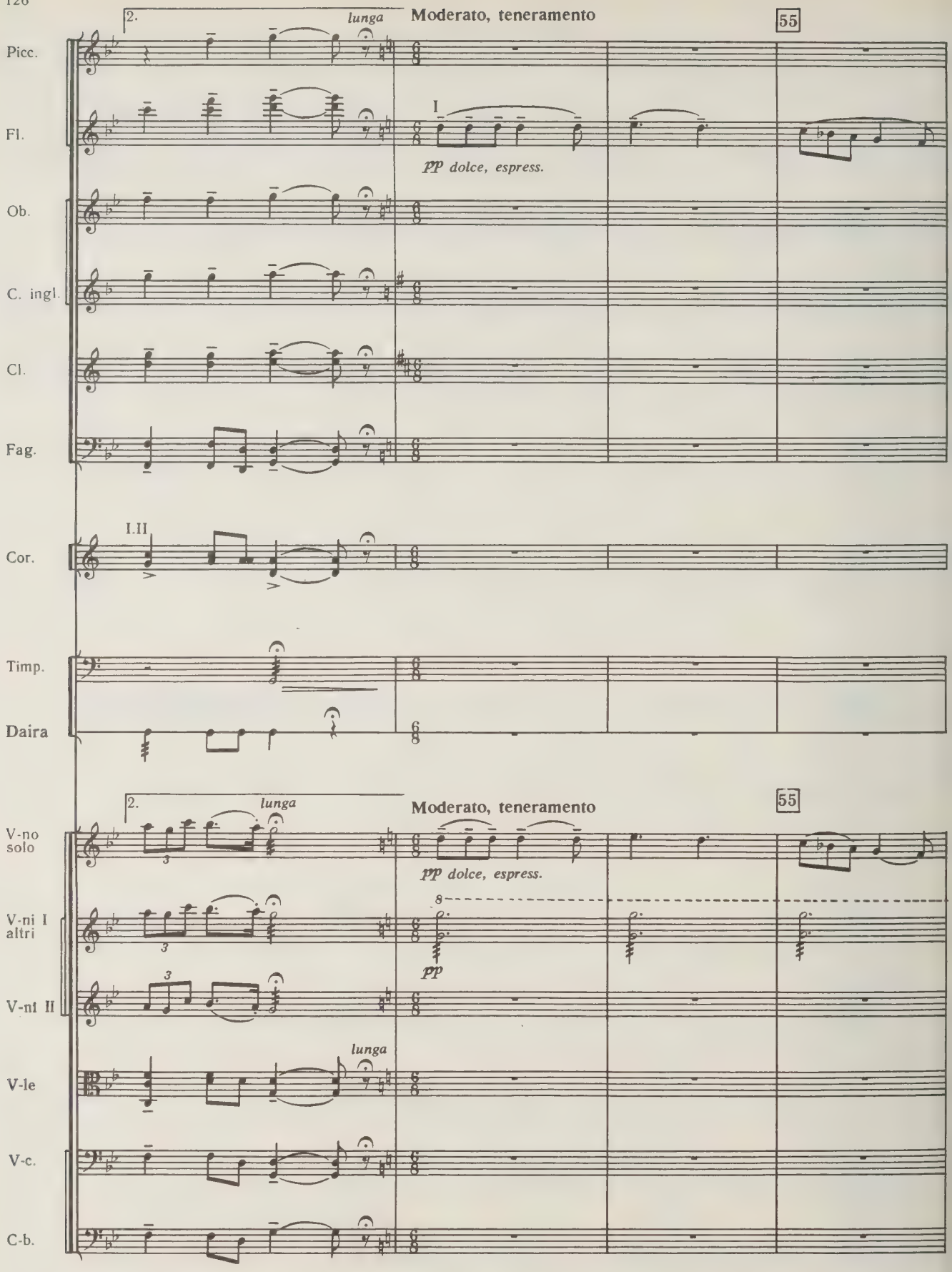

20
mf
20
3
3
f
f
arco
f
arco
f
arco
f

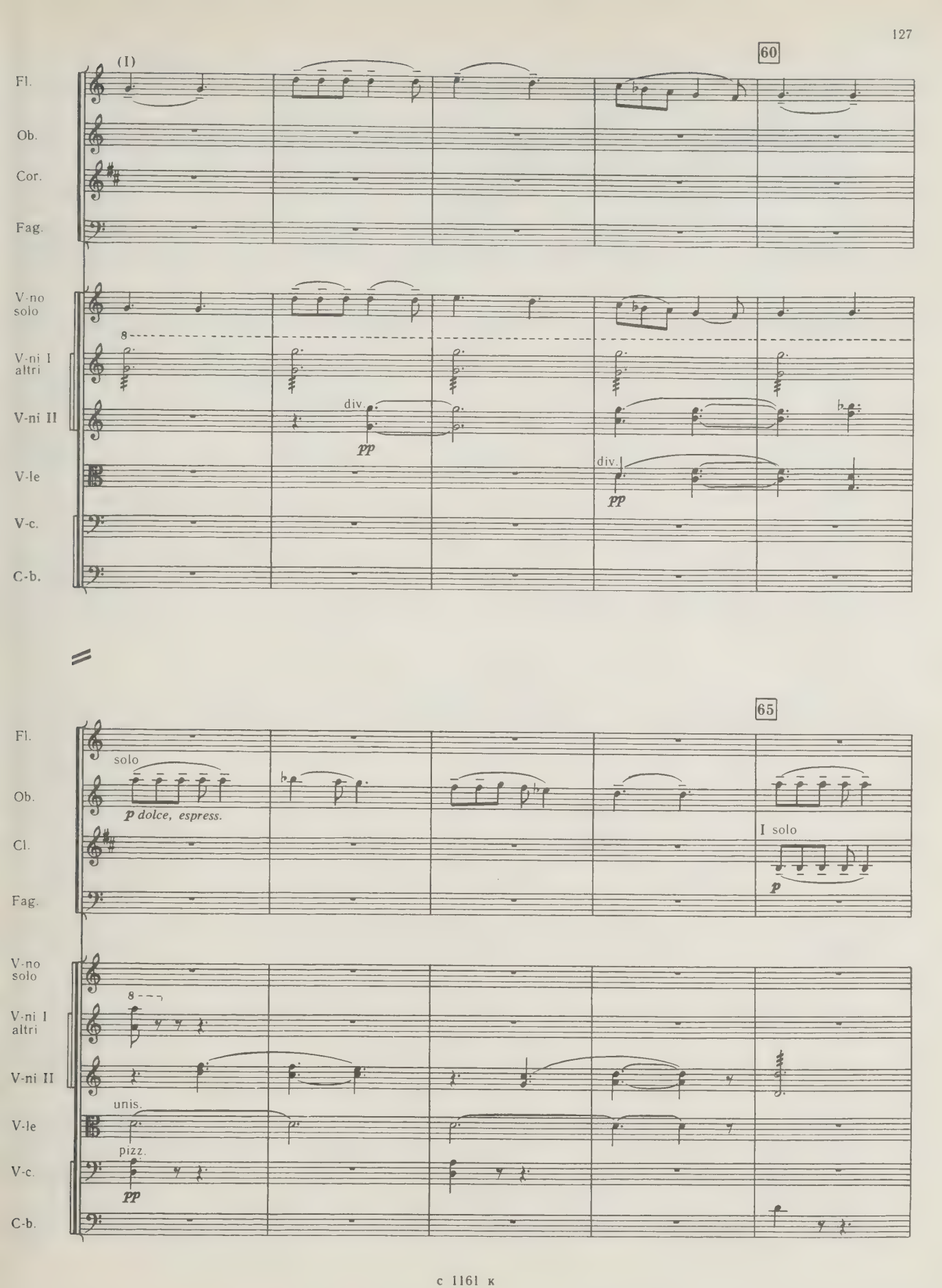

40
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
I.II
Timp.
Daira
Archi
25
a2
solo
p marc.
I solo
I
pizz.
pp

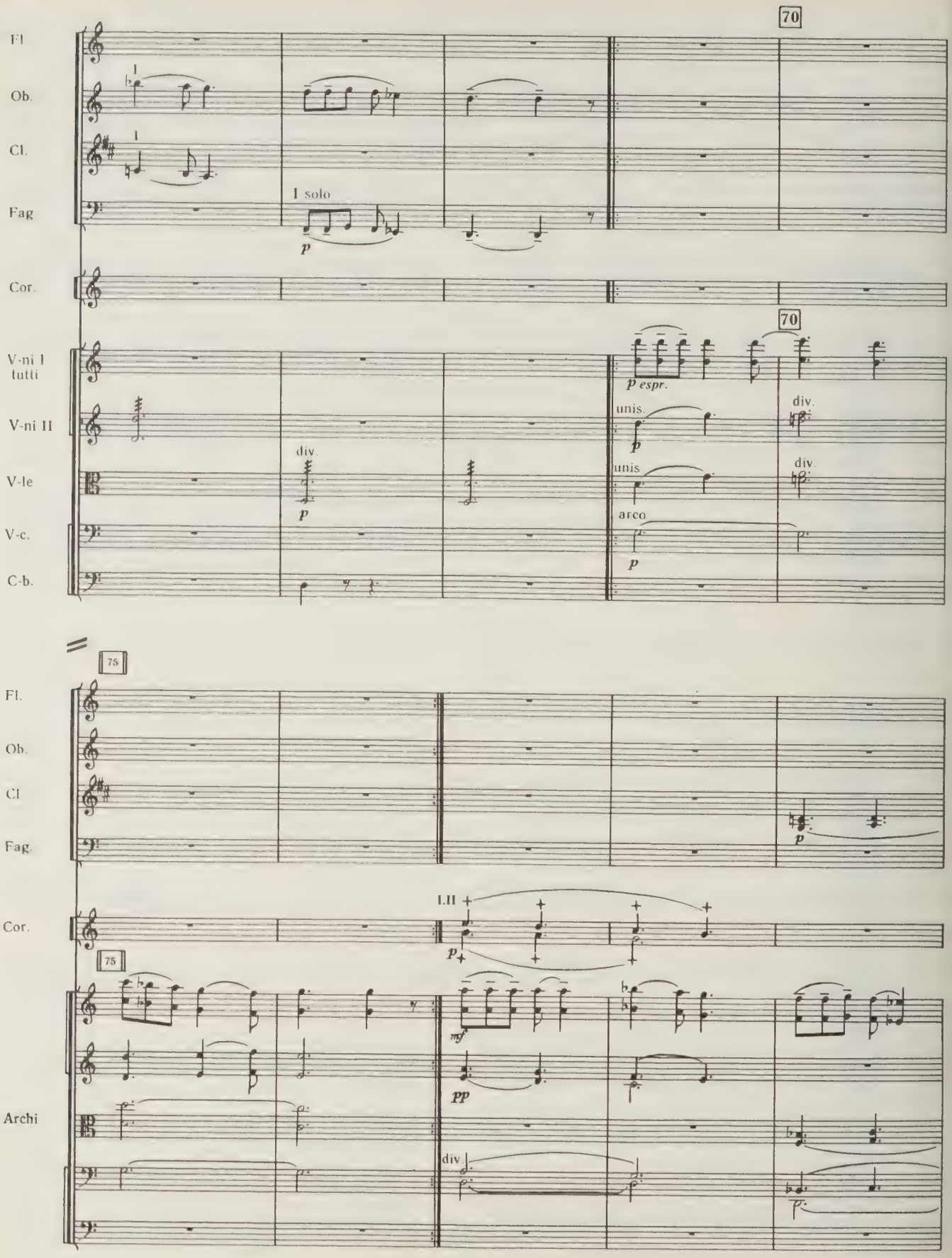

45
30
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Daira
secco
Archi
arco
arco
arco
pizz.

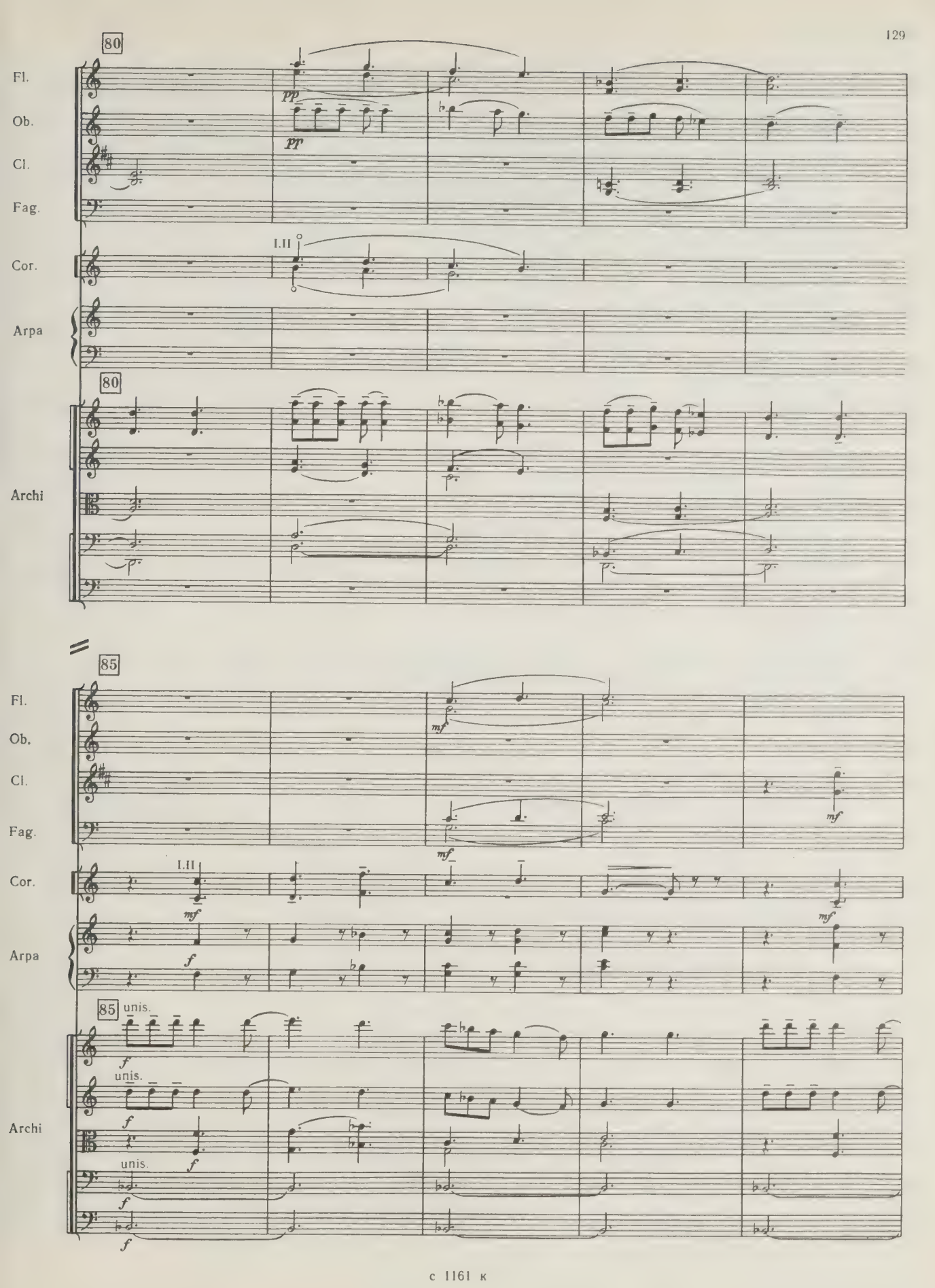

Picc.
Fl.
a2
mf
Ob.
mf
C. ingl.
Cl.
mf
Fag.
Cor.
I
Timp.
Daira
mf
pp
pp
Archi
arco

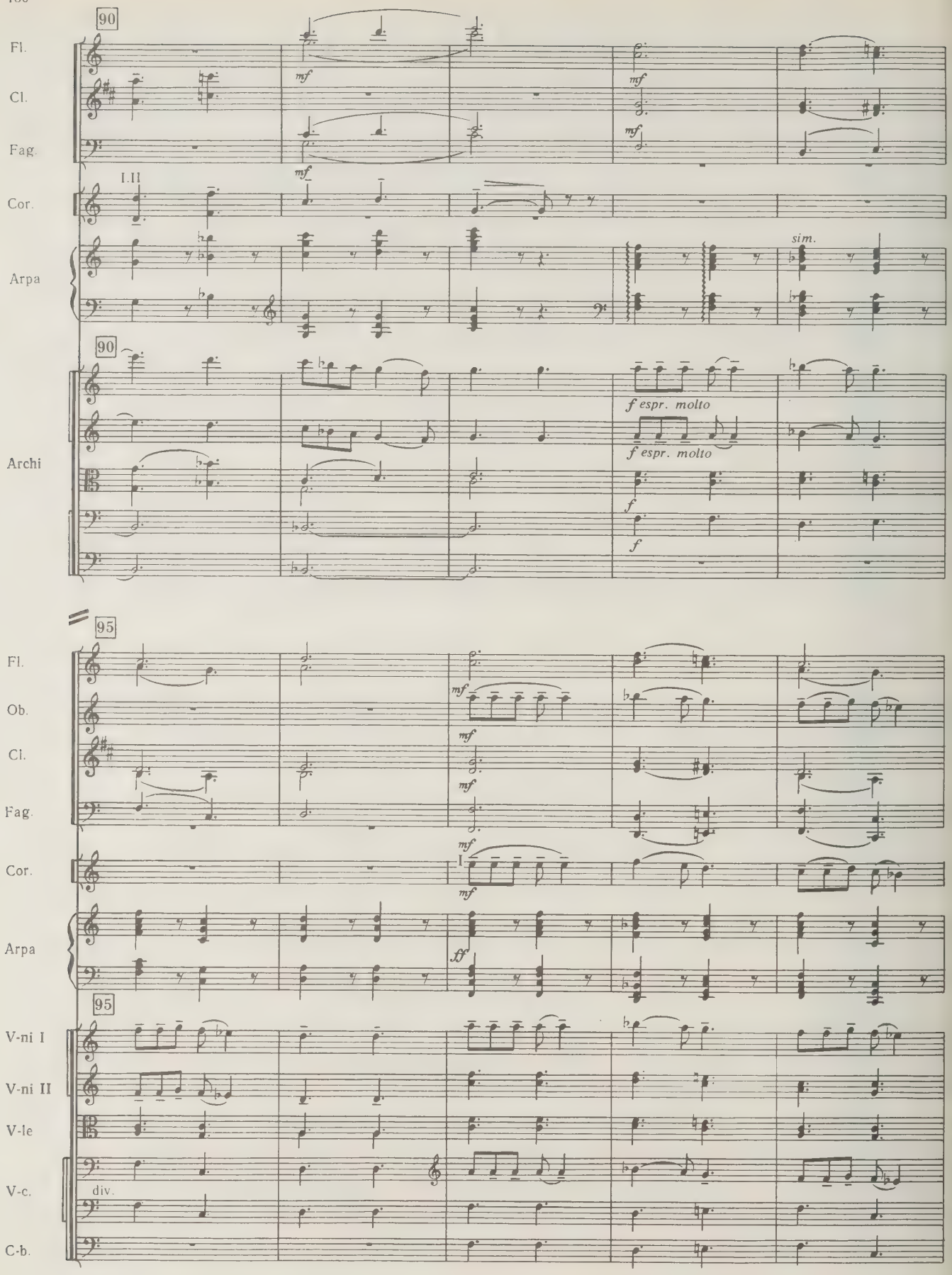

50
35
1.
a2
f
3

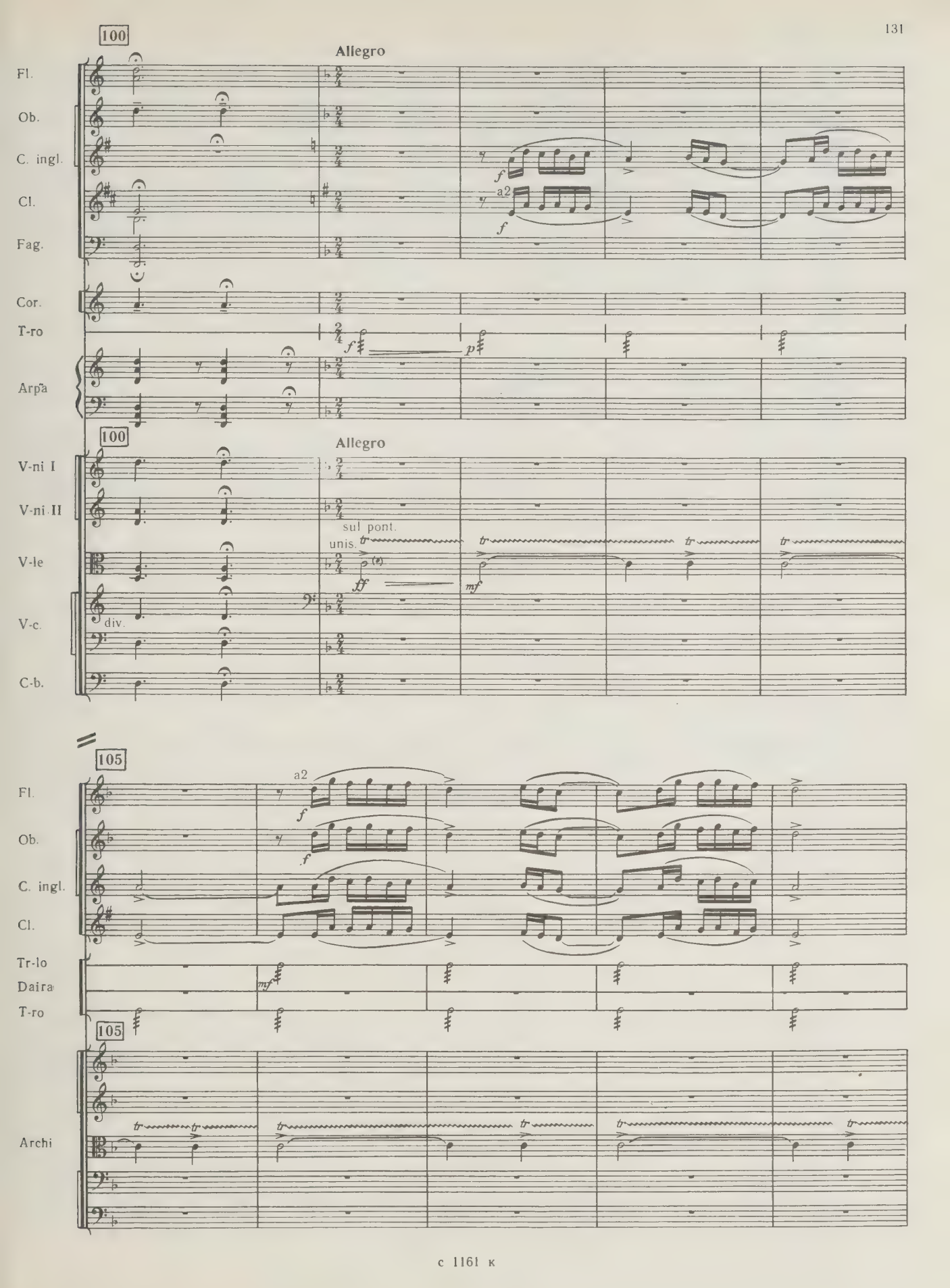

2.
lunga
Moderato, teneramento
55
Picc.
Fl.
I
pp dolce, espress.
Ob.
C. ingl.
Cl.
Fag.
I.II
Cor.
Timp.
Daira
2.
lunga
Moderato, teneramento
55
V-no solo
pp dolce, espress.
V-ni I altri
8
pp
V-ni II
lunga
V-le
V-c.
C-b.

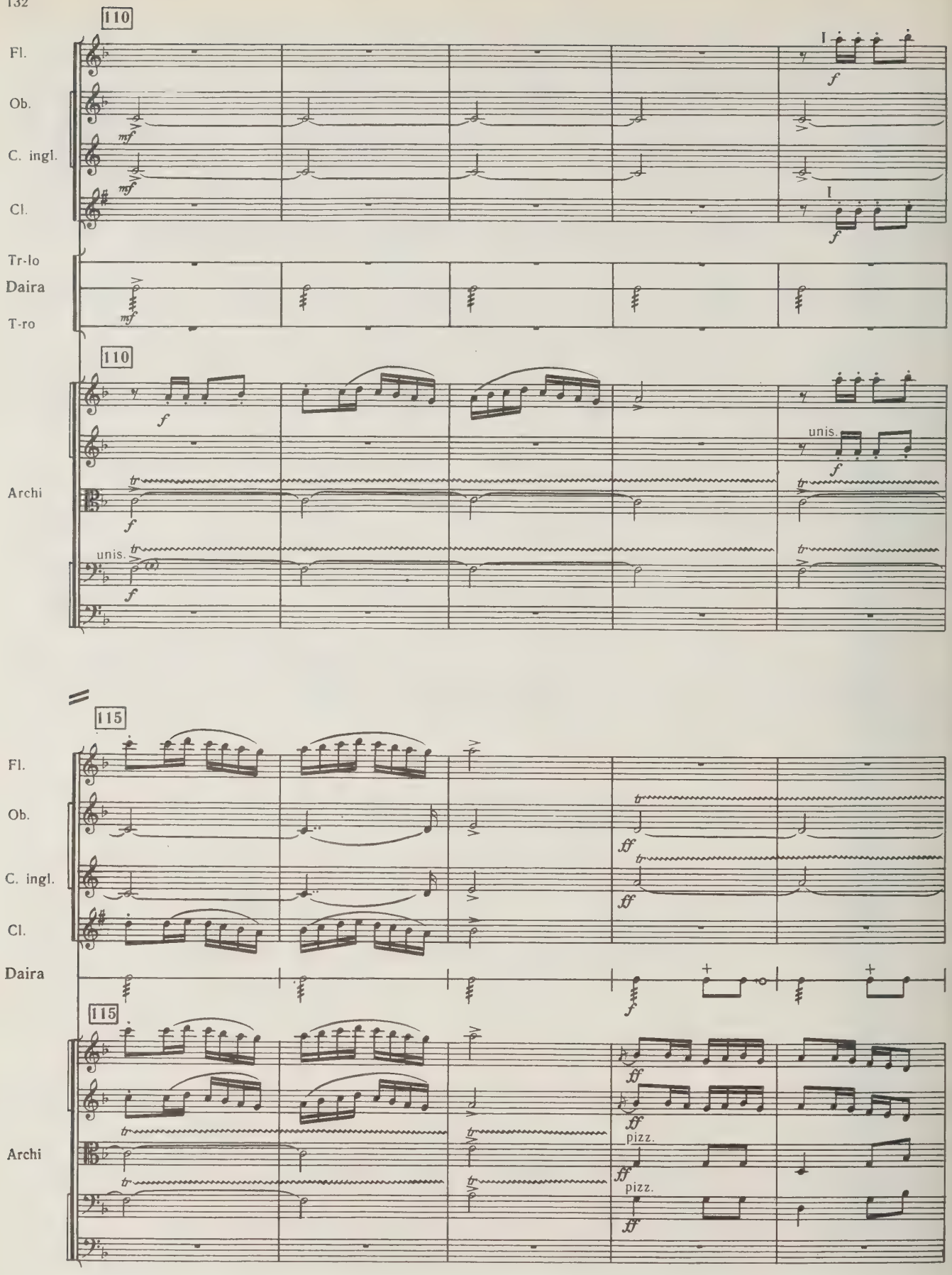

60
(I)
Fl.
Ob.
Cor.
Fag.
V-no solo
V-ni I altri
V-ni II
V-le
V-c.
C-b.
div.
pp
div.
pp
65
Fl.
solo
Ob.
p dolce, espress.
Cl.
I solo
p
Fag.
V-no solo
V-ni I altri
V-ni II
unis.
V-le
pizz.
V-c.
pp
C-b.

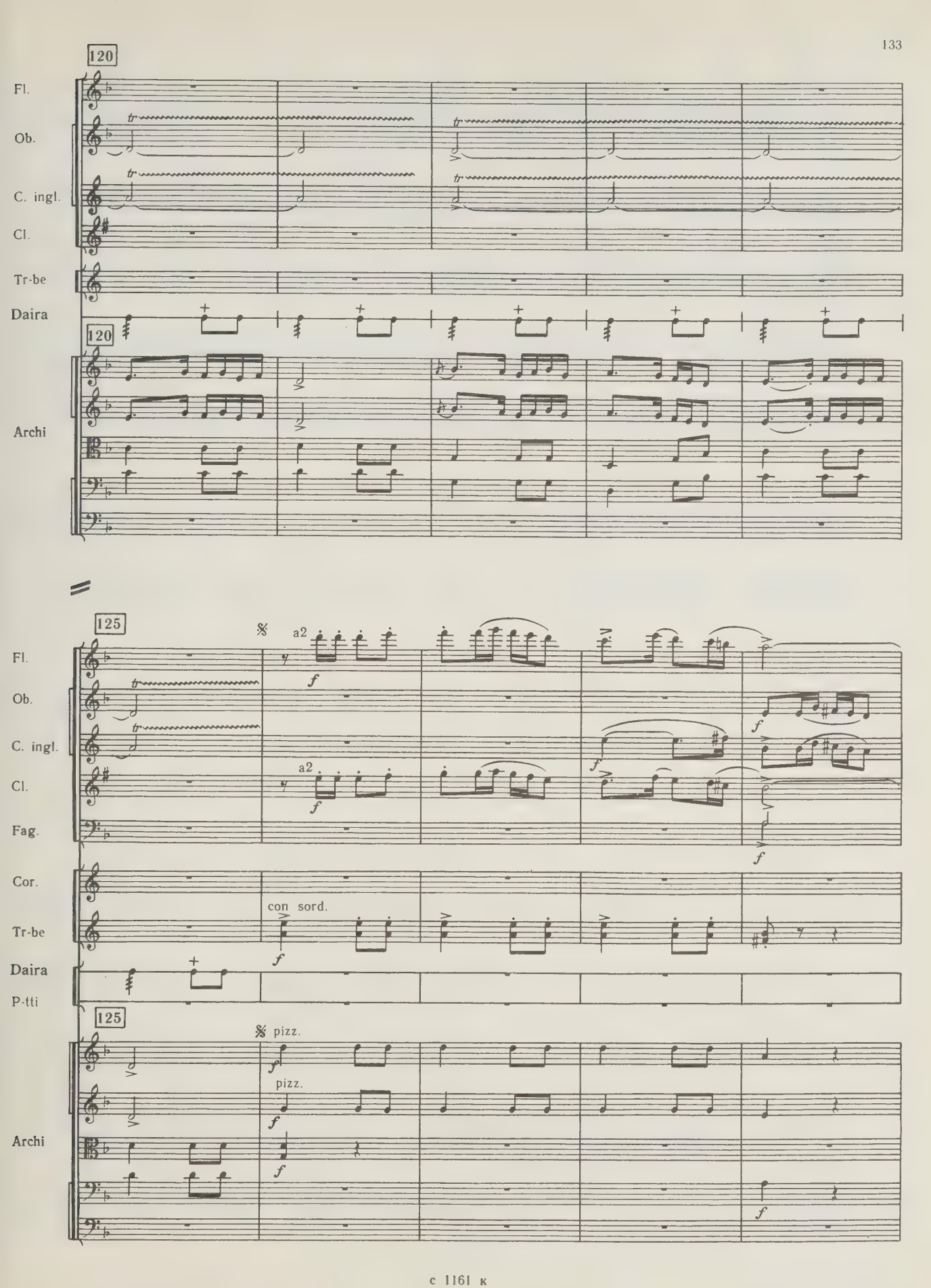

70
Fl
Ob.
Cl.
Fag
I solo
p
Cor.
V-ni I
tutti
p espr.
V-ni II
unis.
div.
V-le
arco
V-c.
C-b.
75
I.II
mf
pp
Archi

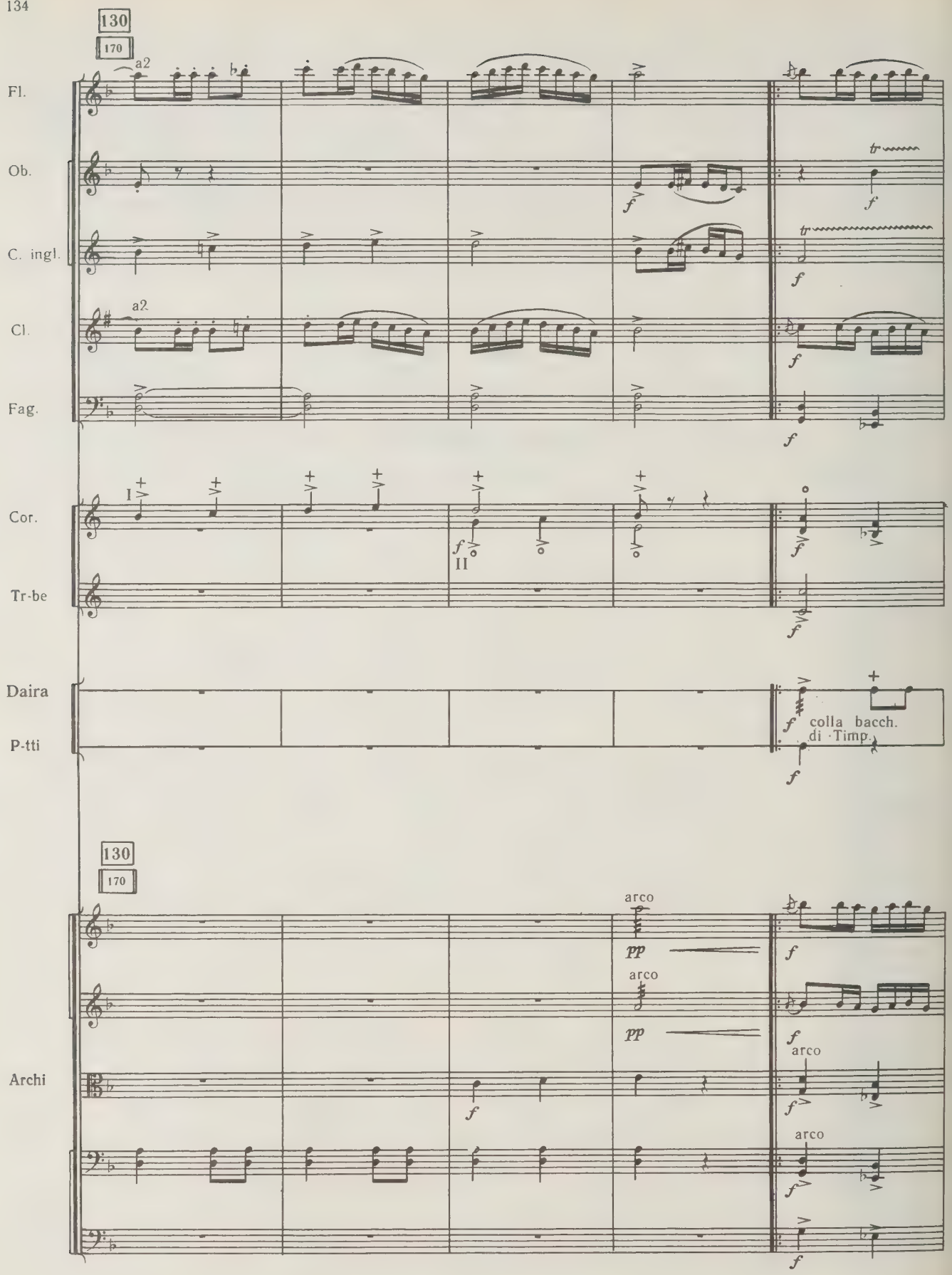

80
Fl.
Ob.
Cl.
Fag.
Cor.
I.II
Arpa
80
Archi
85
Fl.
Ob.
Cl.
Fag.
Cor.
I.II
Arpa
85
unis.
unis.
unis.
Archi

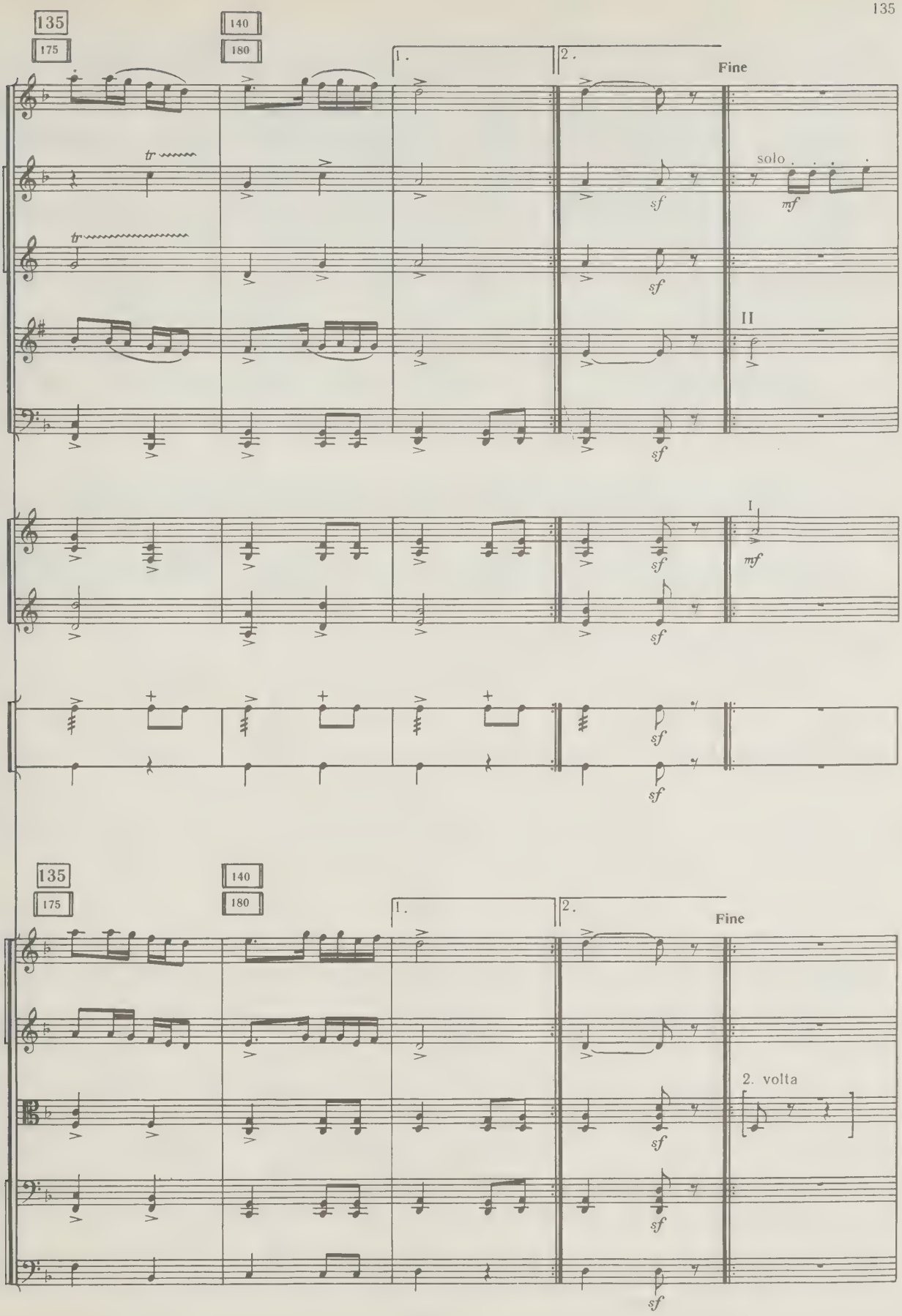

90
Fl.
Cl.
Fag.
Cor.
I.II
mf
Arpa
sim.
Archi
f espr. molto
f espr. molto
f
f
95
Fl.
Ob.
Cl.
Fag.
Cor.
I
Arpa
ff
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

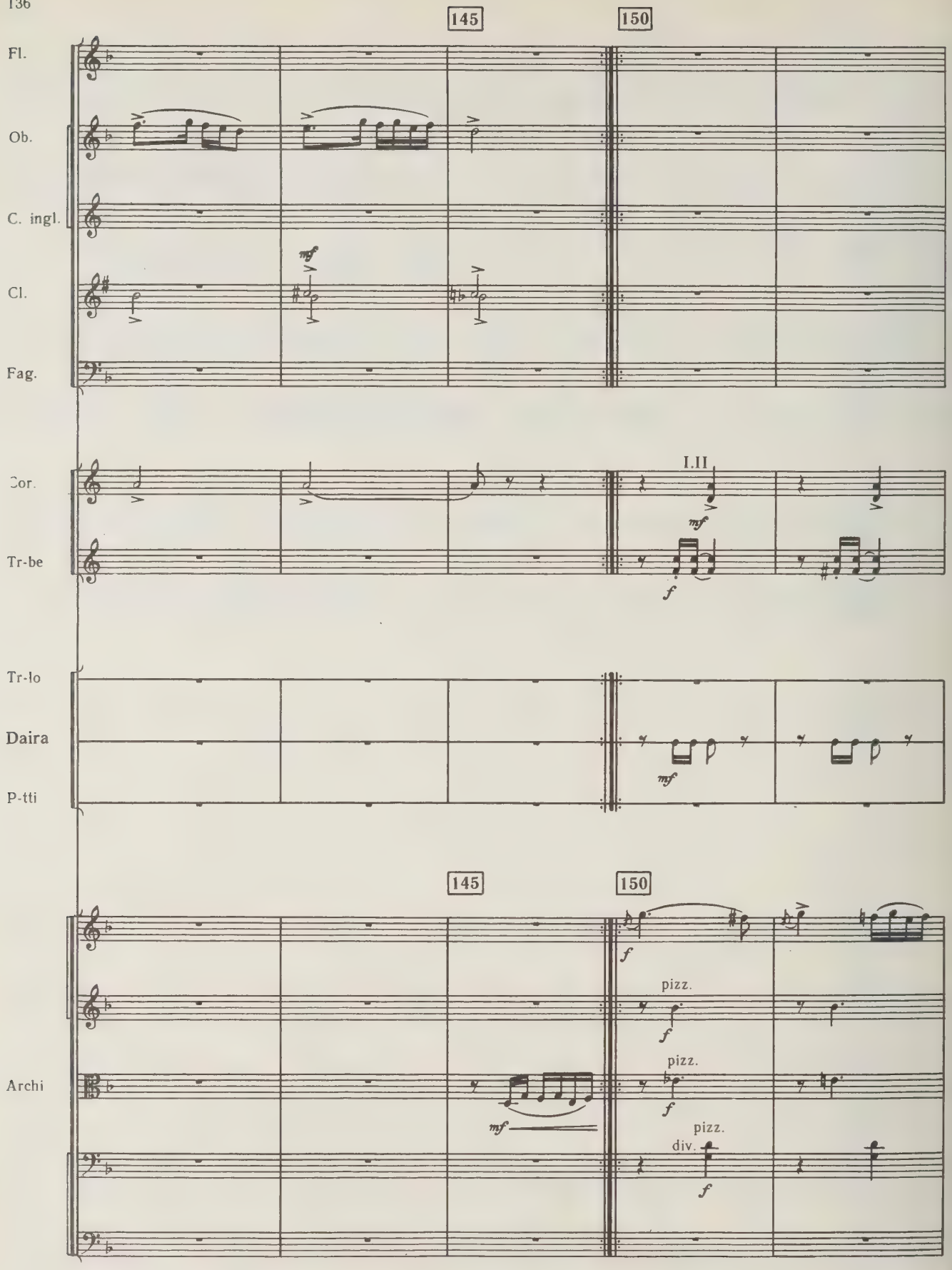

100
Allegro
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
T-ro
Arpa
a2
f
p
100
Allegro
V-ni I
V-ni II
V-le
V-c.
C-b.
sul pont.
unis.
div.
ff
mf
105
Fl.
Ob.
C. ingl.
Cl.
Tr-lo
Daira
T-ro
a2
f
mf
105
Archi

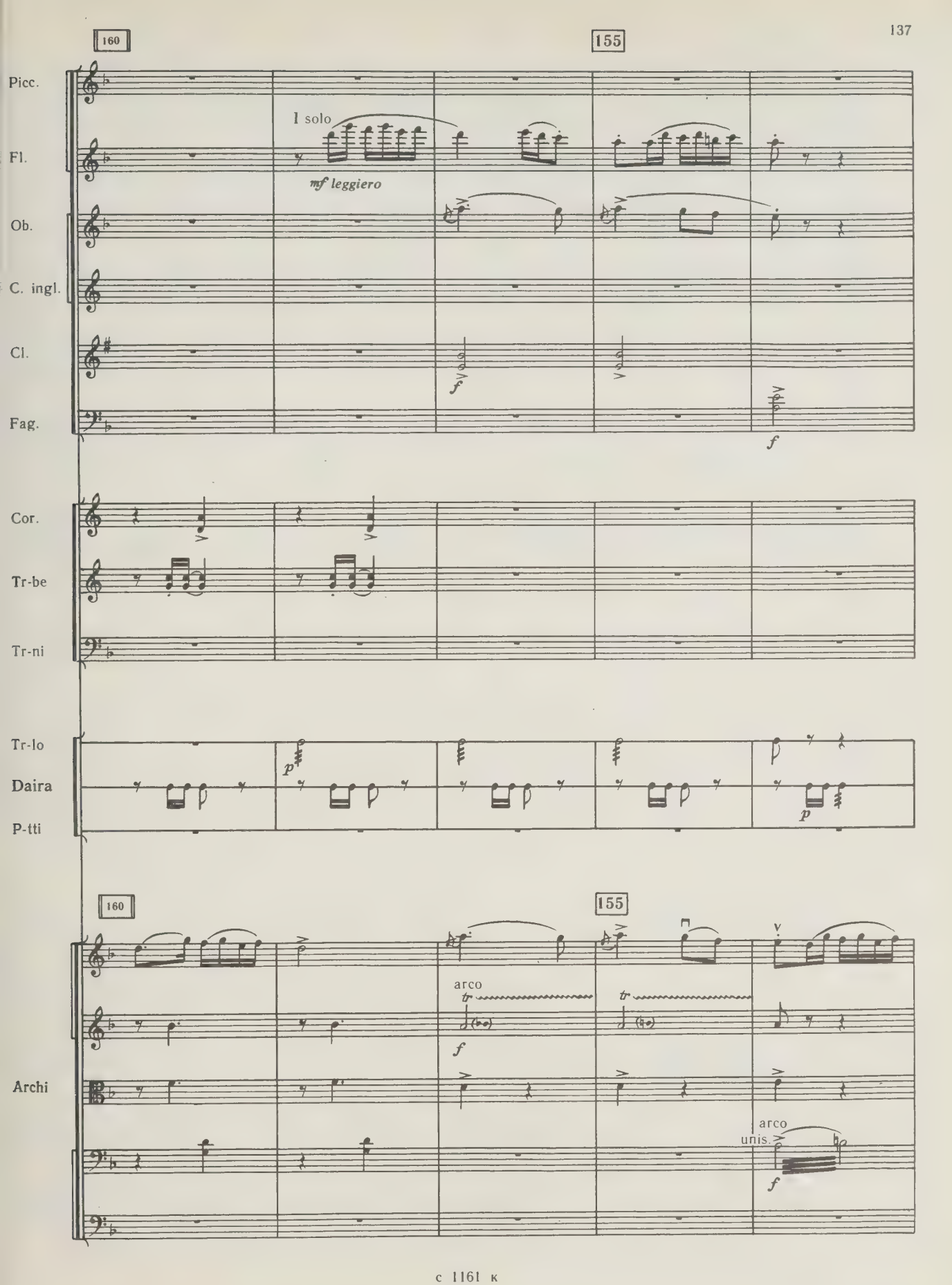

110
Fl.
Ob.
C. ingl.
Cl.
Tr-lo
Daira
T-ro
Archi
unis.
pizz.
115

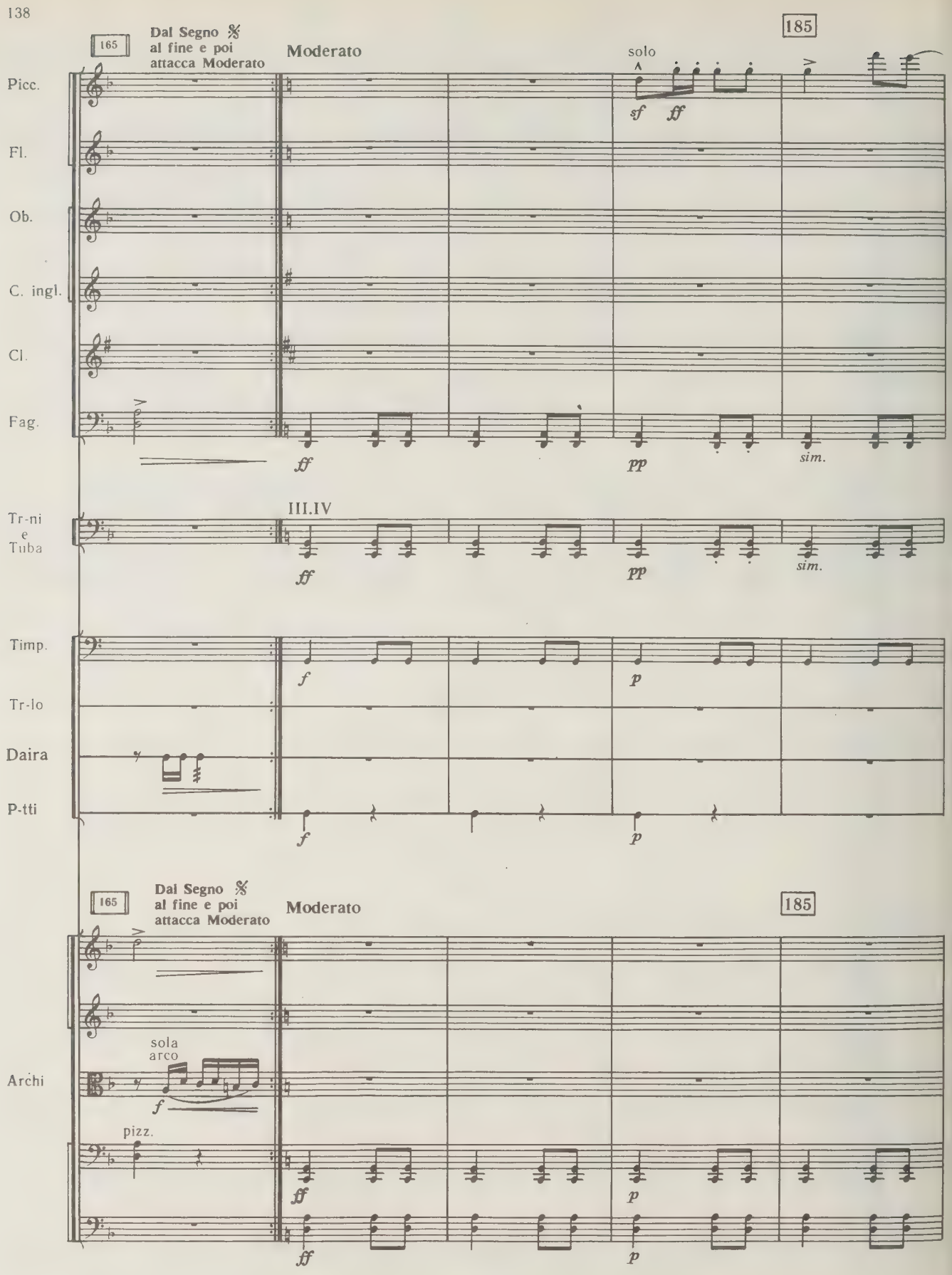

120
Fl.
Ob.
C. ingl.
Cl.
Tr-be
Daira
120
Archi
125
a2
f
a2
f
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
con sord.
f
Daira
P-tti
125
pizz.
f
pizz.
f
Archi
f
f

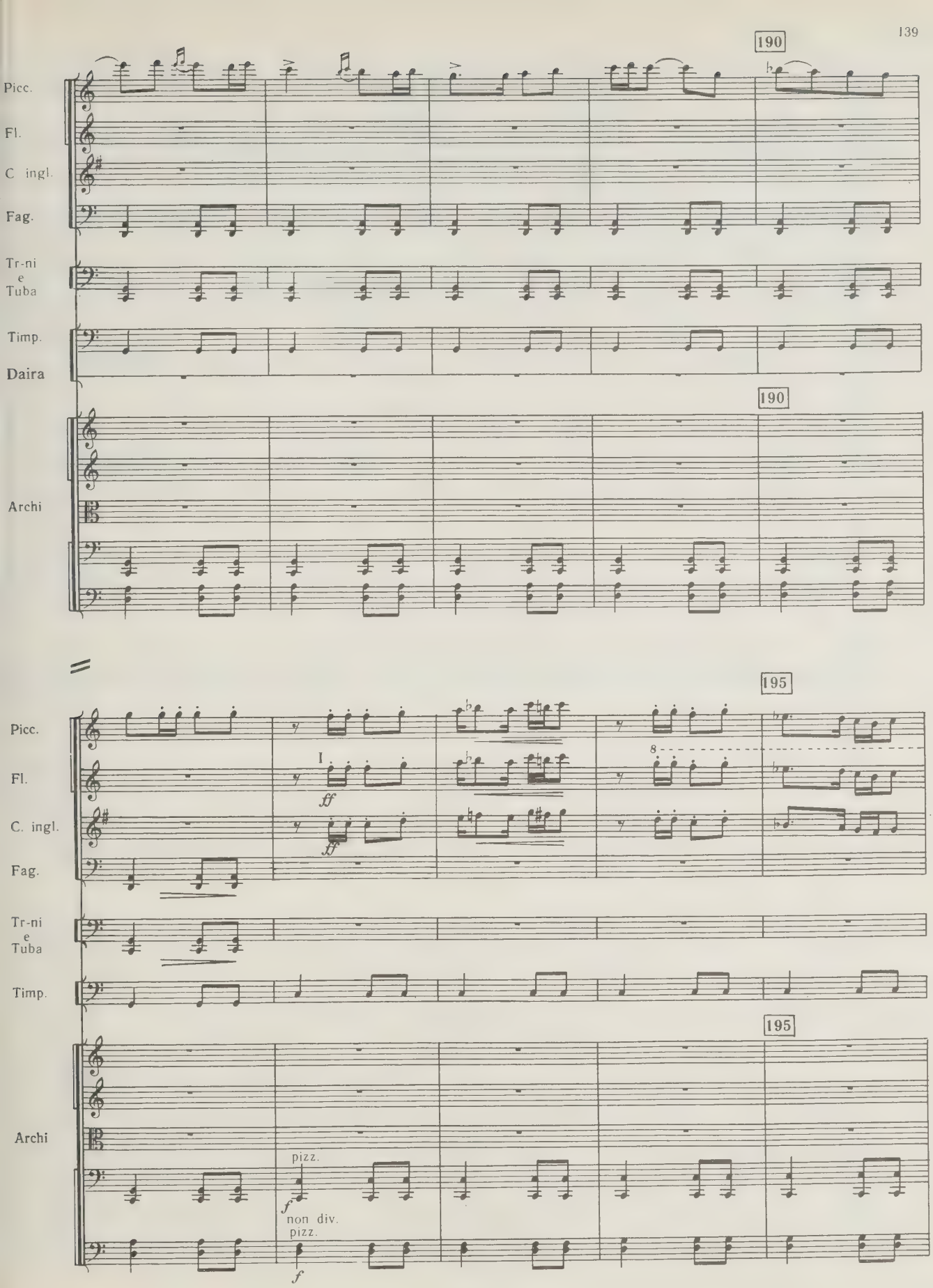

130
170
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
I
II
Tr-be
Daira
P-tti
colla bacch.
di Timp.
arco
Archi

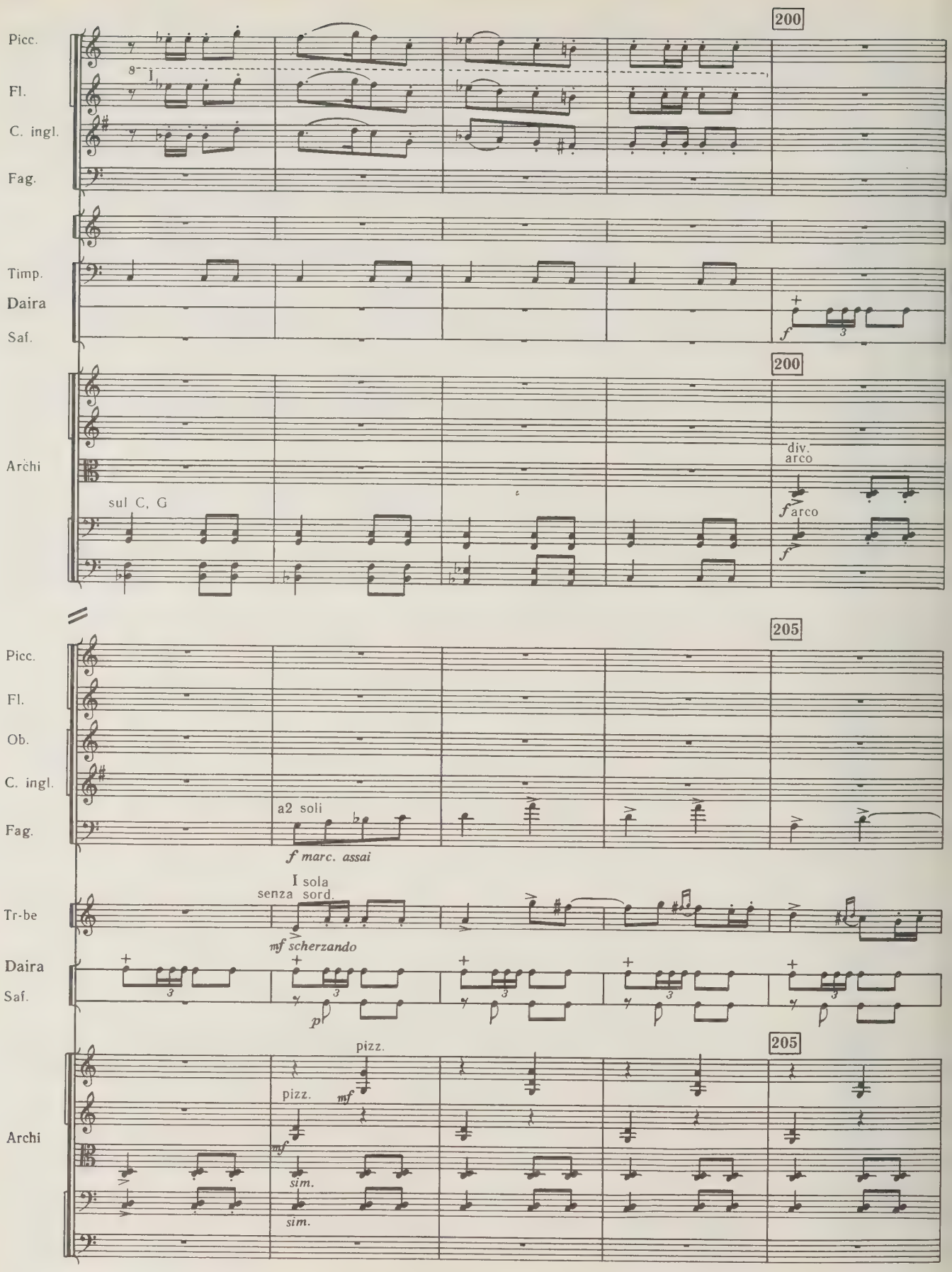

135
175
140
180
1.
2.
Fine
tr
solo
mf
sf
II
I
2. volta

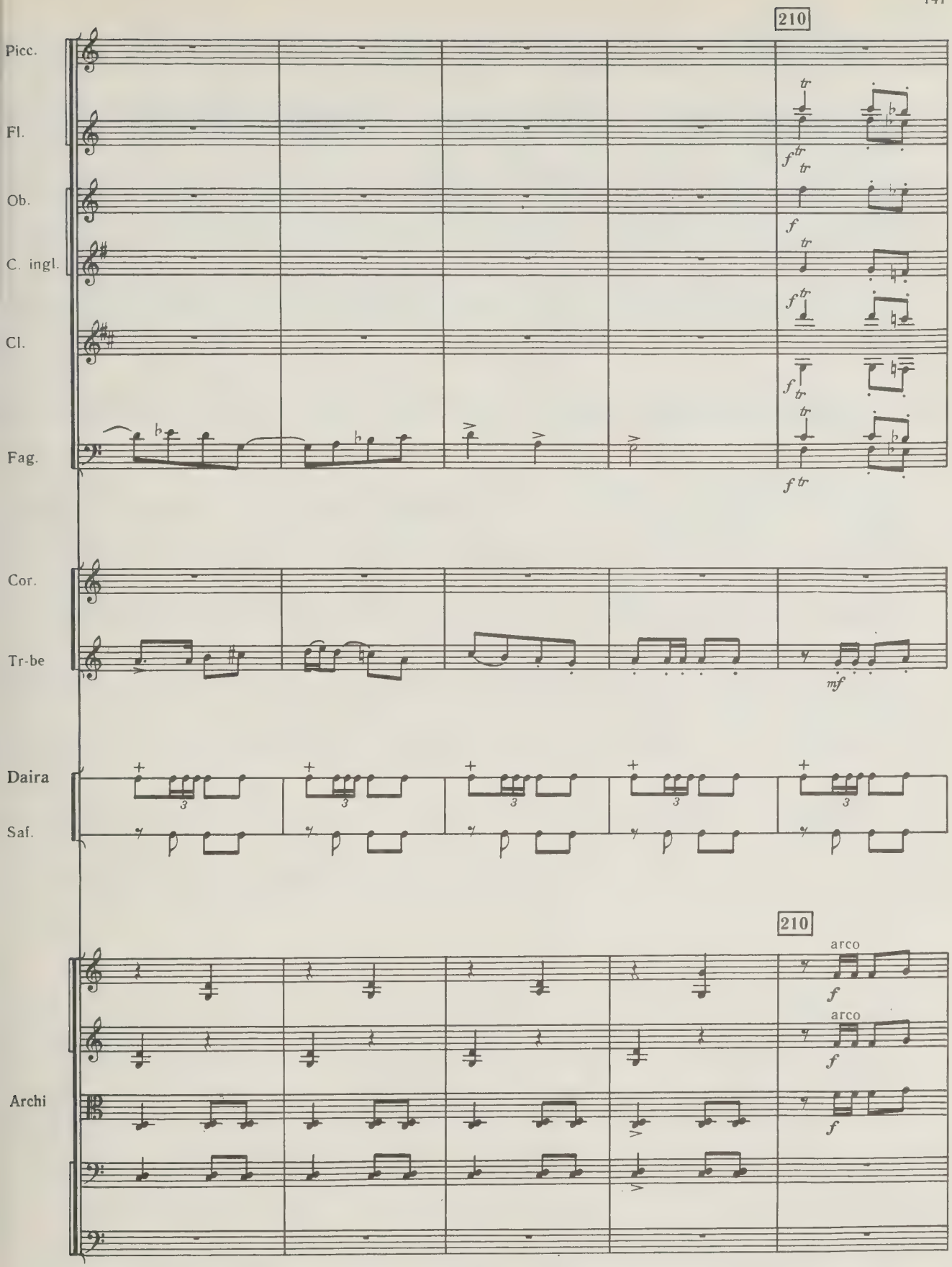

145
150
Fl.
Ob.
C. ingl.
Cl.
mf
Fag.
Cor.
I.II
mf
Tr-be
f
Tr-lo
Daira
mf
P-tti
145
150
f
pizz.
f
pizz.
Archi
f
mf
pizz.
div.
f

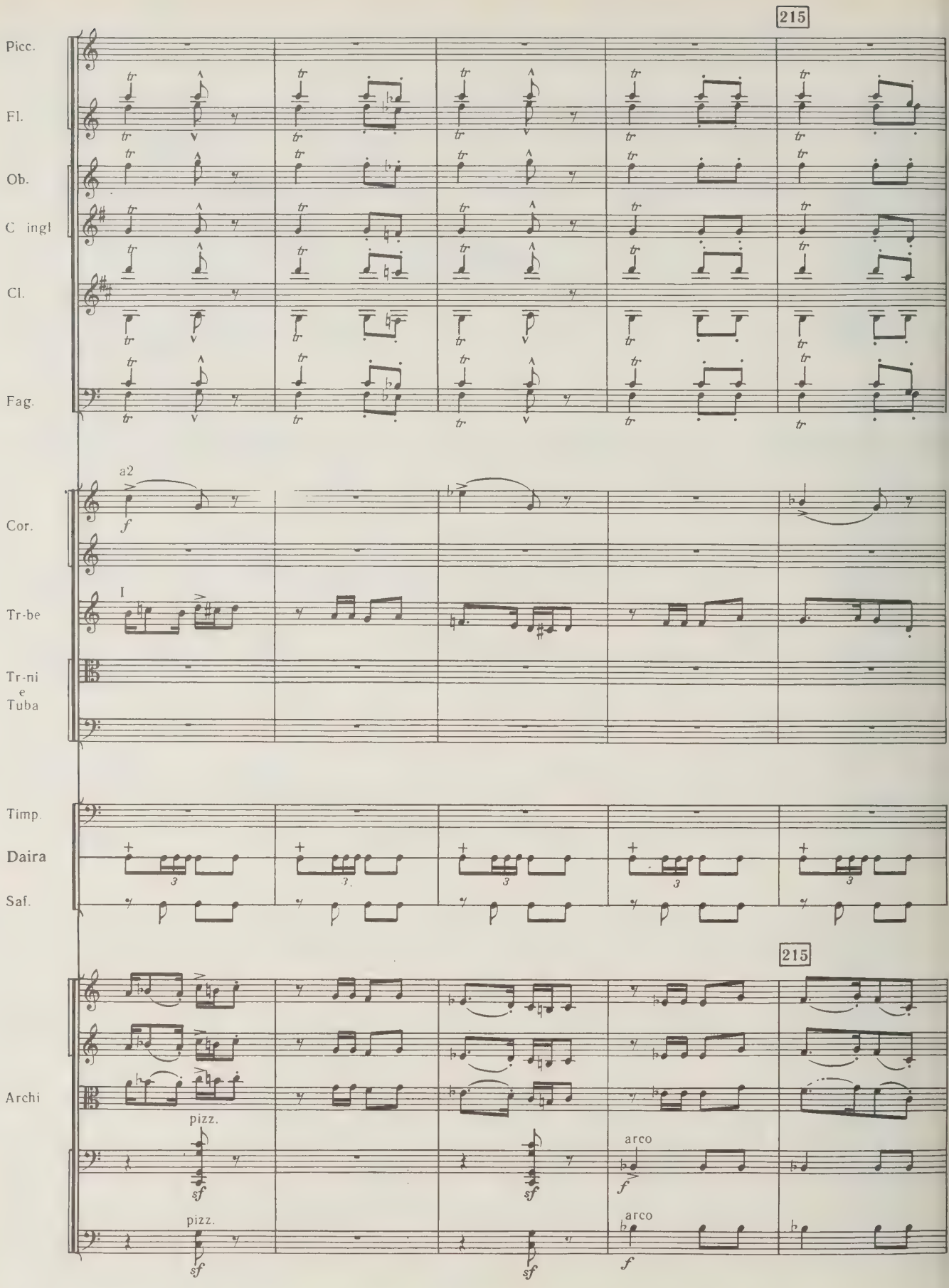

160
155
Picc.
Fl.
I solo
mf leggiero
Ob.
C. ingl.
Cl.
f
Fag.
f
Cor.
Tr-be
Tr-ni
Tr-lo
Daira
P-tti
p
p
160
155
Archi
arco
tr
f
arco
unis.
f

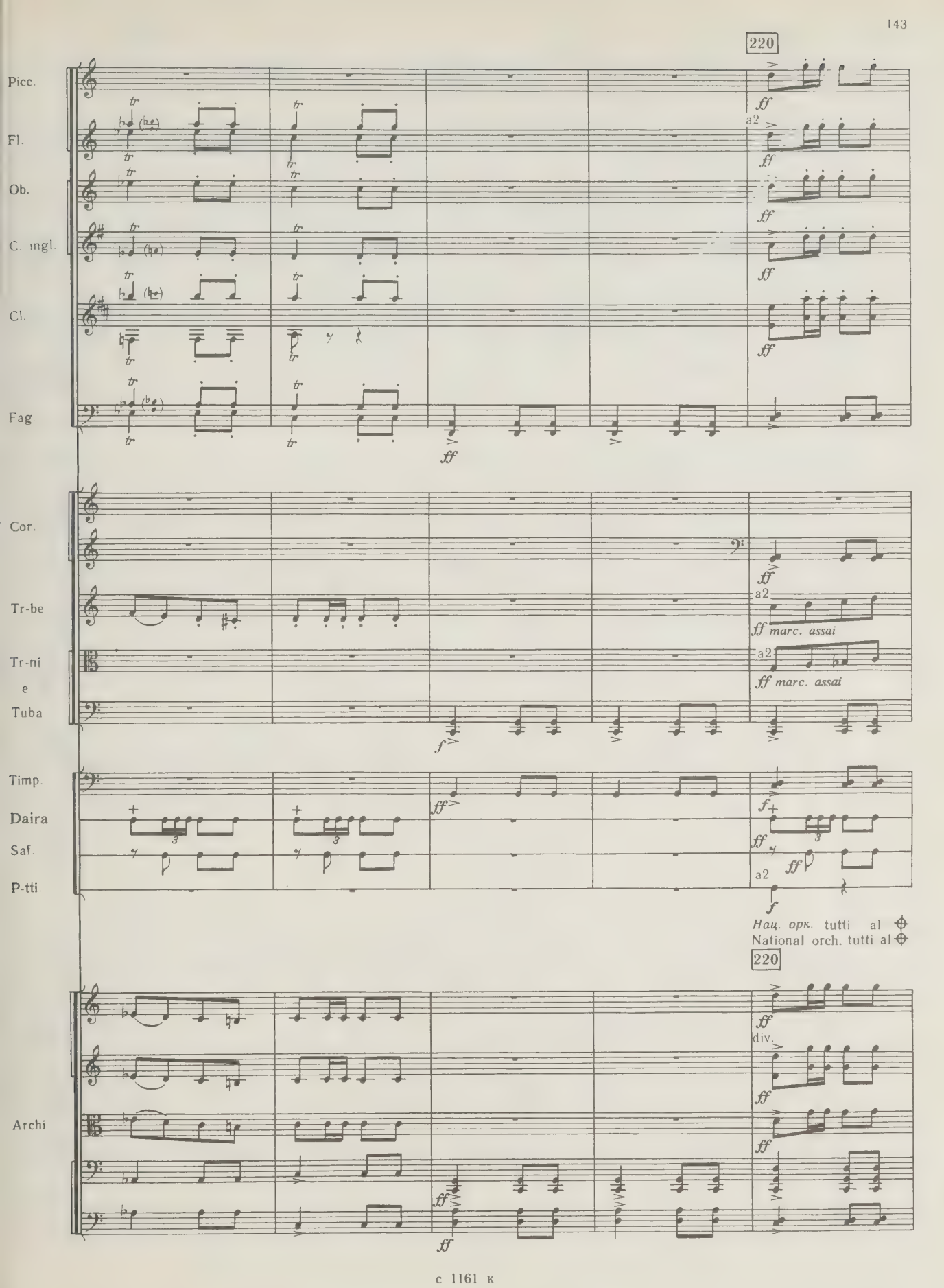

165
Dal Segno 𝄋
al fine e poi
attacca Moderato
Moderato
185
solo
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
sf
ff
ff
pp
sim.
Tr-ni
e
Tuba
III.IV
ff
pp
sim.
Timp.
Tr-lo
Daira
P-tti
f
p
f
p
165
Dal Segno 𝄋
al fine e poi
attacca Moderato
Moderato
185
sola
arco
Archi
f
pizz.
ff
p
ff
p

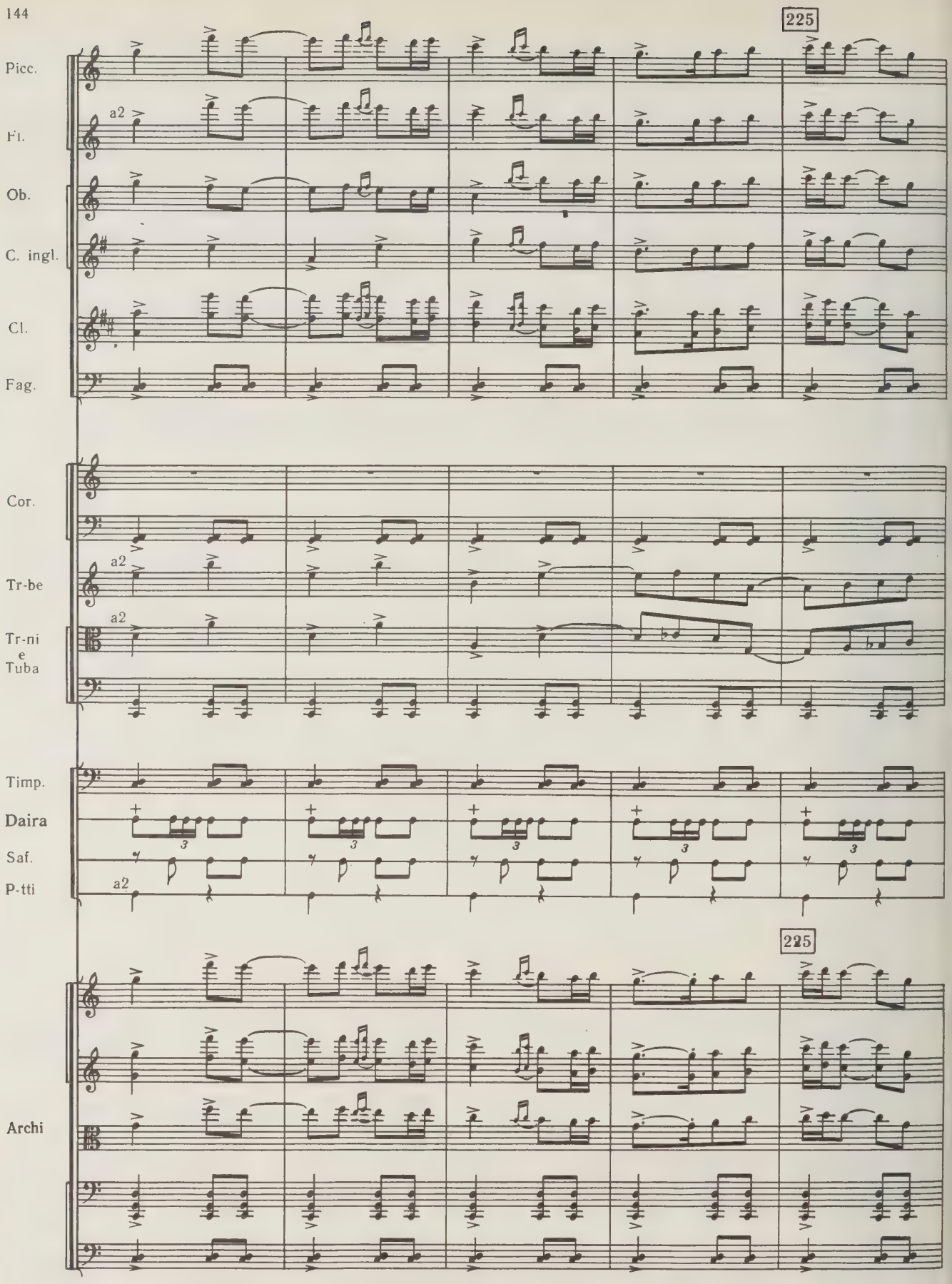

190
Picc.
Fl.
C ingl.
Fag.
Tr-ni e Tuba
Timp.
Daira
190
Archi
195
Picc.
Fl.
I
ff
C. ingl.
ff
Fag.
Tr-ni e Tuba
Timp.
195
Archi
pizz.
f
non div.
pizz.
f

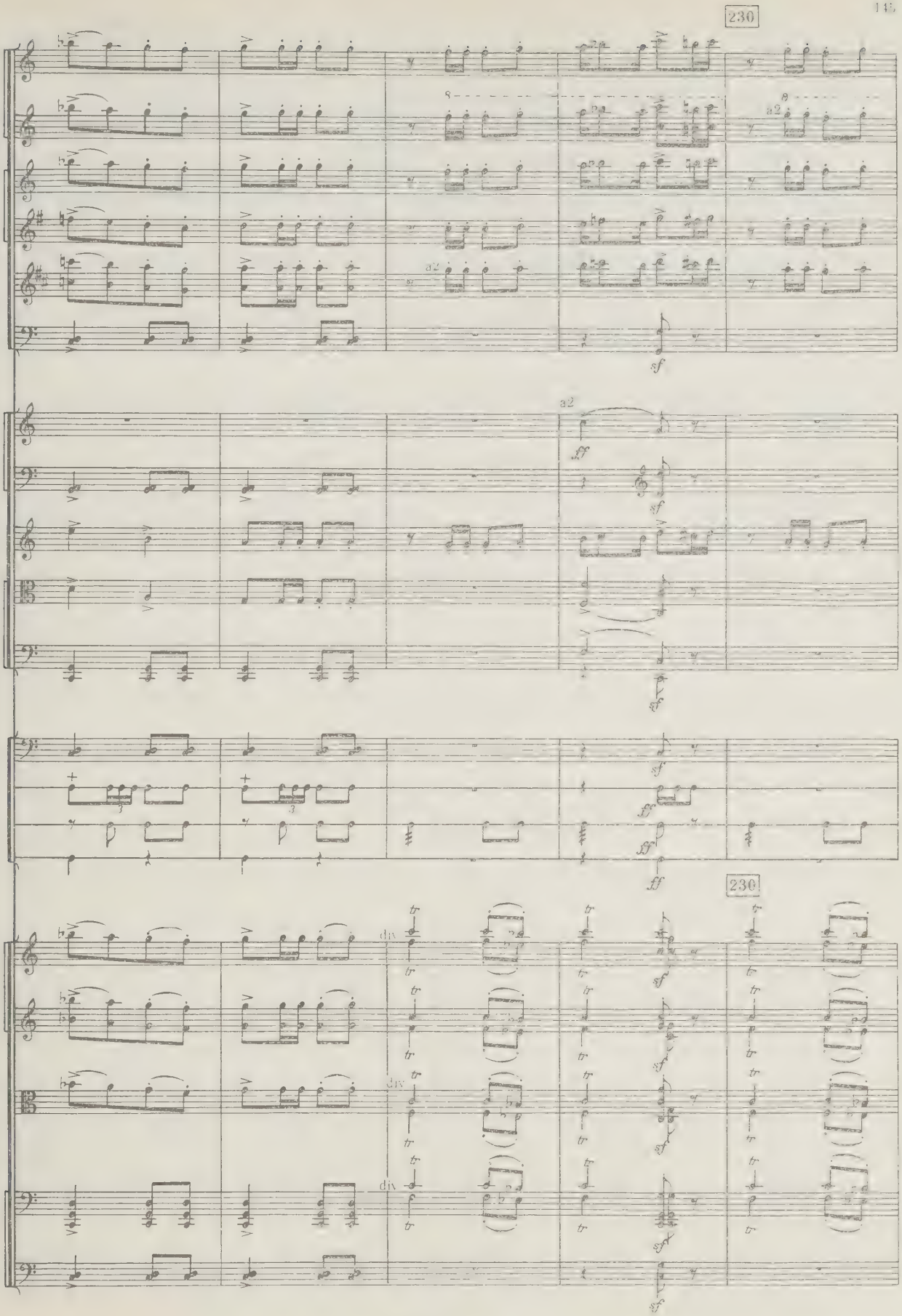

200
Picc.
Fl.
C. ingl.
Fag.
Timp.
Daira
Saf.
f
Archi
sul C, G
div.
arco
f arco
f
205
Picc.
Fl.
Ob.
C. ingl.
Fag.
a2 soli
f marc. assai
Tr-be
I sola
senza sord.
mf scherzando
Daira
Saf.
p
pizz.
mf
sim.

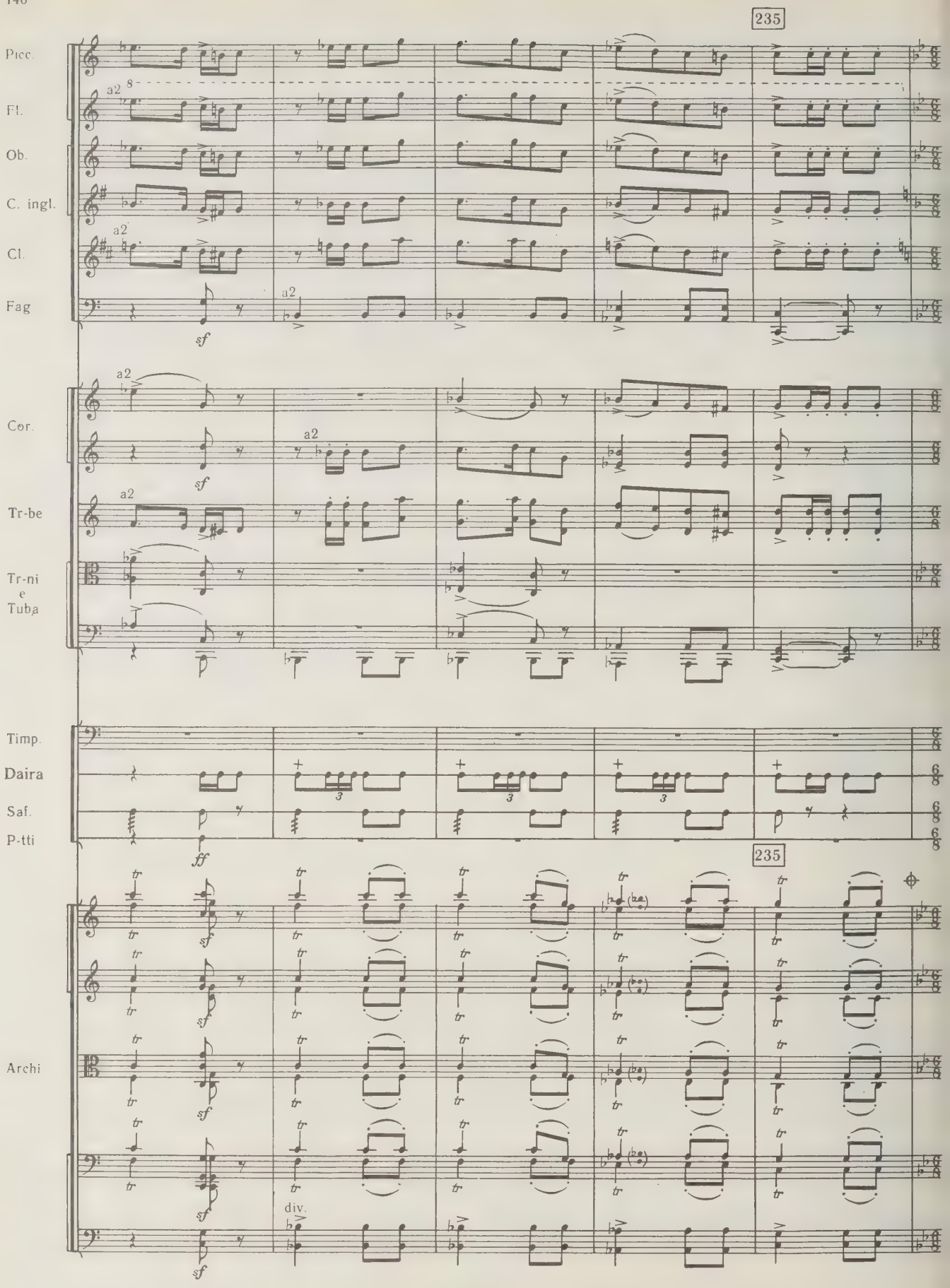

210
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Daira
Saf.
210
arco
arco
Archi

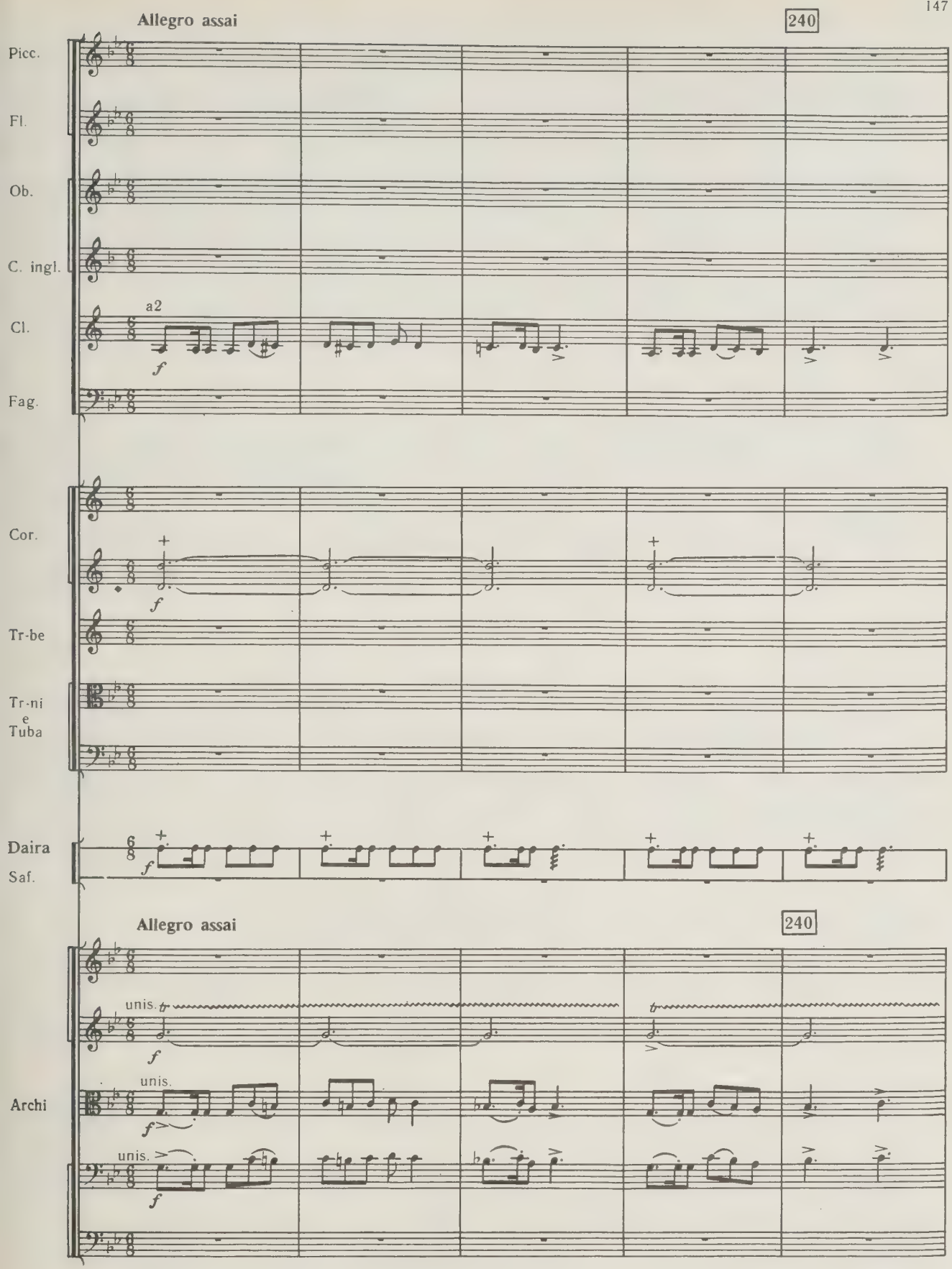

215
Picc.
Fl.
Ob.
C ingl
Cl.
Fag.
a2
Cor.
I
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
215
Archi
pizz.
arco
pizz.
arco


220
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti.
Archi
a2
ff
f
ff marc. assai
div.
Нац. орк. tutti al
National orch. tutti al
220


225
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
a2
Timp.
Daira
Saf.
P-tti
a2
225
Archi


230
a2
sf
ff
div
tr


235
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
Archi
a2
sf
ff
tr
div.


Allegro assai
240
Picc.
Fl.
Ob.
C. ingl.
a2
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Daira
Saf.
Allegro assai
240
unis.
unis.
Archi
unis.

245

Fl

Ob

C. ingl

Cl.

Fag

Cor.

Daira

V-ni I

V-le

V-c.

C-b.

250

Fl.

Ob.

C. ingl

Cl.

Fag

Cor.

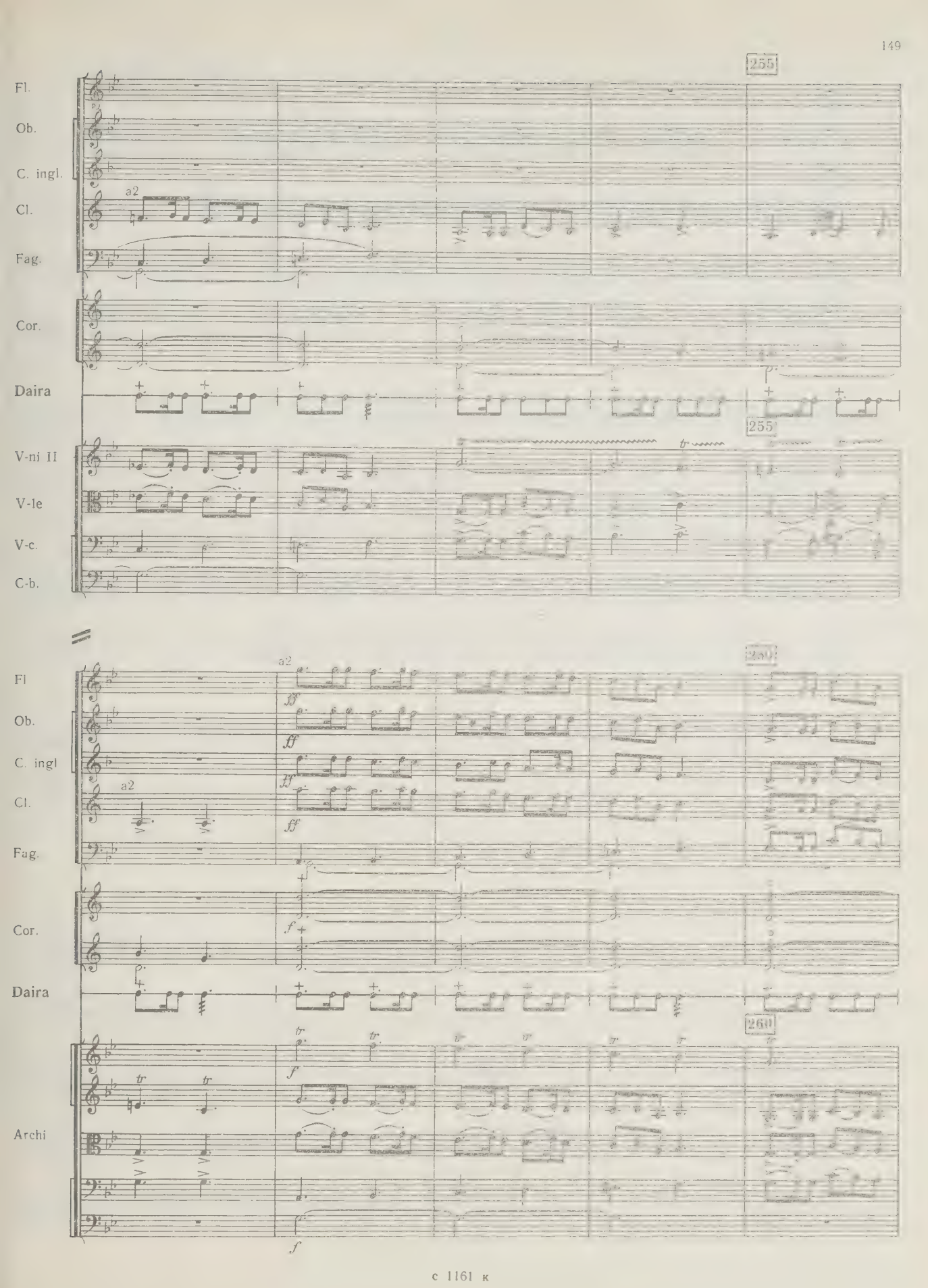
Daira

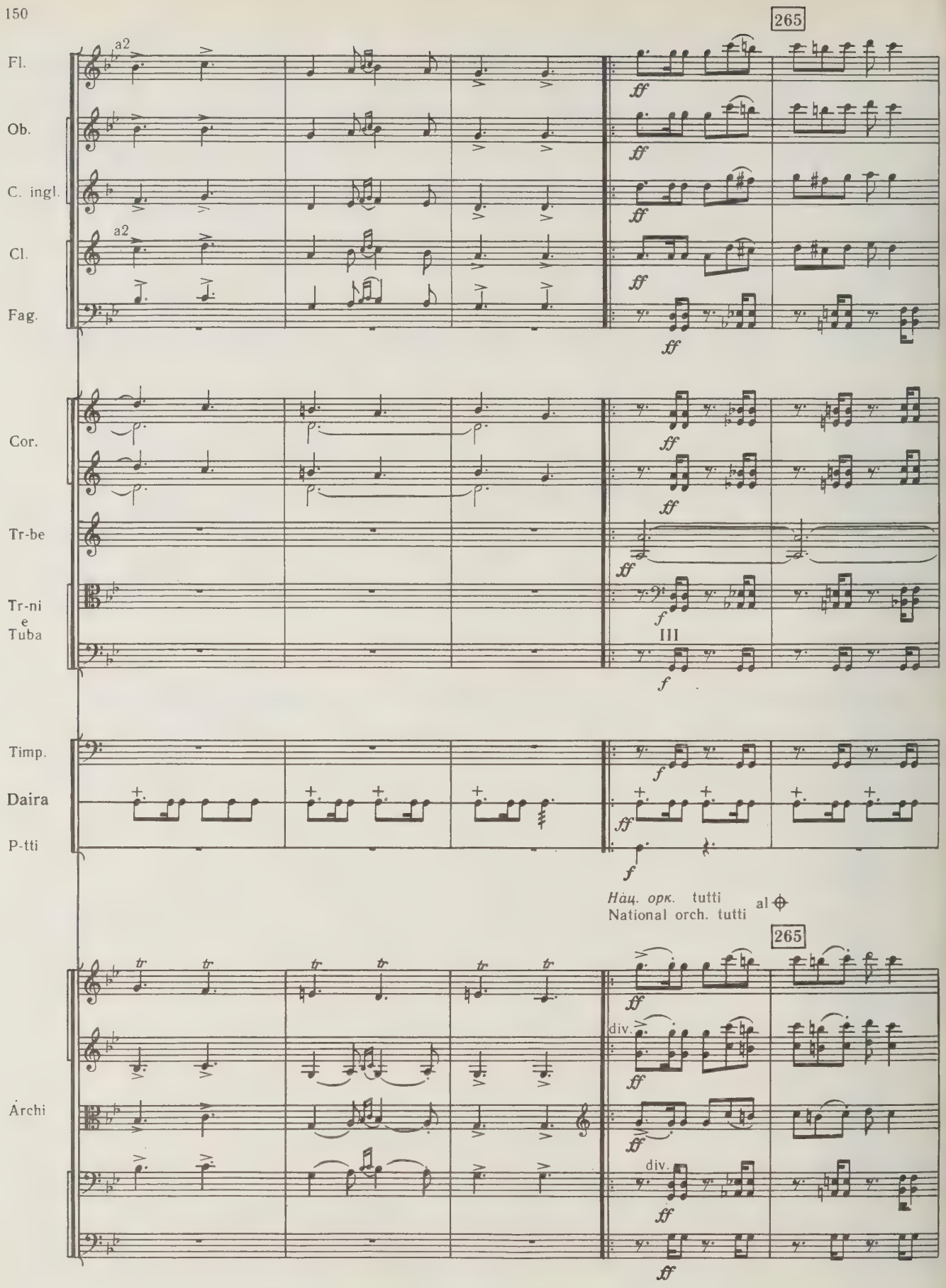
V-ni II

V-le

V-c.

C-b.


255
Fl.
Ob.
C. ingl.
a2
Cl.
Fag.
Cor.
Daira
255
V-ni II
V-le
V-c.
C-b.
a2
Fl
Ob.
C. ingl
a2
Cl.
Fag.
Cor.
Daira
260
Archi


265
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
III
Timp.
Daira
P-tti
Нац. орк. tutti
National orch. tutti
al
265
Archi
div.

275 270

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

a2

Tr-be

Tr-ni e Tuba

(III)

Timp.

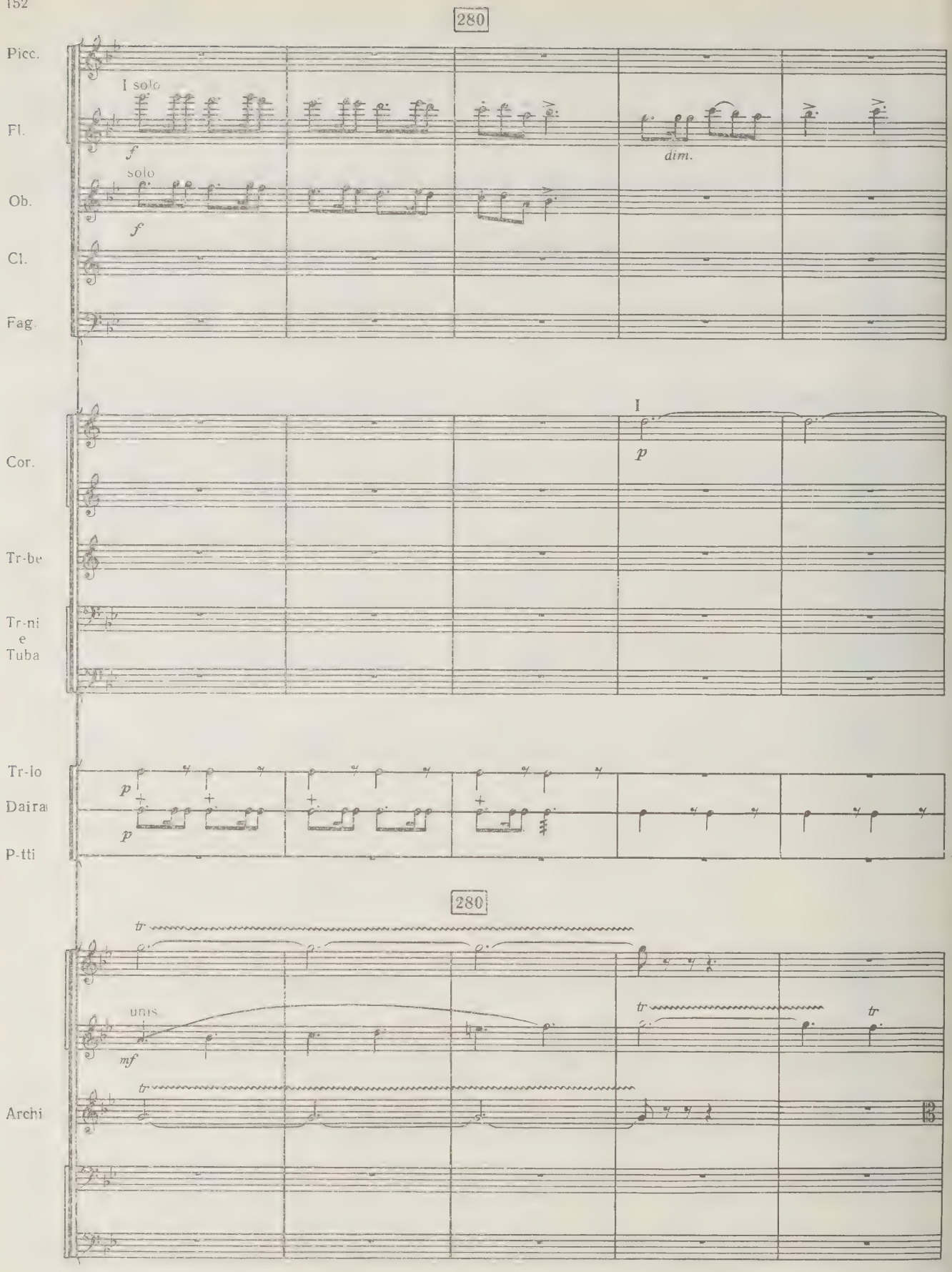
Tr-lo

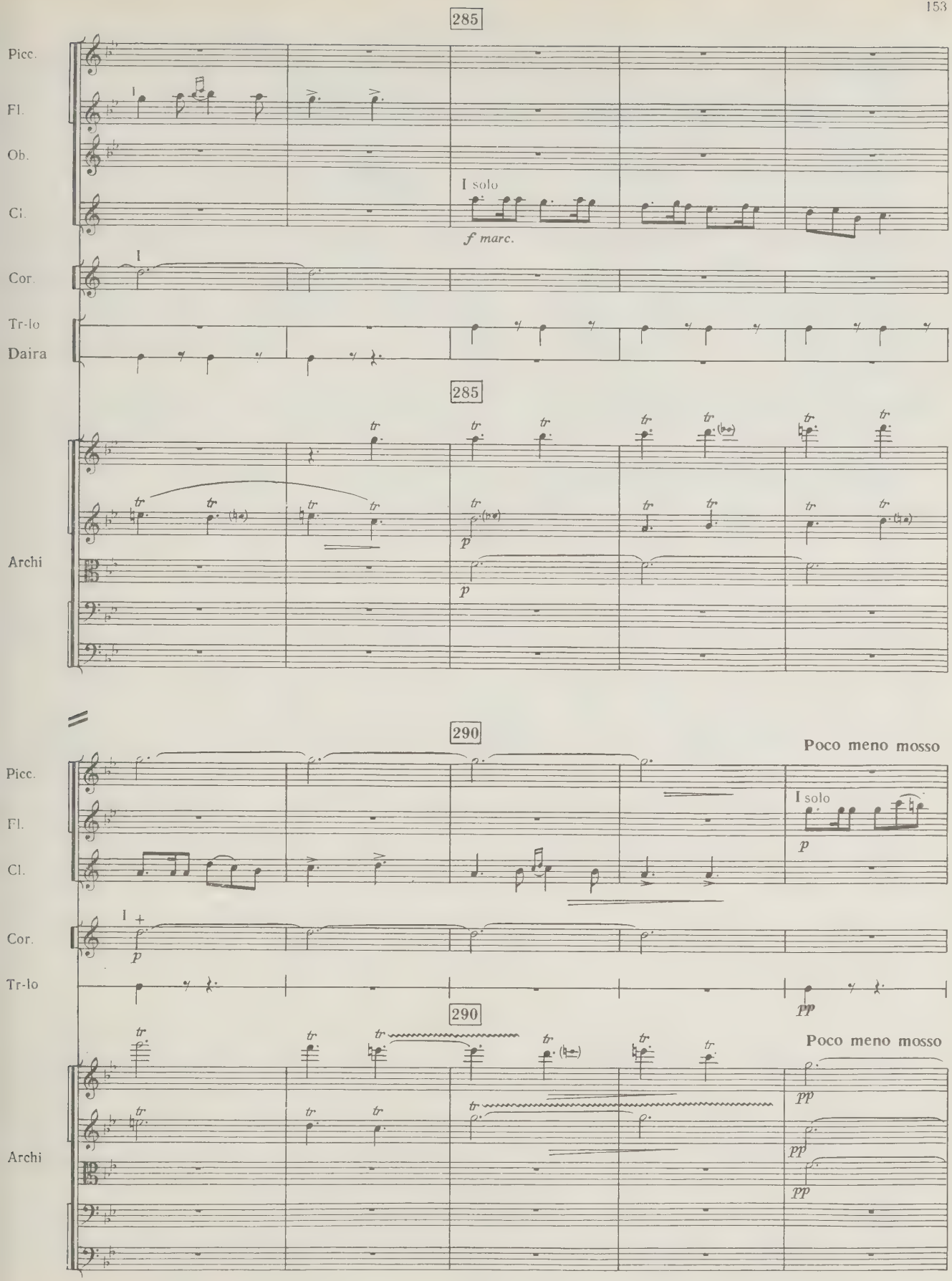
Daira

P-tti

275 270

Archi


280
Picc.
I solo
Fl.
f
dim.
solo
Ob.
f
Cl.
Fag.
I
Cor.
p
Tr-be
Tr-ni
e
Tuba
Tr-lo
Daira
P-tti
p
p
280
tr
unis
mf
tr
tr
tr
Archi


285
Picc.
Fl.
Ob.
Cl.
I solo
f marc.
Cor.
Tr-lo
Daira
285
Archi
p
290
Poco meno mosso
Picc.
Fl.
I solo
p
Cl.
Cor.
p
Tr-lo
pp
290
Poco meno mosso
Archi
pp
pp
pp

295

Picc.

Fl.

I

p

Cl.

Cor.

Tr-be

Tr-lo

295

Archi

300

Picc.

Fl.

mf

a2

p

Cl.

I sola
con sord.

Tr-be

pp

Tr-lo

300

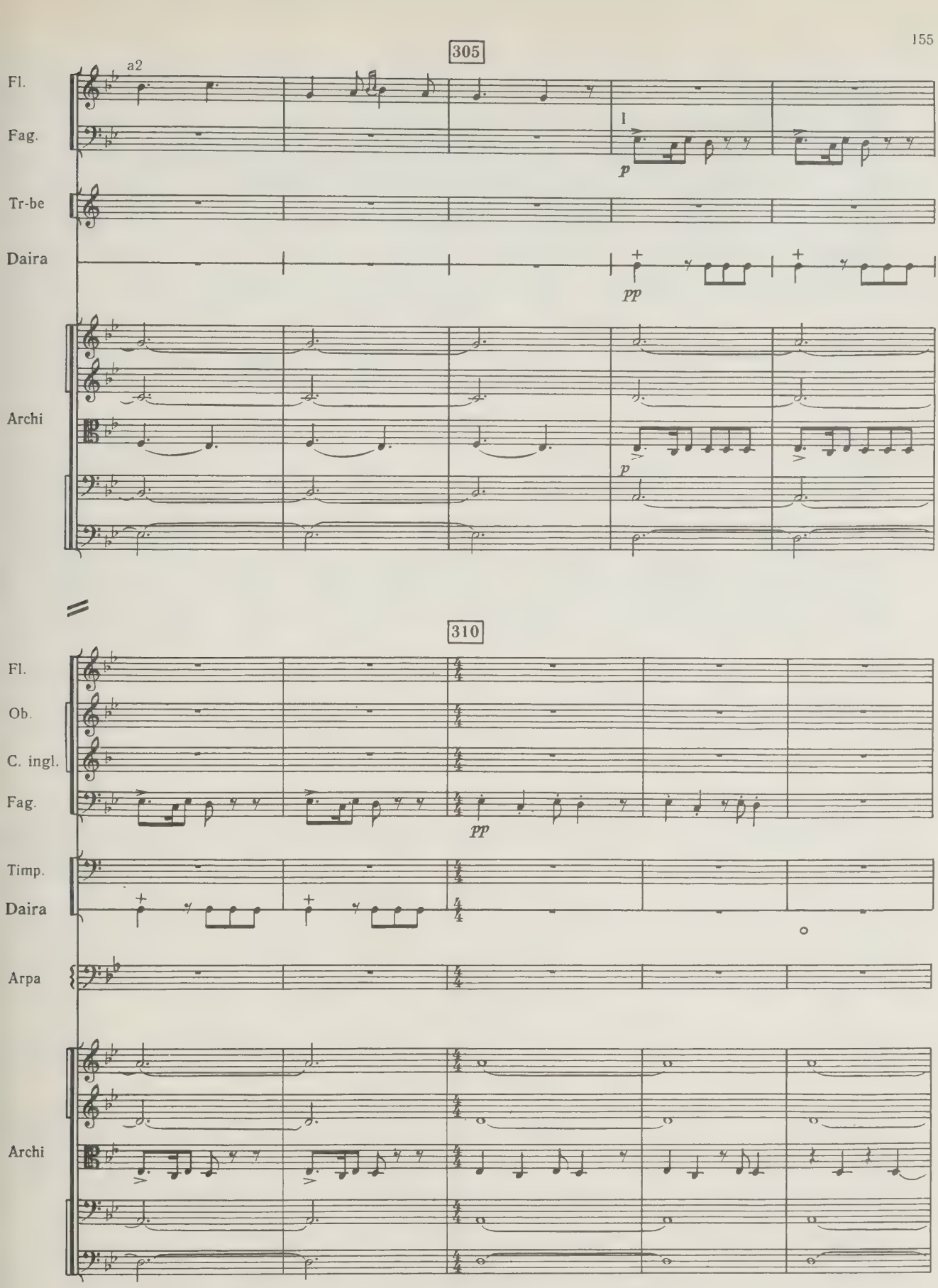
Archi

unis.

pp

mf marc.

pp


305
a2
Fl.
Fag.
I
p
Tr-be
Daira
pp
Archi
p
310
Fl.
Ob.
C. ingl.
Fag.
pp
Timp.
Daira
Arpa
Archi

Andante moderato assai

315

Fl.

Ob.

C. ingl.

Fag.

Timp.

Daira

Arpa

a2

p

pp

Нац. орк. *кушнам*

National orch. *kushnam*

Andante moderato assai

315

V-ni I

V-ni II

V-le

div.

pizz.

V-c.

div.

pizz.

C-b.

div. pizz.

pp

(a2)

Fl.

Ob.

C. ingl.

Timp.

Daira

Arpa

p

Нац. орк. *кушнам* и *наи*

National orch. *kushnam* and *naies*.

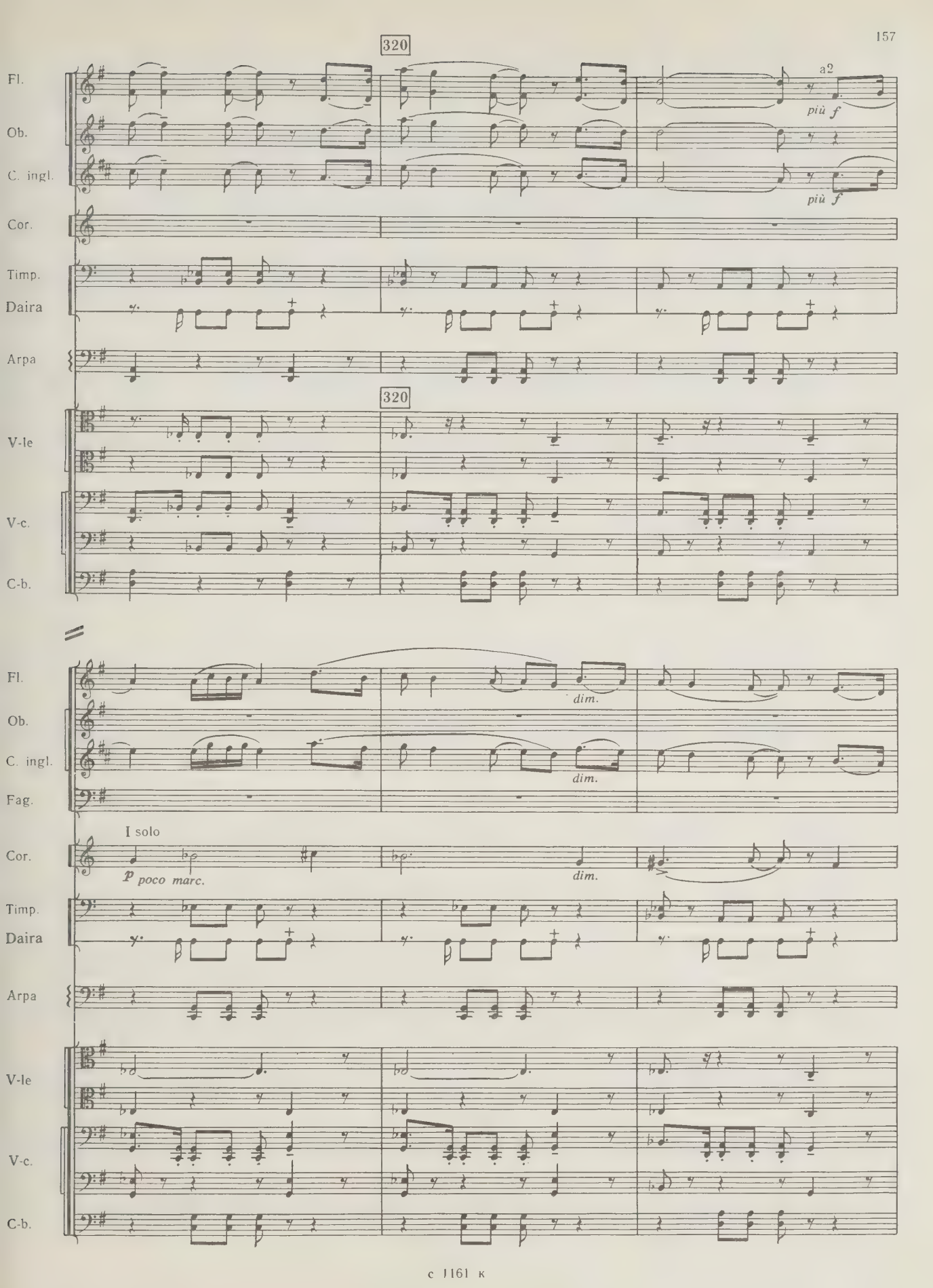
V-le

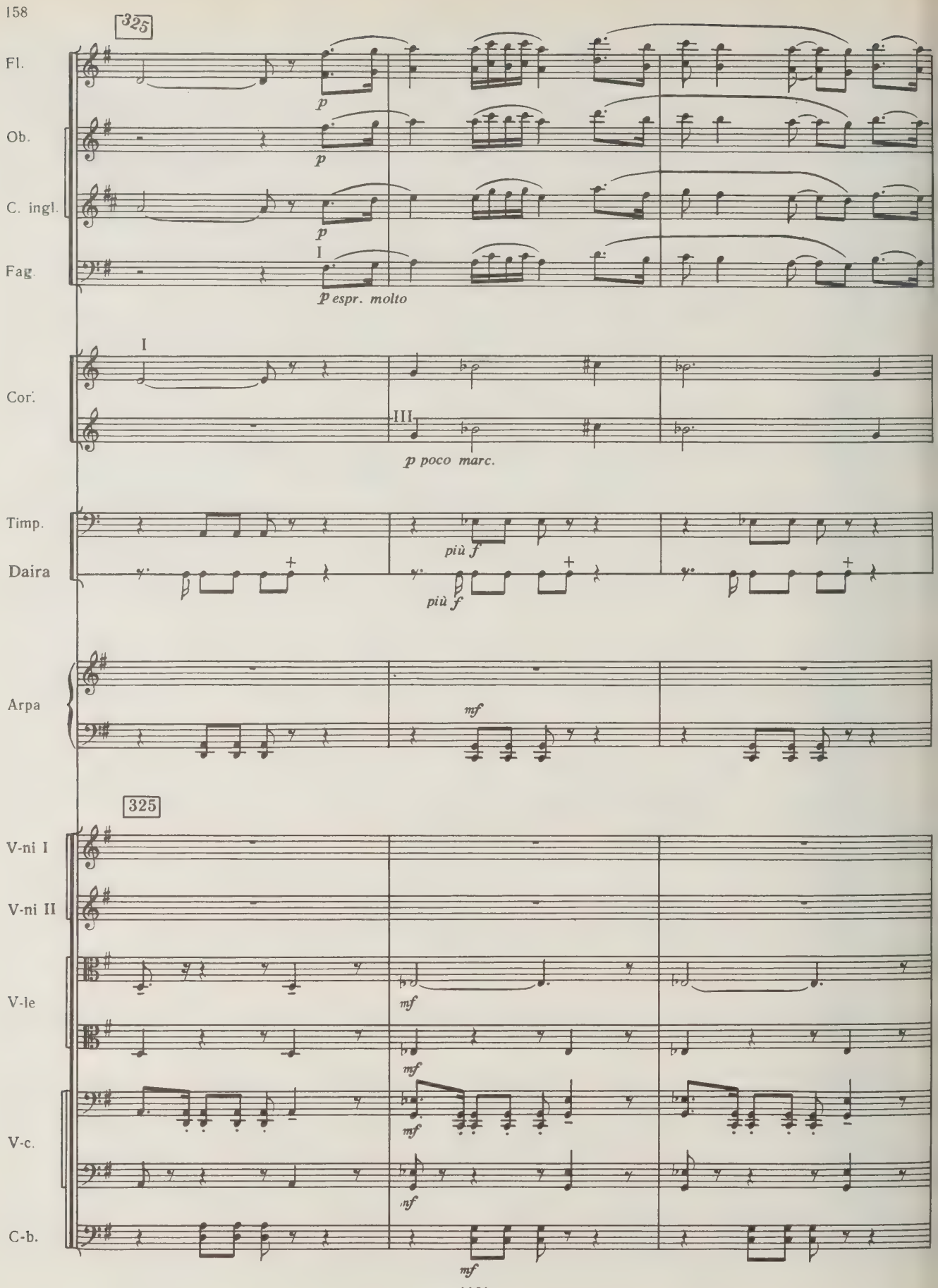
div.

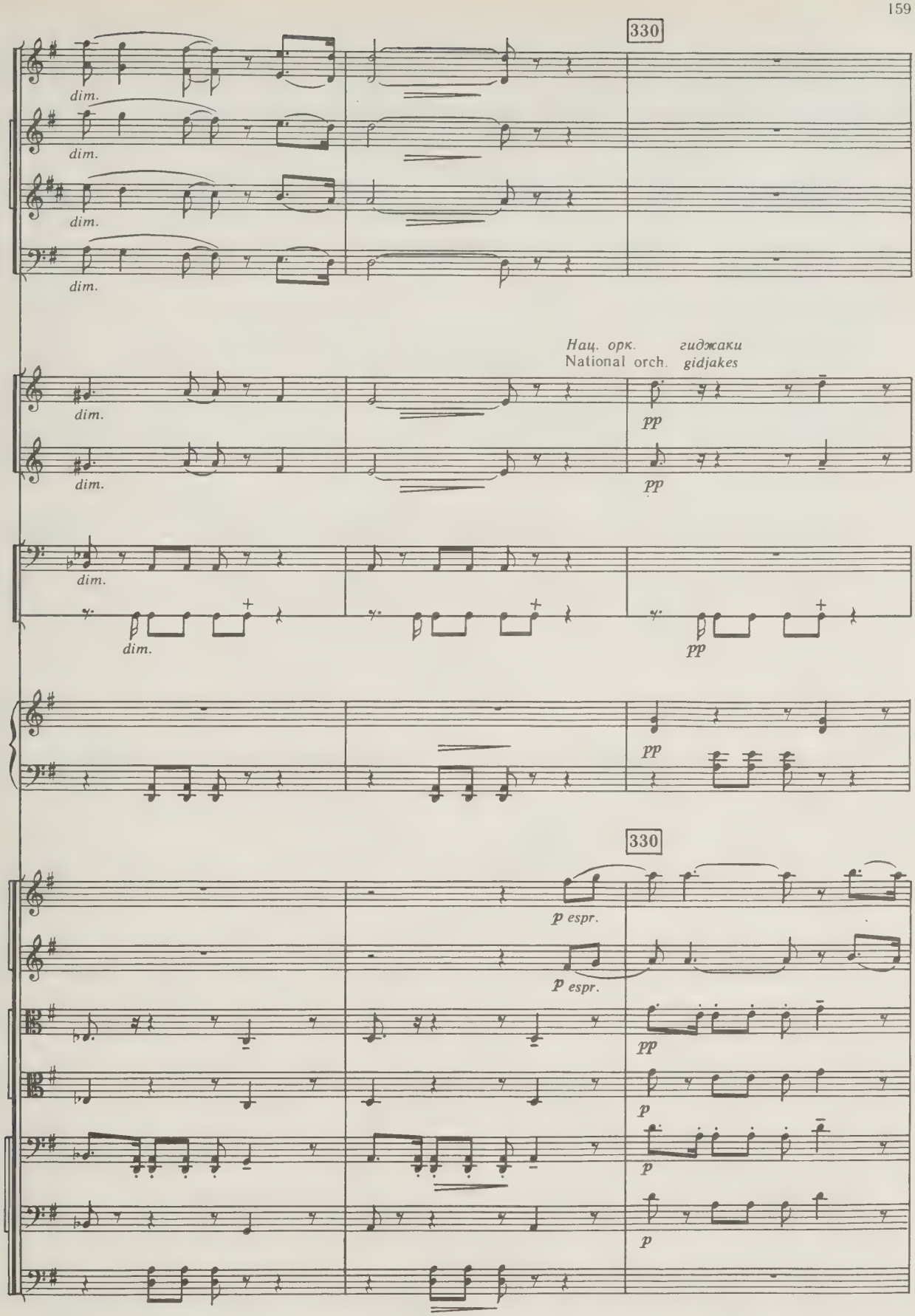
V-c.

div.

C-b.


320
Fl.
Ob.
C. ingl.
Cor.
Timp.
Daira
Arpa
V-le
V-c.
C-b.
a2
più f
più f
320
Fl.
Ob.
C. ingl.
Fag.
Cor.
Timp.
Daira
Arpa
V-le
V-c.
C-b.
dim.
dim.
I solo
p poco marc.
dim.


325
Fl.
p
Ob.
p
C. ingl.
p
Fag.
I
p espr. molto
Cor.
I
III
p poco marc.
Timp.
più f
Daira
più f
Arpa
mf
325
V-ni I
V-ni II
V-le
mf
mf
V-c.
mf
mf
C-b.
mf


330
dim.
dim.
dim.
dim.
Нац. орк. гиджаки
National orch. gidjakes
dim.
pp
dim.
pp
dim.
dim.
pp
pp
330
p espr.
p espr.
pp
p
p
p

Fl.

Ob.

C. ingl.

Fag.

Cor.

Timp.

Daira

Arpa

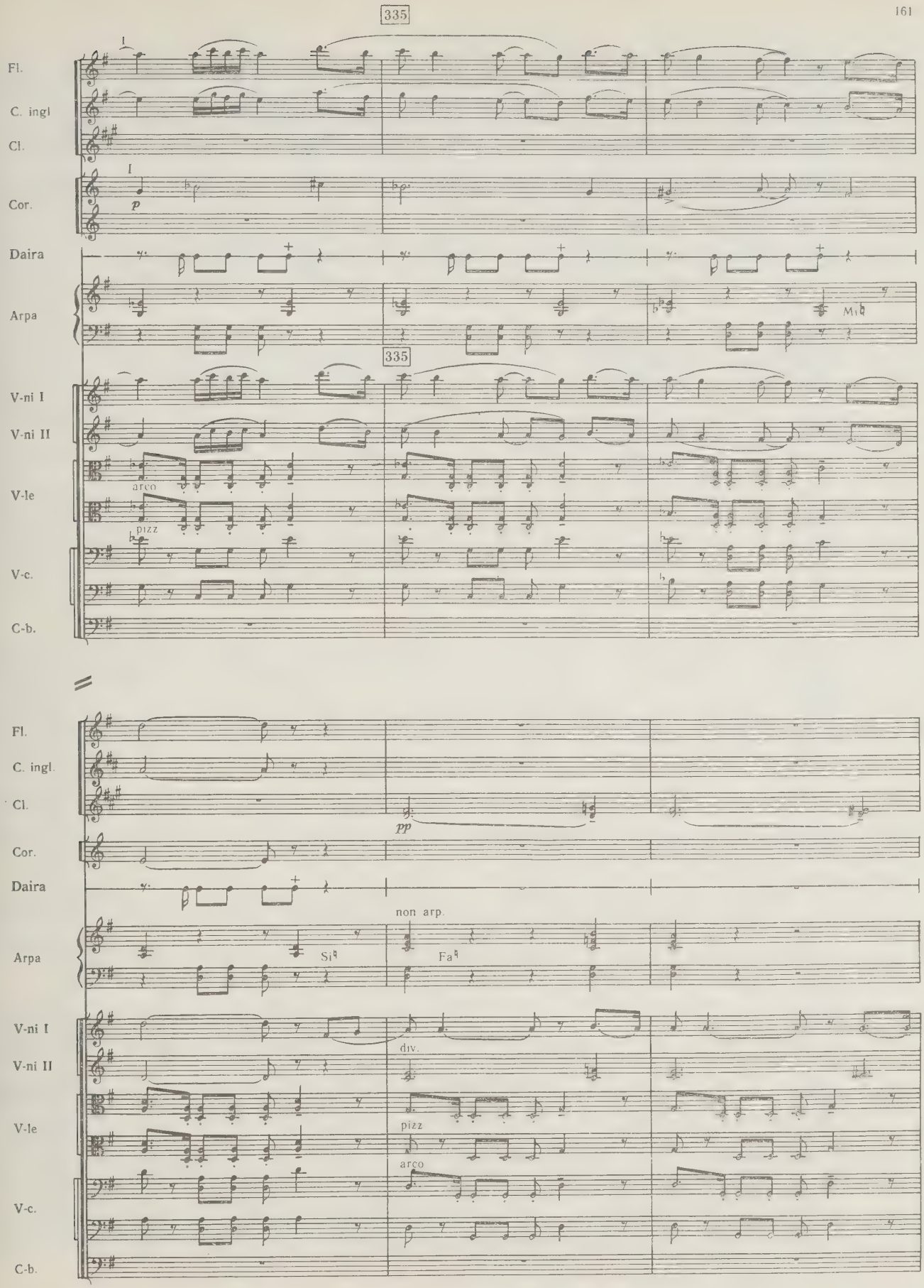
V-ni I

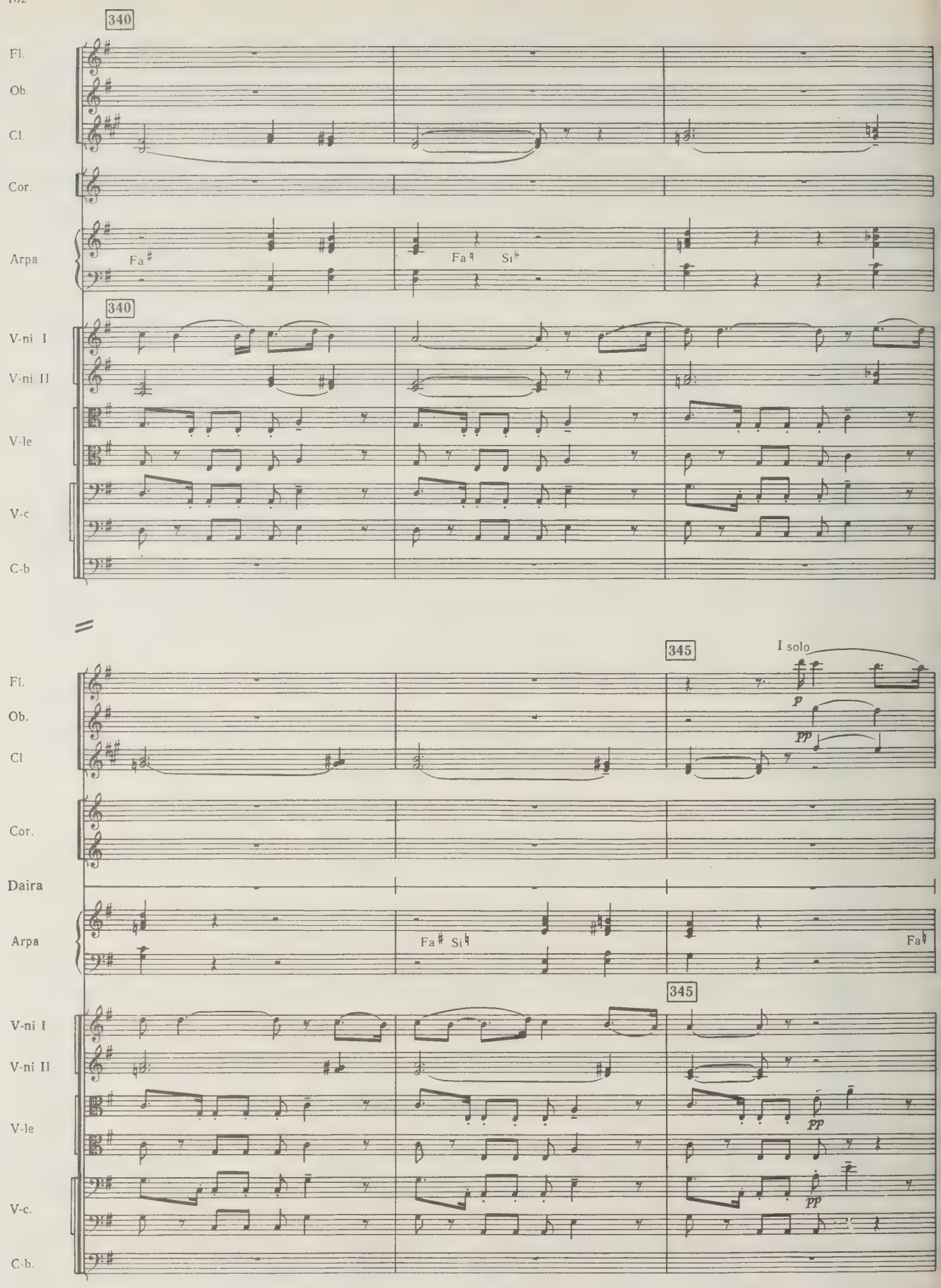
V-ni II

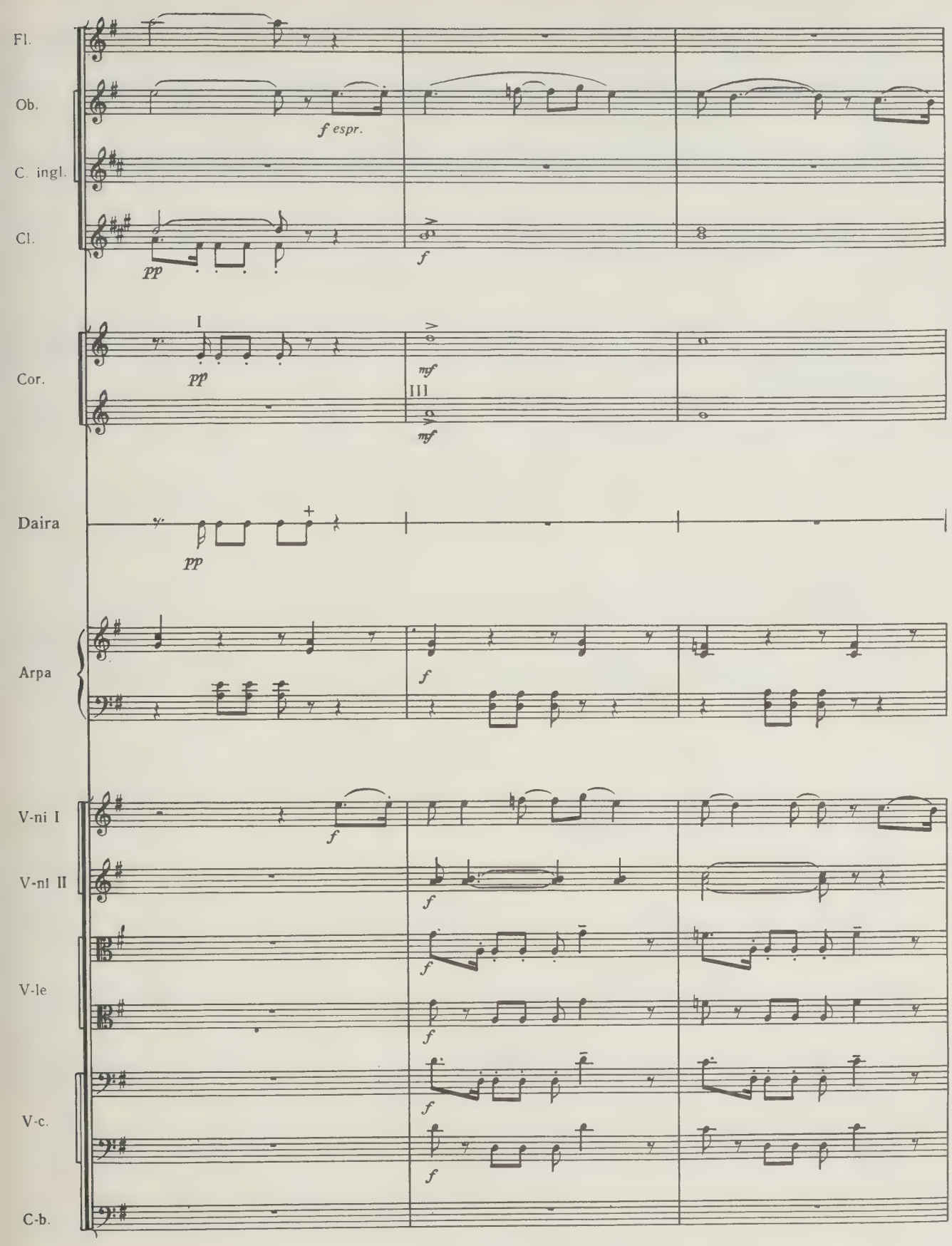
V-le

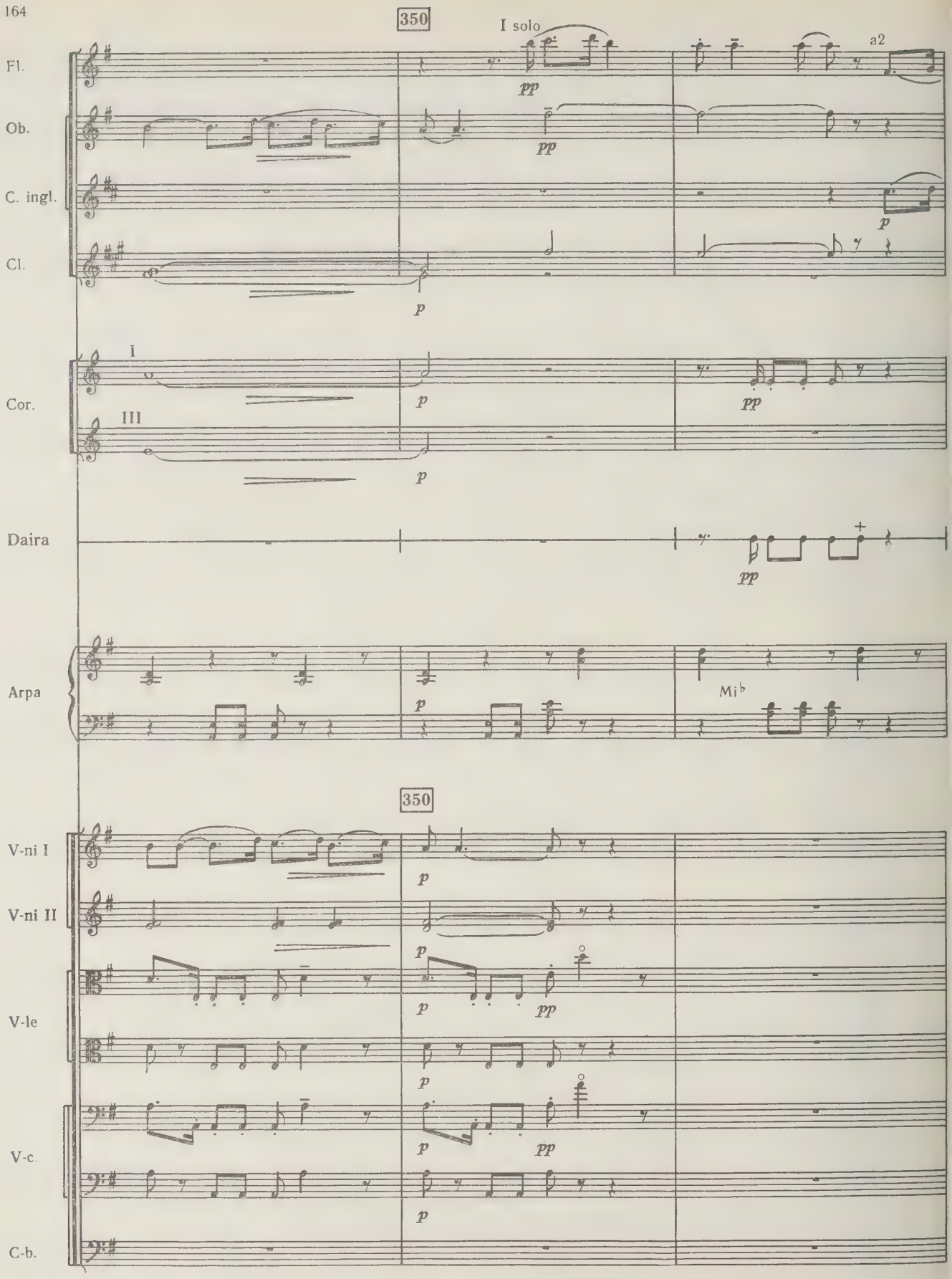
V-c.

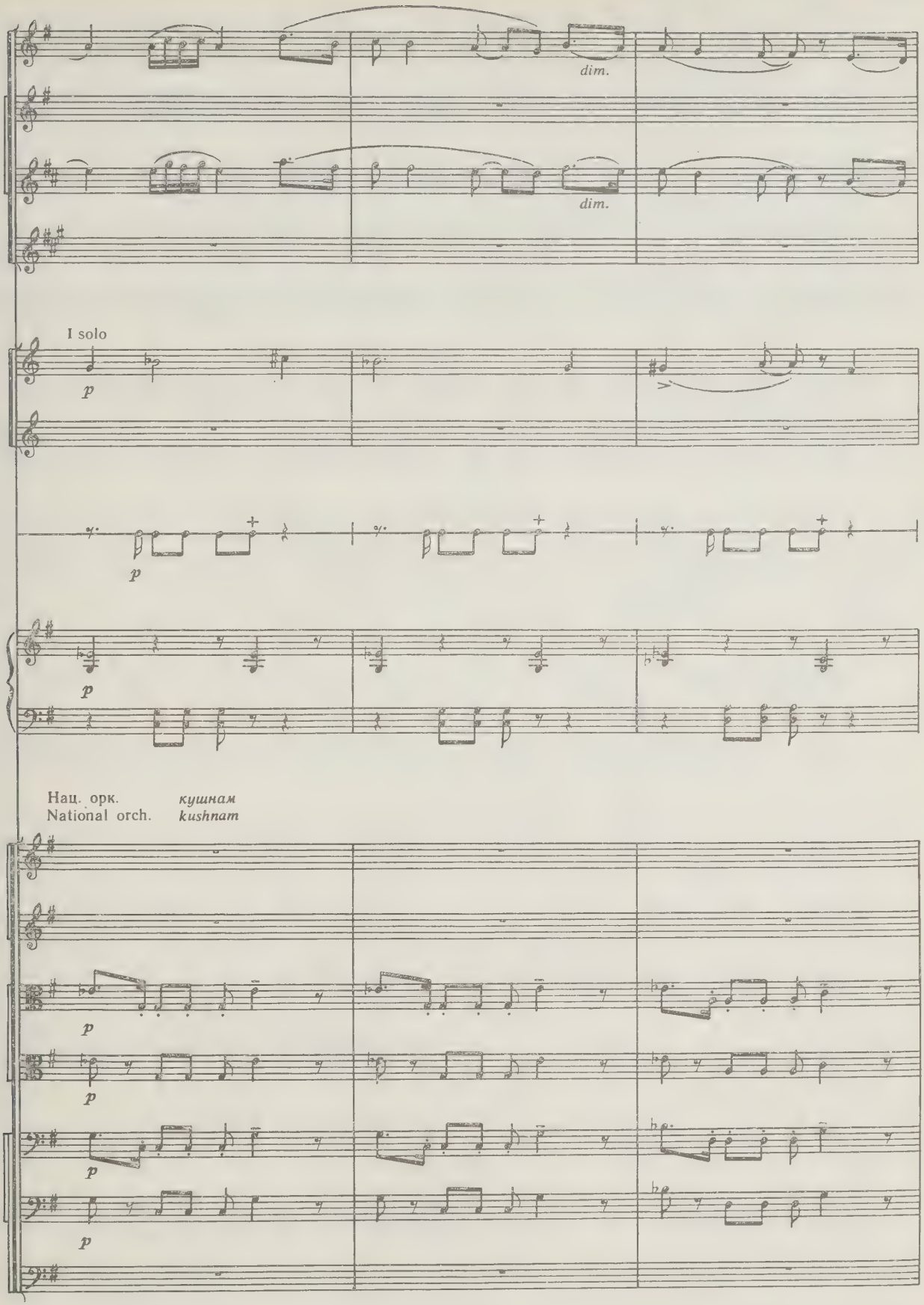
C-b.


335
Fl.
C. ingl
Cl.
Cor.
p
Daira
Arpa
Mi♮
335
V-ni I
V-ni II
V-le
arco
pizz
V-c.
C-b.
Fl.
C. ingl.
Cl.
pp
Cor.
Daira
non arp.
Arpa
Si♮
Fa♮
V-ni I
div.
V-ni II
V-le
pizz
arco
V-c.
C-b.


340
Fl.
Ob.
Cl.
Cor.
Arpa
Fa♯
Fa♮
Si♭
340
V-ni I
V-ni II
V-le
V-c
C-b
345
I solo
p
pp
Fl.
Ob.
Cl
Cor.
Daira
Arpa
Fa♯ Si♮
Fa♮
345
V-ni I
V-ni II
V-le
pp
V-c.
pp
C-b.


Fl.
Ob.
f espr.
C. ingl.
Cl.
pp
f
Cor.
I
pp
mf
III
mf
Daira
pp
Arpa
f
V-ni I
f
V-ni II
f
V-le
f
f
V-c.
f
f
C-b.


350
I solo
a2
Fl.
Ob.
C. ingl.
Cl.
Cor.
I
III
Daira
Arpa
Mi♭
350
V-ni I
V-ni II
V-le
V-c.
C-b.


dim.
dim.
I solo
p
p
p
Нац. орк. кушнам
National orch. kushnam
p
p
p
p

355

a2

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

mf

III

mf

Timp.

Daira

P-tti

mf

Arpa

f

355

Нац. орк. tutti

National orch. tutti

V-ni I

mf

V-ni II

mf

V-le

mf

arco

mf

non div.

V-c.

mf

non .div.

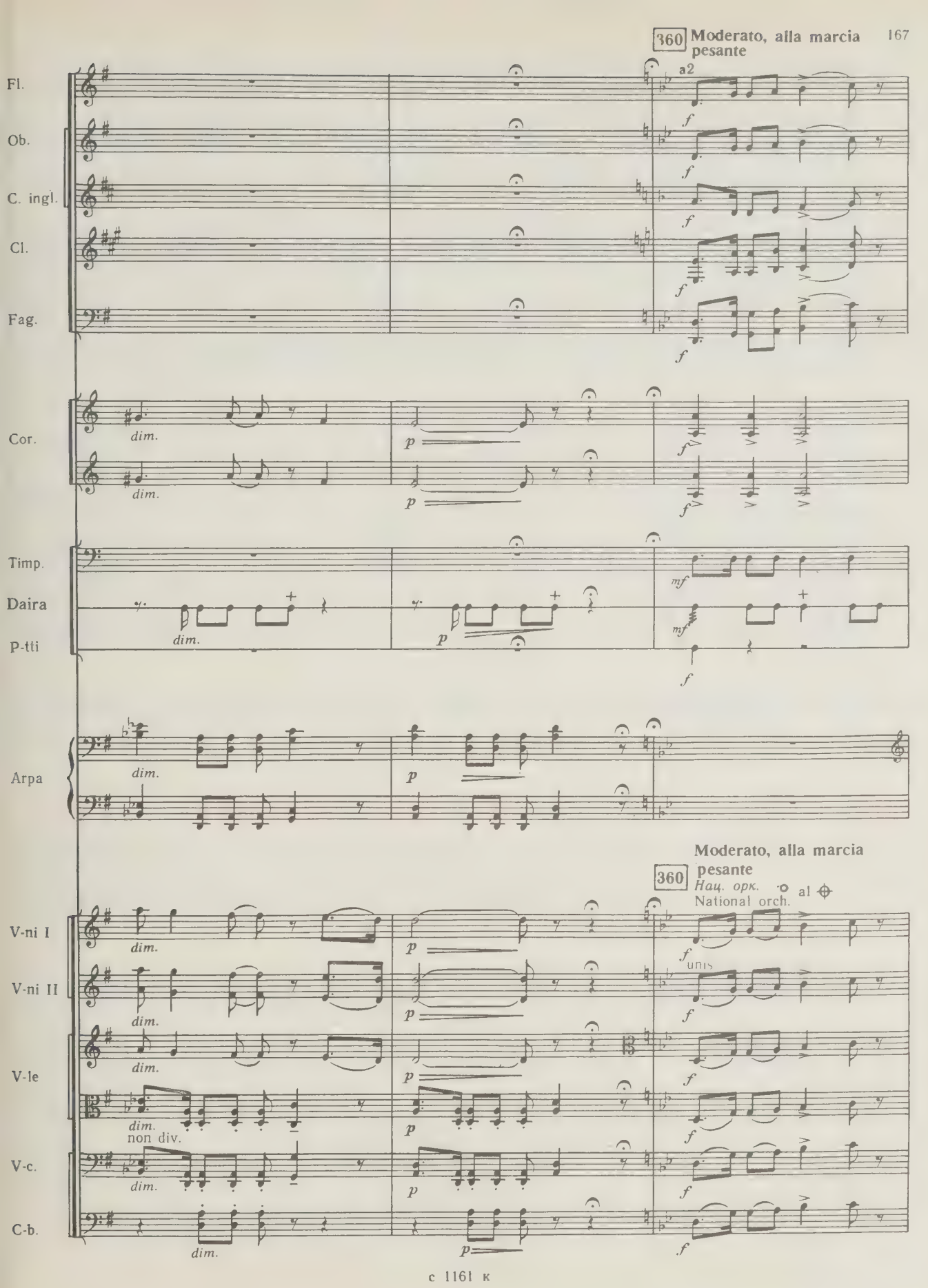
arco

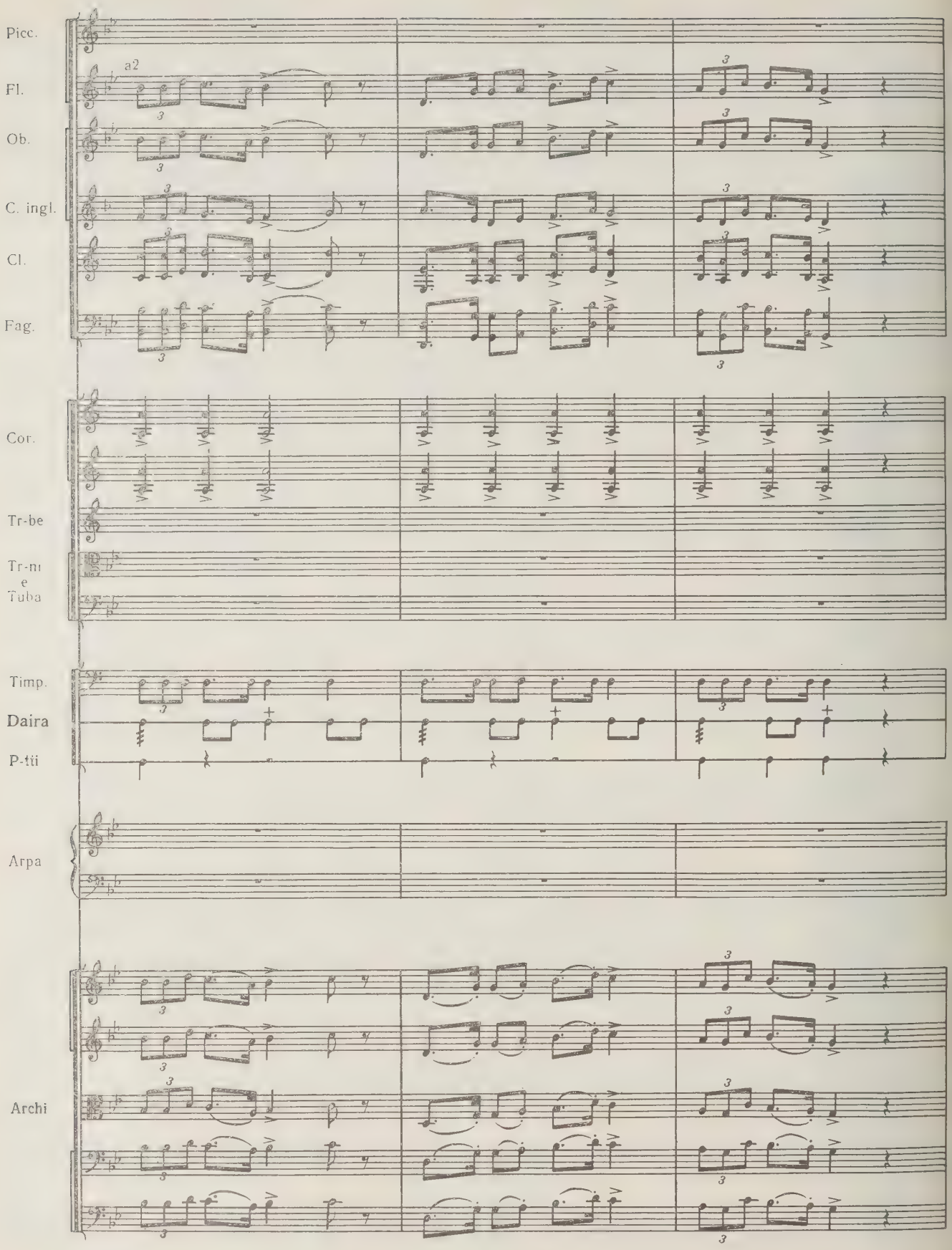
mf

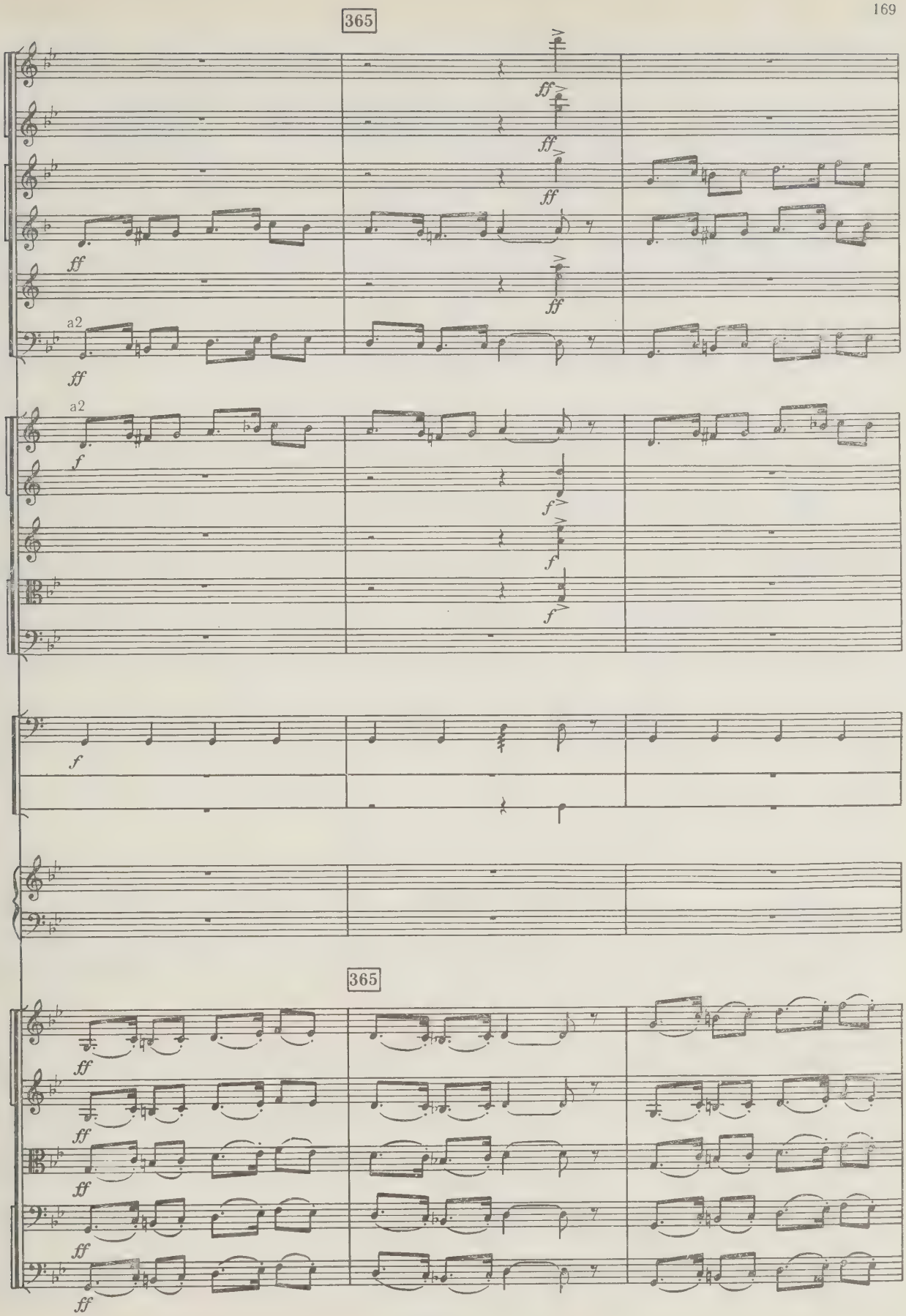
pizz.

C-b.

mf


360 Moderato, alla marcia pesante
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
dim.
Timp.
Daira
P-tti
Arpa
Moderato, alla marcia pesante
360
Нац. орк.
National orch.
al
V-ni I
V-ni II
V-le
V-c.
C-b.
unis
non div.


Picc.
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
P-tti
Arpa
Archi


365
ff
a2
f
365

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Daira

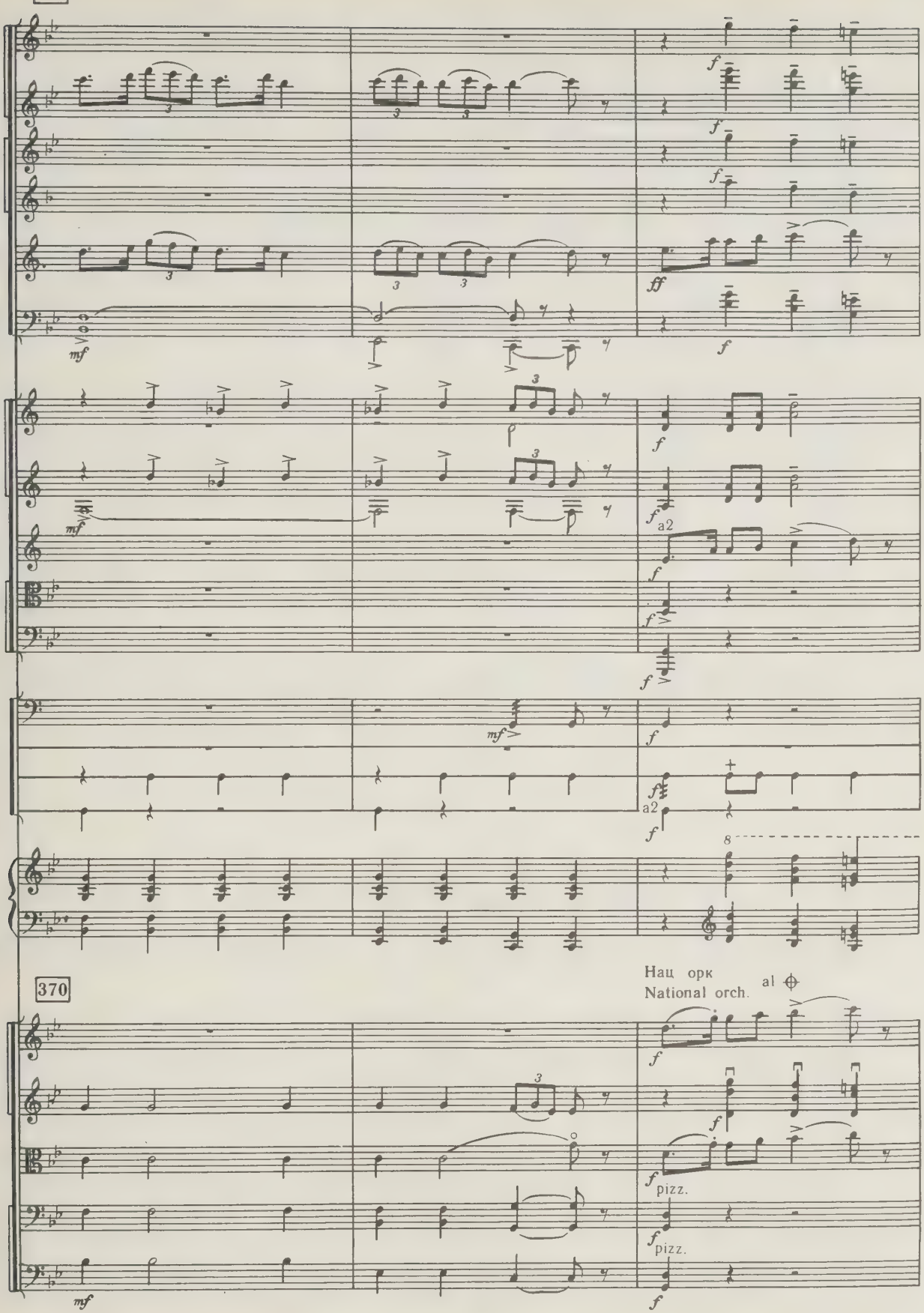
Saf.

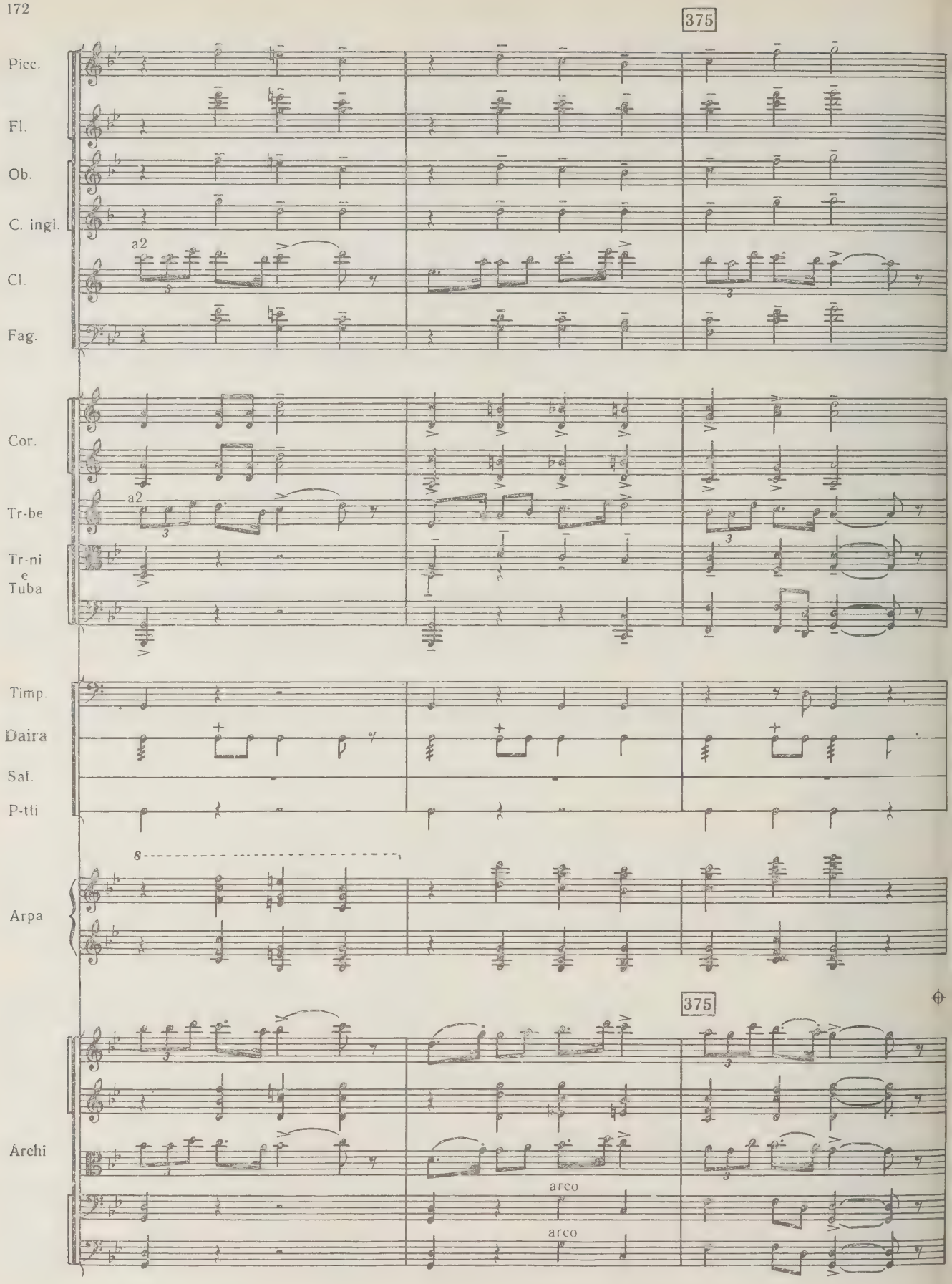
P-tti

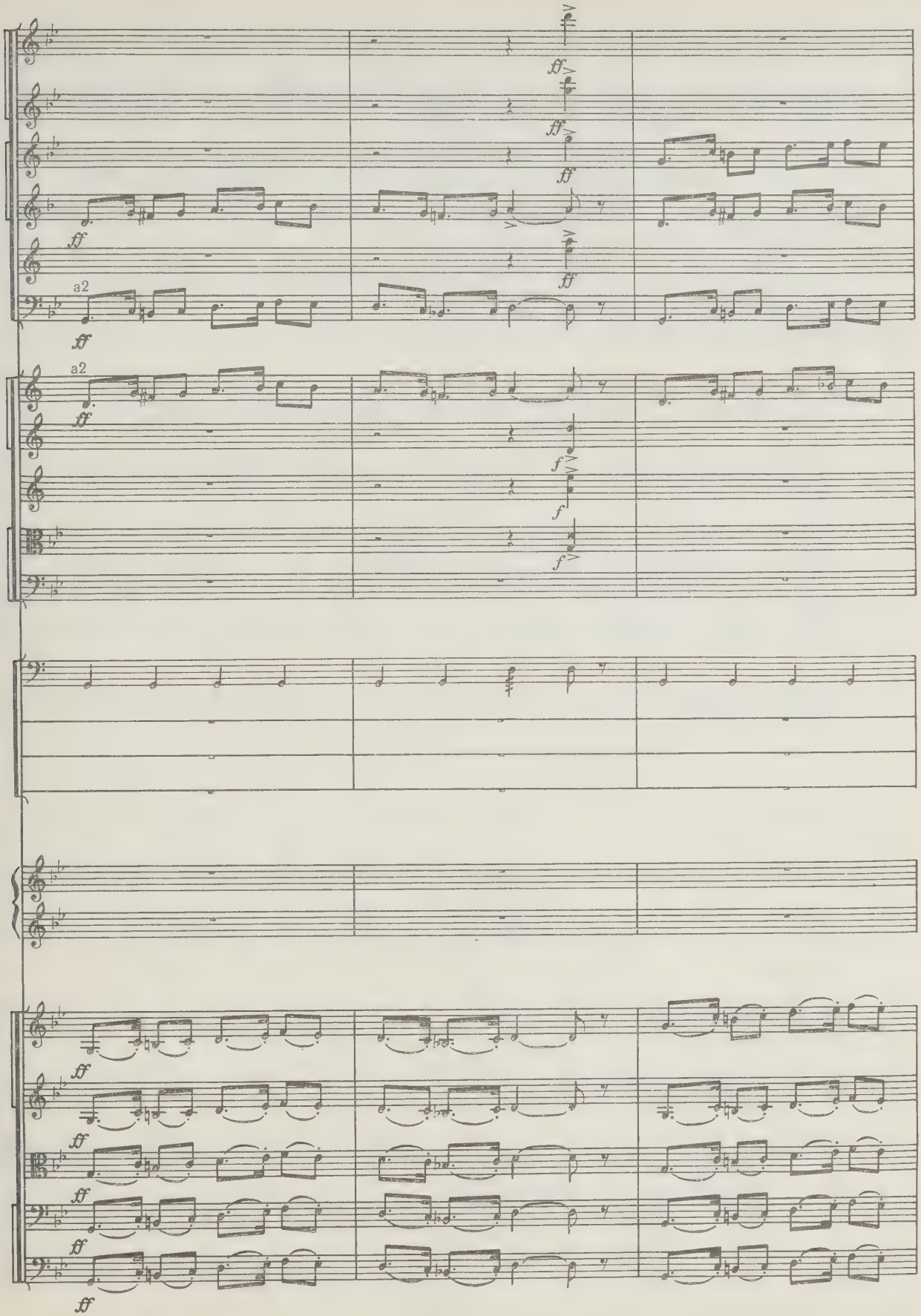
colla bacch. di Timp.

Arpa

Archi


370
a2
a2
8
Нац орк
National orch.
al
370
pizz.
pizz.


375
Picc.
Fl.
Ob.
C. ingl.
a2
Cl.
Fag.
Cor.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
Arpa
375
Archi
arco
arco


ff
ff
ff
ff
a2
ff
ff
a2
ff
f
f
f
ff
ff
ff
ff
ff

380

Picc.

Fl.

I

mf marc.

Ob.

mf marc.

C. ingl.

Cl.

I

mf marc.

a2

Fag.

a2

Cor.

mf

Tr-be

I

mf marc.

Tr-ni e Tuba

Timp.

Daira

p

Saf.

p

P-tti

Arpa

mf

380

pizz.

mf

pizz.

mf

pizz.

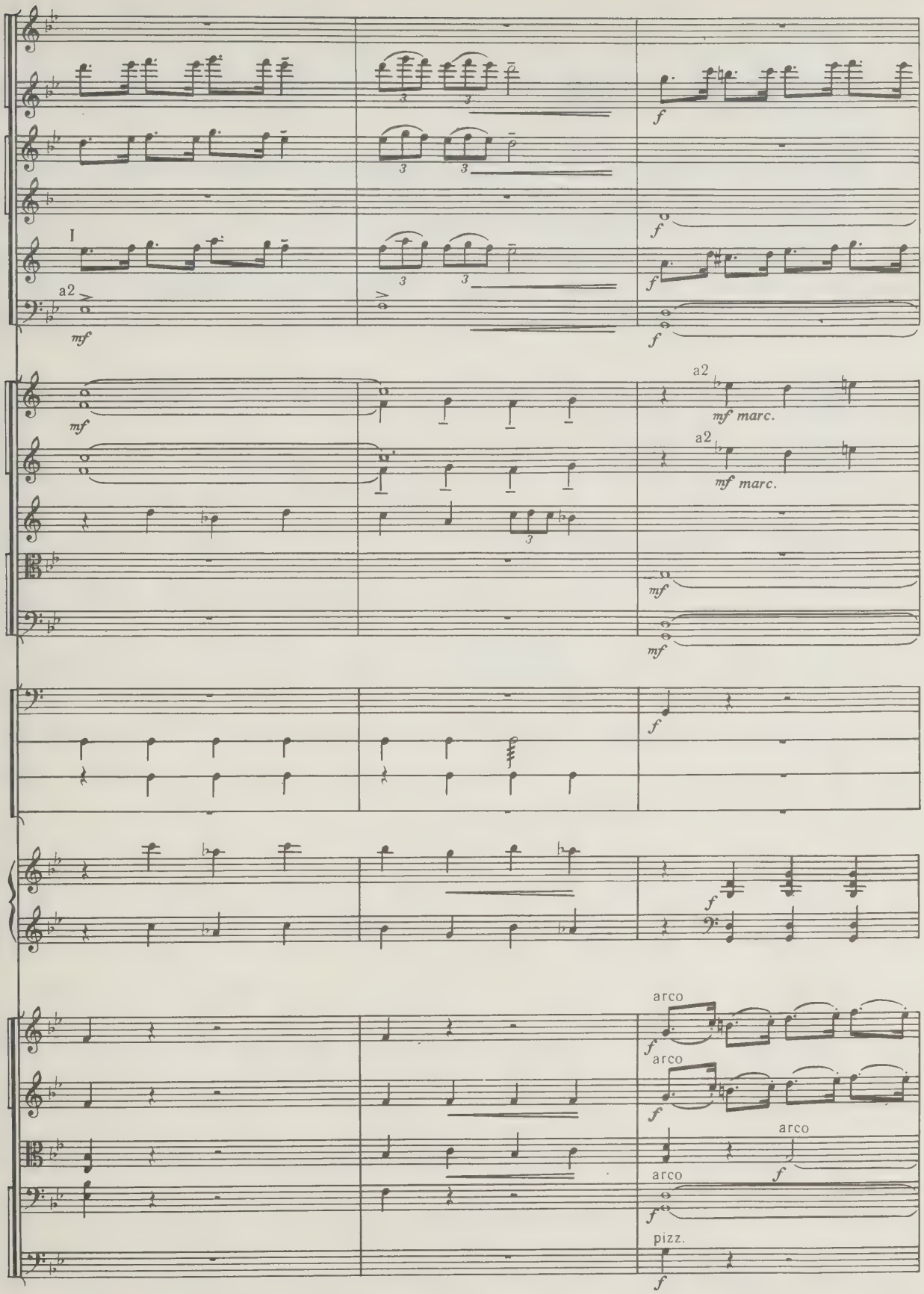
Archi

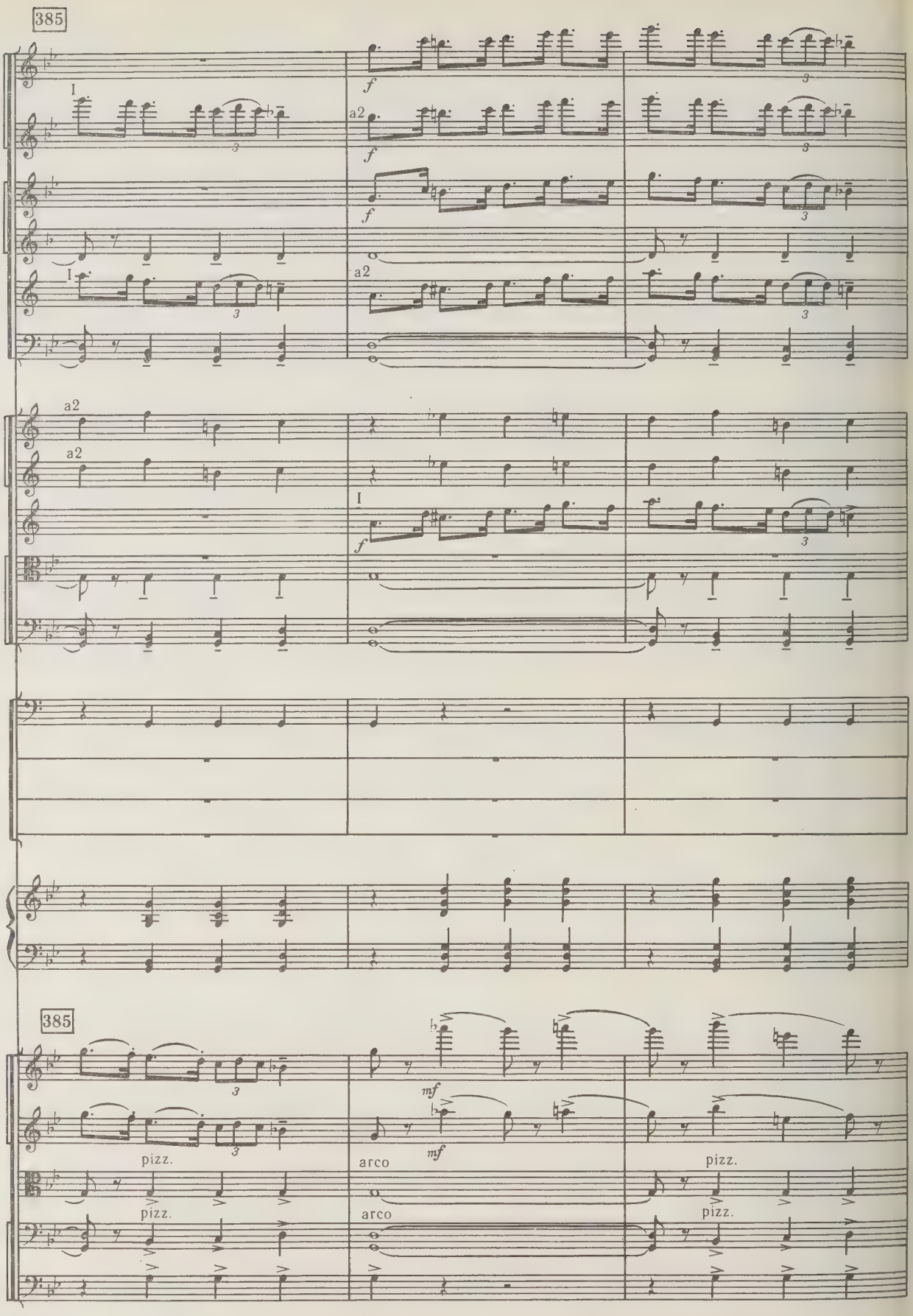
mf

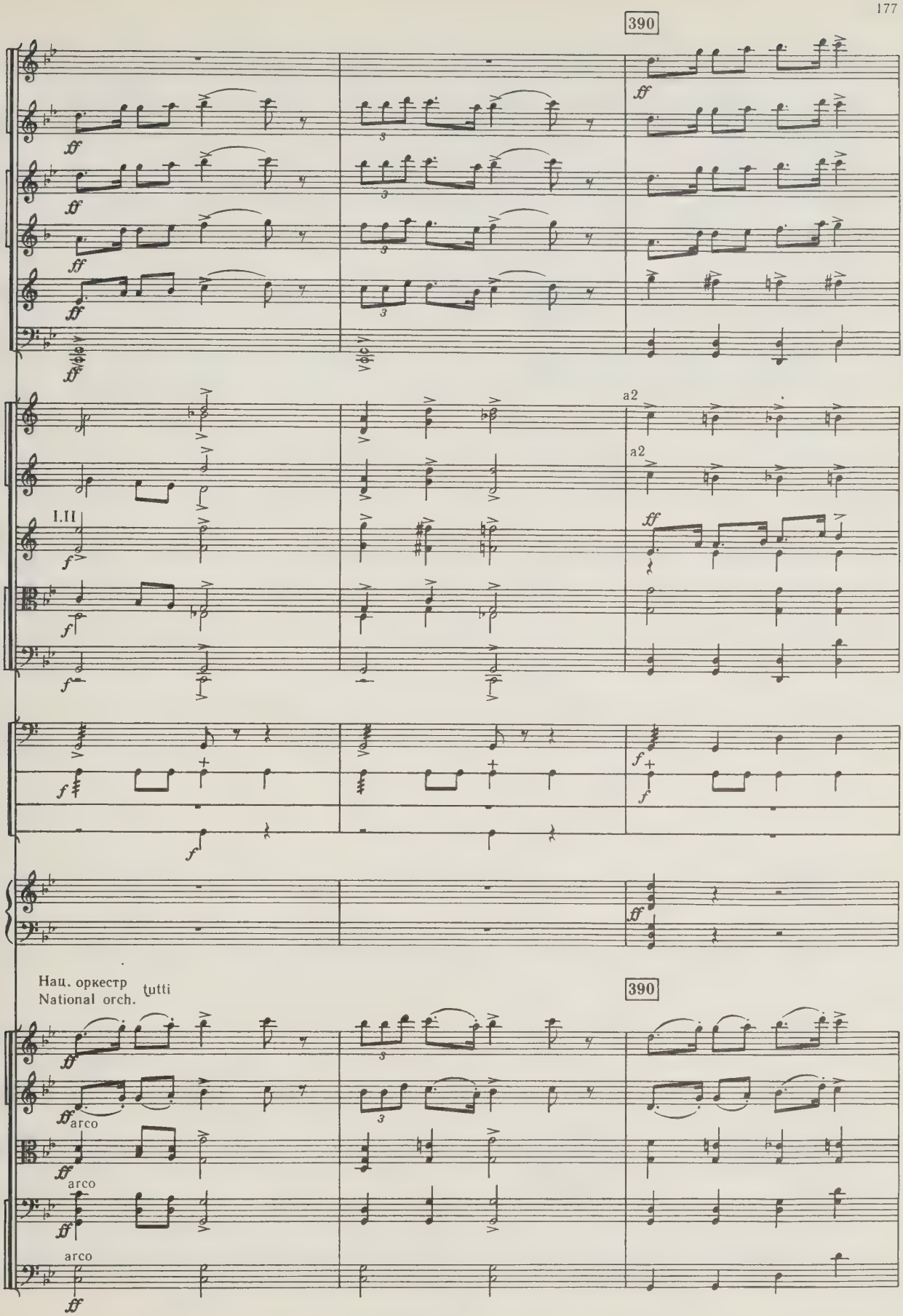
pizz.

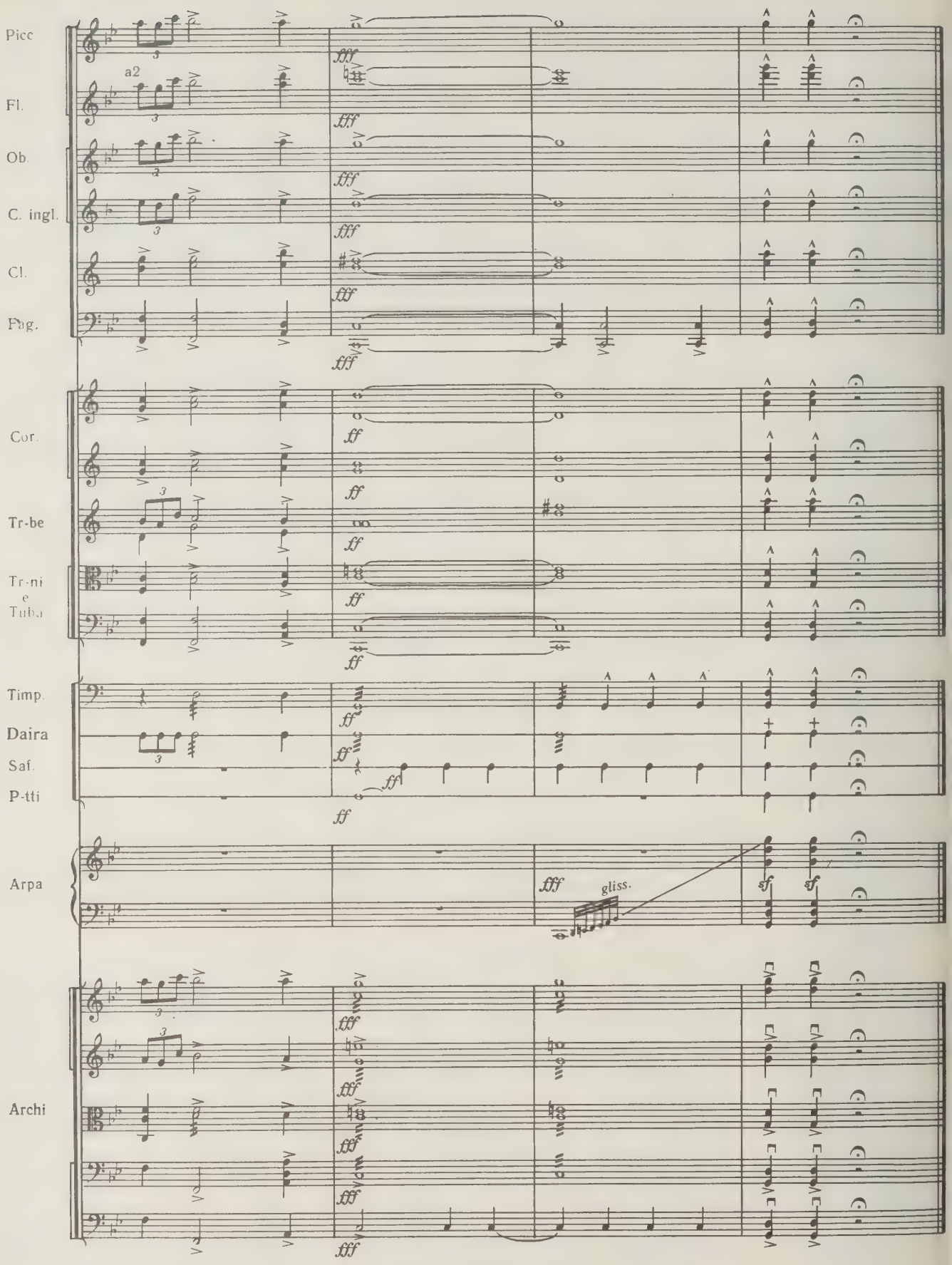
mf

mf

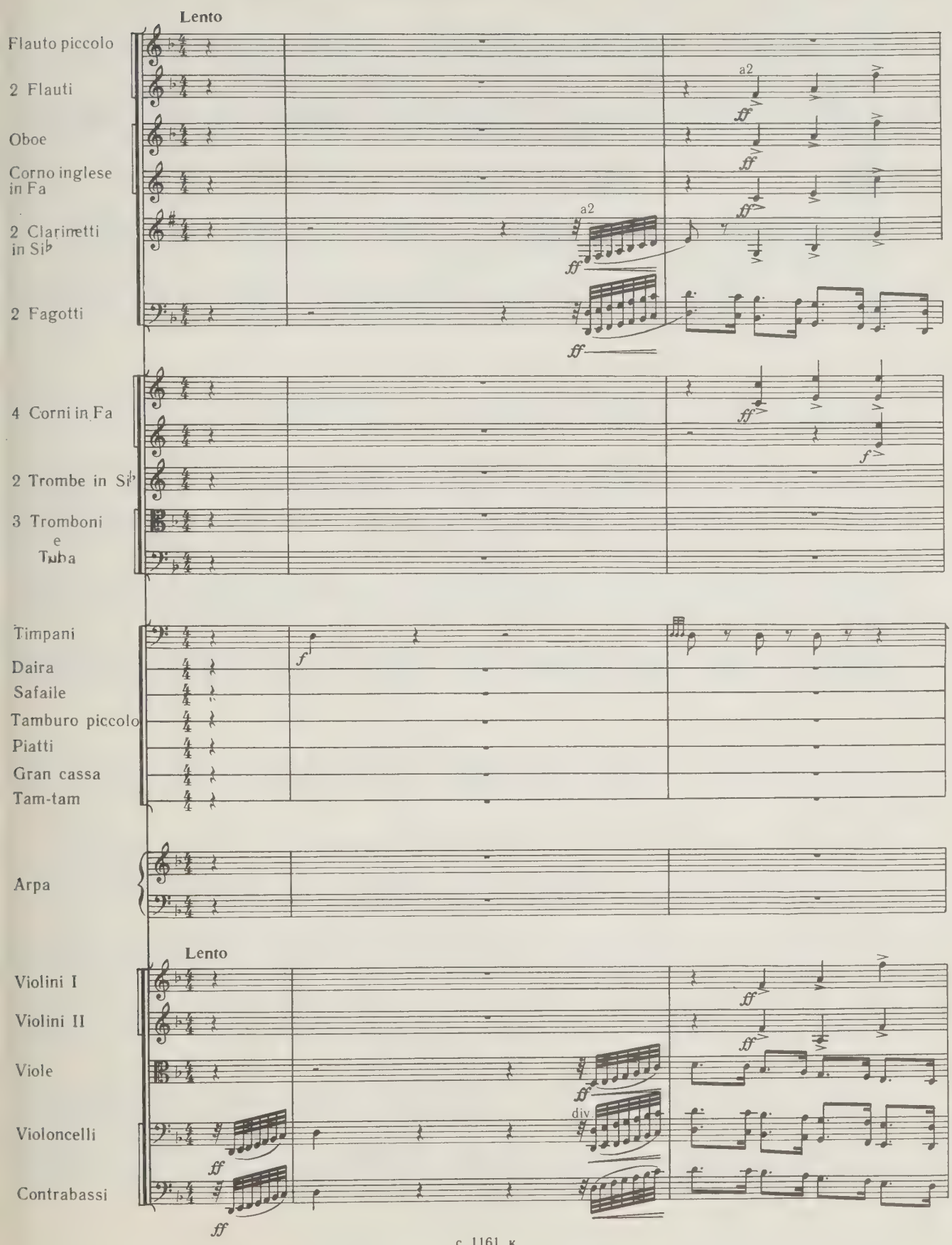

I
a2
mf
f
a2
mf marc.
arco
pizz.

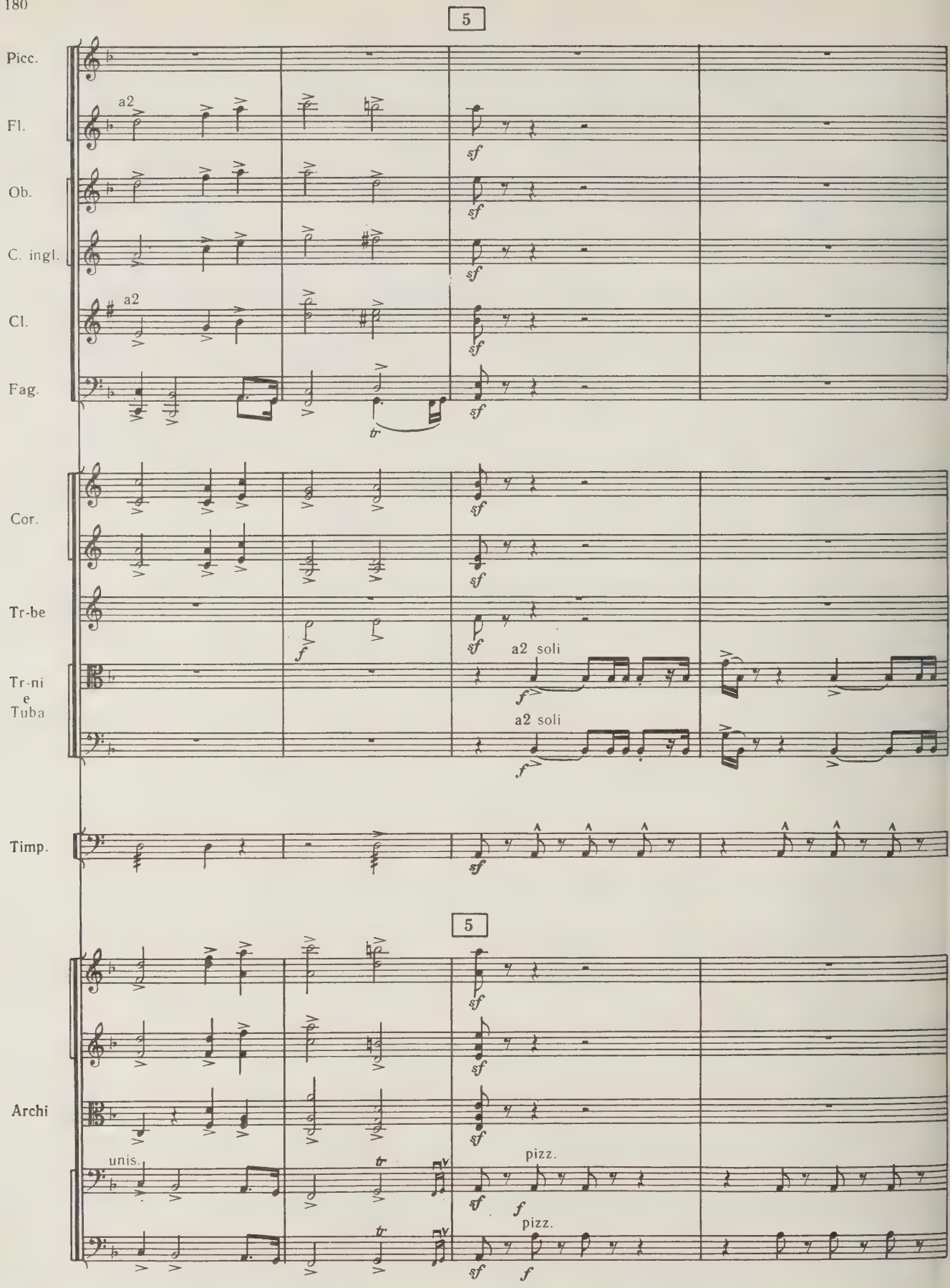

385
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
Arpa
385
Archi
a2
I
f
mf
pizz.
arco

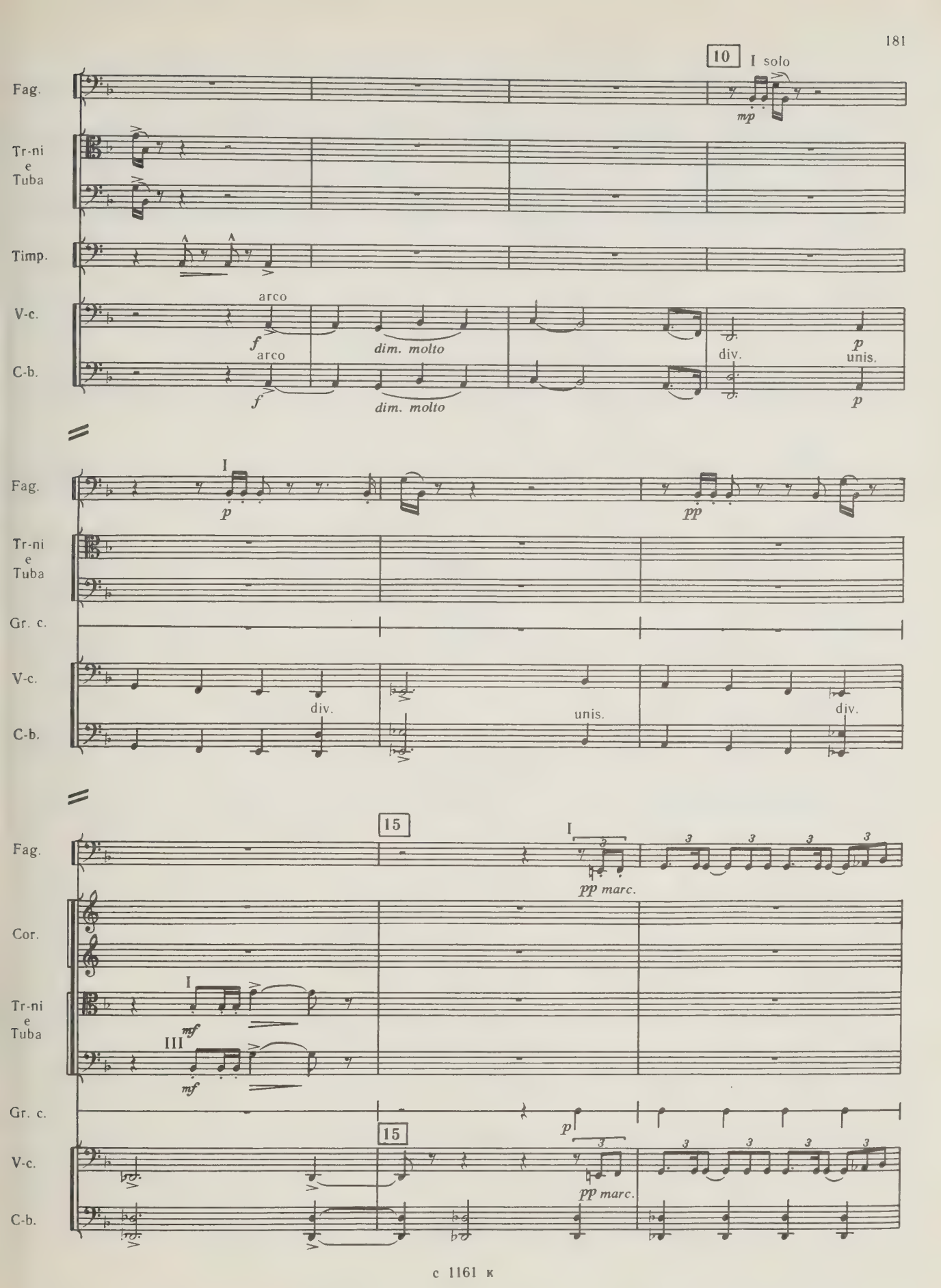

390
ff
a2
I.II
f
Нац. оркестр
National orch.
tutti
arco

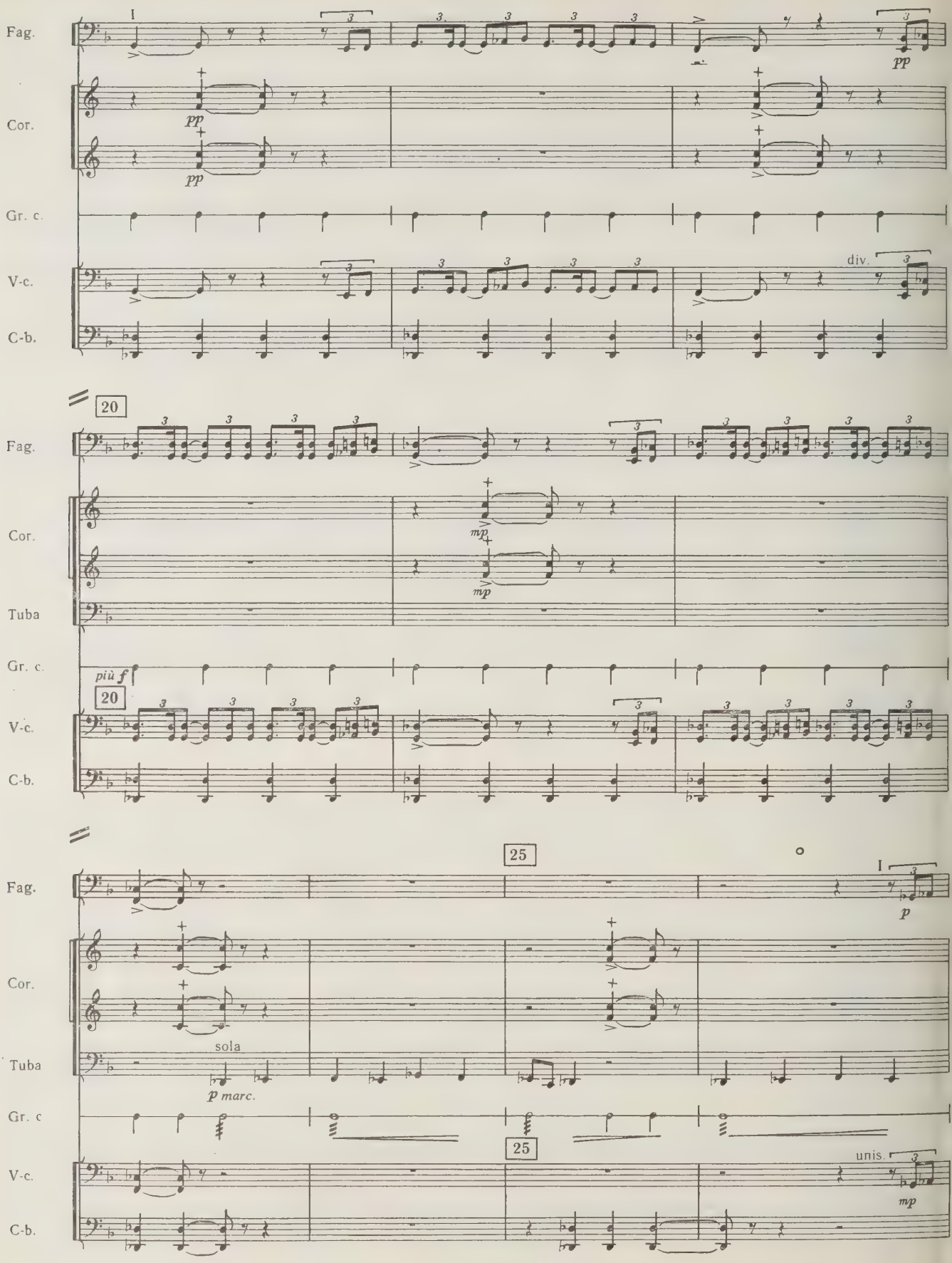

Picc
Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
Arpa
gliss.
Archi
fff
ff

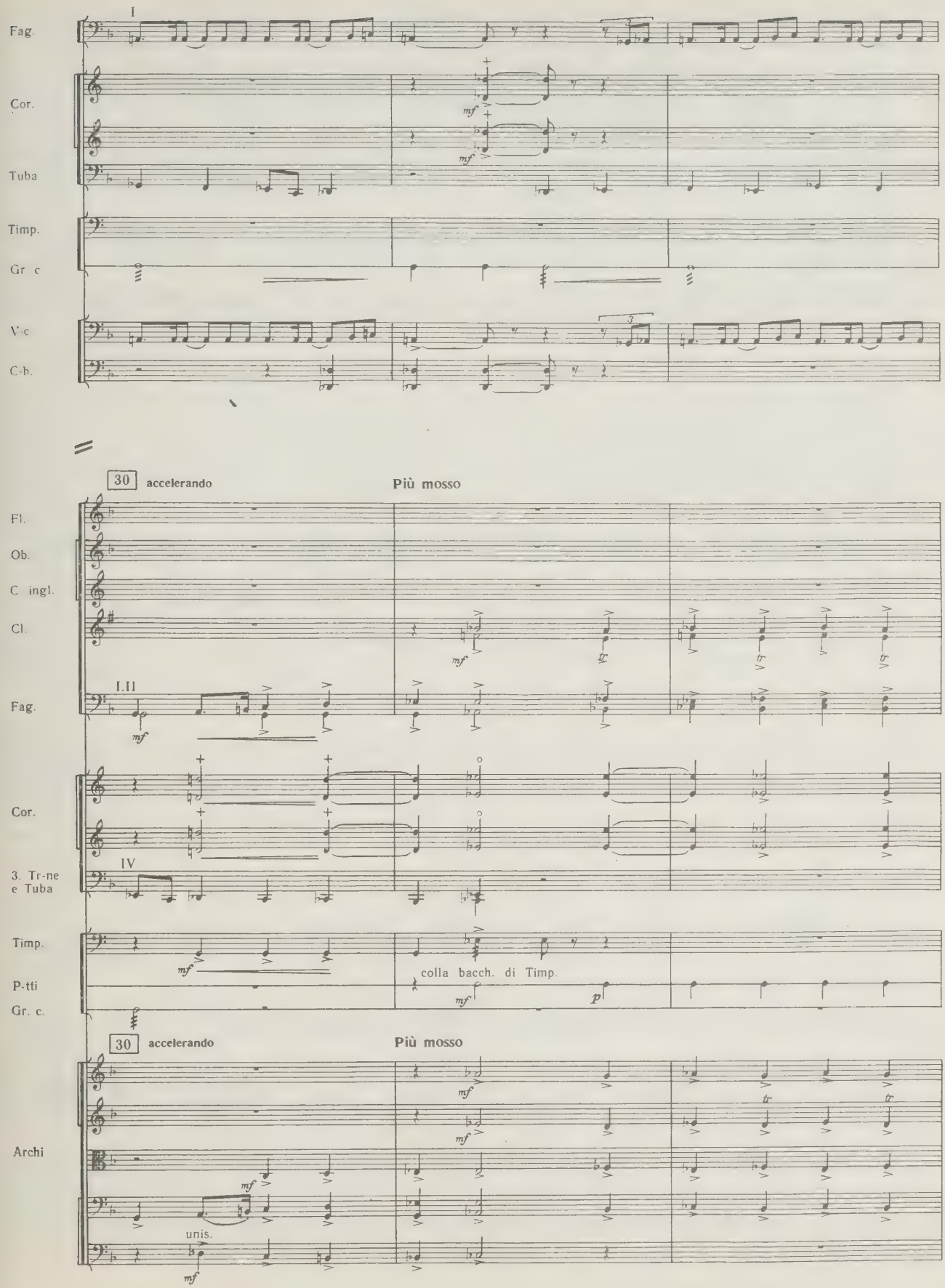
IV

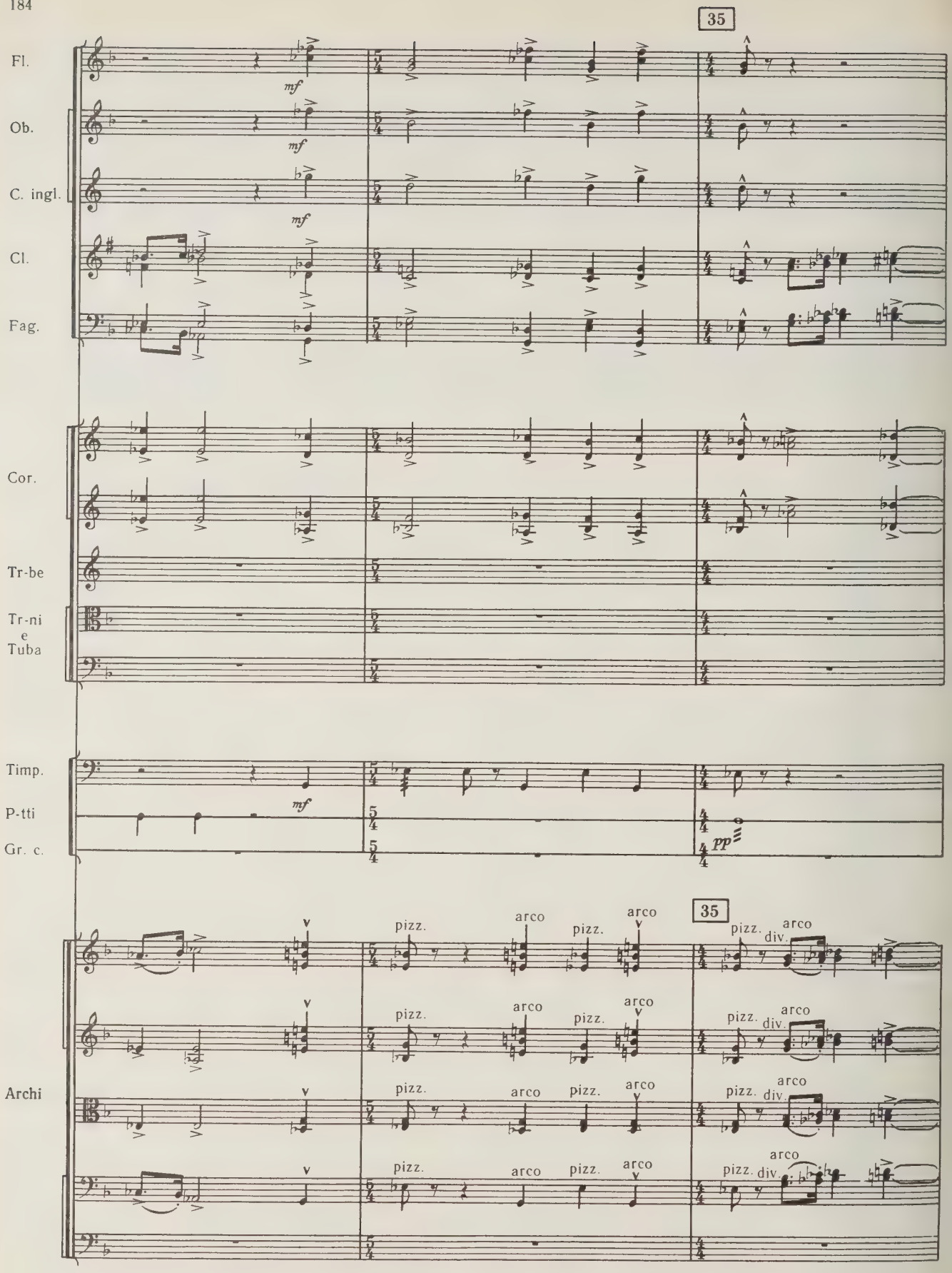

Lento
Flauto piccolo
2 Flauti
Oboe
Corno inglese in Fa
2 Clarinetti in Si♭
2 Fagotti
4 Corni in Fa
2 Trombe in Si♭
3 Tromboni e Tuba
Timpani
Daira
Safaile
Tamburo piccolo
Piatti
Gran cassa
Tam-tam
Arpa
Lento
Violini I
Violini II
Viole
Violoncelli
Contrabassi
a2
a2
div.

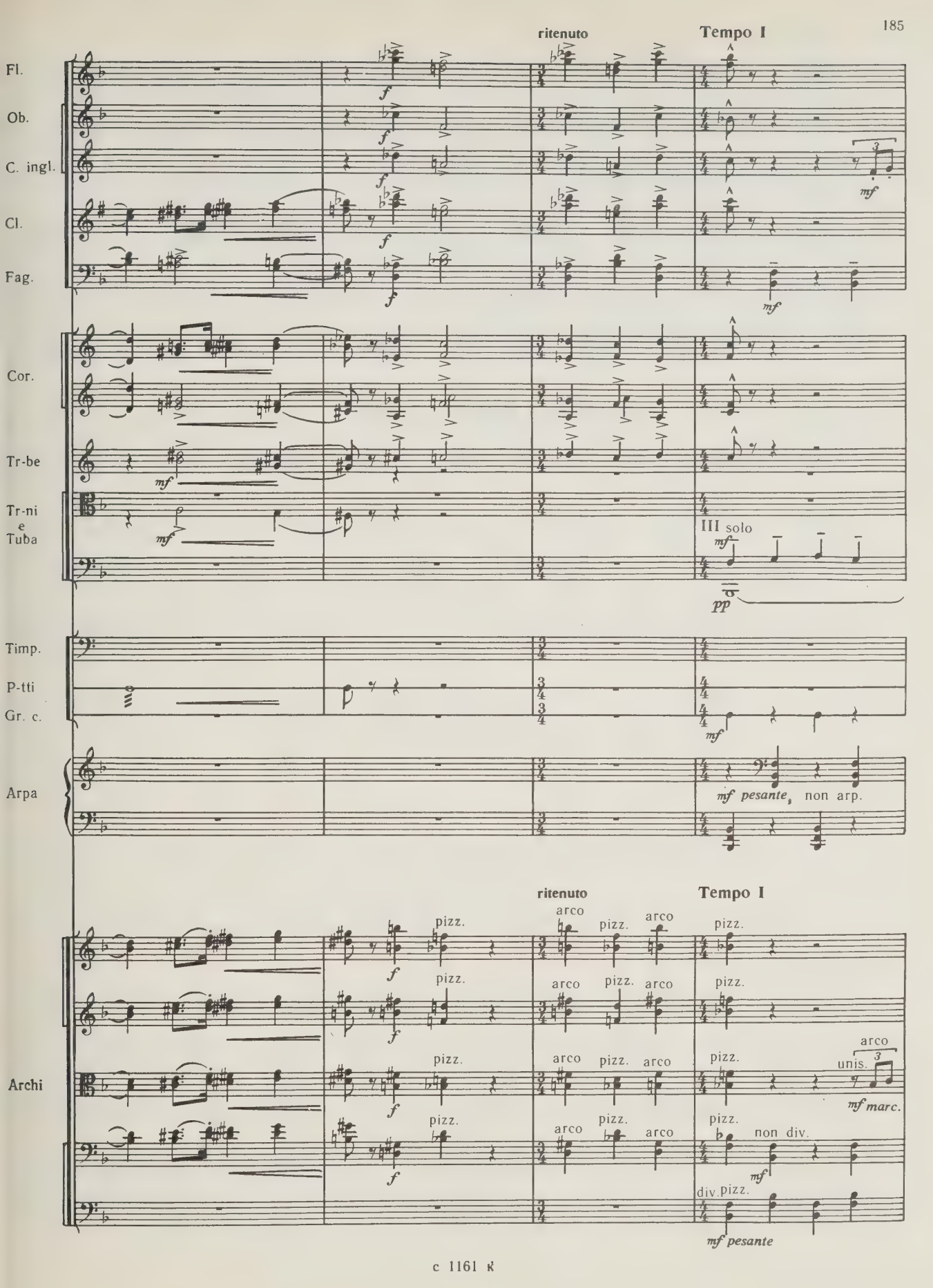

5
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Fag.
tr
Cor.
Tr-be
Tr-ni
e
Tuba
a2 soli
a2 soli
Timp.
5
Archi
unis.
tr
pizz.
pizz.

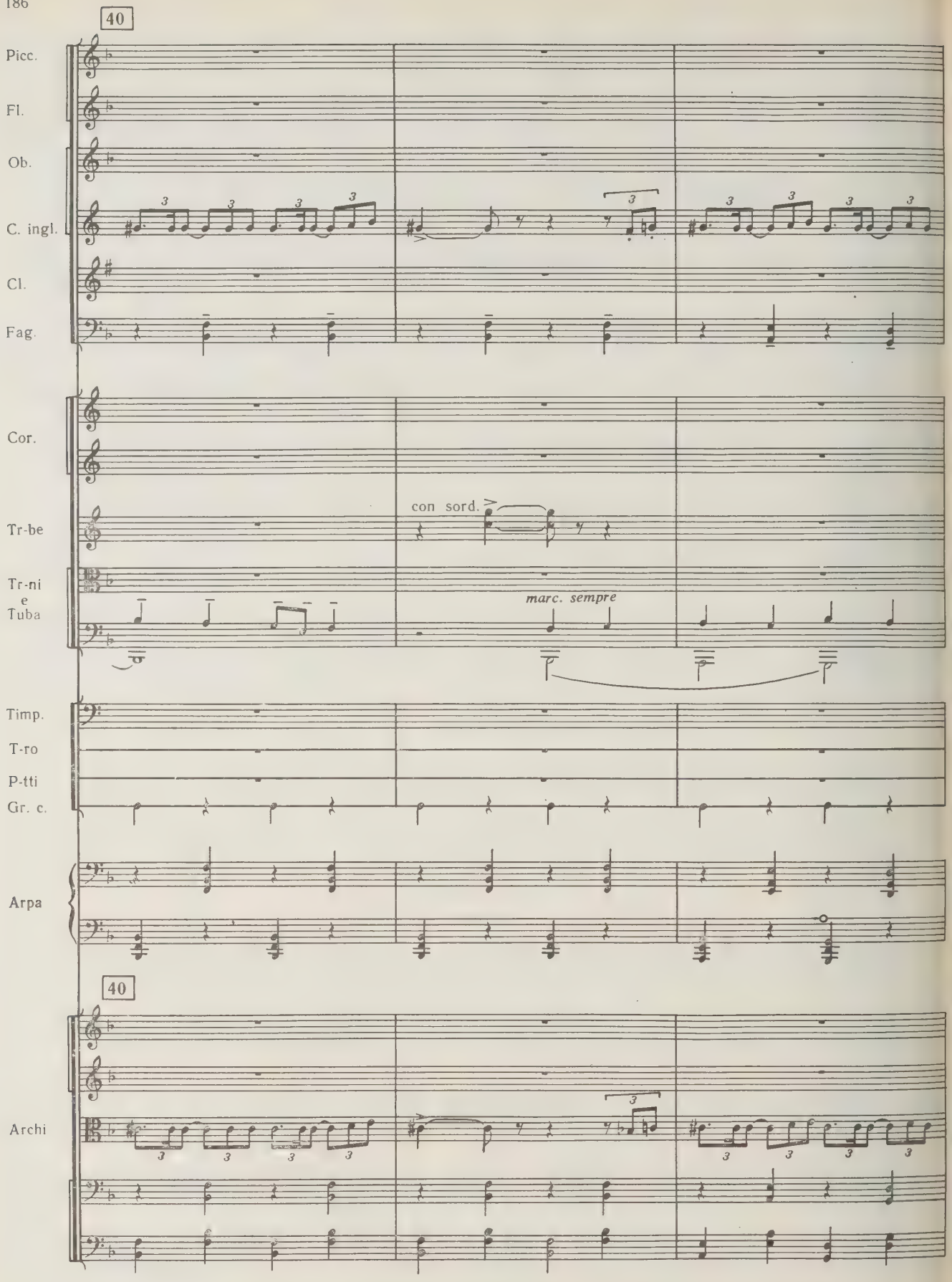

10
I solo
Fag.
mp
Tr-ni e Tuba
Timp.
V-c.
arco
f
dim. molto
div.
p
unis.
C-b.
arco
f
dim. molto
p
I
p
pp
Gr. c.
div.
unis.
div.
15
pp marc.
Cor.
mf
III
mf
p
pp marc.

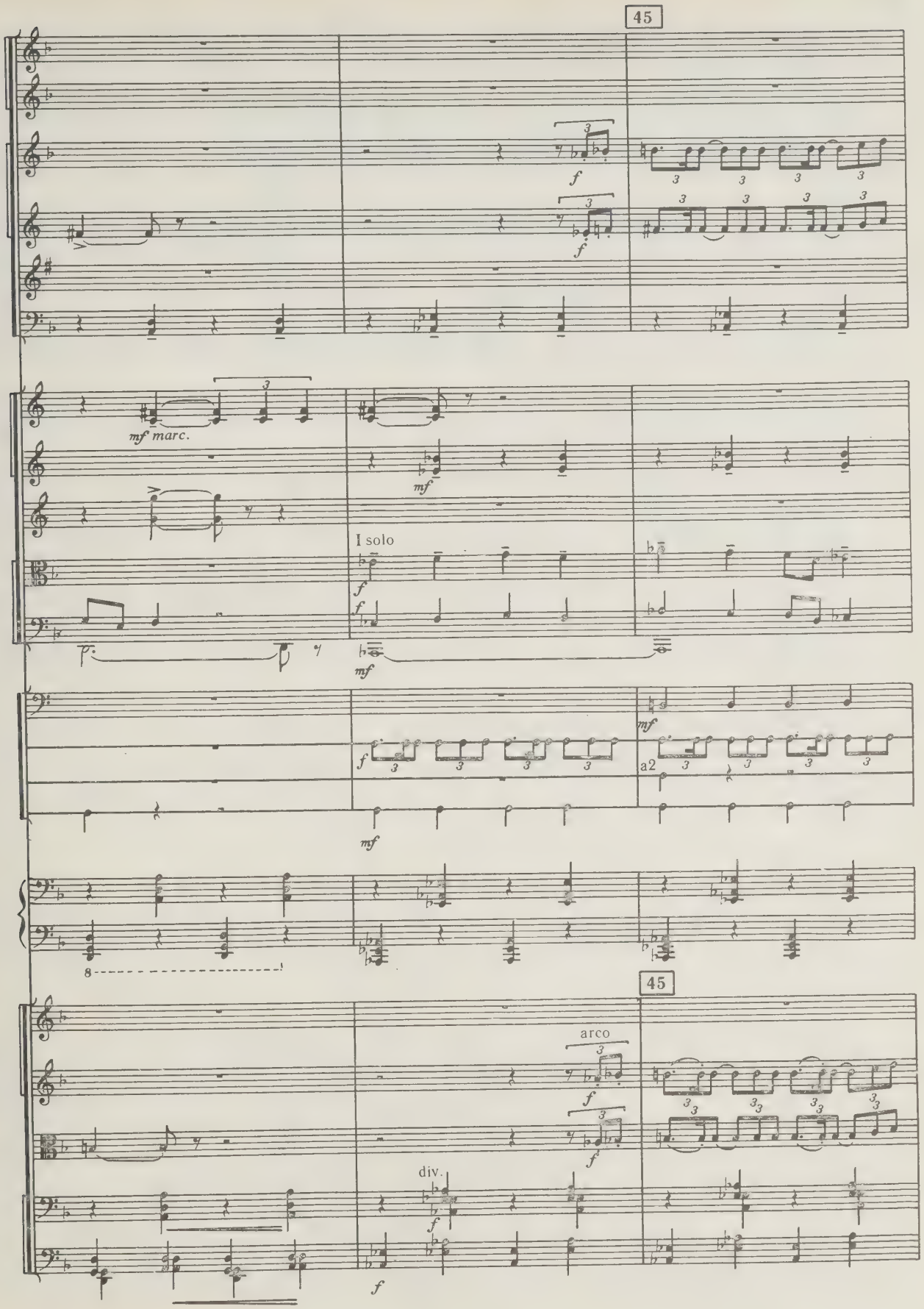

Fag.
Cor.
Gr. c.
V-c.
C-b.
pp
div.
20
Tuba
più f
mp
25
sola
p marc.
p
unis.


Fag.
I
Cor.
mf
Tuba
Timp.
Gr c
V-c
C-b.
30 accelerando
Più mosso
Fl.
Ob.
C ingl.
Cl.
Fag.
I.II
Cor.
3. Tr-ne e Tuba
IV
Timp.
colla bacch. di Timp.
P-tti
Gr. c.
Archi
unis.


35
Fl.
mf
Ob.
mf
C. ingl.
mf
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
mf
P-tti
Gr. c.
pp
35
Archi
pizz.
arco
pizz.
arco
pizz.
arco
div.

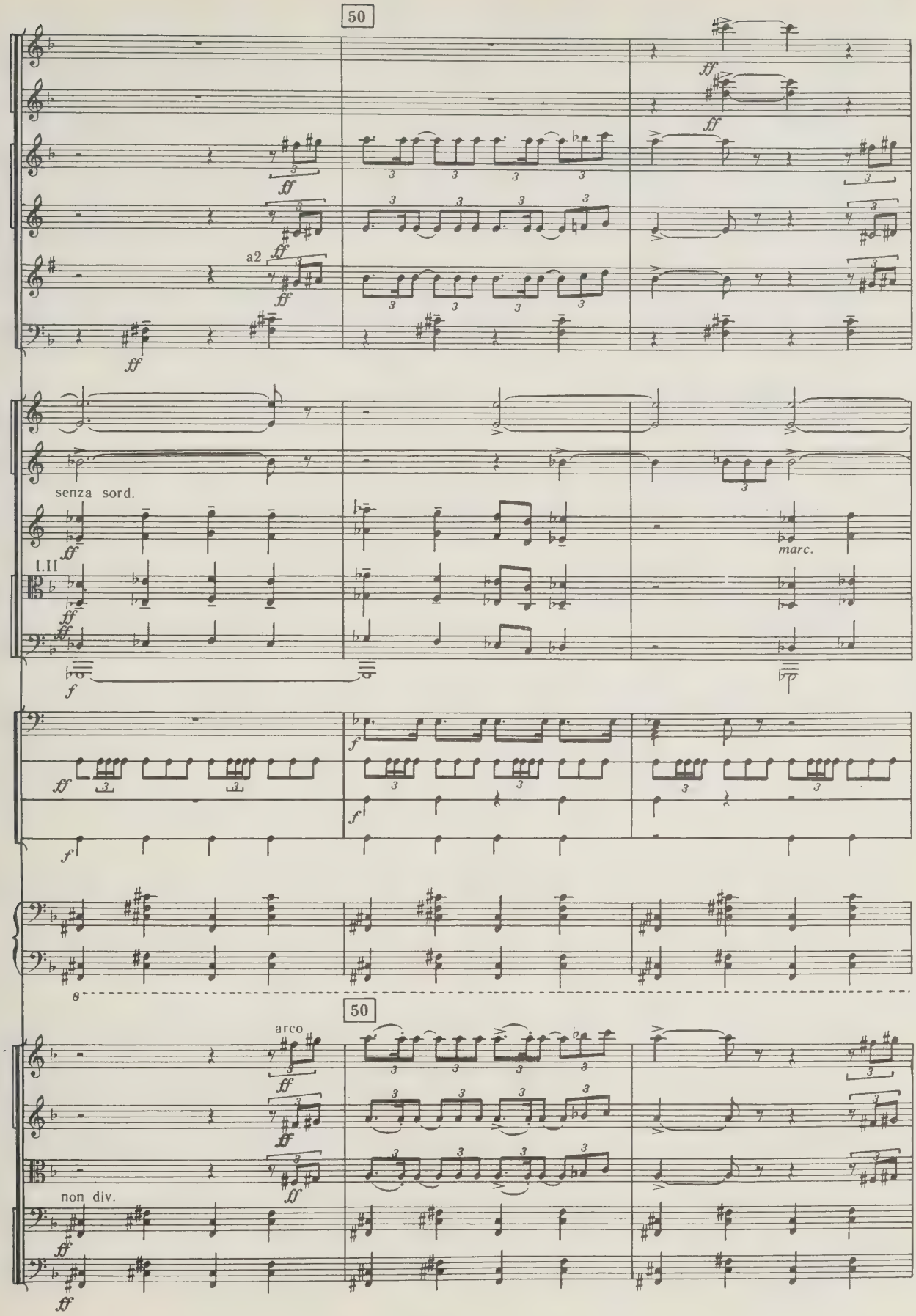

ritenuto
Tempo I
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
III solo
Timp.
P-tti
Gr. c.
Arpa
mf pesante, non arp.
ritenuto
Tempo I
Archi
pizz.
arco
unis.
mf marc.
non div.
div.
mf pesante

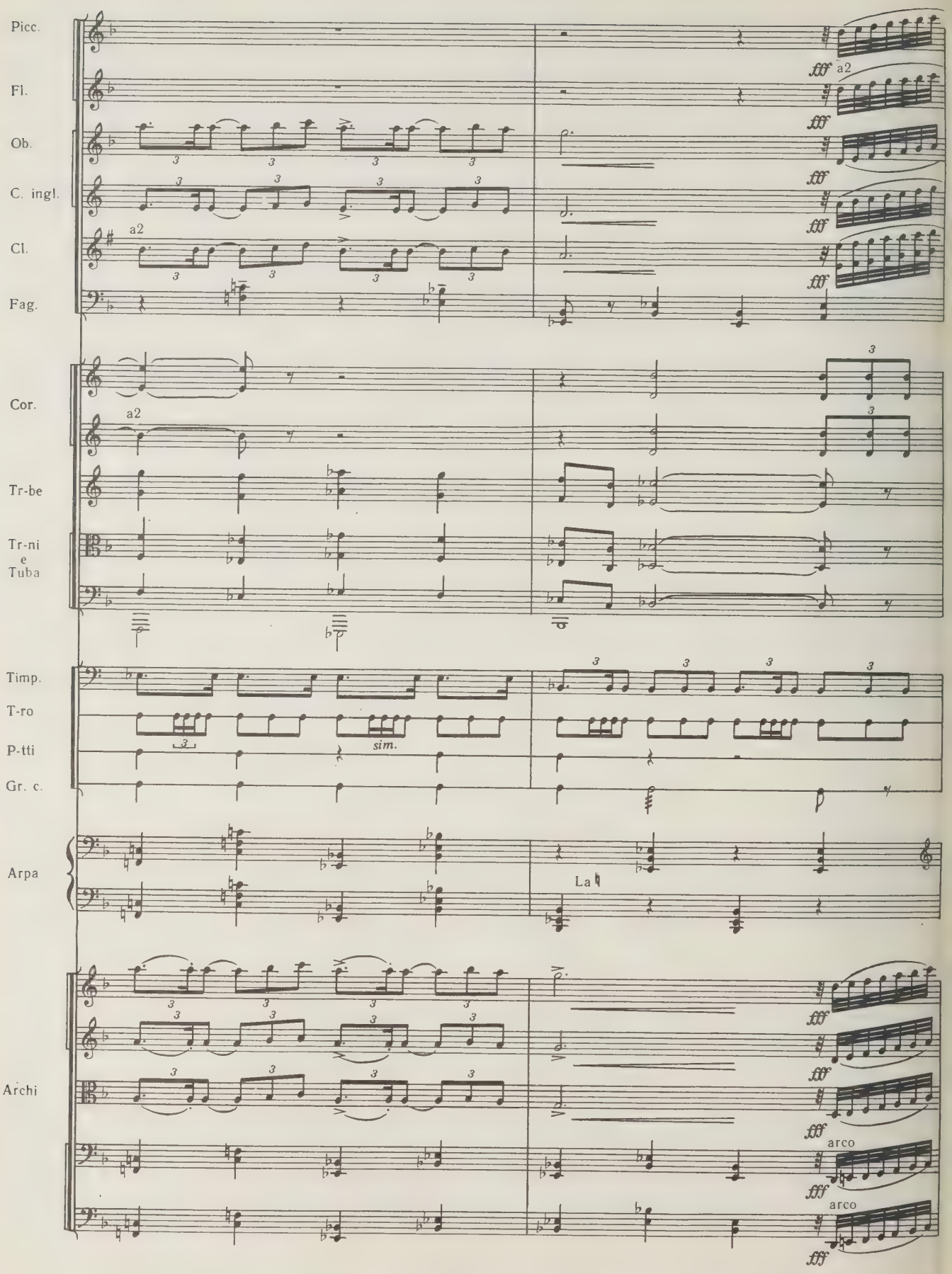

40
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
con sord.
Tr-be
Tr-ni
e
Tuba
marc. sempre
Timp.
T-ro
P-tti
Gr. c.
Arpa
40
Archi

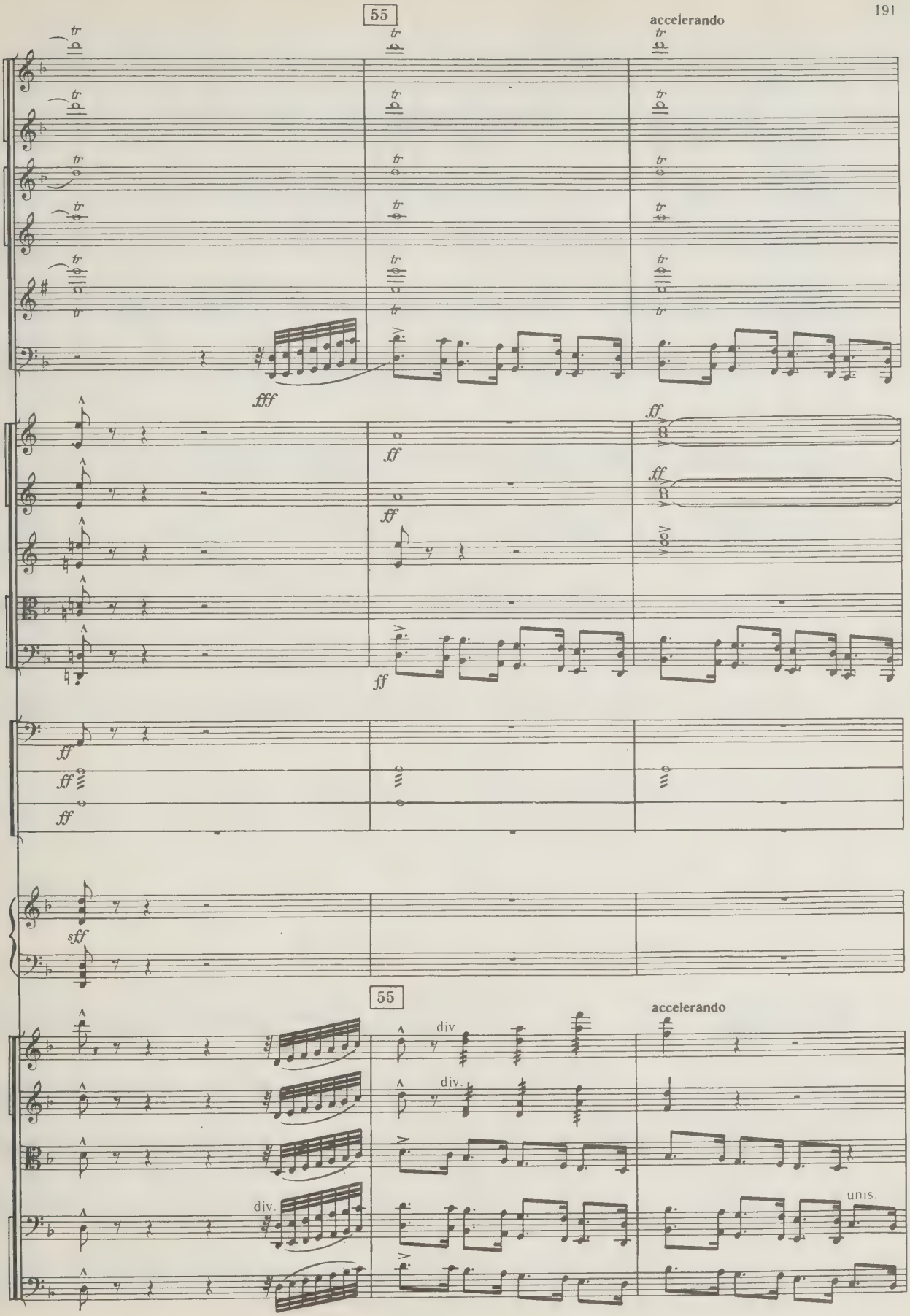

45
mf marc.
mf
I solo
f
mf
a2
8
45
arco
div.

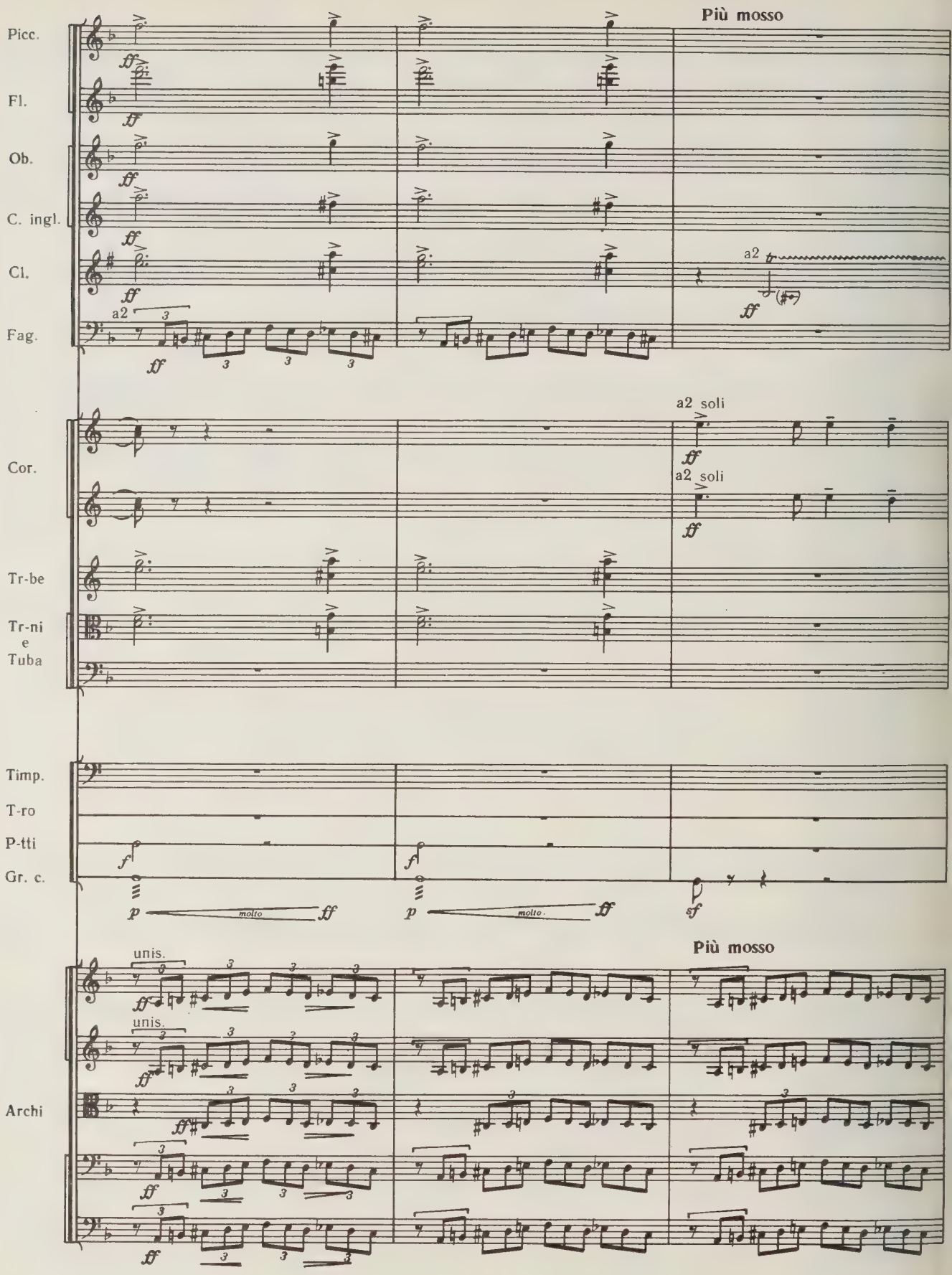
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Gr. c.
Arpa
Archi

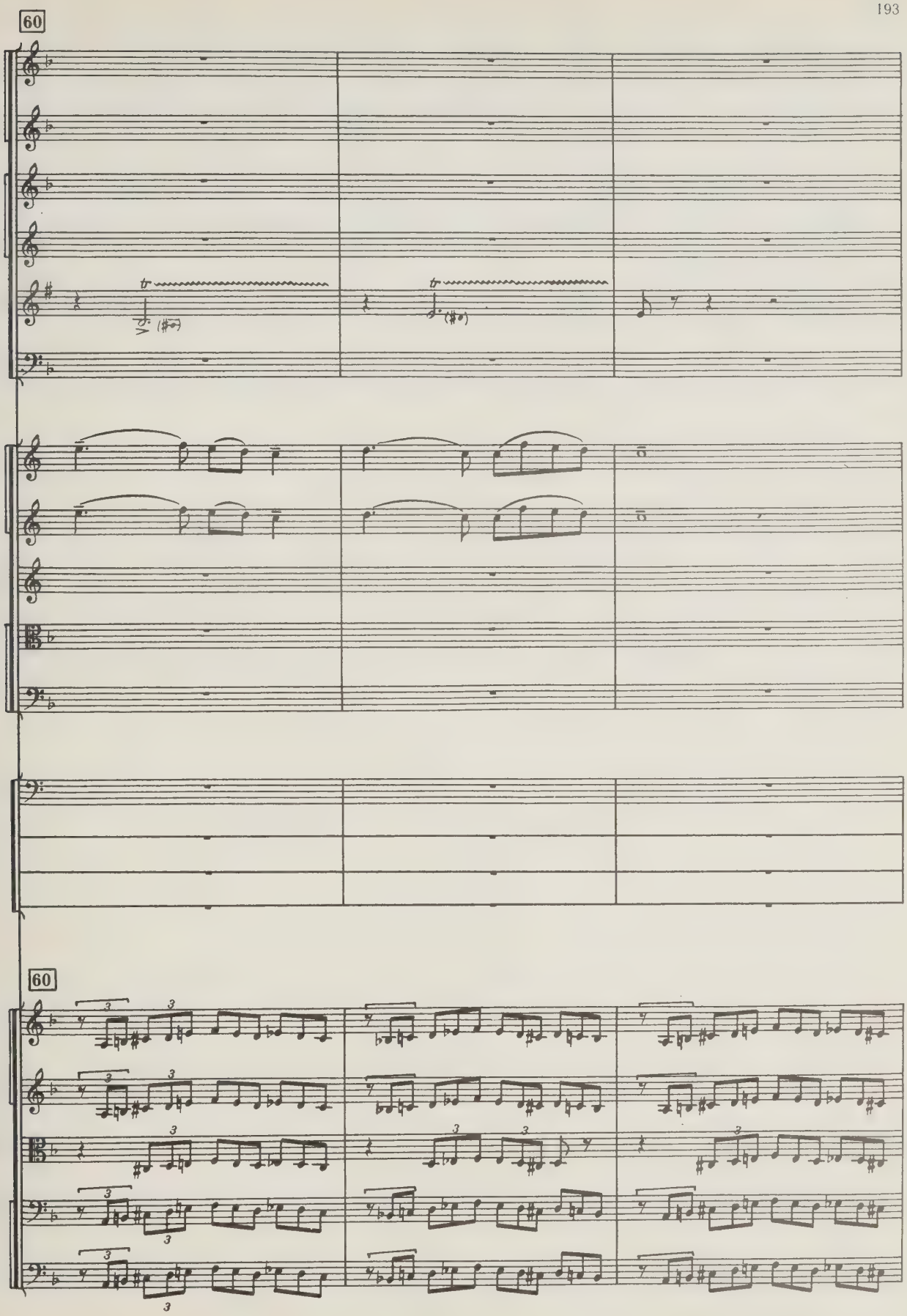
sim.3
a2
I marc. sempre
Fa# Do#

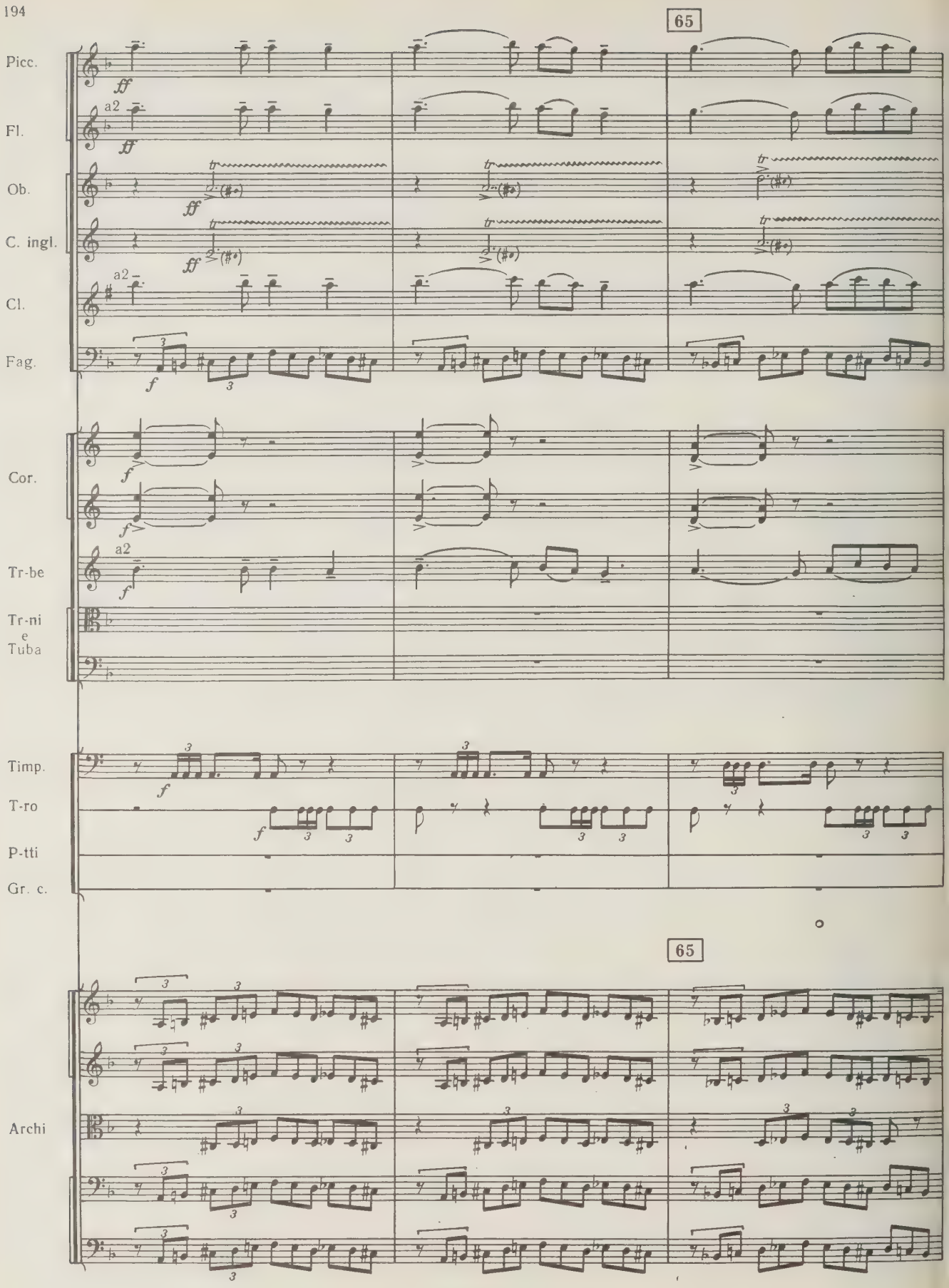

50
ff
a2
senza sord.
I.II
marc.
f
8
50
arco
non div.

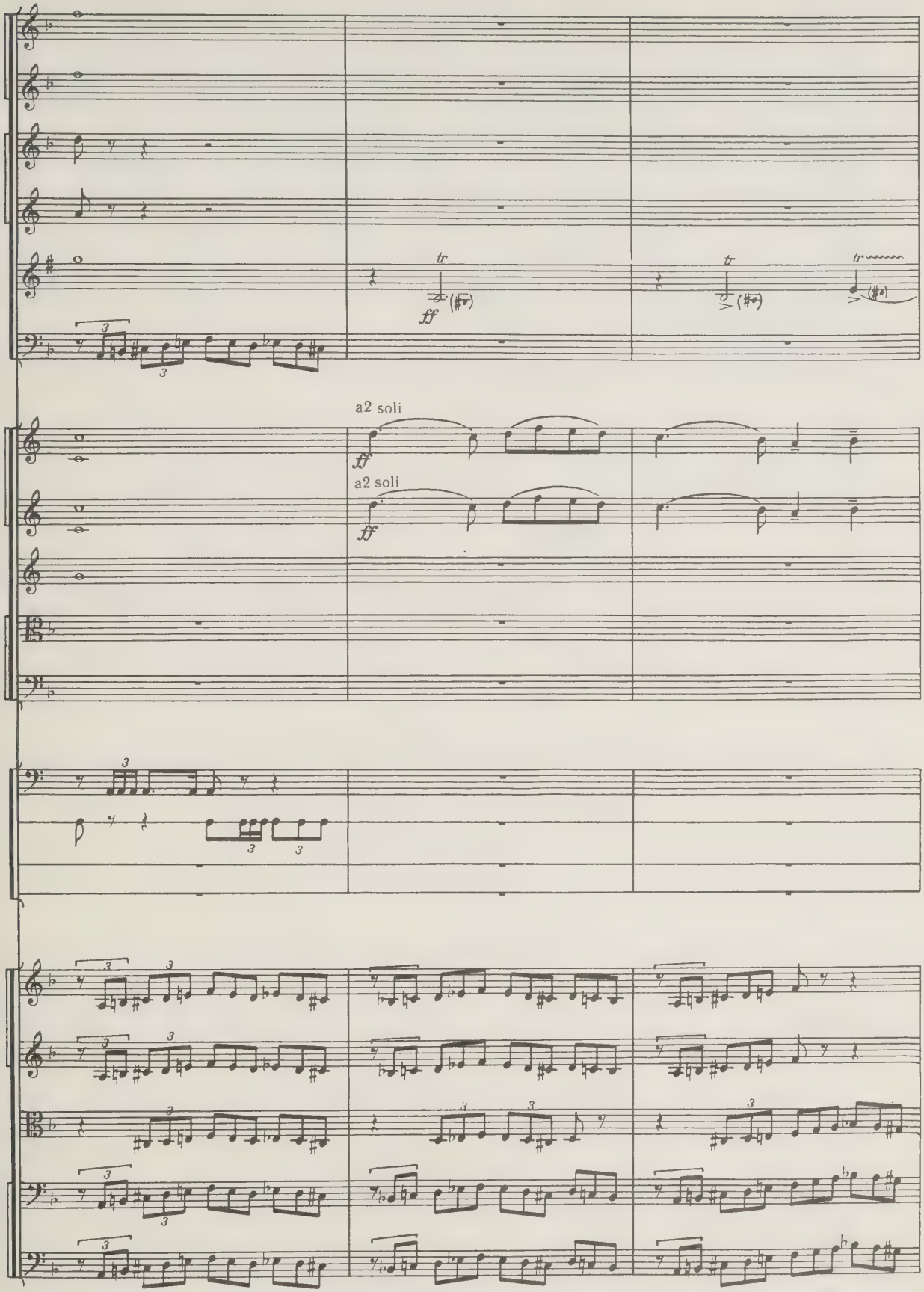

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Gr. c.
Arpa
Archi
a2
fff
sim.
La
arco

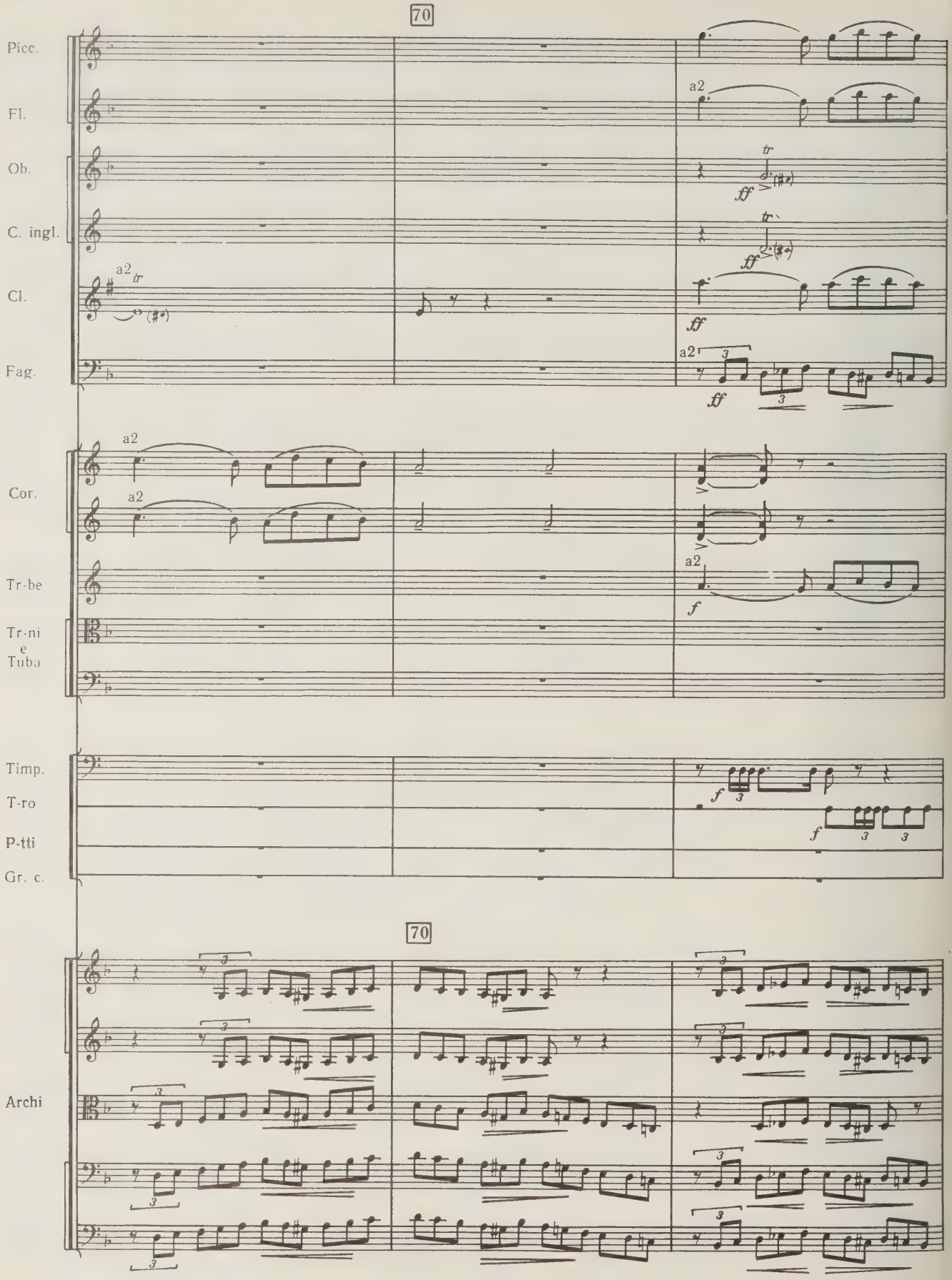

55
accelerando
fff
ff
ff
ff
ff
ff
ff
ff
sff
55
accelerando
div.
div.
div.
unis.

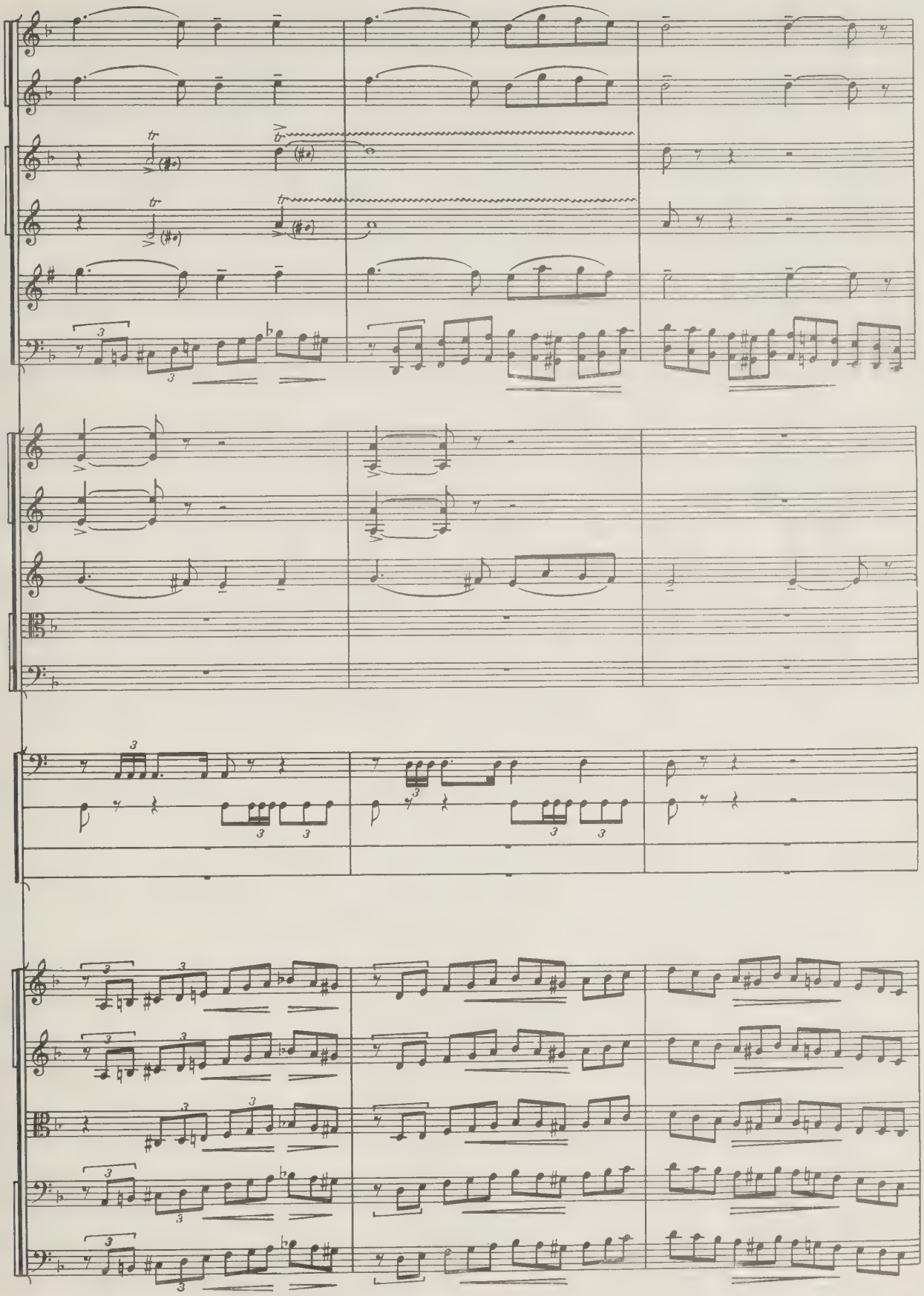

Più mosso
Picc.
Fl.
Ob.
C. ingl.
Cl.
a2
Fag.
a2 soli
Cor.
a2 soli
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Gr. c.
molto
molto
unis.
unis.
Più mosso
Archi

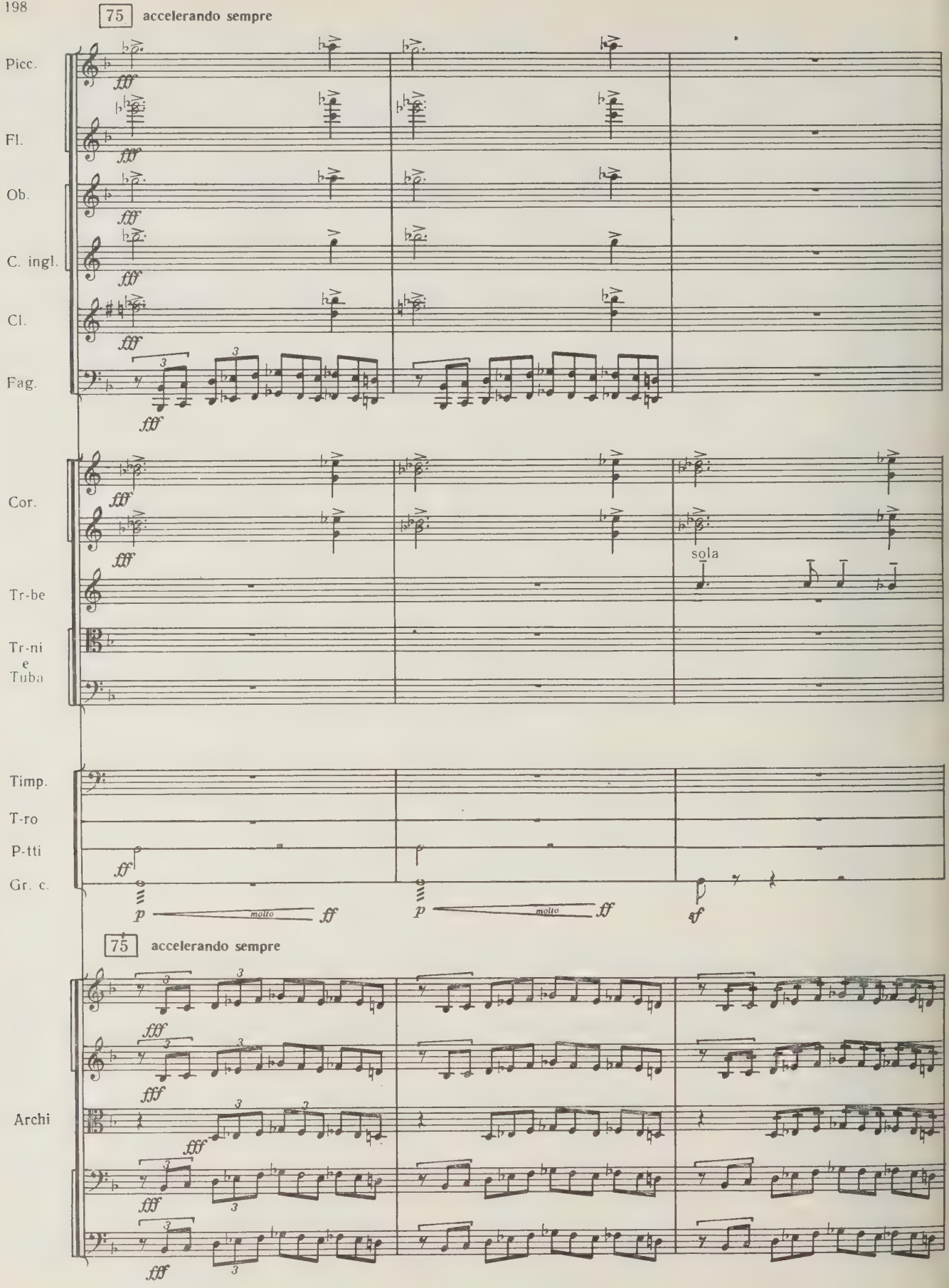

60
60

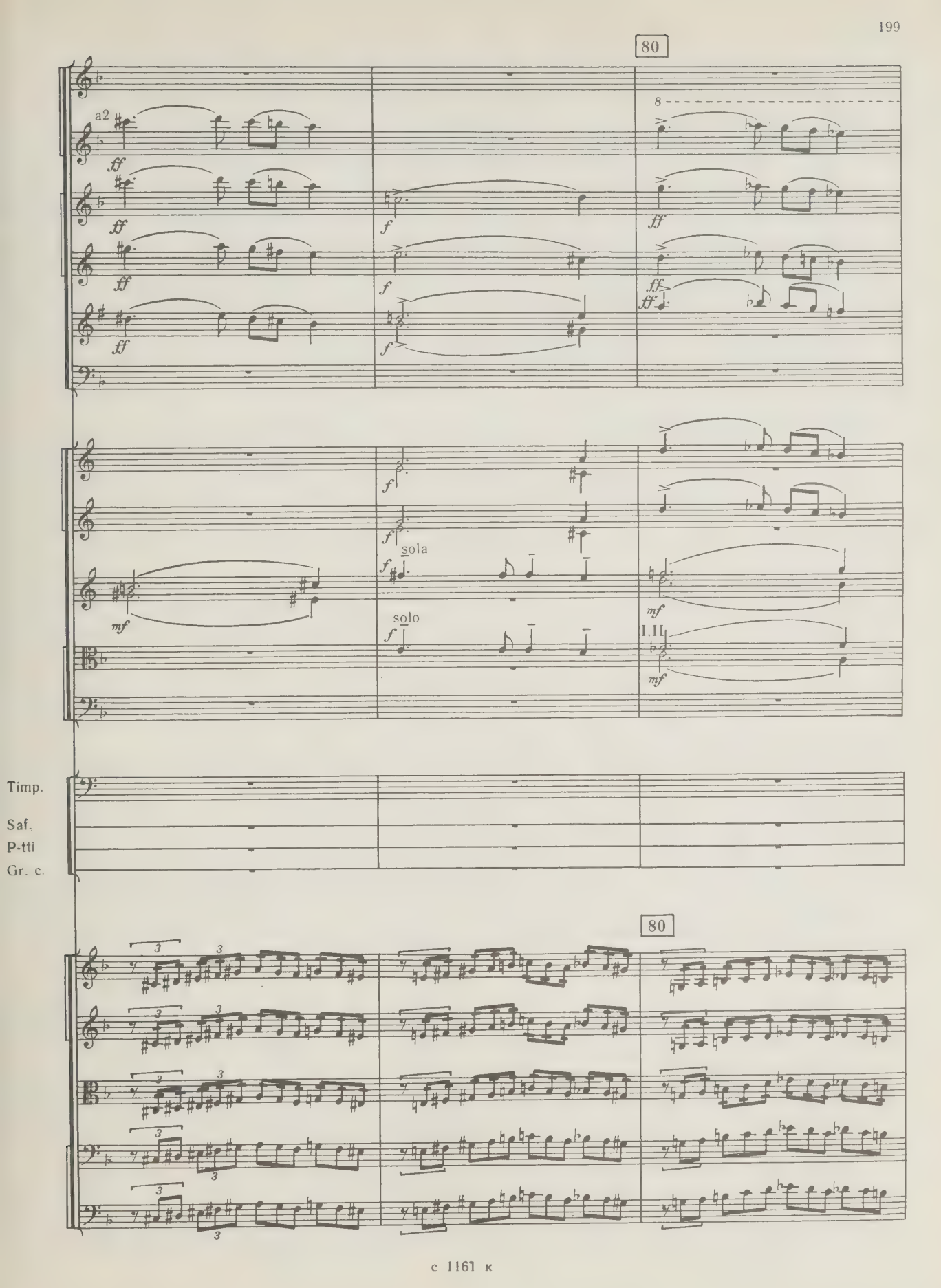

65
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Gr. c.
65
Archi

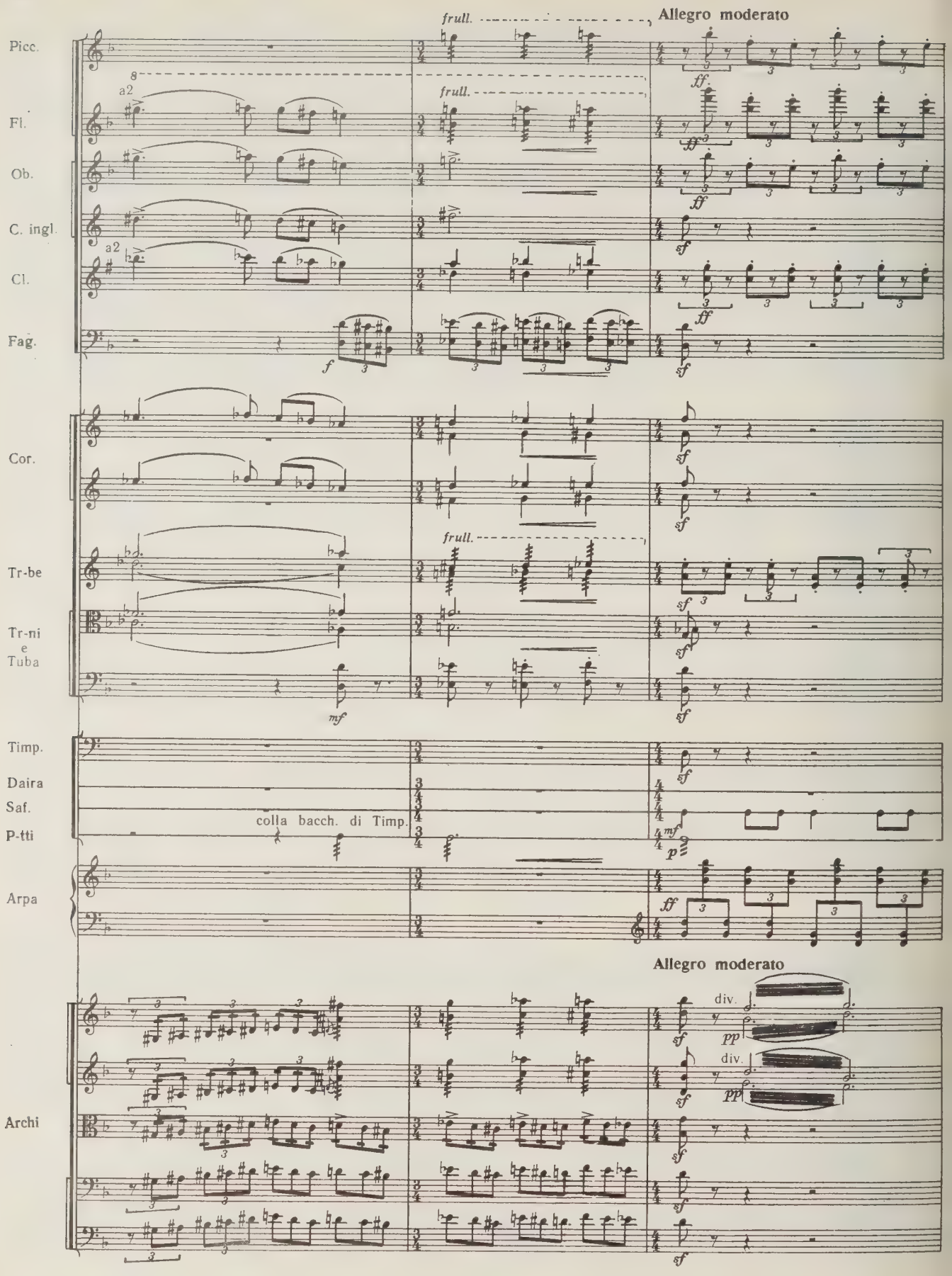

tr
ff
tr
tr
a2 soli
ff
a2 soli
ff

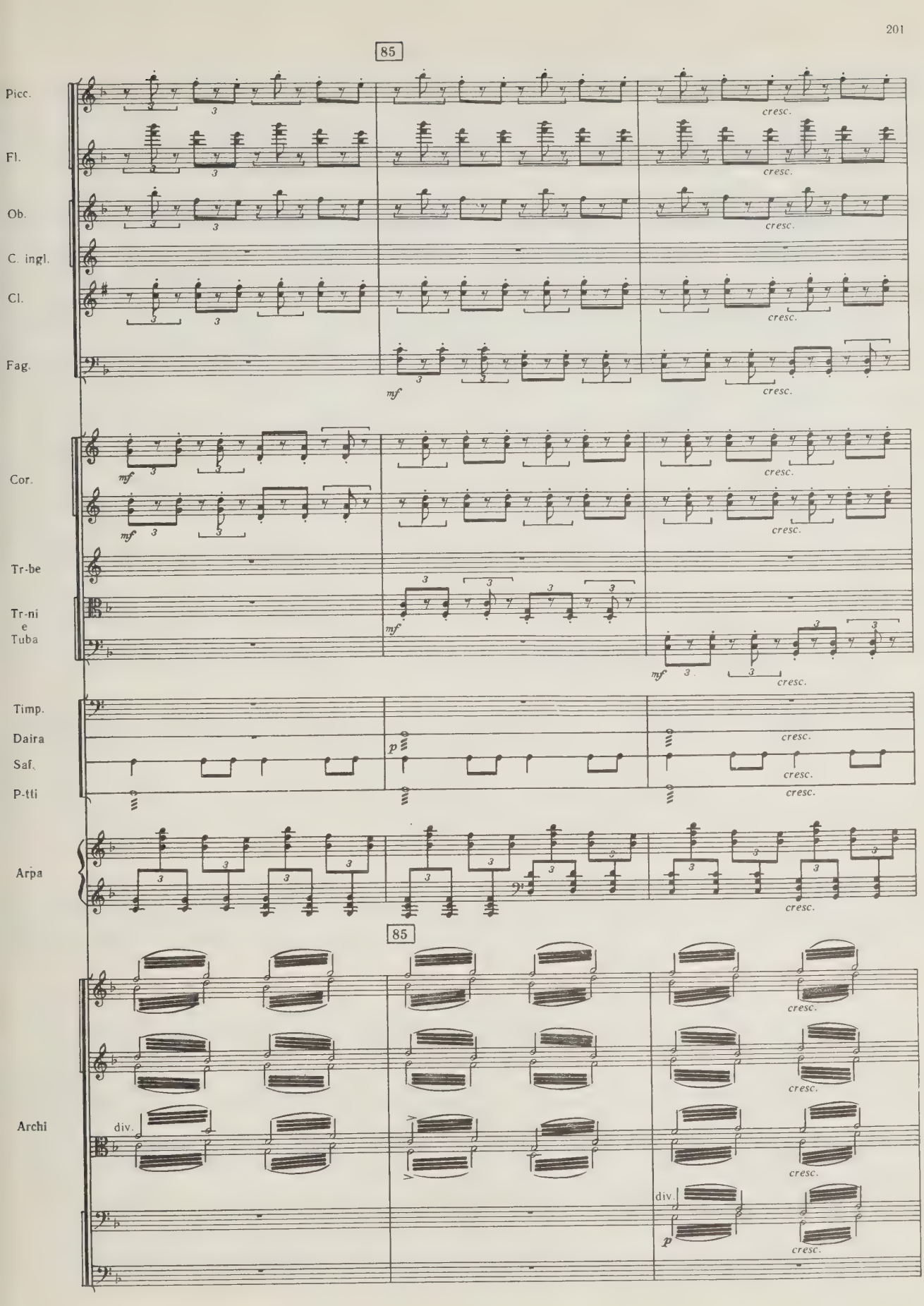

70
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Gr. c.
Archi
a2
ff
f

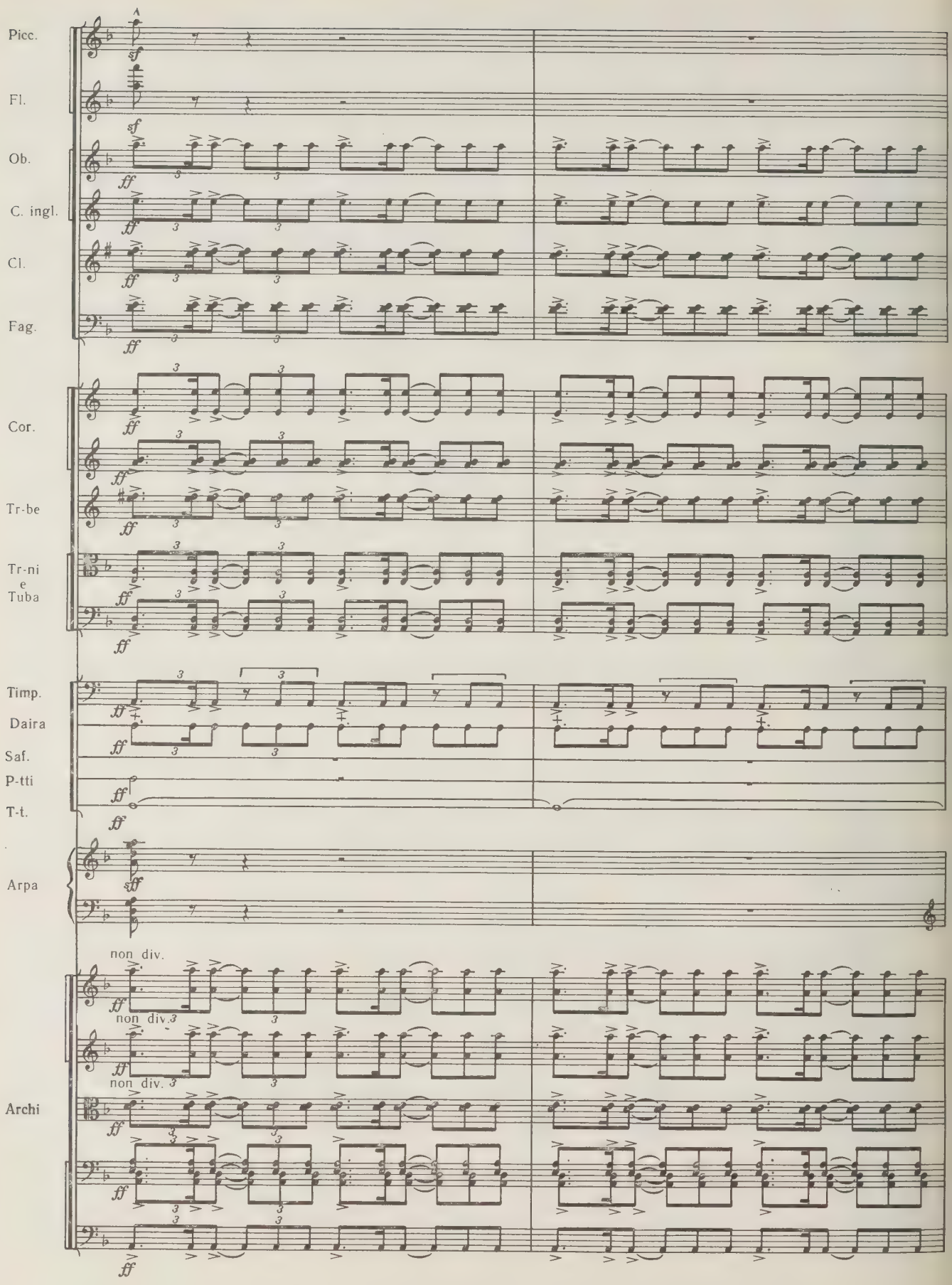


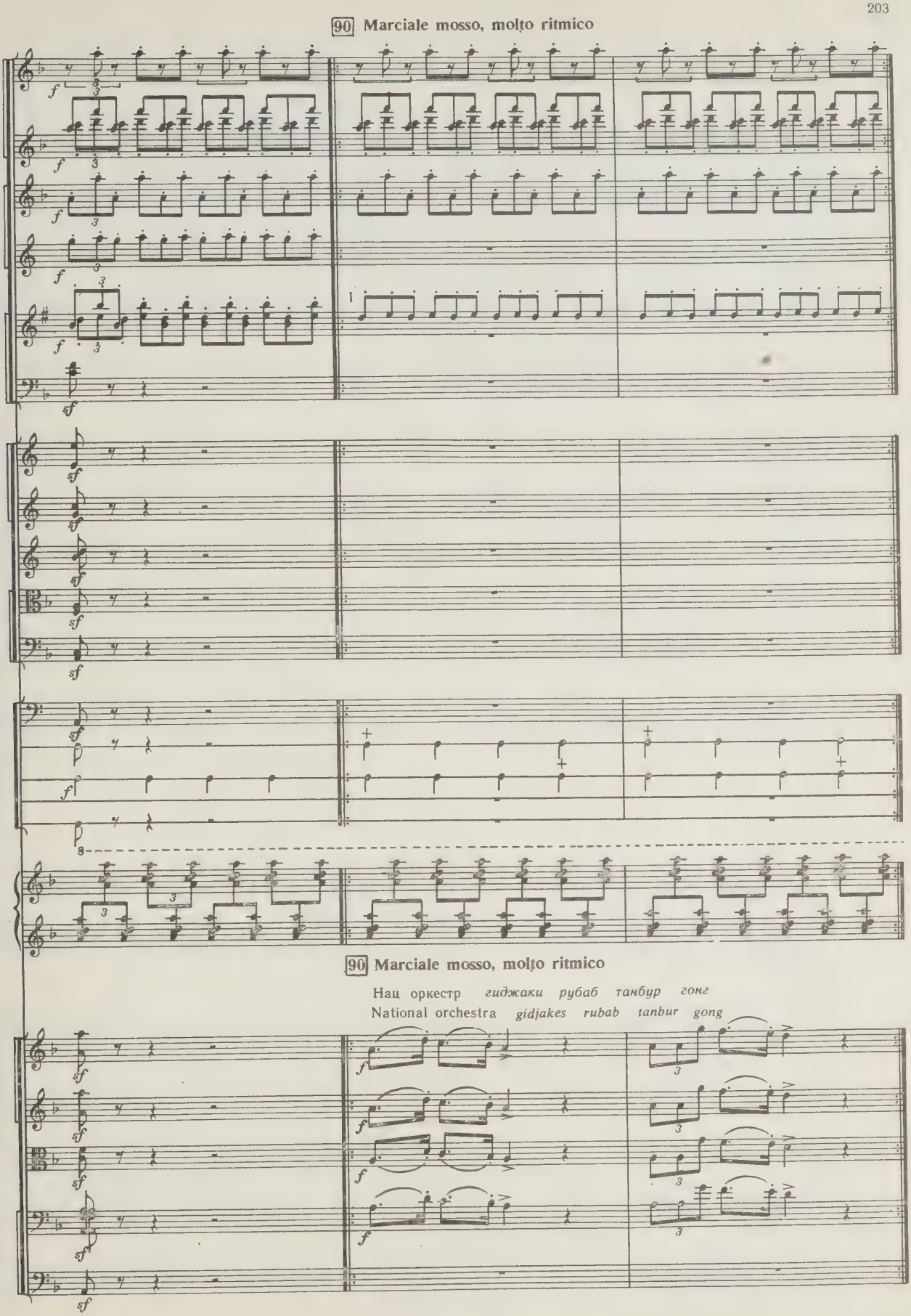

75 accelerando sempre
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Gr. c.
sola
molto
75 accelerando sempre
Archi

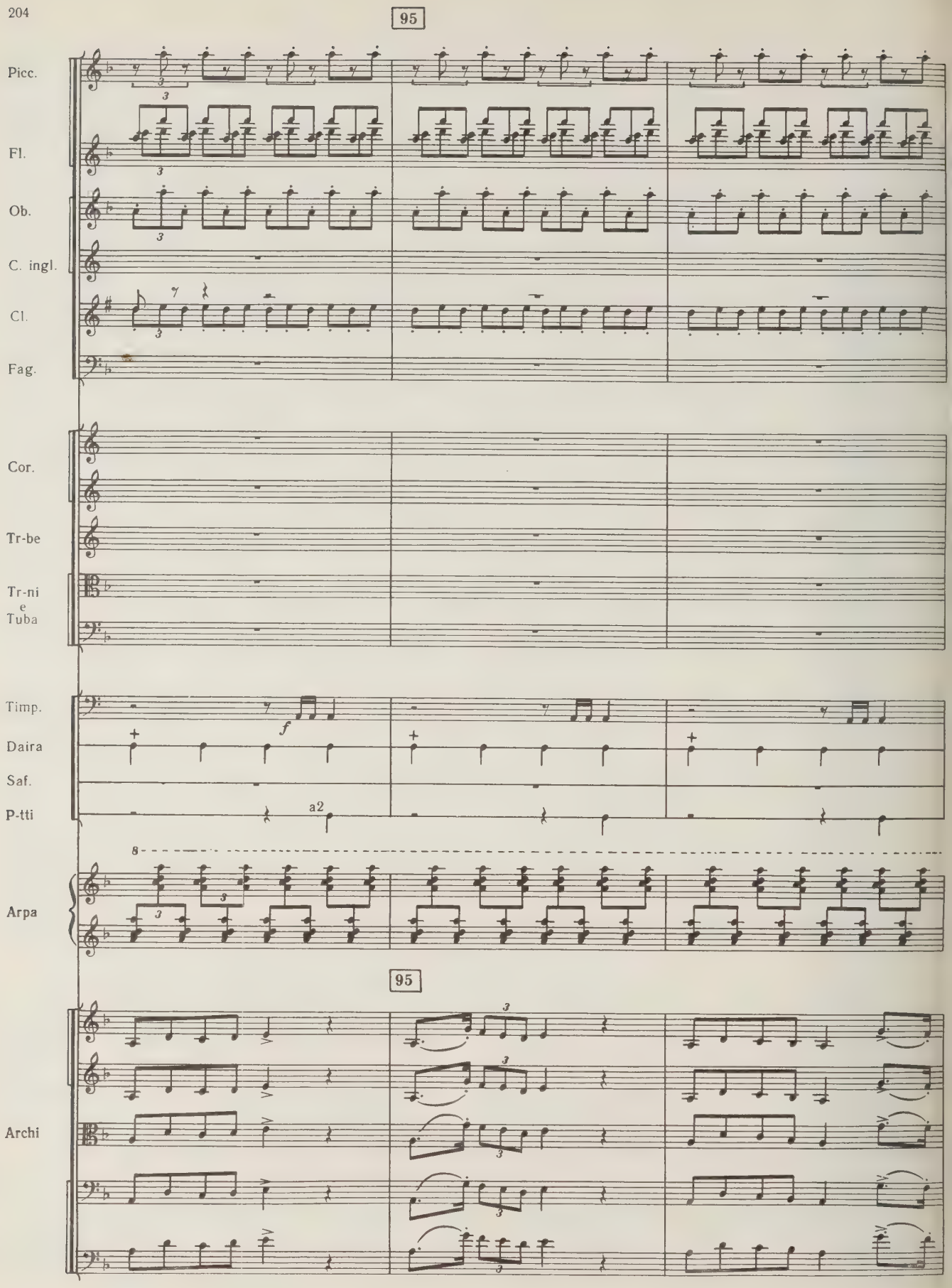

80
a2
ff
f
8
sola
solo
mf
I.II
Timp.
Saf.
P-tti
Gr. c.
80

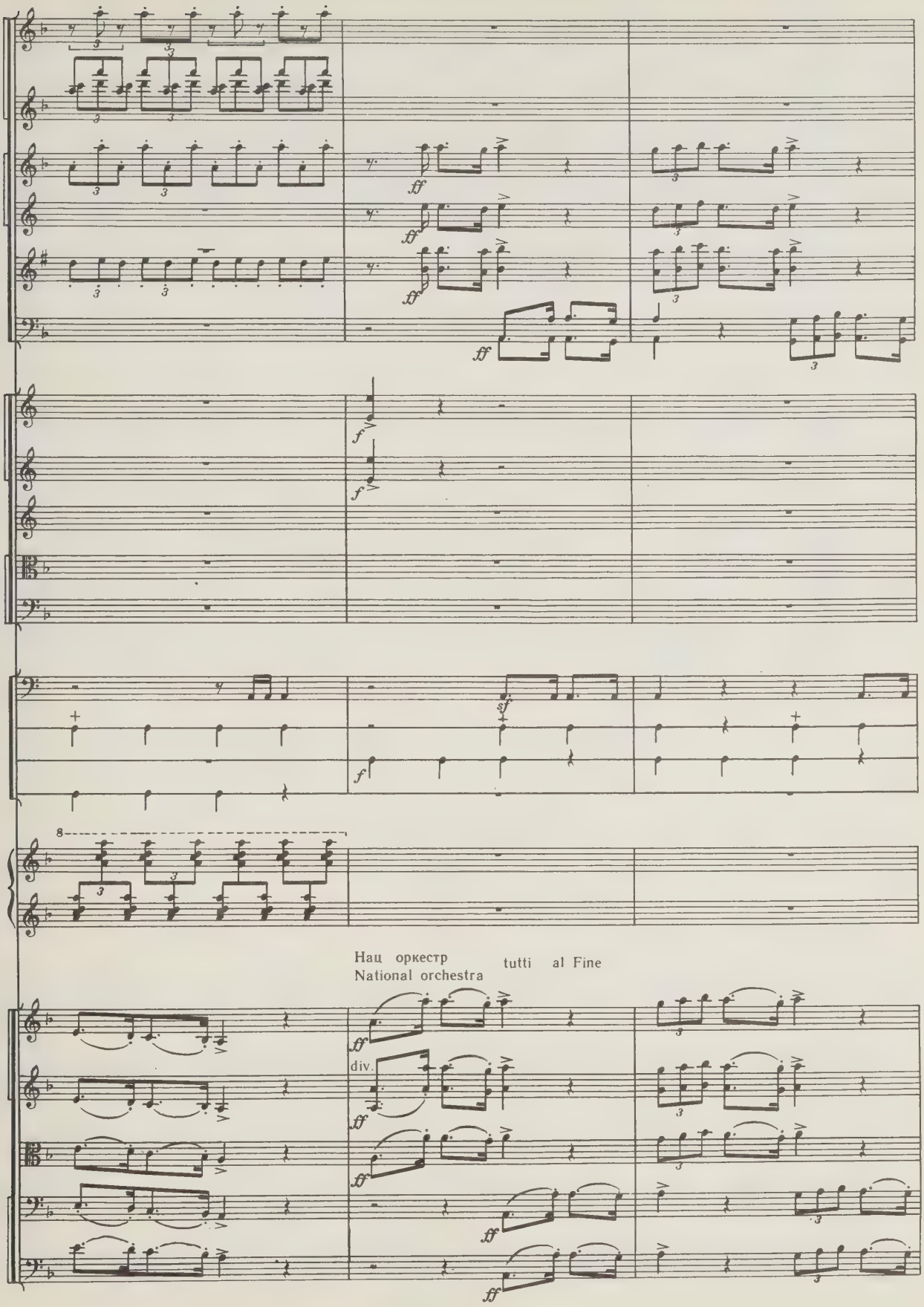

Allegro moderato
frull.
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
colla bacch. di Timp.
Arpa
Allegro moderato
div.
Archi

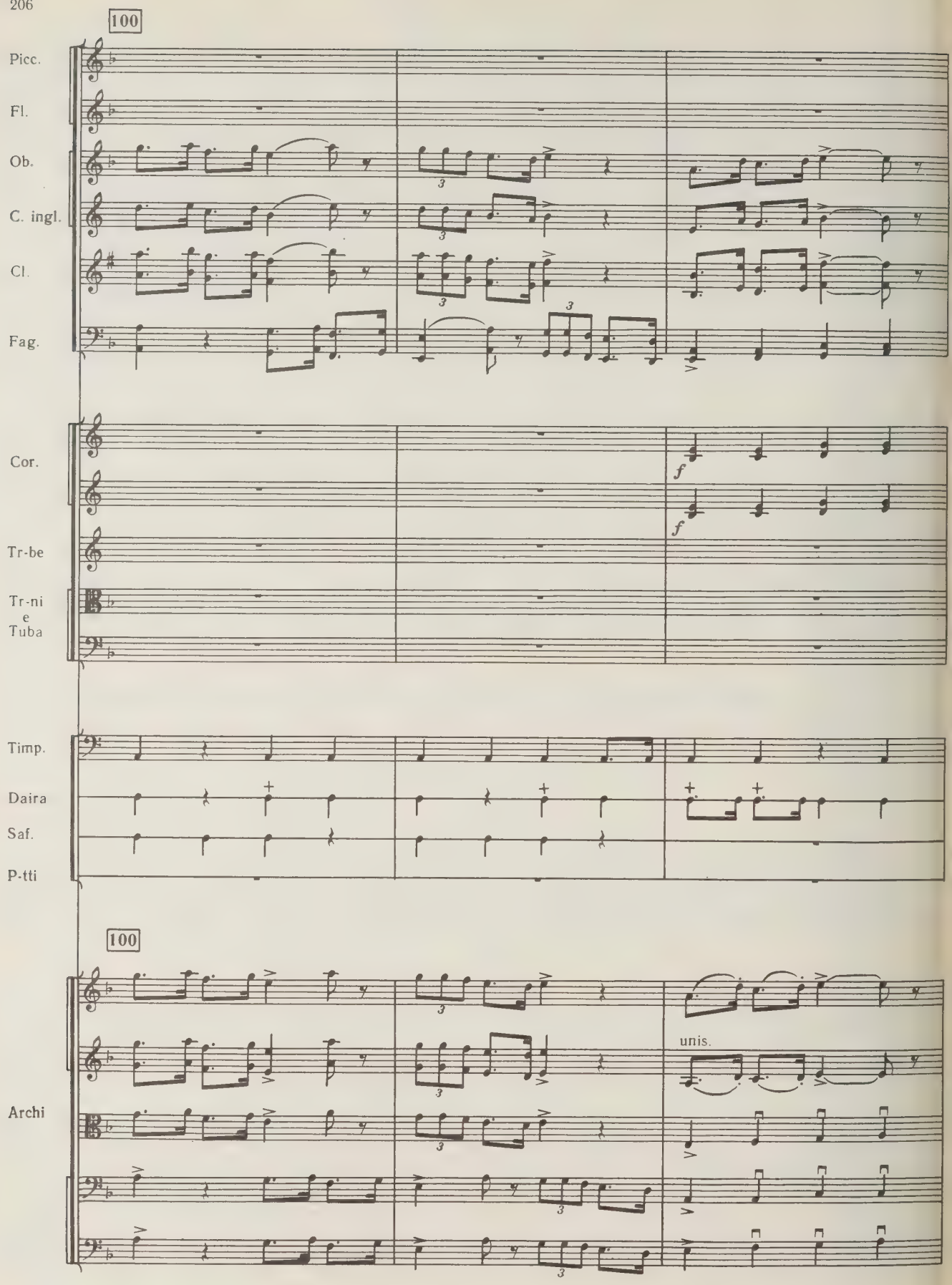

85
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Daira
Saf.
P-tti
Arpa
Archi
cresc.
mf
p
div.

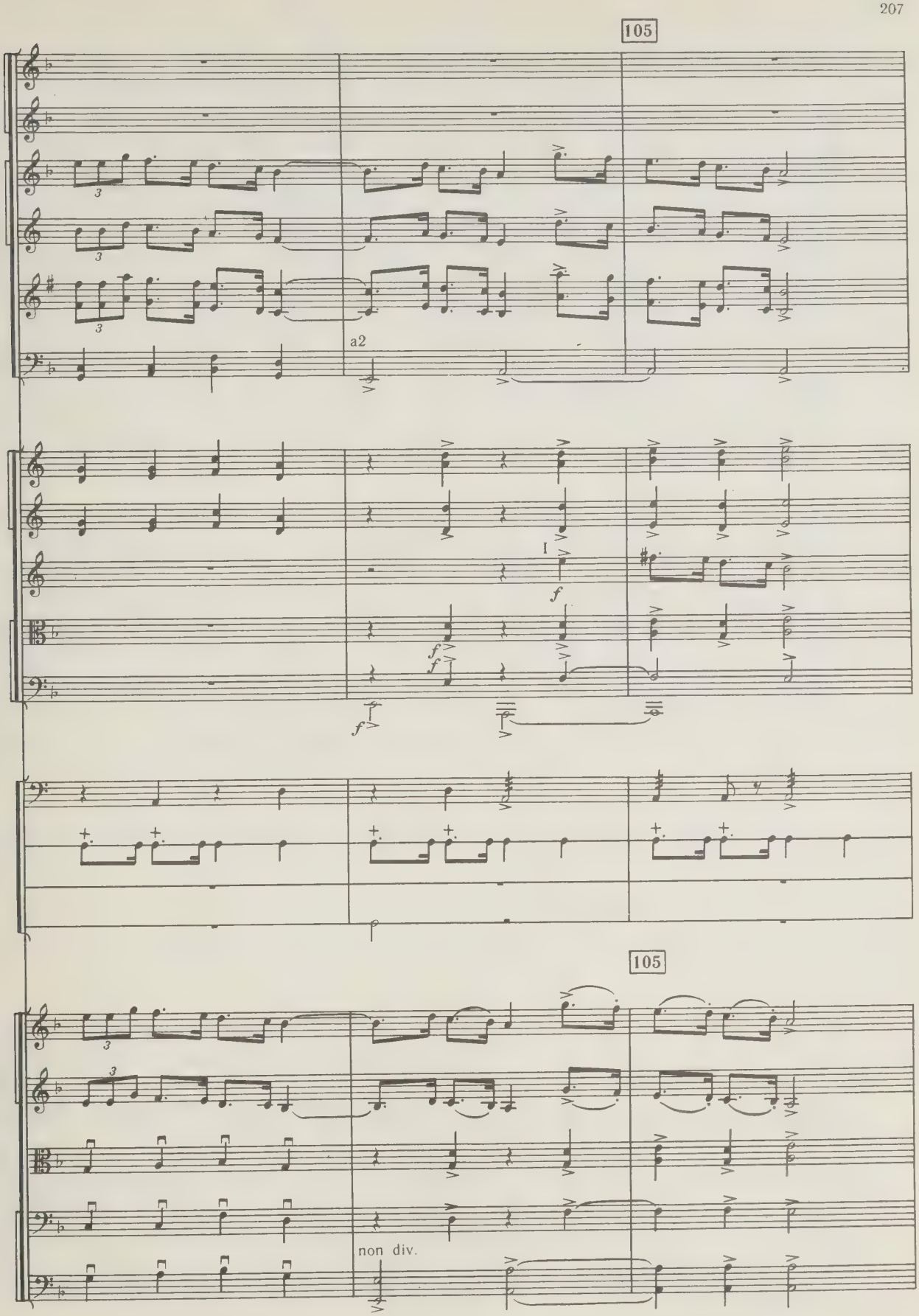

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
T-t.
Arpa
non div.
non div.
non div.
Archi

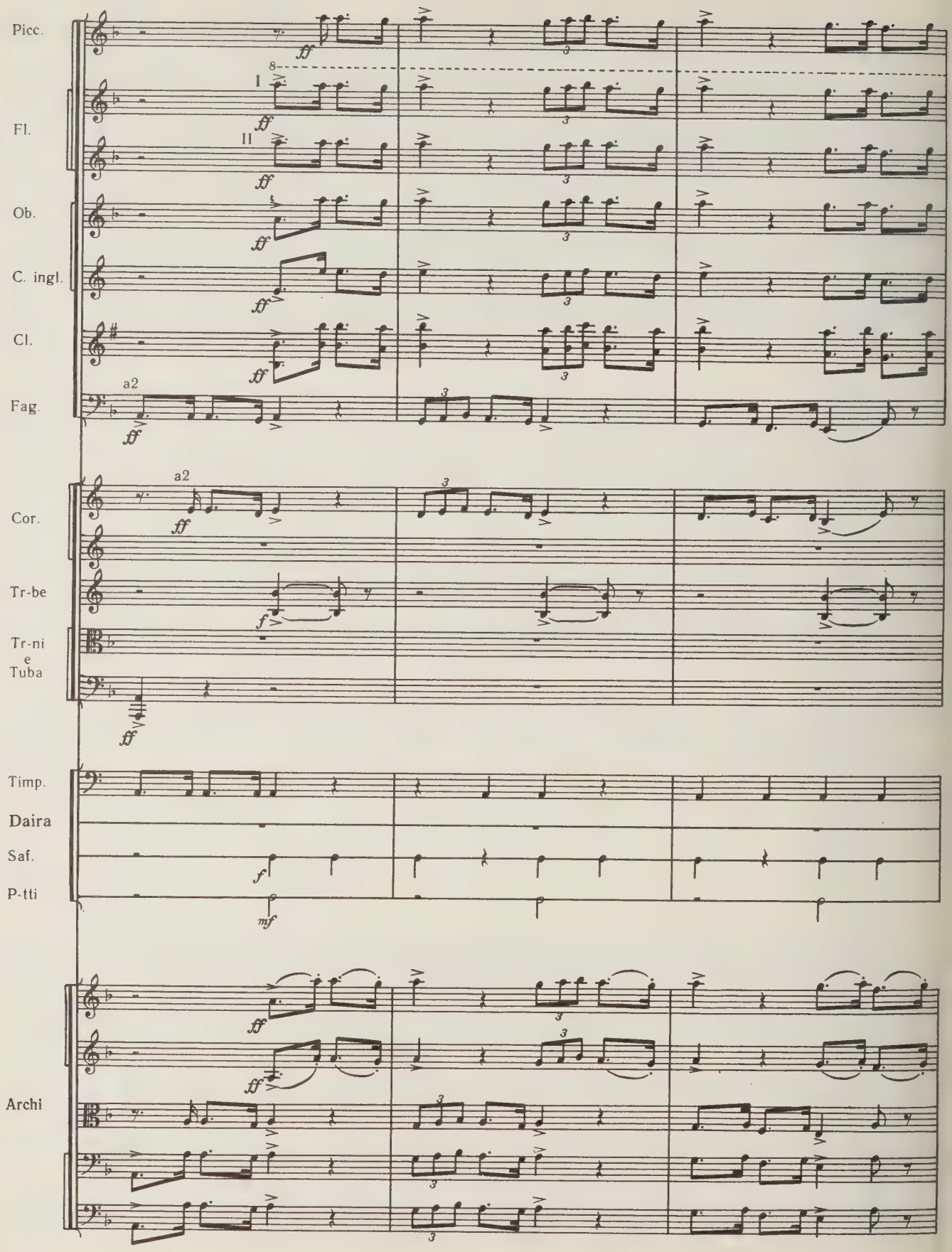

90 Marciale mosso, molto ritmico
90 Marciale mosso, molto ritmico
Нац оркестр гиджаки рубаб танбур гонг
National orchestra gidjakes rubab tanbur gong

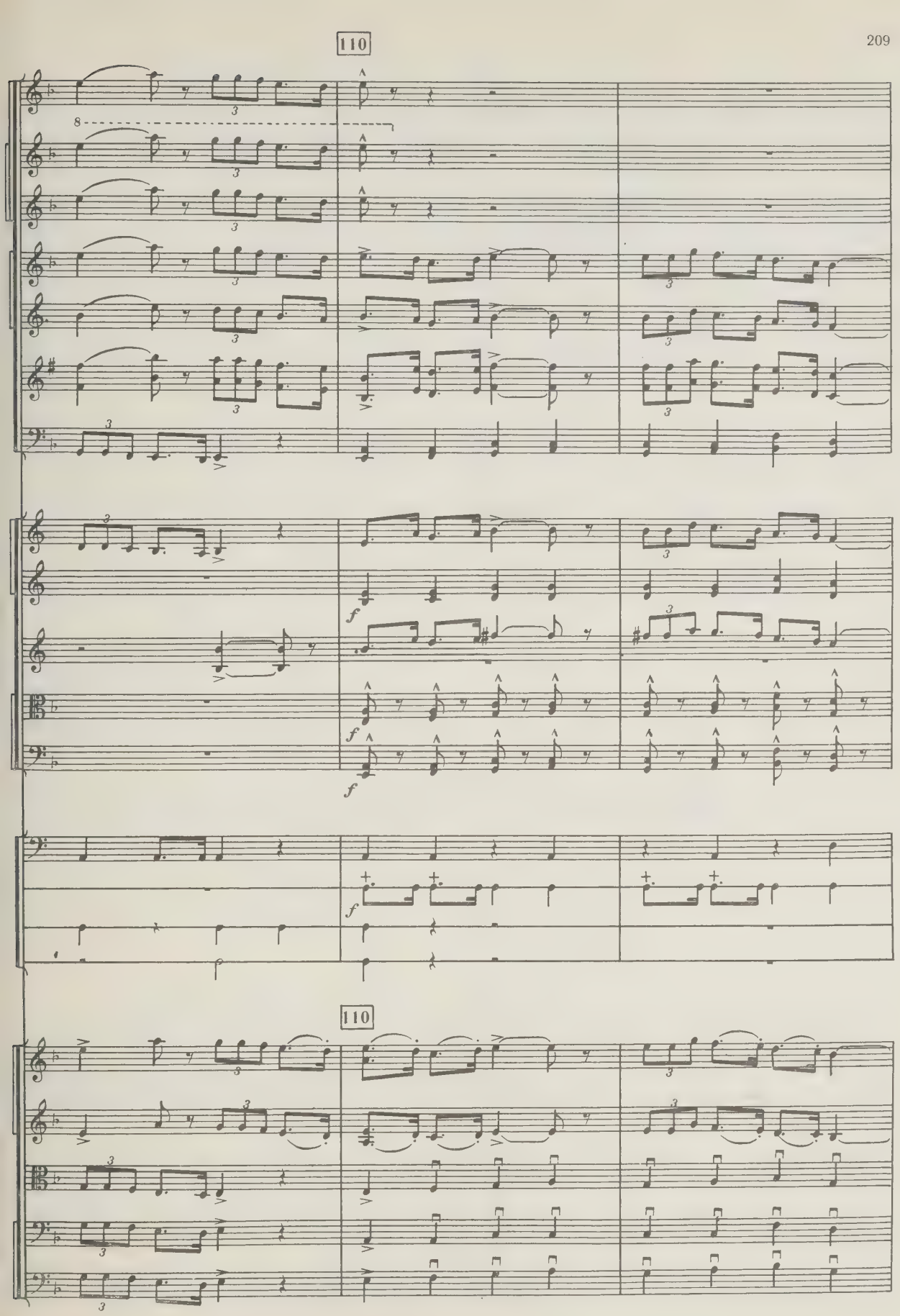

95
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
a2
Arpa
95
Archi

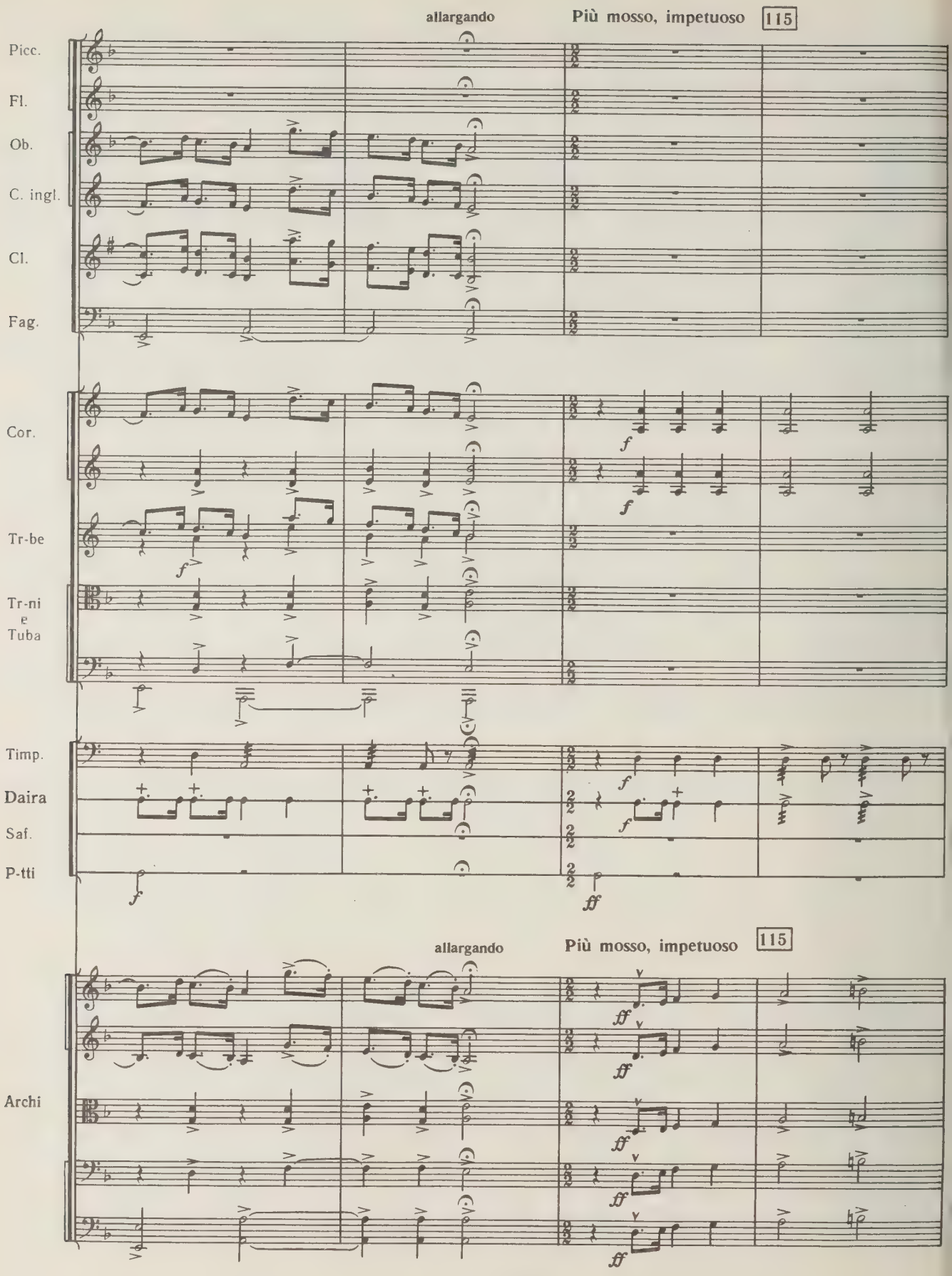

ff
f
sf
8
Нац оркестр
National orchestra
tutti al Fine
div.

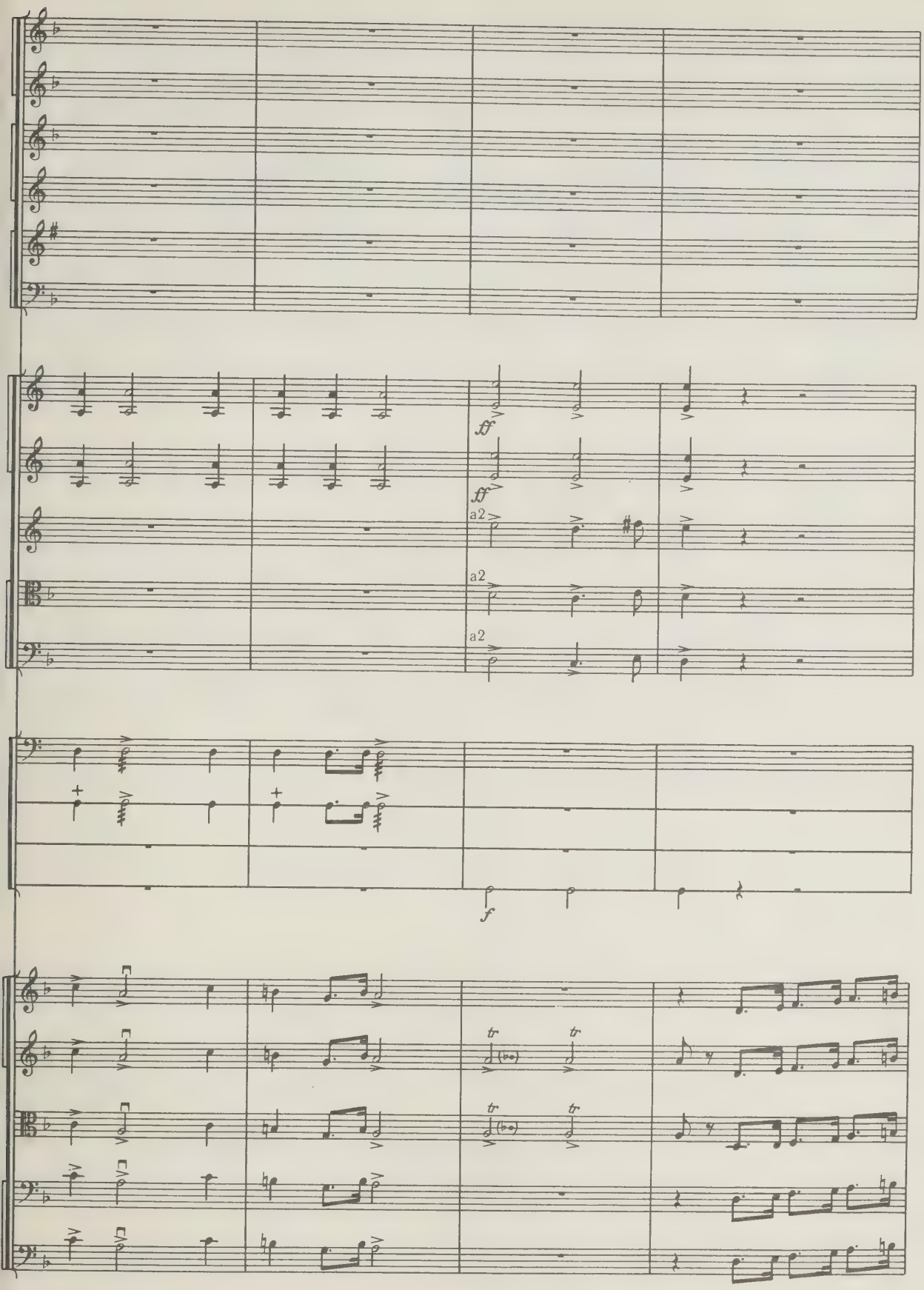

100
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
f
f
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
100
Archi
unis.

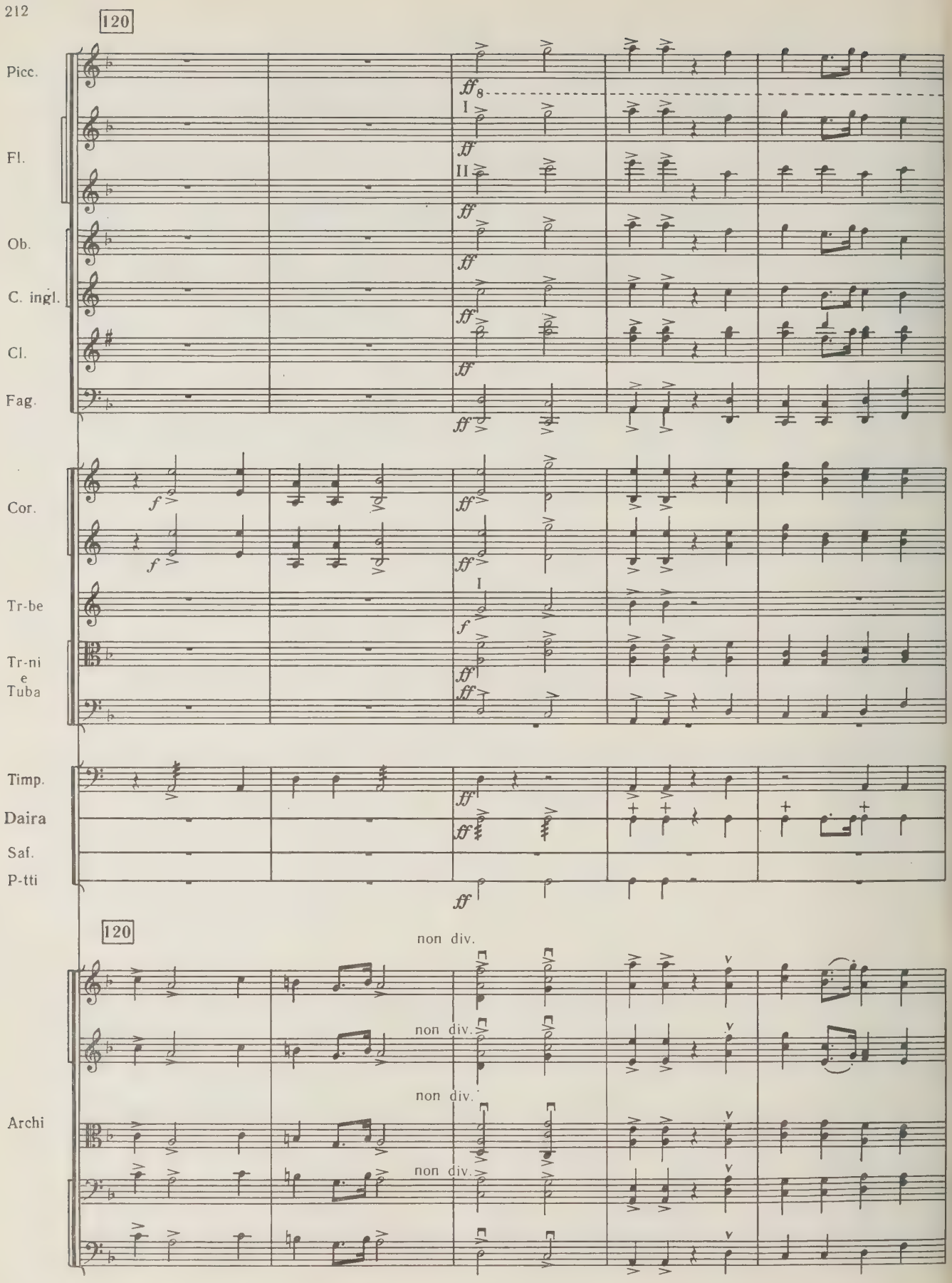

105
a2
I
f
105
non div.

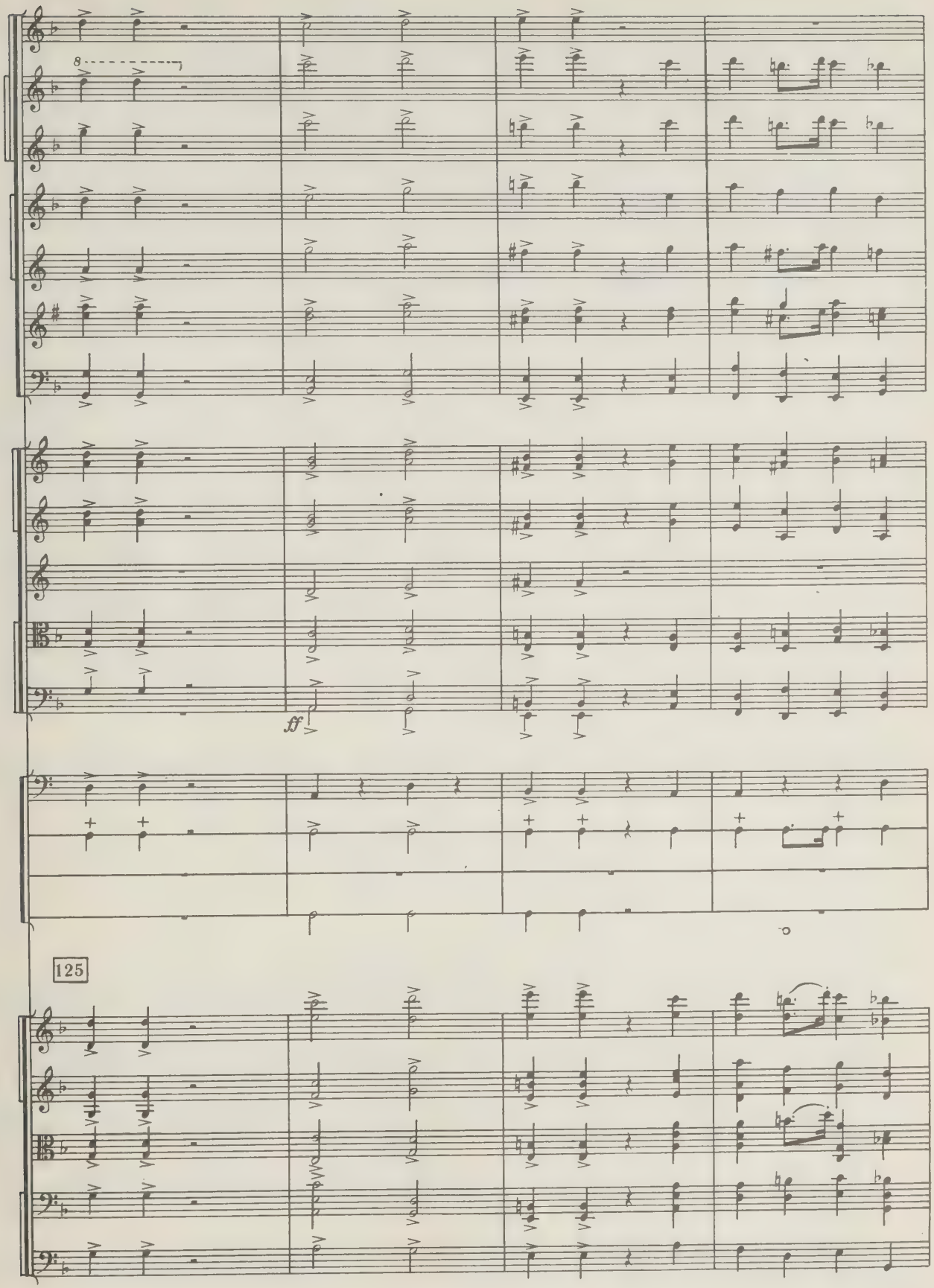

Picc.
Fl.
I
II
Ob.
C. ingl.
Cl.
Fag.
a2
Cor.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
Archi

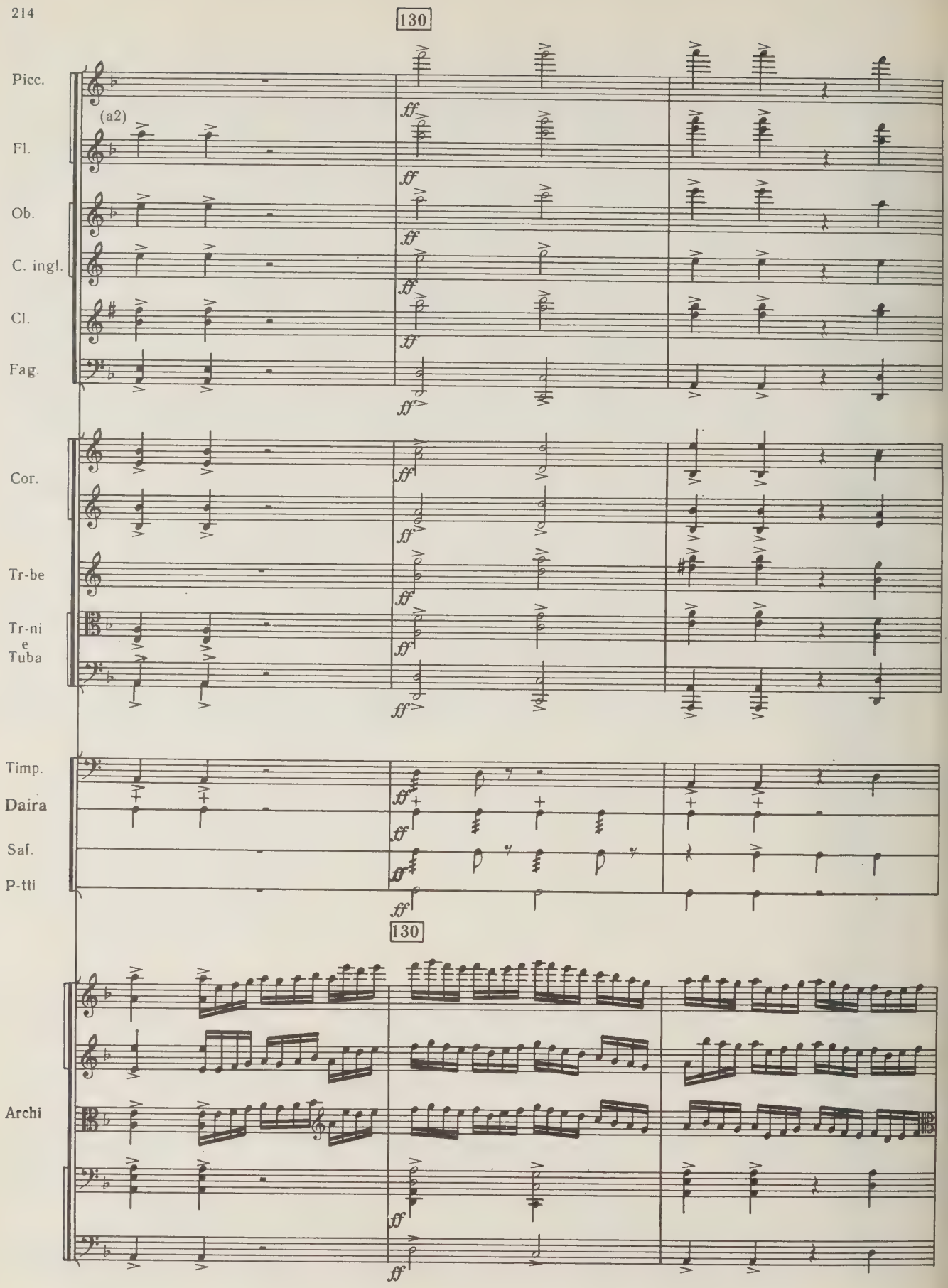

110
8
f
f
f
f
110

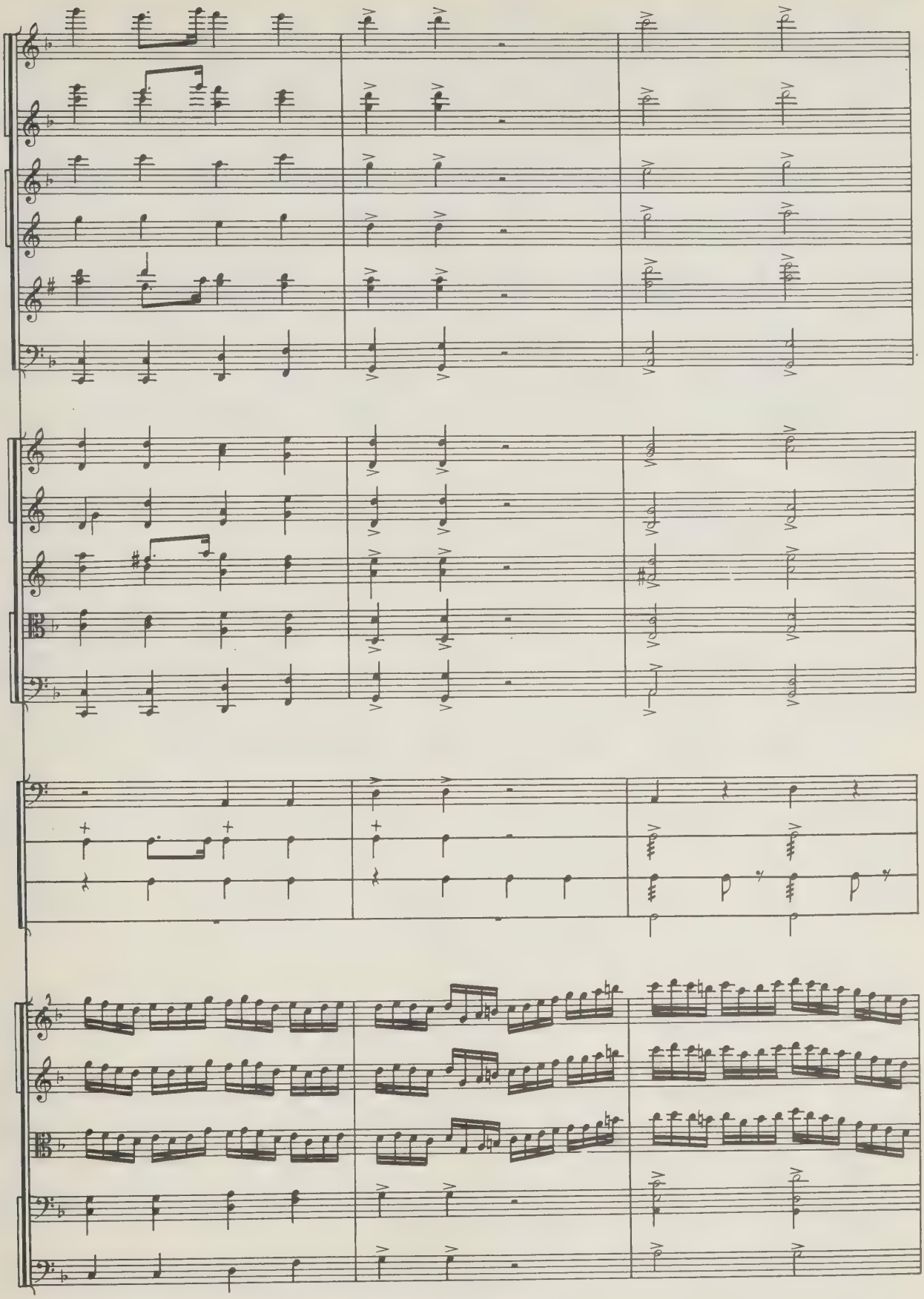

allargando
Più mosso, impetuoso
115
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
allargando
Più mosso, impetuoso
115
Archi

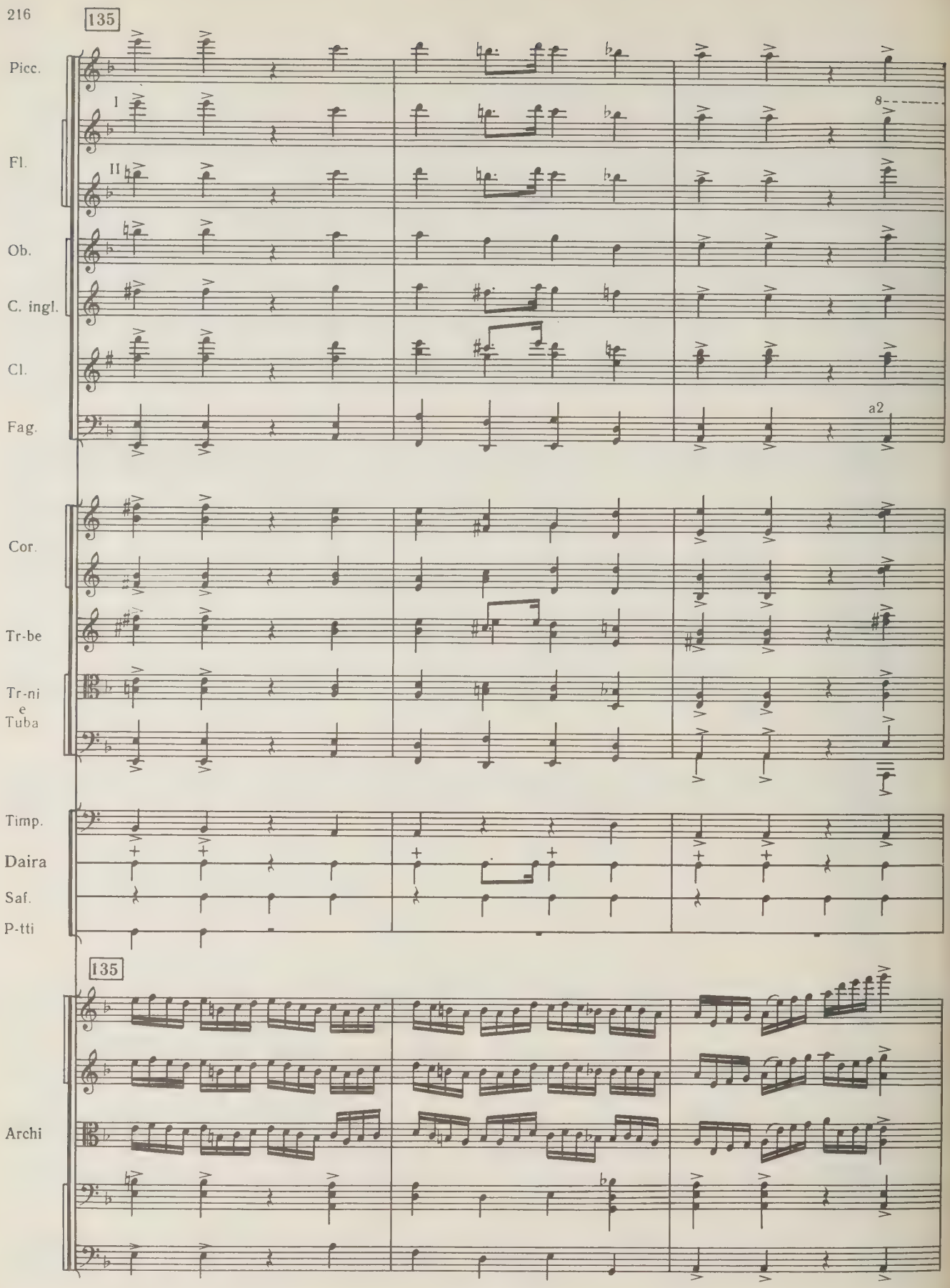

ff
ff
a2
a2
a2
f
tr
tr
tr
tr

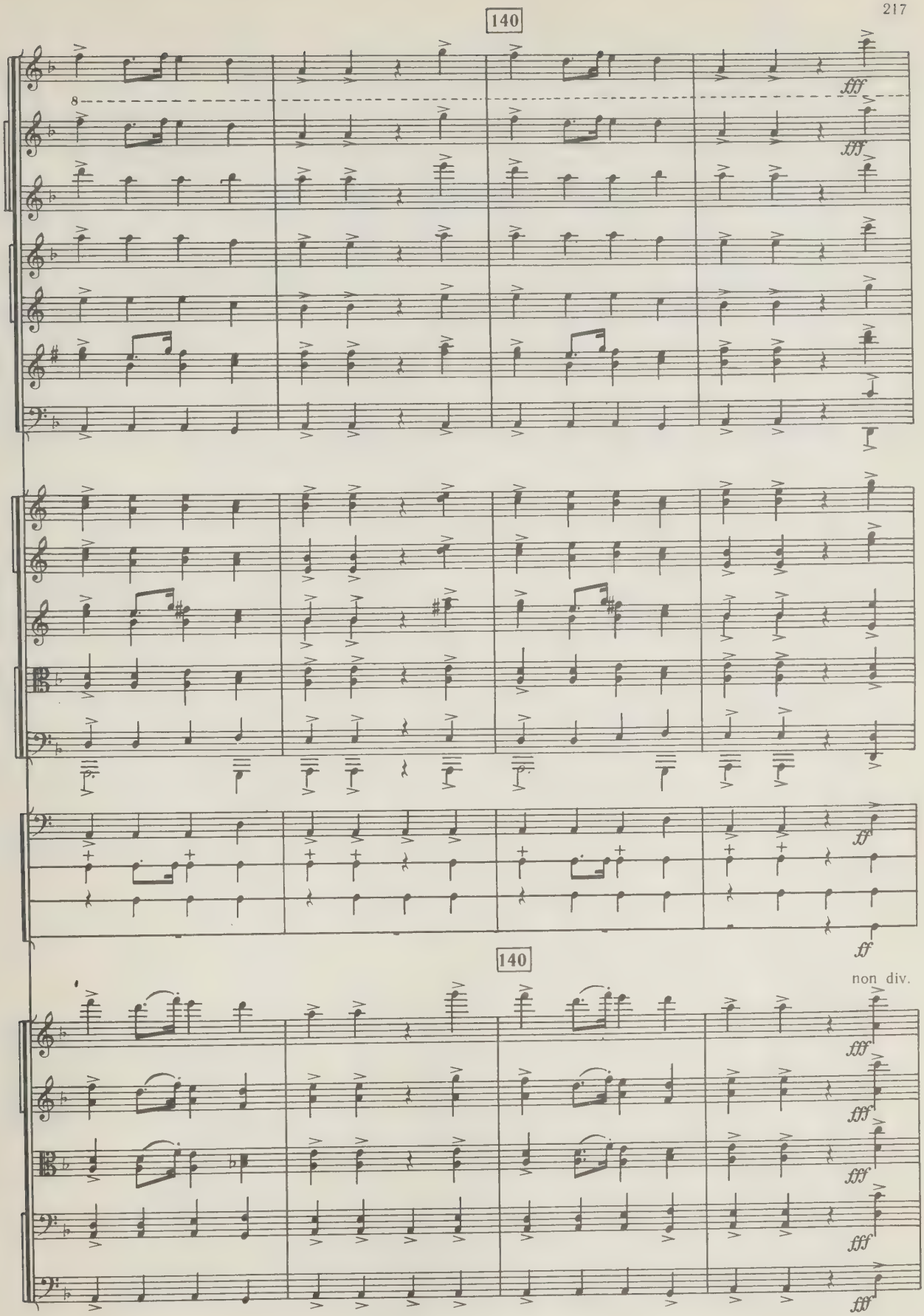

120
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Daira
Saf.
P-tti
120
non div.
non div.
non div.
non div.
Archi


125
8
ff
125


130
Picc.
(a2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
130
Archi




135
Picc.
I
Fl.
II
Ob.
C. ingl.
Cl.
Fag.
8
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Daira
Saf.
P-tti
135
Archi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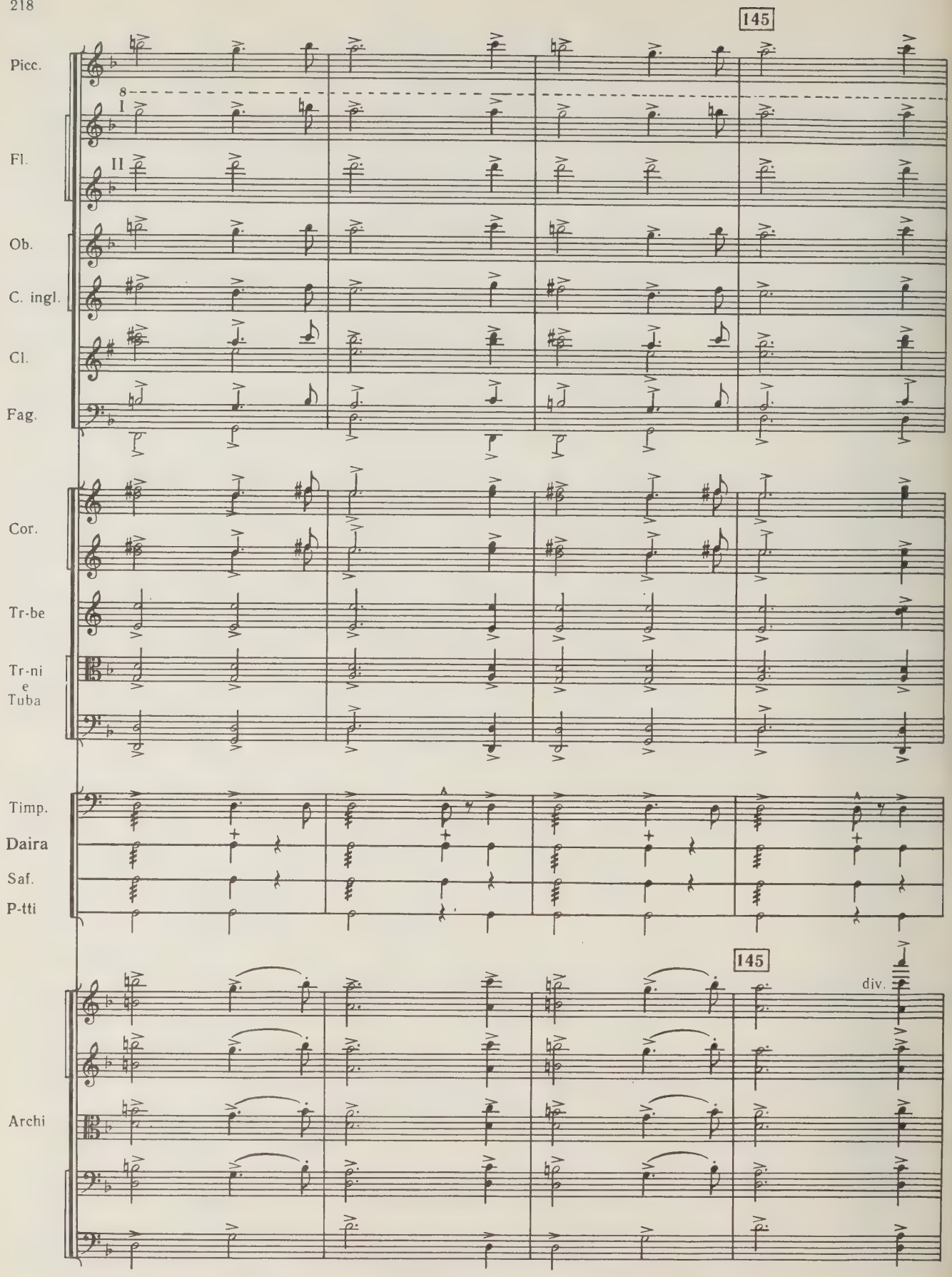
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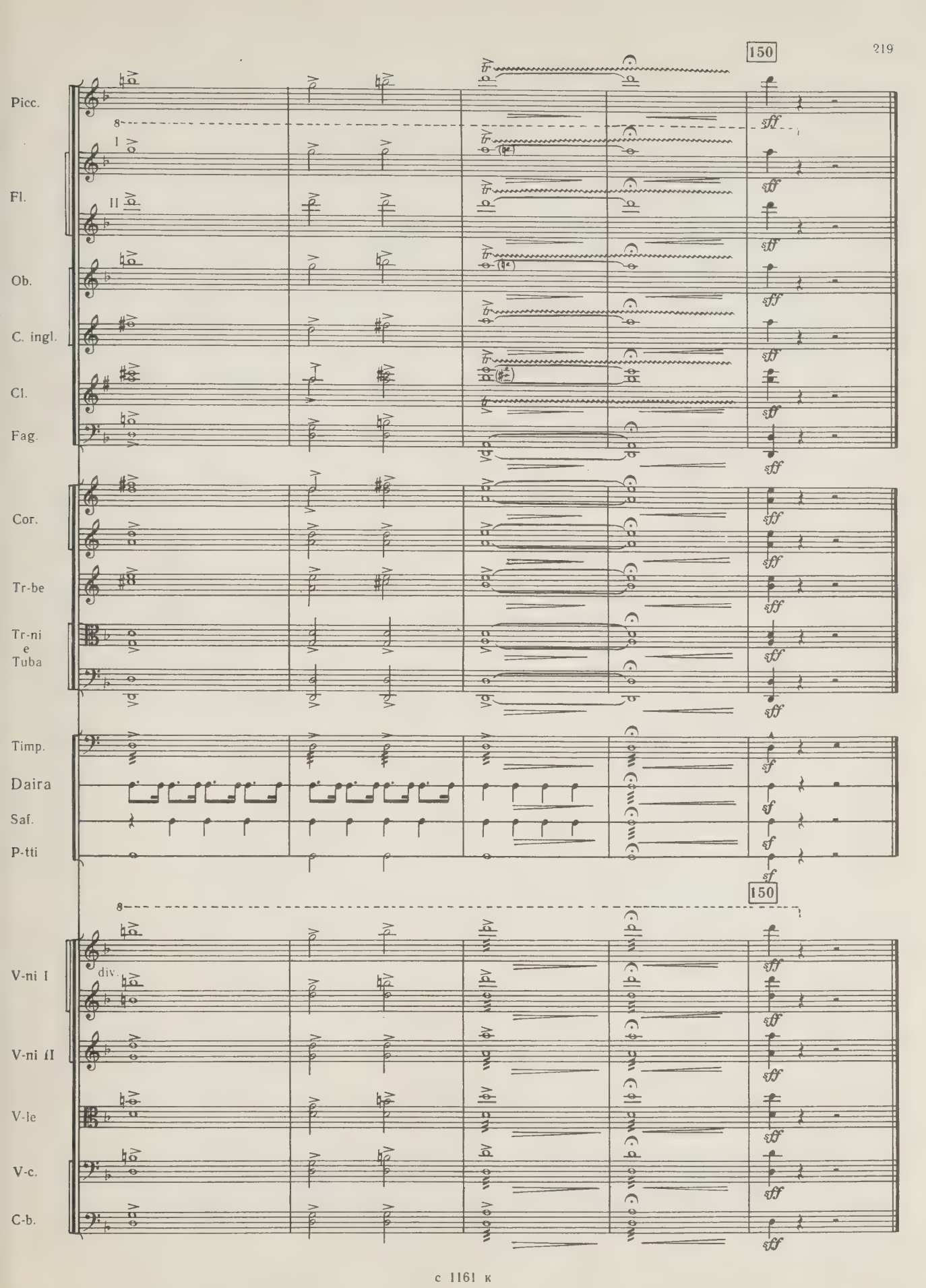
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